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January 2004

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# Bulletin of the American Iris Society

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# AIS Bulletin

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# The American Iris Society

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THE AMERICAN IRIS SOCIETY IS A NONPROFIT INSTITUTION INCORPORATED February 2, 1927, in the County of Philadelphia, State of Pennsylvania. By the terms of the Charter, the Corporation has no stockholders and exists for the sole purpose of promoting the culture and improvement of the Iris.

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Spuria Iris Society	9.00	20.00	12.00	24.00
Society for Japanese Iris	5.00	12.50	6.00	15.00
Reblooming Iris Society	7.00	18.00	8.00	21.00
Society for PCNs	6.00	15.00	8.00	18.00
Species Iris Group	9.00	24.00	10.00	25.00
Dwarf Iris Society	6.00	15.00	8.00	18.00
Historic Iris Preservation Society	5.00	12.00	6.00	15.00
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# President's Message

*by Terry Aitken, Washington State*

## **Slide Programs**

Technology marches on! As prices drop and the quality improves on digital cameras, there seems to be a major shift in interest from slide programs to digital CD programs. The digital projection equipment is still expensive for rentals or purchases, but in time it will become more reasonable. AIS must once again adapt to change. Bill Mull is working on a conversion system so that AIS clubs can have the option of slide programs or CD programs. This is a time-consuming task. The virtue of "digital" is that once a program is loaded on computer, additional copies can be produced "on demand" for very little cost. The board has set up a committee to examine how best to deal with copyrights, distribution, fees, etc.



Terry Aitken, AIS President

## **Fanning the Flames of Fellowship**

Since I am not on Iris-L, people occasionally send me tidbits of information that they think I should be aware of. Recently, there has been a flurry of messages to do with AIS and TBIS coming together. This topic goes back through three previous Presidents, and I can't honestly say that anything is going to happen on my watch. The crux of the issue seems to be "what do we do next?" and "what issues are involved?" These inquiries are coming from the general membership of both groups. These are fair questions.

When I first heard the rumor of a Tall Bearded group forming, I tried to analyze how a TB Section would function. My initial reaction was "redundant, redundant, redundant". AIS was already doing almost everything that a Tall Bearded Section would do. One item was missing at that time: a promotional meeting exclusively for Tall Bearded irises



in the AIS national convention schedule. We now have a Tall Bearded time slot in the schedule.

The question on E-mail is “what do we do next?” The last thing that happened was a motion by the board of directors of AIS several years ago expressing an interest in a Tall Bearded Section. To the best of my knowledge, this has never been discussed in an open forum. AIS is waiting for a response, an “expression of interest in the section concept” in the formation of a Tall Bearded Section within AIS. The next thing to happen would be an informal meeting (no quorum needed) of both parties to discuss what issues should be in a Charter Agreement. The items that I described as “redundant” would need to be sorted out. My favorite example is the Tall Bearded Symposium that AIS conducts each year. Would the TB Section assume that responsibility? (Most of the sections conduct their own symposiums.) Would AIS then conduct an “open” (all section) symposium? Another function of the sections is to sponsor the medal awards for their particular interest group. Would the TB Section assume the responsibility for casting, engraving and delivering the Wister medals to the awards banquet? All of the sections publish some form of newsletter at intervals of their own choosing. Would a TB Section publish a separate publication or simply contribute to the *AIS Bulletin* which is already approximately 85% TB material? Sections conduct a spring business meeting and a promotional program in coordination with the AIS convention. Other issues have already been discussed such as a common definition of voting members. I’m sure that other people have other ideas or concerns that they would like to consider, whether they are in a charter or not.


If there is interest in a discussion of this topic at the AIS National Convention in Fresno, I would be happy to meet with elected officials of both groups to discuss the feasibility of action. A Charter agreement is intended to coordinate and facilitate the best interest and benefit of both organizations.

For historical references on this subject, see past *AIS Bulletins* listed below:

July 1998 – pages 77 thru 81

July 1999 – page 89

April 2000 – page 9

July 2000 – pages 7 thru 10    



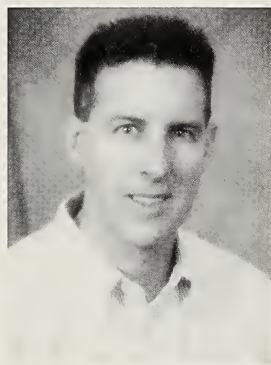
# Editor's Message

by Bruce Filardi, Oregon

**H**ERE WE ARE AT THE START OF ANOTHER NEW YEAR! WHERE DID 2003 go? In a few months many of us will see one another at the National Convention in Fresno. I'm certainly looking forward to it. By the way, I've heard that the trip to Yosemite is filling up fast – so make your reservation early!

A major part of this Editor's Message will be a reprint of a recent article I wrote for the Region 13 Newsletter. The reason for reprinting part of an earlier column is not sheer laziness on my part; actually, I'm running it here because – among all the articles I've written in the last few years – this is the one that evoked the most response from readers. In addition, I felt that the reply I received from Michèle Bersillon in France merited inclusion as well.

Here's an "adapted" version of my RVP's message, written in late July:



Bruce Filardi, Editor

## *"How I'm Spending My Summer Vacation"*

*How have I been spending my summer? I can answer that question in one word: weeding. Or three words: weeding, weeding, weeding. You get the idea!*

*I'm really feeling the joys of an over-abundance of weeds. I can trace a whole series of events that led to this bumper crop. But as I write this, I can announce that 2/3 of my field is now completely weed-free. Of course, that leaves another 1/3 to be dealt with in the hot sun of August, but that's doable. By September 1st, the field should be a showplace. My great goal is to have a perfect field in time for the 2004 Median National.*

*Now, I have to say that I've spent quite a bit of money on Preen during the last few years. In fact, I've used so much Preen that I'm surprised that the entire Portland area isn't weed-free, not to mention several surrounding counties... I dread a visit from the Environmental Protection Agency, all the more so when I think about all the slug-killer I've also used. (The entire*



*Northwest should be slug-free by now!) At one point I tried an environmentally friendly corn gluten product in lieu of Preen, but the results were unsatisfactory. Late this spring, Jim Craig suggested that I try a product called Ronstar, and – in the few beds where I tried it – the results are definitely promising. Because if there's anything I like less than weeding, it's re-weeding the same bed two months later.*

*So why do I do this to myself? Actually, I should ask all you readers: Why do we do this to ourselves? Is it fun to weed? Do I enjoy driving home every day, soaked in sweat and covered in dust? With cuts on my hands and permanent dirt under my fingernails. ....*

*On the positive side, I find that weeding provides plenty of valuable time for thinking, time when I can ponder the problems of the world, the AIS, and Region 13, although not necessarily in that order. In fact, a good part of the article you are now reading was written – in my head – while I worked at the field. (So let that be a lesson to you; if you had been there helping me, I wouldn't have been able to write this and you could already be two pages further along in the Bulletin.)*

*It truly amazes me that I am so deeply immersed in irises. A mere ten years ago, I had never planted a single plant, iris or otherwise. Now I'm responsible for thousands of irises. When I think about the hours I've spent at the field, cold and wet in the spring and fall, hot and dehydrated in the summer; when I think of the value of all that time on a per hour basis; when I think about working 10 months/year for two months of bloom. ....*

*When I look at the numbers, I think to myself: If I had a dollar for every hour I've worked in the field. ....*

*.....just think of all the new irises I could buy!*


So, that was the end of my article, poking a bit of fun at my own inveterate iris madness. Because let's face it: every available penny goes into buying irises. I told myself this year (this is written in December) that I would limit myself to 20 new irises in 2004. But then I saw the pictures for the Keppel, Baumunk, Sutton, Begley, and DeSantis ads that appear elsewhere in this issue, and I think the 20 have already been taken care of! And soon the catalogues will start to arrive, and bit by bit those 20 new irises will become 30... then 50... and I'll betcha right now that I'll end up with at least 100 new things, if you check my new beds next year!

My question about why we torture ourselves for our irises was posed as a rhetorical question, I suppose. However, I received a very nice answer from Michèle Bersillon, which follows in part:



*"I hear you when you say that you think about the hours you've spent at the field, cold and wet in the spring and fall, hot and dehydrated in the summer (I could add half-frozen in winter), when you think of the value of all that time on a per hour basis, and when you think about working ten months/year for two months of bloom! I know why, though... It's for that magic, totally unique, incredibly exciting moment when a brand-new flower opens for the first time. It's for all those quiet, peaceful hours amongst the flower stalks in full bloom, daubing pollen, describing the flowers or just wandering up and down the rows, enjoying all their beautiful colors, the way the light travels through the flowers, and inhaling their perfume. For having perhaps made the world just a tiny bit better."*

*"Besides, dirt under my nails, sore muscles and sweat-soaked clothing seem like a small price to pay for. . . miracles."*

My warmest thanks to Michèle for stating this so eloquently. 

## **Index of Advertisers:**

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# Youth Views

*by Jean E. Morris, Missouri*

## **Essay Topic Announced**

“How I think my iris garden benefits me and others around me.” This is the topic for the 2004 Ackerman Essay contest as announced by Claire Honkanen, Essay Contest Chairman. The contest is sponsored by the AIS Foundation and there will be two prizes of \$100 each for writers in two age categories, 12 and under, and 13 through 18.

To begin your essay, try the following tips. Think about your iris garden and the various activities you are involved in as a result of it. Do you enter shows, do you hybridize, do you add new varieties each year, do you relax in your garden? Do you work hard to keep your garden looking good? Who else might find your garden a good place to hang out? Has your garden made a positive impact on your life and the lives of others?

Now choose three or four of these aspects and turn them into three or four paragraphs. This will become the middle part of your essay.

Next, write a short introduction at the beginning, and a few sentences at the end as the conclusion of your essay and you will be finished writing. You may want to choose a title for your essay at this point.

Don't forget to check your spelling and grammar before typing or neatly writing your final version. An adult or your computer may be helpful for technical assistance, but we ask that parents not interfere with their young person's creative efforts.

Send your essay of 500 words or less along with your name, address and date of birth to Claire Honkanen, PO Box 235, Isle of Palms, SC 29451-0235. It must be received by March 1, 2004.


This essay topic is easy to write about whether you are new to iris gardening or a veteran grower. So boot up your computer or grab a pen and tell us what you think. It could make you \$100 richer.



## **Thank You**

Many boxes of iris rhizomes were sent out by the AIS Youth Committee this past summer. Our thanks go to John Jones and the Westbay Iris Society, to Jim Morris and the Greater St. Louis Iris Society, and to Riley Probst and Shirley Trio of the Kirkwood Iris Society for their generous donations. Those youths who did not receive free irises this year will be on the list for next summer's mailings.


## **Reminder to all AIS Members**

See the October '03 issue of the *Bulletin* for details, and send in your Clarke Cosgrove nominations by January 31 to Jean E. Morris, 682 Huntley Heights Dr., Ballwin, MO 63021-5878. Your support and encouragement of our AIS youth members by writing nominations for this award will be very much appreciated. 

### ***The AIS website needs your help!***

One of the functions of the website is to provide visitors (especially non-AIS visitors) with information on how to contact local iris societies, regional vice-presidents, AIS section presidents and other iris links.

A lot of individual and address information changes each year as society officers change and websites move. When you know of a change in leadership of a local society, web address, or other information, please inform AIS Webmaster Christopher Hollinshead by e-mailing him at <aiswebsite@hotmail.com>

If you have other comments about the AIS Website, please e-mail John Jones at: <jijones@usjoneses.com> or write to: John I. Jones, 35572 Linda Drive, Fremont, CA 94536. 

*Visit the AIS website: [www.irises.org](http://www.irises.org)*



# International News

## **From Dr. Tomas Tamberg, Germany: Award to Milan & Uljana Blazek, Pruhonice Institute**

The German Iris Society (Fachgruppe-Iris der Gesellschaft der Staudenfreunde) would like to announce that they have awarded the Society's Gold Medal and a Certificate of Appreciation to Milan Blazek and Uljana Blazek, on behalf of the Pruhonice Botanical Institute of Prague, Czech Republic. The Society acknowledged its appreciation of the Blazeks' several exhibits of historical irises at German Iris Society events, and also of Milan Blazek's lecture about the iris collection at Pruhonice. The Gold Medal was awarded



Dr. Milan Blazek, dressed for work

in recognition of the Pruhonice Institute's efforts in developing and maintaining their vitally important collection of iris cultivars, and in this way contributing to conservation of the gene pool of the genus iris.

## **From England: Guest Irises in 2007**

Details are also available at: [www.kentiris.org.uk/iris\\_convention\\_2007.html](http://www.kentiris.org.uk/iris_convention_2007.html). The Kent Group, which will host the British Iris Society Convention in 2007, is already making plans and these include establishing beds of guest irises at several locations, as is done at other conventions, including the B.I.S. Convention in 2002. Thanks to the kindness of the gardeners who have agreed to host them, we hope to have displays of irises from hybridisers



in the U.K. and other countries. This notice is to invite you to send us some of your creations, which will be seen and admired by Convention visitors. We hope we may benefit from your generosity and shall be most grateful to you.

You are invited to send up to three plants each of recent registrations, which may or may not have been introduced, and seedlings being considered for naming. As the Convention will be held in late May, irises which are likely to be in bloom at that time will be especially welcome, such as Intermediate, Border, Miniature Tall and Tall bearded irises, Siberians, possibly early Spurias, and species which do not require special conditions.

In order to give plants time to show their full potential, we would like to plant them in 2004 and request that they are sent to the organiser, Brian Hersey (address below) so as to arrive between mid-August and late September 2004.

Please label each plant clearly with its name or seedling number, and enclose in the parcel a list of all the irises by name and number, together with their type (TB, IB, etc.), height, and color, plus your name and address.

The packages should be sent to: Mr Brian Hersey; Fairview; Tyland Lane; Sandling, Maidstone; Kent ME14 3BL, England; tel: 01622 765387; e-mail: brianhersey1@aol.com

Overseas hybridizers, in countries other than those in the European Community, MUST obtain a Phytosanitary Certificate to accompany the plants. Customs Declarations should state clearly that the plants are a gift.

You will be notified of the receipt of your plants and progress reports will be provided. Early in 2007 you will be asked for instructions regarding the disposal of your plants after the Convention. If no reply is received by April 1, 2007, the committee will take this as permission to dispose of all stock in any appropriate manner, eg. sale to assist towards Convention expenses. If plants are to be returned, postage must be paid by the original sender.

All possible care will be taken by host gardeners of the guest irises in their care, but neither they nor the Kent Iris Group will accept responsibility for losses beyond their control. If you have any queries, please contact Brian Hersey or the Group Hon. Secretary, Hilary Towers (01959 523017).



## ***From Sergey Loktev, Russia: End-of-season results***

### **Popularity Polls**

#### **TBs:**

- |                     |                   |
|---------------------|-------------------|
| 1. COPATONIC        | 6. EDITH WOLFORD  |
| 2. CELEBRATION SONG | MESMERIZER        |
| 3. BEFORE THE STORM | ROMANTIC EVENING  |
| 4. SANTA            | 9. JURASSIC PARK  |
| SUPREME SULTAN      | 10. BEVERLY SILLS |
|                     | HONKY TONK BLUES  |
|                     | TASHKENT          |

#### **Medians:**

- |                          |                      |
|--------------------------|----------------------|
| 1. BROWN LASSO - 9 votes | 4. BATIK - 6         |
| 2. CURACAO - 7           | CALIFORNIA STYLE - 6 |
| TANTRUM - 7              | FRUIT COCKTAIL - 6   |
|                          | MASKED BANDIT - 6    |
|                          | ZING ME - 6          |

### **Judges' voting for TBs (there were 19 judges):**

High Award - BRONZOVY VEK (Miroshnichenko '94) - 6 votes

#### **AM:**

MECHTA YELENY (Koroliov '97) - 7 votes

GRAF (Loktev '99) - 6

VECHERNEYE PLATIYE (Volfovich-Moler '99) - 5

VINNAYA YAGODA (Loktev '99) - 5

DREVNI RIM (Loktev '95) - 4

MEDITERRANO (Muska '95) - 4

RASSVET (Koroliov '99) - 4

VOZDUSHNY ZMEY (Loktev '99) - 4

#### **HM:**

SIMEIZ (Loktev '01) - 8 votes

SPIASCHI LEV (Loktev '01) - 7

BABIYE LETO (Volfovich-Moler '97) - 6

MOI SNOVIDENIYA (Koroliov '98) - 5

IGRA V BISER (Loktev '01) - 4

BELY ANGEL (Sheviakov '97) - 3

RAIN PATTERN (Pirogov '97) - 3

VENERA MILOSSKAYA (Sheviakov '97) - 3

YAGODNY KOKTEIL (Loktev '99) - 3     



# *How to Register and Introduce an Iris*

These instructions apply to the registration of all classes of irises except bulbous irises.

## **Registration**

1. Write to the AIS Registrar Mike & Anne Lowe, 12219 Zilles Road, Blackstone, VA 23824 for a registration blank, enclosing check for the registration fee payable to the American Iris Society. The fee is \$7.50 per registration, or \$10.00 if transferring a name from a previous registration.
2. At the same time, select a name which has not previously been used and submit it for approval. To determine availability of name, please refer to all ten-year Check Lists (beginning 1939) and annual Registrations and Introductions booklets (beginning 2001). Please also suggest alternate names. A name is not registered until the registration application has been completed and approved and a certificate of registration returned to you.
3. Names should follow the rules established by the International Code of Nomenclature for Cultivated Plants. Rules are subject to change, but at the present time the following names will not be permitted:
  - a. Names of living persons without their written consent, or names of recently (10 years) deceased persons without permission of next of kin or other authority.
  - b. Personal names containing the following forms of address or their equivalent in another language: Mr., Mrs., Miss, Ms.
  - c. Names including symbols, numerals, non-essential punctuation or abbreviations.
  - d. Names beginning with the articles "a" or "the" or their equivalent in other languages unless required by linguistic custom.
  - e. Names in Latin or in latinized form.
  - f. Slight variation of a previously registered name.
  - g. Names in excess of three words, ten syllables, or thirty letters




- h. Names containing the word “iris” or “flag” or the species name of any recognized species of Iris, or formed wholly by recombining parts of the parental species’ names.
  - i. Names containing the hybridizer’s name in possessive form.
  - j. Names which exaggerate or may become inaccurate (e.g. Heaviest Lace, Tallest Black) or which are composed solely of adjectives which could be construed as a simple description (e.g. Pale Blue, Ruffled).
  - k. Names translated from the original language; they should be transliterated as necessary.
4. Previously registered names may be re-used only if (a) the original registration has not been introduced or distributed by name, (b) does not appear by name in the parentage of later registrations, and (c) a statement of permission is obtained from the prior registrant.
  5. Names will not be released as obsolete unless there is proof that no stock now exists and that the iris was not listed as a parent in registrations.

## **Introduction**

Introduction is the offering for sale to the public. Catalogs, printed lists, and advertisements in the American Iris Society Bulletin are acceptable means of introduction. It is a requisite of awards of the Society above that of High Commendation. A variety is not eligible for listing on the awards ballot until after it has been recorded as introduced by the Registrar-Recorder. Send the Registrar a copy of your list, catalog or advertisement by first class mail so verification of introduction can be made.

The Registrar will supply a sample application form upon receipt of a stamped self-addressed envelope.

*[Please note the name and address of our new AIS Registrars, Mike & Anne Lowe.]*    

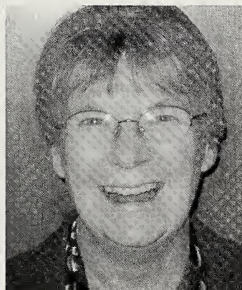
**www.theirisfarm.com**



# Meet the New 2004 RVPs

## **Judy Hollingworth: Region 6**

I was born long ago in the United Kingdom. My grandfather was a professional gardener and I like to think my gardening interests came to me through his genes. The logo for our iris nursery is adapted from a medal he was awarded for his gardening activities. I am a nurse by training, and worked on one of the first artificial kidney units. Thankfully, survival after dialysis is now much higher than it was then! In 1961 I married Bob, a fellow Brit, who also had gardening genes, and we



Judy Hollingworth

came to the US in 1962. While living in Riverside, California, we were introduced to irises by a lady with a backyard full of TBs. Following a move to Indiana, I gave up nursing for motherhood and gardening. After a false start hybridizing TBs, we eventually discovered Siberians, which are our main interest. We are also fond of MTBs and, with the help of friends such as Jason & Pat Leader and Terry & Barbara Aitken, we are accumulating a decent collection. Our current home is near Lansing, Michigan, and together we run Windwood Gardens: Bob does the hybridizing and I do the growing and shipping. We co-organized the first Siberian Convention in Lansing in 1993 and had our garden on tour.

Currently I am 1st Vice President of the Siberian Iris Society, and I was editor of *The Siberian Iris* for fourteen years. I am also President (by default – we have no dues or official slate of officers) of Iris Connoisseurs of Michigan.

I am grateful for the opportunity to serve as RVP. Region 6 has a proud history of contributions to the world of irises, and I am lucky to have the support of such knowledgeable and dedicated members as I take on this new task.

## **Ernie Henson: Region 9**

My wife Ann and I own and operate the family farm where I was born and raised. It is located in South Central Illinois, about 80 miles straight east of Saint Louis, MO. We have two children, a married son



and a daughter at home. In August of 2001, I retired after 27 years with the US Postal Service, but I still get up at 5 a.m. every day.

We have grown irises for more than 35 years and presently maintain a display garden containing around 2000 various cultivars, both bearded and beardless. We have a small lake with an island where we raise Royal Mute swans that usually cooperate by hatching their cygnets at Tall Bearded bloom time. Our garden, Rainbow Lane, is a popular place for garden clubs and other visitors in the spring and fall.

We are members of Prairie Iris Society, Mid-Illinois Iris Society, and Southern Illinois Iris Society in Region 9 and Greater St. Louis Iris Society in Region 18. I'm President of Mid-Illinois and Ann is President of the Southern Illinois group; together we co-edit Region 9's newsletter, *The Irisarian*.

Our first convention was Oklahoma (we blew in with the tornado!) and we haven't missed one since. We are both AIS Garden Judges and Active Master Gardeners. I'm currently serving on the University of Illinois Master Gardener Advisory Board. We enjoy iris-talk and Lairis and have met many treasured friends through this medium.

I am very grateful to our mentors the Dickhauts, Pocklingtons, Wilhoits, and the Simons, for dragging us kicking and screaming along the way to becoming true irisarians. We have some great people in Region 9, and I want to do the best job I can to serve them. (And thanks to Monty Byers for 'signing us up'!)

### **Ann Violette: Region 11**

Hi, my name is Angelique, but most people call me Ann.

Be it roses, gladiolas, violets, dahlias, or our beloved Iris, I have always loved flowers and plants. Being raised in Texas and California with a few years in New York, Connecticut, and Utah, I was lucky to grow up enjoying the best climates for flowers.

Married in upstate New York, Don and I made our home in the 60's on Long Island. Weekends we visited the local gardens, stores, Westbury Gardens and local botanical gardens. We moved to Salt Lake City, where I began to show, train and breed Collies, Cockers and Maltese, and grew irises. In '72 we moved to Montana; I began to work as a substitute teacher, and also



Ernie Henson



Ann Violette



worked part-time at the local nursery and greenhouse; before long I was gardening. All too soon both children became adults and left the nest. I began the process of training to be a judge just to see what judges were looking for in a flower. I planned to breed iris if I learned what it was that the judges wanted, or what they were looking for, or liked best. Then I would know what to keep or throw out of the iris patch. In the early 90's the Missoula Iris Club, became the place for me to start judge's training. Many active and talented people have been so wonderful in teaching me and sharing their knowledge.

Over the last 10 years I have held many different jobs and offices. Assisting both of the last two Region 11 RVPs, I met many wonderful active members of our region. I have also attended many conventions and meetings in other regions. Thank you all. It will be a pleasure to be able to give back a little that you so generously shared, and to serve Region 11. Don and I are retired now, and we are enjoying watching our four grandsons grow. One grandson likes flowers and has a small iris garden and belongs to the local iris club.

To all who have offered advice and helped and shared their knowledge with me, thank you all, for the love of Iris.

### ***Betty Coyle: Region 14***

I was born in Laurel, Mississippi, 12/28/45, the first of 4 children. My family always owned a few acres and although my Dad worked in town, he farmed the land and we raised animals and chickens for food and eggs and had huge vegetable gardens. When I was 15, my family moved to Fortuna, CA, where my Dad worked in the lumber mill. The salary being paid by the mill was comparable to striking gold to a poor Mississippi family. I entered Fortuna Union High School as a sophomore, and graduated with honors in 1964.

After high school I trained to be a full-charge bookkeeper. I love working with money and numbers and doing "close work", as Bob Plank calls it. The more detailed the project, the more I like it.

In 1998 I retired from College of the Redwoods. Bill was a professor of electronics there and he retired in December, 2003, after 35 years of teaching.

Our kids are grown and have moved away, and we have 7 wonderful grandchildren. Our firstborn granddaughter, Caree, is a senior in high school; there are three other granddaughters, Shannon, Kathleen and Sarah Jane plus three grandsons, Brad, Daniel, and Samuel. The 7 kids range in age from 17 to 4 years.

I was introduced to the beauty of Irises during the years I worked



at College of the Redwoods. A friend, Nancy Dimick, would call and invite me to come to her office during my break to see the Iris bloom stalk she had brought to work, each stalk more beautiful than the one before. In August 1994 I planted my first rhizomes. One bloom season and I was hooked. I joined AIS that year. I received a warm letter of welcome from Mem-Sec Marilyn Harlow, and she said that it was obvious that I had contracted the "Iris Virus" and that there was no known cure! She was right!

In spring, 1995, I attended the regional in Sacramento, CA. I was awestruck. I joined the Humboldt Iris Society and learned to show my stalks and I still get a rush of adrenalin recalling winning my first "Queen of Show". In 1996, I attended the National Convention in Sacramento and continued to attend all the regional functions that followed. In 1997 I was appointed a director of R14. When that term ended I became regional secretary, then R14 Treasurer and that term ends with my final budget report in January.

Three years ago I became a garden judge and I love judging shows as much as I love entering show specimens. I get to meet so many nice Iris folks while judging shows; folks that I don't see at regionals. Please, people, attend the regionals; we need you and you will be pleasantly surprised to find great rewards when gathering with other folks with similar interests. By the time this is published, the office equipment will be in the RV and we will be living in the Fresno area until after the National. I am chairing the 2004 AIS National Convention, *California Dreamin'*, and need to be close to the action, finding it tough and time-consuming to deal with the many small – and large – details of the convention from 12 hours and almost 500 miles away. Forty-five of my favorite varieties will go with me to Fresno in pots. Oh, and I must remember to get my seedling baskets! My babies should bloom this spring!

### **Cathy Boyko: Region 16**

Hi, I'm Cathy Boyko, and I've agreed to be RVP for Region 16 once again. I have grown irises since 1980, and have a special soft spot for the beardless ones, species and Siberians especially. Here in Region 16, we recently hosted a mini-convention in which I was quite involved, and it was great to see many old friends. I have been a judge for many years, and have also held a variety of positions in the Canadian Iris Society. I am a high school science teacher, and am married with two children, a dog, three cats and a rabbit. I also breed Gloster and red factor canaries, and on most weekends can be found drag racing one of my water-cooled VWs, another of my passions. Enjoy your gardens folks!



## **Rita Gormley, Region 18: by Nyla Hughes, Missouri**

Rita was born and raised in a rural area of upstate New York near Syracuse. Her dad always had a major vegetable garden and fruit trees, so Rita grew up helping with a garden and has never shaken the habit.

Rita's gardening was put on hold for periods when she lived in Turkey for three years, then moved between Florida, Texas and California as she raised daughters Suzan and Karla. When the girls were 8 and 15, Rita married Tom, who loved to garden and "could back a horse trailer into any spot" – a man singularly fitted to the job, as Suzan always had a horse and has grown up to become a veterinarian. Daughter Karla, a preemie nurse, has picked up the love of gardening and in her most important role is the mother of Rita and Tom's lively grandsons, Nick and Nathan.

Rita and Tom added son Kevin to the family, and he started their major iris interest, when they joined AIS and local affiliates in 1993. An iris judge at a young age, Kevin also was the moving force behind the small commercial enterprise, Gormley Greenery, which the family operates from their home in Cedar Hill, MO. Kevin received the Clarke Cosgrove Youth Achievement Award in 1996. And their garden will be one of those on the AIS Convention Tour in 2005 in St. Louis!

Rita's first irises came from a friend in Ithaca – they astounded her with the range of colors – pink, yellow, and purple with a white edge. When Tom took a job in St. Louis in 1989 they brought irises and peonies along to Missouri. It turned out that many of them were well-known irises – Wabash still grows in the Gormley garden, and historic irises have become a major interest.

Most of Rita's working career has been spent in the commercial insurance business (many years involving high risk petroleum haulers), and she has always been a computer buff. She has had one at home since 1980 – starting with a Commodore 64 with a black & white TV as a monitor! Her computer ability has led naturally into editorial work and production all kinds of flyers, brochures, newsletters, etc., for their local iris groups, with Tom specializing in classy graphics. Rita is editor of the *SJI Review*, just put out the last issue of *The Medianite*, and edited several issues of *Tall Talk*. She has served as Membership Chair for Region 18 and for the Median Iris Society, and has gotten it all organized on computer. She serves as treasurer for two of the three local iris affiliates of which she's a member, and is the person we always rely on locally to remind us by e-mail of pertinent information.



Rita Gormley



Rita and Tom have also been a moving force in setting up much-improved local, section, and AIS auctions and sales utilizing computer recording. Rita reports that she “can make the simplest project much more complicated with the justification that eventually it will save time and duplication of effort. And it’s usually true!”

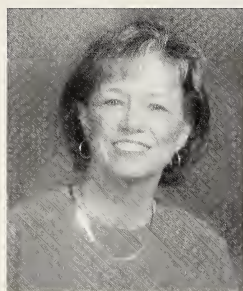
One of Rita’s favorite sayings is: “It takes a long time to grow old friends”. But she has found that it’s rather quick in the iris world where people who share our obsession appreciate her enthusiasm, hard work, willingness to take on new projects, and especially her ability to inspire and join in a hearty laugh.

## ***Carol Goldsberry: Region 22***

I was born and grew up in Memphis, Tennessee. We had a victory garden during the war and a small flowerbed around our city home but my grandmother had huge flowerbeds at hers. They included purple, yellow, and white irises. Unfortunately, no one knew irises had names. After I graduated from high school, I attended Memphis State University for a year, got married and had two sons. Life as a military family required frequent moves from coast to coast the next few years but I managed to complete another year of college along the way.

Eventually I returned to Memphis as a single mom and got a job. Realizing that the lack of a degree limited my career opportunities, I went back to college. After graduating from Memphis State with an accounting degree in 1976, I accepted a position with Conoco, Inc., and my teenage sons and I moved to Ponca City, Oklahoma. I purchased my first house and wanted to landscape it. A co-worker gave me some starts of a purple iris and told me it would bloom twice a year. I had never before seen irises in the fall!


After I married again, my husband Bill and I purchased a historical home to restore. I wanted to include a few irises, my native Tennessee’s state flower, in a rejuvenated landscape. Knowing of my interest, a friend, Dorothy Cantwell, invited me to her iris garden. Wow! There were many more colors than the purple, yellow or white I remembered from my childhood! And they had names! Needless to say, I was hooked. Dorothy told me about a club, an Iris Society, for folks who love irises. She was unrelenting in inviting me to the society’s meetings. I went to the club’s sale and took home more than a few rhizomes. After



Carol Goldsberry



moderate success with them, Bill and I decided to attend an iris meeting or two to learn from other growers. Everyone was so very friendly and in 1989, we joined Northern Oklahoma Iris Society.

No sooner had we joined than we were told about the American Iris Society. Within a few months we joined that too. We discovered there were Sections for those with a special interest in different types of irises, so we joined a few of those. During this time of discovery we tried to limit our participation in society activities. Over time we acquired more irises, joined more sections and started attending regional meetings where we got to know more iris people. Suddenly there was more participation in society activities. I attended some judging schools and when I retired from Conoco in 1996, I decided to become a judge. I was elected President of NOIS that same year and served two terms. When our region's Secretary moved away, our RVP asked me to take the job. I've served in that position until now when I look forward to serving as the Region 22 RVP. By the way, the "few" irises are currently almost 1000, bearded and beardless; we maintain a display garden for Tall Bearded, Median and Louisiana Irises, and the historic house isn't restored! 

## *Classroom Iris Project Website*

*from Valerie Mertz, Marquette High School, Chesterfield, MO*

You might enjoy a visit to:

<http://www.successlink.org/great3/g2237.htm>

This is the work of one of Jean Morris' CIP project teachers. You might actually learn something from this website! It should also be great for "home schooled" kids.

Concerning the website, it is a public site and welcomes anyone to use it. There are lots of other good teacher-generated lessons for other topics on the site. To find the iris lessons select **high school, science**, then scroll down to the **iris lesson**.



OS Form 3526, October 1999 (Reverse)



# AIS Insurance Coverage

by Michelle Snyder, Insurance Chair

AS MANY OF YOU MAY ALREADY KNOW, THE AIS HAS A NEW insurance carrier. It has taken a long time but we finally have the type of policy that will provide the broadest coverage possible. I have broken out the most important changes and have provided a brief explanation. If anyone has a specific question that is not answered below, please do not hesitate to contact me by phone at (818) 352-7018, or via email at <sammygiz@aol.com>

## **Insured**

The named insured is The American Iris Society. However, the policy lists as additional insureds: All Regions, Sections, Affiliates and all members thereof.

This means that everyone who is a member of a Region, Section or Affiliate is covered under the policy, even if they are not members of AIS.

## **Amount of Liability Coverage**

The policy has primary coverage of \$1,000,000 and an additional \$4,000,000 under what is known as an Umbrella policy.

This \$5,000,000 in coverage should meet the needs of the clubs in New York and California where various venues are now demanding this amount of coverage.

## **What is Covered**

As respects property, all computer equipment that was purchased by the AIS for the use of certain board members is covered. In addition, the merchandise at the store front, as well as the items at the library are covered.

As respects liability, the policy automatically covers all general meetings and board meetings. Local one and two day shows and sales are also automatically covered and need certificates of insurance only when the venue requests to be named as an additional insured on the policy. JT's, if held during a regular business meeting, are automatically covered. JT's at an outside garden would not need a certificate, since



only “insureds” attend the JT, unless the venue asks to be named as an additional insured.

## ***Who Can Make a Liability Claim Under the Policy***

This question comes up all the time. The policy *IS NOT* for the benefit of any insured. It protects the insured against a claim brought by a third party. Examples of a third party would be a guest at one of the meetings who falls and injures him/herself and brings a claim against the club, or a shopper at a mall who falls during a show/sale.

Once again, it is very important that everyone understand that the purpose of liability insurance is to protect the insured against claims made by outside parties. The policy *DOES NOT* cover any injury to an insured.


## ***Certificates of Insurance***

Whenever a venue asks to be named as an additional insured or for proof of insurance, these are the steps that need to be taken.

Call 1-800-457-2379. You will get a recorded message giving you various options. Press #3, insured, and then you will hear another message. Press #1 and you will be transferred to a representative who will help you. You will need to identify yourself as the insured, The American Iris Society, and provide them with the insurance policy number of 72SBAAB0649. You will then need to give them the name and address of the venue where your event is being held, the date(s) of the event, and where you want the certificate sent. If you want it faxed directly to the venue you will need to provide the name of the individual and their fax number.

**NOTE:** When requesting the certificate of insurance please be sure and state this is a one-time event. Even though the sales/shows are held annually, the dates and sometimes venues change, and if you don't state that this is a one-time event, the company will automatically issue another certificate for the next year with the same dates. This causes a lot of unnecessary paperwork on their part. The only time you would want to say the event was annual would probably for meetings, as long as they are held in the same place and on the same day every month. An example would be the first Thursday of every month. In this case, the company could issue a new certificate each year as there are no specific dates mentioned.

**THERE IS NO CHARGE FOR THIS CERTIFICATE.** (This is a major change from the previous policy where the carrier was charging \$50 a day for coverage.)

Again, if anyone has any questions please do not hesitate to contact me at any time. 



# *AIS Has a Gift for You*

*by Joyce Poling and Clarence Mahan*

**W**E HAVE ALL RECEIVED FREE SAMPLES FROM COMPANIES PROMOTING their product. Businesses know that one way to get new customers is by advertising. They often use free samples as a means to get people to try their products. AIS is going to use this method to recruit new members for AIS and for your local iris society. Here's what a Region or a local iris society can do to get this free promotion: send the names, addresses and, when available, email addresses of local newspaper and magazine garden writers and local television and radio garden program hosts to our AIS Public Relations and Marketing Chairman, Joyce Poling, 17210 N. Calico Drive, Sun City, AZ 85373-2202; <suncitymom@aol.com>. Joyce is building a database of these writers and show hosts because they are very powerful influences on the gardening public.

AIS is then going to send free sample AIS *Bulletins* to these garden writers and show hosts during this coming year. We will also send other information such as the names of the president of the local iris societies, whom to contact in the local area for more information about irises and AIS, and what the most popular garden irises are in North America. Your local iris society and Region can, if they wish, also use this database for sending out your own publicity about local iris programs, shows and sales, garden tours, regional tours and visits to your area of nationally prominent speakers on irises.

More AIS members than you might realize live in areas where there is no local iris society. There are even some large urban centers in the US and Canada where there is no local iris society. What a shame! If you are a person who lives in an area where there is no local iris society, you too can send the name and address of a local garden writer or show host to our Joyce if you are willing to be a point of contact and try to organize a new local iris society. An announcement in a garden column or on a TV garden show that a local iris society is being organized may provide the means of getting together with others interested in iris. It only takes a handful of people to get a new society started.

We have high hopes that this national program of providing free



*Bulletins* and iris news to influential garden writers and garden show hosts will help us grow. We hope it will bring the beauty of irises and wonderful friendship of our AIS members to hundreds, even thousands, of those who do not know the enjoyment that AIS can provide. You can get the free publicity by just sending in names and addresses. Don't be shy! Do it!

If our new national marketing program works out even half as well as we expect it will, Joyce will be calling on Regions and local iris societies for some help. If you have ideas on how to make this program work, or how to do it better, please call Joyce or send her an email. But in the meantime, get those names and addresses into Joyce ASAP. 🌸

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Gardens*



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(760) 378-3841

*is pleased to offer the introductions of Peter DeSantis.*

**WHIPPERSNAPPER**, Del Judge by P.D.,  
R'97 - Sdlg 79-1R, TB, 40" (102cm), Em.

S. Wisteria blue, dark violet centerline; style arms wisteria blue; F. velvety plum purple to brown markings on white ground; beards yellow, tipped purple; slight fragrance; well branched, large blossoms with wide velvet falls; 8-10 bud count, very vigorous.

**RESEDA MOON**, P.D. '03 - Sdlg 90-6, TB,  
38" (97cm), E.

S. Light Cream, base darker, faint light yellow rim; style arms light yellow, dark yellow stripe; F. off - white, hafts light yellow, faint light yellow rim, reverse with light green stripe; beards orange; laced; slight fragrance; well branched, medium blossoms, 5-7 bud count & very vigorous.

Above Irises are \$40. each, includes postage.  
Checks payable to Winona Stevenson



# AIS Participates in Flower Shows

by Joyce Poling, Arizona

**I**N 2004 AIS WILL BE PARTICIPATING IN SOME LARGE FLOWER SHOWS along with the local societies.

The first is **Floralscape** at the Woodland Hills Mall in Tulsa, OK, Jan 23-25. The hours are Fri. and Sat., 10am-9pm, and Sun 11am-7pm. The money raised from the purchase of the booths goes to the Tulsa Rose Restoration Fund. This fund was set up to raise money to restore the Tulsa Rose Garden at Woodward Park in Tulsa. The sponsors have asked flower shops, nurseries, and flower organizations to participate. They are expecting 70,000 people to go though the mall that weekend and hopefully to view all of the displays.

The next is **People, Places, and Plants** in Scarborough, Maine, at Scarborough Downs Feb 28-March 7. This show, which in 2003 drew over 41,000 people, has been extended to nine days this year. The Theme in 2004 is "A Summer Garden in Maine" and the Maine Iris Society will again participate as it has done for the last ten years. The show coordinator estimates that as many as half the visitors to last winter's show were from outside of Maine.

The final one is the biggest by far: **The San Francisco Flower and Garden Show**, which is in its 19th year. It will be held at the Cow Palace March 17-21, 2004. The Wonderful World of Florapolitan is too large to do in one day; to see some of the displays go to [www.gardenshow.com](http://www.gardenshow.com). Some of the areas to visit are Sapling Square, Petal Plaza, and Meadow Market. The Sydney B. Mitchell Iris Society, with the help of other societies in the area, has been manning a booth in the San Francisco Flower and Garden Show for several years. The hours are Wed-Sat, 9am-8pm, and Sun, 9am-6:30 pm. Tickets can be purchased on line or at the door.

If you would like more information on these shows or have a large show in your area, please let me know: Joyce Poling, AKA <[Suncitymom@aol.com](mailto:Suncitymom@aol.com)>.

If you participate in a large flower show in your area don't forget that AIS has a great display screen that can be sent to you for the back of the booth. AIS pays the shipping to the local society, and the local society pays the return shipping, which usually runs about \$50.00.

Next year I hope we can participate in even more large flower shows. If you have pictures of a booth at a flower show, please e-mail me a copy to start a scrapbook of "How to Put a Booth Together" for the new societies who have never taken part in this type of show. 🌸



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**TALL BEARDED**

- ADOREGON** M 35" ((Coming Up Roses x Haute Couture sib) X Fogbound) Lavishly ruffled vervain to silvery lilac blue, beards white to melon. #96-35D. . . . . \$50.00
- IN LOVE AGAIN** ML 34" (Lotus Land X (Frosting x (Social Event x Femme Fatale))) Rich pink with cream undertoning, pinkish red beards. Good garden color. #96-42G. . . . . \$45.00
- MUSICIAN** EM 34" (Lonely Hearts X (Lotus Land x sdg.)) Tangerine bicolor plicata: clean pink standards, falls peach with red violet border. #98-192K. . . . . \$45.00
- MYSTERIOUS WAYS** M 40" (((Florida Orange x Flashpoint sdg.) x Island Dancer) X Crowned Heads) S. absinthe to cream, blended violet toward base; F. oyster, light yellow edge and darker haft, beards yellow. #96-28C. . . . . \$45.00
- OREO** M 31" (inv. Villain, Swazi Princess, Blackout, Titan's Glory, Snowbrook, Rain Flurry sib, Charmed Life) Near-black and white plicata, moderate size. #95-79A. . . . . \$40.00
- SUNBLAZE** EM 35" ((Jolt x (Florida Orange x (Flashpoint x (Orange Empire sdg. x Orangerie)))) X (Gold Country x Quasar)) Brilliant dark and fragrant yellow. #93-105A. . . . . \$45.00
- TOUR DE FRANCE** M 35" ((Magharee x Overjoyed) X (Electrique x Romantic Evening)) Velvety gold amoena, white standards with soft yellow base. Great color. #98-179D. . . . . \$50.00
- UNDERCURRENT** ML 42" (Prince George X Rio) S. apricot buff; F. very wide washed greyed heliotrope edge, peach yellow heart; beards firecracker red. #98-156B. . . . . \$45.00
- and from Barry Blyth, Australia....
- DECADENCE** M 38" (Temple of Time X Louisa's Song) Lacy, ruffled extravaganza with apricot standards and fall rim, rich red purple falls, tangerine beards. Choice! #H83-G. . . . . \$60.00

**SHORTER BEARDED**

- EYE CANDY** BB: ML 27" (sib to In Love Again) Color gem, with even richer pink than its tall bearded sib! #96-42F. . . . . \$30.00
- FLYING CIRCUS** IB: E 24" (Sneezy sib X Stormy Circle) Apricot standards, falls heavily plicata-washed or lined reddish mulberry. #97-43B. . . . . \$20.00
- SYNERGY** IB: M 25" (Fancy Woman X Brash) Buff tan flushed rosy lilac standards, falls washed deeper; beards burnt tomato red. Luminata-plicata. #98-70E. . . . . \$20.00
- JALLAB** AB: EM 22" (Music X Whirlwind Romance) Grey lavender and chartreuse tan, falls reddish brown wash on rattan; contrasting clear yellow style arms. #97-7A. . . . . \$15.00
- REWARD** SDB: EM 12" (Molten Lava X Minidragon sib) Mulberry garnet standards, garnet to red black falls, solid bright cadmium yellow beards. #96-1C. . . . . \$15.00
- SHOCK** SDB: M 13" (Spring Fresh X ((Chubby Cheeks x Orange Tiger) x Chanted)) Blue white blended cream, oyster falls with deeper washed spot, electric blue beards. #98-50A. . . \$15.00
- FISSION CHIPS** MDB: L 7" (((Candy Floss sib x Orange Tiger) x (Orange Tiger x Chanted)) X (sdg. x Orange Cooler)) Intense bright orange, falls washed pumpkin orange. #98-63A. . . . . \$15.00

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TOUR DE FRANCE



DECADENCE



MYSTERIOUS WAYS



ADOREGON



EYE CANDY (BB)



SYNERGY (IB)



# Advantages of Being an AIS Affiliate

by Rita Gormley, RVP, Region 18

AS THE NEW RVP OF REGION 18, I FELT THAT I NEEDED TO PUT IN writing, for our very large region, a list of all the advantages of AIS affiliation. Being a person who hates to "reinvent the wheel" if someone else has already done the work, I looked for a concise outline and could not find one; so I have gathered up information from other knowledgeable sources.

Individual AIS members are the lifeblood of the organization, and the AIS Regions and its Affiliates are the structure through which AIS can and does provide many services. The relationship is symbiotic in a cooperative and mutually beneficial relationship.

As AIS President Terry Aitken said (in part) in his January 2003 "President's Message":

"The AIS affiliated societies are the backbone of the American Iris Society. They are frequently, but not always, the sponsoring organizations for Regional and National meetings, conventions, tours, shows and plant sales. Affiliates are, by definition, a composite of AIS and non-AIS members. These non-AIS members are dues paying, voting members of the Affiliate societies. They vote on club expenditures, club officers, and club sponsored activities. Many of them are the volunteers that make our AIS activities viable. By association, these people are potentially the best candidates for becoming new members of AIS. We simply have to make it worth their while.

"It is important that our club activities include educational, aesthetically inspiring and socially satisfying activities for both AIS and non-AIS members."


## **What AIS does for the Regions and Affiliates - (not necessarily in order of importance):**

- 1) International Registry for all rhizomatous irises.
- 2) Sets Judges' Training standards and credentials to ensure quality judging in all Regions.
- 3) Established a National Awards system for all types of rhizomatous irises.



- 4) Each affiliated society receives a free copy of the AIS Bulletin. Therefore, each Affiliated Society has the opportunity to cast one vote for the Symposium on behalf of the affiliated society. This gives an excellent program opportunity for the affiliated society to have a “Popularity Poll Party” and cast a ballot agreed to by all affiliate members.
- 5) Each affiliated society receives one set of free adult medals for each accredited show sponsored by that Affiliate.
- 6) Each affiliated society receives free use of one set of AIS slides per year.
- 7) AIS liability insurance extends to Affiliate’s show venues, meetings and garden tours.
- 8) Affiliates can apply for subordinate society status under AIS, which grants tax-exempt 501(c)(3) status under the IRS Code. Members of a 501(c)(3) society may deduct contributions (rhizomes, etc.) to society auctions IF the member itemizes deductions.
- 9) Affiliate Contest prizes to recognize outstanding efforts of individual Affiliates.
- 10) American Iris Society Web Page — [www.irises.org](http://www.irises.org) — with links to many other Iris sites.
- 11) Youth Programs: National and Regional with awards, contests and newsletters.
- 12) Publications of great interest to iris gardeners are available through the AIS Storefront; some of these are not available through regular commercial sources.
- 13) Provides special discounts to affiliates on some publications, such as The Gardener’s Iris Book by William Shear.

Many of the above items enhance the ability of a local organization or affiliate to easily take care of the “Administrative” chores and get to the REAL important items: fun with the educational and social activities.

Thanks to Terry Aitken, E. Roy Epperson, and Clarence Mahan for their contributions to this article.. 



# IRIS COLORADO

2004 Tall Bearded Introductions

By Lowell Baumunk

[www.members.tripod.com/iriscolorado](http://www.members.tripod.com/iriscolorado)



Above: **NEON MAMA**  
(Tempting Fate X Vigilante)  
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Left: **MISTRESS OF CAMELOT**  
(Recherche X Tumbleweed Waltz)  
39" Late. Sdlg. 789C

Right:  
**WINE AND BRIE**  
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Below:  
**KACHINA SPIRIT**  
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CAROL**  
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**ZINGERADO BB** (Zing Me X Silverado)  
26" Early. Sdlg. 748H \$30



# Musings...

**...on National in 2003, irises, pedigrees,  
and other topics**

*by Don Spoon, Virginia*

*[Editor's Note: The basis of this article is personal communication from the author to the editor. I felt that there was so much of interest in Don's letter that I obtained his permission to work much of it into an article for the Bulletin. — BF]*

I WAS SIMPLY OVERWHELMED WITH GRATITUDE FOR THE WONDERFUL photographs and articles on our Northern Virginia 2003 AIS National Convention. I had no thought that I would win any awards up against Lloyd Zurbriigg's and Clarence Mahan's great introductions. At last year's preliminary Regional meeting, Zurbriigg's SILVER TRUMPETS won the in-region favorite and STARSHIP ENTERPRISE was the out-of-region favorite. I was surprised but elated that MY GINNY won the President's Cup, and I got to kiss her namesake in celebration before all our convention guests at the final banquet. Nancy Price made a monumental photograph of MY GINNY for the inside front cover of the July 2003 *Bulletin*; the color production was exactly on the money, even to its cherry red beard and pink standards. MY GINNY's broad Emma Cook dominant amoena pattern in the falls is similar to STARSHIP ENTERPRISE. Both descend from work on this pattern by Charlie Nearpass. I used his MY KATIE, his only seedling to receive a five-star rating. Schreiner's used much earlier his Emma Cook seedling #80-11 in the pedigree of STARSHIP ENTERPRISE. On the front page of that same issue (#330) is Rick Tasco's SPLASHACATA, out of Charlie Nearpass' PURPLE PEPPER X (Snowbrook x Jesse's Song). We gratefully acknowledge Charlie's contributions to bearded iris progress and to our 2003 National Convention.

It was so pleasant to have the Distinguished Service award to Sara Marley in the same issue of the *Bulletin*. Sara and Walter have been our good friends for many years. In the year before the guest irises arrived for our convention, the Region 4 plan was for Sara and Walter to have the complete master planting at their spacious garden on the property

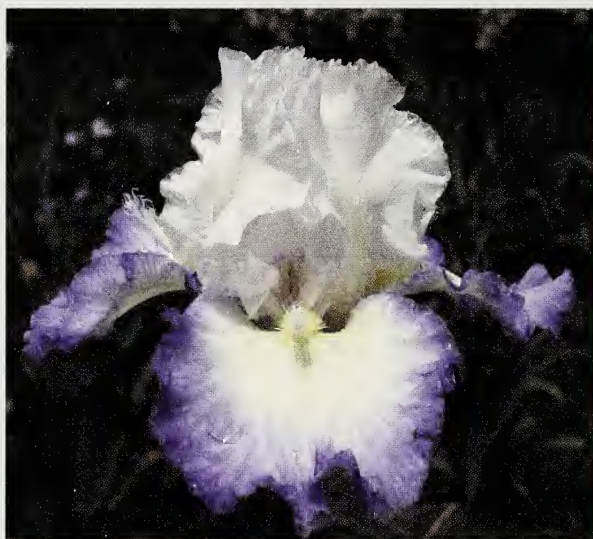


where Walter was employed. I think I took the picture that accompanied the article in the *Bulletin*, showing them in their favorite element, visiting an iris garden. Sara has an iris judge's eye for beauty. She selected in our garden the seedling of mine that was later named for her and is shown on page 52 of *Bulletin* issue #330, as photographed by Nancy Price. SARA MARLEY is ((Femme Fatale x Sweet Musette) X Champagne Elegance). CHAMPAGNE ELEGANCE is, of course, by Dave Niswonger, who attended our convention with his son. I thoroughly enjoyed Dave's excellent, informative article on "Hybridizing Tall Bearded Irises", also in *Bulletin* #330.

Across on facing page 53 is a picture by Terry Aitken of my favorite seedling, #98-134W, out of LITTLE JOHN X POEM OF ECSTASY, that has great stalks with wide flowers. I also loved Bruce Filardi's photograph of LITTLE JOHN on page 60, a perfect rendition of its color and form. When Lloyd Zurbrigg saw it as a seedling, he did not believe it was possible to obtain LITTLE JOHN from George Shoop's pink DAMSEL X the lavender plicata QUEEN DOROTHY (Earl Hall). Subsequent test crosses on LITTLE JOHN showed its parentage to be correct. Ginny was the one who took from the field-grown clump one small increase that she removed from the brick-hard soil with a sharp rock and planted it at Winterberry Gardens. When it increased like rabbits we went back and retrieved the rest of the clump. Some people call it a "short tall", usually growing about 32"; yet, when well grown as it was in our new soil of raised national beds, its stalks were 35 inches tall. Last year LITTLE JOHN received the Award of Merit. This year the superbly formed cultivar CELEBRATION SONG, in the same color class, won the Dykes Medal. CELEBRATION SONG has performed admirably around the world and is yet another of Schreiner's Dykes-worthy introductions. Their HOT SPICED WINE in the cerise color class had the most beautiful stalks we have ever seen. For the convention guests only the Schreiner's early TBs were blooming in our master planting, yet in Fredericksburg, Blandy, and Lord Fairfax they were nearly all in full bloom. Ten days after the convention, their entire planting in our master garden was spectacular and had several of our last TBs to bloom.

Robert Strohmann and Debbie Babuscio wrote fabulous reports in *Bulletin* #330 on our convention that made us feel grand. The reports in *Bulletin* #331 were equally well written. We especially appreciated the wonderful comments on the three gardens that we tended, Judy Keisling on the Blandy Garden, Jeanne Plank on the Lord Fairfax Garden, and Shirley Trio/Riley Probst on our Winterberry Gardens





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## **SAVANNAH FAIR (Begley 04)**

M. 40", Vigorous, 7-8 buds, well branched, S. lacy edged, clear warm pink; F. ruffled warm pink ground, washed with deep magenta purple, 1/4" rim of clear warm pink. Bright tangelo beards. **\$40.00**

## **MANHATTAN HATTIE (Begley 04)**

M. TB, 38", S. soft orange cream with a hint of pink at the midribs, F. rich velvety eggplant red purple completely covering 4" wide petals. Beards extremely large and bushy, smokey red orange. Blaze or signal of orange cream around beards. **\$40.00**



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master planting. After the convention my son said several times that working to put on this convention was a wonderful experience. For me it was the most wonderful iris experience of my life, because I survived it! My mother's good friend Catherine Steele took the picture of me holding the President's Cup (on page 52), just as I was asking "Do I get to keep this trophy?" The photo shows how tired I was but also how very happy. Catherine Steele is one of the great hybridizers of Region 4 and the originator of PETITE MONET.

Because of his health Lloyd Zurbrigg was unable to attend our convention. My DAUGHTER OF STARS is from his CLARENCE X Keith Keppel's MIND READER. I had built up our stock of DAUGHTER OF STARS in one bed after nearly selling out the year before when it was first introduced. This one-year planting had about forty nice stalks. But it was the clump of it beautifully grown by Sonia and Kurt Kuppert where it showed its two-year stalks. At Blandy it was finished blooming, as it is early, and at Lord Farifax it had only one nice stalk on the one-year planting. It was so grand to have so many hybridizers attend our convention, including Terry Aitken, Paul Black, Barry Blyth, Sterling Innerst, Tom Johnson, Keith Keppel, Larry Lauer, Dave Niswonger, Don Sorensen, George Sutton, Rick Tasco, Tony Willott and many others. I believe I had too much fun talking crosses with them. I wish I could have had more time to meet and converse with all the convention visitors.


If I were to pick my personal favorite iris as a hybridizer at the convention, it would be STARRING; it is so close to reaching the goal of a black amoena with pure white standards and cherry red beards. This iris by Joe Ghio was so spectacular ten days after the convention in our master planting, with seven stalks in full bloom. I also greatly admired the uniquely beautiful WHISPERING SPIRITS by Richard Ernst. Then, a few days later my favorite would have been Keith Keppel's SEA POWER or KITTY KAY, and then Tom Johnson's PAUL BLACK. Also, Barry Blyth's MASTERY, Larry Lauer's RIDE THE TIGER, Dave Niswonger's TRANS ORANGE, Larry Johnson's EBONY ANGEL, and Terry Aitken's CONCESSION were favorites. However, I have never seen a more perfect clump of an iris than the clump of Rick Tasco's SPLASHACATA at Lord Farifax. For the days of the convention it was my favorite. It has wide modern form and wonderful color contrast and intensity. Allan Ensminger's seedling #295-15 had the best show of five-color variegated foliage, and the rose violet plicata flower was beautiful on tall, well-branched stalks. Phil Posten had a spectacular, ruffled and wide deep red TB seedling with



tangerine beards, #98-2755. Hooker Nichols had a really different and beautiful TB seedling #2118A that was an olive green bitone with darker beards that I hope he will introduce so I can cross it with BAYBERRY CANDLE. One of the seedlings I liked best was a blood red median with red beards by Marky Smith; but she had us destroy all the stock. Ten days before the convention at Lord Fairfax it was a knockout clump in full bloom. I can empathize with the irisarian who said her favorite iris cultivar was the one in best full bloom at the moment she was asked to choose her favorite. *[Editor's Note: Stock of this red median has been maintained by the hybridizer, and it has now been registered as CAYENNE.]*

Which iris cultivar had the most increase in two years from one rhizome planted? My MTB MASLON took the cake with a grand total of 55 increases in our Winterberry Gardens planting. The clump at Blandy had 52 increases and was beautifully presented on page 48 of *Bulletin* #330 by Terry Aitken. MASLON is out of Ken Fisher's gorgeous MTB FROSTED VELVET, crossed with Dick Sparling's ALATELY which gave MASLON its bright yellow standards. We are so glad we named this MTB for our great young irisarian friend Christopher Maslon.

The night before the convention began Ginny, Bryan, and I were having supper and it was my turn to say a blessing. I added my request for our convention that the visitors would not be rained on while in the gardens. We had over 3 inches of rain during the three days of the convention, yet only a "mist" fell when any visitors were in the gardens. After the convention I told Ginny and Bryan that I wish I had asked for sunshine and warm days as well. Some Oregon visitors said the weather was what they call Oregon sunshine. But National Convention visitors are a hardy lot when it comes to braving the elements, known to survive spring snowstorms and level 5 tornadoes.

I brought up at our pre-convention committee meeting that we could use rented golf carts or vans to transport those who needed help to and from the plantings. My request wasn't discussed as the number registered was small, and there was a concern we might go into the red, which we did not. I wish the AIS would establish a special transportation fund that would generate the funds each year for those who need special transportation at the National Convention. It is often not possible to park the buses close to the iris plantings and many older members and those with walking problems should be able to attend and conveniently visit the guest plantings. I think a lot of AIS members would contribute, as I would, to such a special transportation fund. 





All photos: Spoon, Filardi

# Winterberry Gardens

(See Don Spoon's article, "Musings," page 38)



Top: Winterberry Gardens

Below: Bryan Spoon hybridizing with UNCLE CHARLIE

Below Left: Kimberly Stoll hybridizing

Left: Spoon Seedling 2001-196 (Enslinger BC sdg X Daughter of Stars)





# Aitken's Salmon Creek Garden



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# *In Memoriam: Dr. John Randall (Jack) Durrance*

**July 20, 1912 - November 7, 2003**

*by Mary Ann Cuthbert, California*

DURRANCE, AS IN ENDURANCE WITHOUT THE 'EN', HE WOULD interject, when his name was mispronounced. Jack endured for 91 years. In remembering him and relating sketches of his extraordinary life, it is difficult to focus on one Jack for there were many. There was: Jack - the joker, Jack - the incorrigibly shameless flirt, the prank player, Dr. Jack - the lung specialist, Jack - the adventurer, the mentor, the tormentor, the art, book and classical music lover, the fast car enthusiast, Jack - the world-renowned mountain climber, the irisarian, and Jack the humanitarian. He was all of these and more, and those who knew him and were gifted by his friendship are sad - but smiling.

John Randall (Jack) Durrance was born in Tarpon Springs, Florida, to America Fair Pillans Durrance, a high school teacher, and John R. Durrance, the school principal. Jack, one of 5 children, and his brother, Dick, born 2 years later, inherited their impulsive, adventurous spirit from their mother. When Jack was a 15-year-old in 1927, Jack's mother, convinced that the best schools were in Germany, moved with the children from Tallahassee to Germany to make their home. The family had no particular destination when they left, however, on the boat the boys found a travel brochure with a photo of the Zugspitze, the highest mountain in Germany, shown towering over the Bavarian town of Garmisch. They said, "Hell, let's go there"! Jack's brother became a noted downhill ski racer, while Jack pursued alpine climbing. As Hitler came to power, the brothers returned to the US eventually enrolling in Dartmouth, where Dick made the 1936 Olympic Ski Team and Jack helped found the American Alpine Club.

During the summers, beginning in 1936, Jack was hired to guide in the Tetons by the noted mountaineer, Paul Petzoldt. Jack made the first complete ascent of the Exum Ridge on the Grand Teton in August of that year. The following day at the urging of Petzoldt, who felt the honor of conquering the North Face should go to the climbers already there, Jack led the first ascent of the Grand's North Face. A German



climber, Fritz Weissner, had come to “the Hole” poised to make the conquest. After midnight, while the Weissner party slept in their tents, the Durrance party slipped past and ached them to the top the next day.

In 1939, Jack was part of the historic failed attempt in the American Karakoram Expedition to K2. At 27,250 ft., K2 is the second highest and the most difficult ascent in the world. Much controversy surrounded this expedition in which 4 men lost their lives. *K2, the 1939 Tragedy* by Kauffman & Putnam was published in 1992. The authors used Jack’s journal to sort out and interpret what probably happened.

Two more first ascents on the Grand Teton were made by Jack in the summer of 1940 – the Southwest Ridge and the more difficult West Face. In October of 1941, Jack became even more notorious when he plucked a stranded publicity-seeking parachutist off the top of Devil’s Tower in eastern Wyoming. Jack was at Dartmouth in medical school when he was called by the monument superintendent to attempt the rescue. 52 years ago, Jack led the 865 ft. ascent and successfully retrieved the victim after his 6-day ordeal. It was his last climb. For this feat, Jack would receive the David A. Sowles award from the American Alpine Club. The Durrance route on Devil’s Tower remains daunting with a leaping traverse and extreme exposure. In 1998 in Denver, a *Rocky Mountain News* reporter spotted mountaineering legend Jack Durrance, with cane, exiting the IMAX Theater and asked for his reaction to the movie *Everest*. “I’ve decided I won’t do it,” Jack, 85, replied.

Jack finished medical training at the University of Colorado and as a prominent lung specialist he remained in Denver as the teaching head of pulmonary medicine at the VA Hospital there. He married Stella Coulter in 1941 and together they reared a son and four daughters in their home in Denver, CO, where he gardened, and died.

Jack’s interest in life never waned. Involved as he was in his early years with climbing, he spent his later years in the garden. There were gladiolas, roses and tulips, but he saved the best for last, his beloved irises. VOLUNTEER FIREMAN by Cline-Durrance debuted in 1957, receiving an HM in ‘59. He credited Dr. Phillip Loomis, LeMoine Bechtold, Eva Faught, Georgia Hinkle, Dave Hall, Orville Fay, Melba Hamblen, Neva Sexton, Bob Schreiner and Ev Long as his early instructors in hybridization. Over the years, Jack hybridized 70 commercial cultivars, nearly all introduced by Long’s Gardens. Ev and Anne Long, then Catherine Long Gates, were lifelong friends as well. Jack enjoyed creating controversy with his iris names, such as M. A. WILDEBEEST ‘81, and took boyish delight in originating names from play on words. His irises received 19 HMs, 4 AMs – AZURE









## *Keppel and Blyth Seedlings to Watch For*



PHOTOS CLOCKWISE FROM UPPER LEFT:

Blyth K96-2 (Fogbound X Starring)

Keppel 99-159C (Quandary X (Prince George x Braggadocio))

Keppel 99-53C (Rio sib X (Prince George x Braggadocio))

Keppel 99-141D (sib X Broad Shoulders)

Keppel 99-116A ((Lotus Land x Fogbound) X Poem of Ecstasy)

Blyth L133-2 (Girl Thing sib X Mandarin Morning sib)

Keppel 99-45C (Balderdash X Last Laugh)


All photos: K. Keppel



APOGEE '70, AZURE ECHO '73, TINK '97, RED ROOSTER '95, a Cook-Douglas Medal for EASTER HOLIDAY in '62, the President's Cup for AZURE APOGEE in '67, a Silver Medal from Austria for AZURE ECHO in '69, and a Knowlton Medal for RED ROOSTER in '98. He was keenly interested in color breaks, particularly red.

From 1958 - 1968 Jack served on the AIS Board of Directors. When the National Test Garden was decentralized, he was instrumental in planning and implementing the Regional Test Gardens on a national basis. For this accomplishment, he was awarded the Distinguished Service Medal in 1968. Jack was a life member of AIS. He served two terms as Reg. 20 RVP, chaired 3 national conventions in Denver, and was accorded Judge Emeritus status

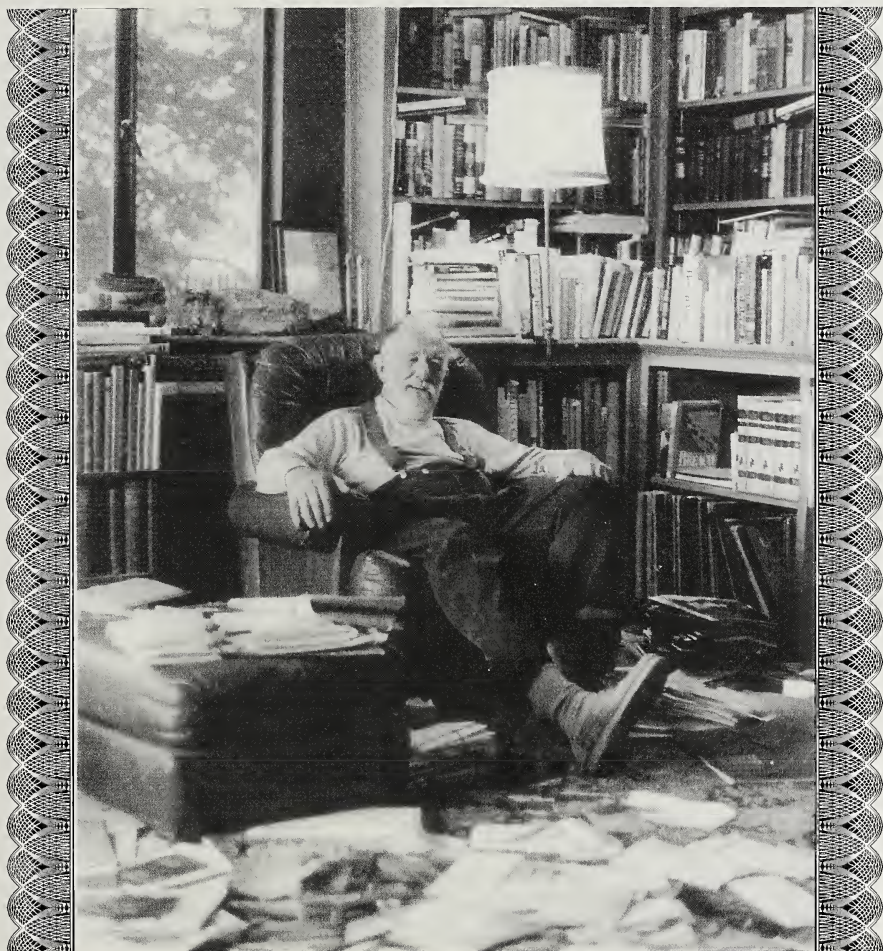
A memorial service is planned by the Durrance family for May 2004, during iris bloom in Denver. He requested his ashes be scattered on Symmetry Spire in the Tetons.

On a personal note, I met Jack 27 years ago in AIS Region 20. While I had grown irises for 27 years prior to that, I learned hybridizing from him. He became a fun loving friend who liked nothing better than a good joke or caper. His punch lines come to mind often, even when I cannot recall the joke. Our appearance in Harry Kuesel's snow-encrusted garden on a gray, sub-zero, February day - to view irises - was classic Jack, and elicited the desired response from Harry. With his purchase of a new SUV, and visions of driving up mountainsides dancing in his head, we had our own failed ascent on Mosquito Pass in CO - a near "1991 tragedy". Fortunately, the fatality was his transmission. Another grand old irisarian is gone. Here's to you Jack, from one of your cleverest anecdotes - Whuhh! 

*The following page is sponsored by Mary Ann Cuthbert*



## *Dr. Jack R. Durrance – 1987*



### **DR. JACK DURRANCE – MTN CLIMBER – IRIS GARDEN**

Because of Anne Bobal, who lovingly tended Jack's irises in Denver – a display of his cultivars has been planted at NOBLE OAKS, historic property of John and Mary Ann (Wildebeest) Cuthbert of Ojai, California. Mary Ann and Jack frequented Ojai beginning in 1992 when Jack viewed the estate. Collecting for this tribute began in 2001 – Jack died 7 November 2003.

Thanks are extended to Mike Lowe – Region 4, Tom Magee, Cathy Long Gates/Long's Gardens, Linda Doty Nystrom, Lois Olson, and most of all, Anne Bobal – Region 20, for their support and contributions to the project.

The garden was planted fall – 2003. The property is secluded, gated, and undergoing extensive renovation. For information on bloom and visitation, please call 805.640.9990.

NOBLE OAKS

76 Oak Drive

Ojai, CA 93023





# *Black, Johnson and Aitken Seedlings to Watch For*

**This Page:**

Top Left: Aitken 96T18 (Electrique X  
Champagne Elegance)

Bottom Left: Aitken 00T62

**Next Page, Clockwise from top left:**

WILD ANGEL (Johnson '05) (Notorious  
X Goldkist)

Black J147A (On the House X  
Romantic Evening)

Black J460C (Tropical Magic X (Blush of  
Color x Taunt) )

Black A12B (Girl Next Door X Good Show)

All Photos: T. Aitken, P. Black







# Approved AIS Judges for 2004

Compiled by Hooker T. Nichols

## Key:

A: Apprentice  
G: Garden  
AM: Active Master  
RM: Retired Master  
E: Emeritus

G Deborah Wheeler  
G John W. White  
G Rebecca Wong  
AM Peter J. Young  
A Michael Zuraw

## REGION 2

AM David Baehre  
G Joanne Bassett  
RM James G. Burke  
RM Ruth C. Burke  
G Clayton Crandall  
G Diane Crandall  
A Anna Mae Cummings  
AM Marie Gerbracht  
AM Kathleen Guest-Shadrack  
A John Heimke

G Donna James  
G Ronald James  
G Robert A. Keup  
G Eugene Koschara  
G Mildred Koschara  
G Don Lowry  
G Donna J. Lowry  
A Jerry Murphy  
A Ella Murphy  
AM Wendy K. Roller  
A Donald Salhoff  
A Patricia Salhoff  
G Dr. Carolyn Schaffner  
G Helen B. Schueler  
A Linda Sedlmayer  
G Mary Jane Shanley  
G Dorothy Stiefel  
G Judith Tucholski  
G Peter J. Weixlmann

## REGION 3

A Ruth Barker  
G Charles Conklin  
G Mike Corle  
G Joyce Corrin  
RM George W. Gerhardt  
AM Harold L. Griffie

G R. Dennis Hager  
G Edmund Jay Holcomb  
E Sterling U. Innerst  
G Theresa Jewell  
AM Mrs. R. P. Kegerise  
G Jason A. Leader  
G Patricia A. Leader  
G Vincent Lewonski  
RM Elwood Maltman  
G Geraldine McFarland  
G Robert M. McFarland  
RM Mrs. Stephan Molchan  
G Joan Roberts  
G Ken Roberts  
G June Roop  
AM Ron Thomlan  
RM Betty Unruh

## REGION 4

G Barbara Alexander  
G David W. Bowen  
G Pat Bowen  
G Randell Bowen  
G Sandra S. Bryan  
G Libby A. Cross  
G S. Herman Dennis III  
G Glenna de Quoy  
E E. Roy Epperson  
E Mrs. Frank H. J. Figge  
RM Mrs. Glenn Grigg, Jr.  
G Ruth Brown Holbrook  
AM Walter Hoover  
G L. Bruce Hornstein  
AM Mrs. Paul D. Kabler  
RM Nancy Karriker  
A Daniel Laing  
A Kristen Laing  
G Linda Laing  
A Michael Lockatell  
AM Anne Lowe  
AM Mike Lowe  
E Clarence E. Mahan  
G Bill Mull  
G Flossie Nelson

## REGION 1

G Bruce Bennett  
G Ruth Bennett  
AM John H. Burton II  
AM Lucy G. Burton  
A Hao Chang  
G Paul J. Dostie  
AM Chandler Fulton  
AM Elaine Fulton  
G Ellen M. Gallagher  
G Ada Godfrey  
G William Godfrey  
AM Connie M. Hall  
AM Dr. Warren C. Hazelton  
G Mrs. Warren C. Hazelton  
RM Mrs. E. J. MacAliee  
AM Lynn F. Markham  
G Stephanie A. Markham  
AM Russell B. Moors  
AM Mrs. Russell B. Moors  
RM Marilyn R. Noyes Mollixone  
G David Nitka  
E William H. Peck  
E Mrs. Maurice B. Pope, Jr.  
G Janet Sacks  
G Robert H. Sawyer  
G Martin Schafer  
G David Schmieder  
E Mrs. David Schmieder  
RM Marian H. Schmuhl  
RM Robert Sobek  
AM Richard Sparling  
RM Shirley A. Varmett  
E Kenneth M. Waite  
RM Mrs. Kenneth M. Waite  
RM James R. Welch  
G Andrew Wheeler



RM Dr. Joseph B. Parker, Jr.  
 G Donald W. Rude  
 G Bea Rogers  
 G Merrick E. Shawe  
 G William C. Smoot  
 G Donald M. Spoon  
 G Virginia Spoon  
 AM Mrs. Richard D. Steele  
 G Frances Thrash  
 A David L. Traylor  
 RM Mrs. James H. Trent  
 AM Ruth E. Walker  
 E Carol Warner  
 RM Dennis A. Wilkie  
 G Carrie Winter  
 G Joan R. Wood  
 E Dr. Lloyd Zurbrigg

### REGION 5

G Mary T. Bolton  
 G Brenda P. Briley  
 RM Alma P. Burgamy  
 G R. Lee Byous  
 G Ken Duke  
 G Marshall L. Goforth  
 AM Carolyn R. Hawkins  
 AM Mrs. Arvid Honkanen  
 AM Sara T. Hood  
 G Maggie Johnson  
 G Mrs. Donald E. Jones  
 A Sue Kilgore  
 G Mrs. A. J. Kirby  
 G Doris L. Lewallen  
 E Rev. E. L. Lineberger  
 G James B. McRae  
 AM Michael Moller  
 AM Mrs. Edward L. Paquet  
 G Steve Smart  
 G Wayne C. Smith, Jr.  
 G Mrs. Wayne C. Smith, Jr.  
 AM Robert L. Terpening  
 AM Mrs. Robert L. Terpening  
 G Joyce Thrift  
 AM Harry Turner  
 A Janet Watson  
 AM Joe Scott Watson  
 G Fredericka R. Wilson  
 AM Earnest Yearwood

### REGION 6

AM Robert A. Bauer  
 G Sandra L. Bowman  
 G Dr. Charles A. Bunnell  
 G Ann A. Cline

AM John A. Coble  
 G Mrs. David Colman  
 AM Mrs. Harold E. Cooper  
 AM James A. Copeland  
 AM Jill Copeland  
 G Alice Eich  
 G Rolla L. Eich  
 A Phyllis Ann Epperson  
 A Elaine Ferris  
 A Carol Fisher  
 G Douglas Fuhrmeyer  
 G Joy Fuhrmeyer  
 G Sheila F. Gardner  
 G Dorothy L. Hartman  
 G Richard Hartman  
 G Lana Higgins  
 E Emma Hobbs  
 G Frances G. Holecek  
 G Rose J. Holecek  
 AM R. M. Hollingworth  
 G Rae J. Johnson  
 G Sara R. Marley  
 E Lynda Miller  
 AM Roger Miller  
 AM Mrs. Ronald F. Miller  
 AM Kathy J. Moore  
 AM Nona Moore  
 AM Carol Morgan  
 A Jody Nolin  
 AM Jack E. Norrick  
 G Charles Rumbaugh  
 G James R. Ryan, Jr.  
 A Donald R. Sorenson  
 E Dr. Harold L. Stahly  
 AM Fred L. Taylor  
 AM Eugene D. Tremmel  
 AM Joan H. Verwilt  
 G Cliff Wilde  
 E Anthony Willott  
 E Mrs. Anthony Willott  
 AM Doris Winton  
 G Donna Wolford  
 G Harry Wolford  
 A Barbara Wortman  
 G Joyce Wozniak

### REGION 7

G George Atkins  
 G Mrs. George Atkins  
 AM Sue Ann Barnes  
 AM James M. Bingham  
 AM Eleanor M. Boyson  
 AM Larry R. Browning  
 AM Linda. Browning

AM Betty Burch  
 AM Carol Burch  
 AM James G. Burch  
 G Badger H. Carney  
 G Carol Ann Carney  
 E Hilda Crick  
 G Pat Eakes  
 A Lou A. Ehrcke  
 AM James. L. Ennenga  
 RM Dr. Frank B. Galyon  
 G Gwen Godwin  
 RM Lois Hill  
 G Virginia Hill  
 G Judith P. Hunt  
 G M. Dean Hunt  
 RM Evelyn G. Irwin  
 G Leslie D. Jobe'  
 G Wayne Jobe'  
 RM Glenna Johnson  
 RM Lucy Carrington Jones  
 AM Mrs. Donald R. King  
 AM David C. Mohr  
 G Caroline S. Nave  
 AM Jerry Phillips  
 AM Mrs. Jerry Phillips  
 G June F. Richards  
 G Deborah J. Harris-Royal  
 G Earnest L. Royal  
 AM Gary D. Sides  
 RM George D. Slade  
 G Steven P. Stone  
 G Robert L. Strohman  
 AM Willa Swack  
 G Hugh Thurman  
 G Mary Thurman  
 AM Maynard D. Van Horn  
 AM Mrs. Maynard D. Van Horn  
 RM William W. Vines  
 RM Mrs. W. C. Wilder  
 G Betty Wilkerson  
 G James H. Wilson  
 G Janet L. Wilson  
 E Phillip A. Williams

### REGION 8

AM Melvin Bausch  
 AM Mrs. Melvin Bausch  
 RM Arthur G. Blodgett  
 E Joan Cooper  
 RM Mrs. R. W. Dalgaard  
 G W. E. Doehne  
 G William C. Dougherty  
 RM Mrs. Leroy Duvall  
 RM Mrs. DuWayne Giefer





# *SDB Seedlings to Watch For*



Top Left: Aitken 00M4

Middle Left: Aitken 01M14

Lower Left: B. Jones 731-1

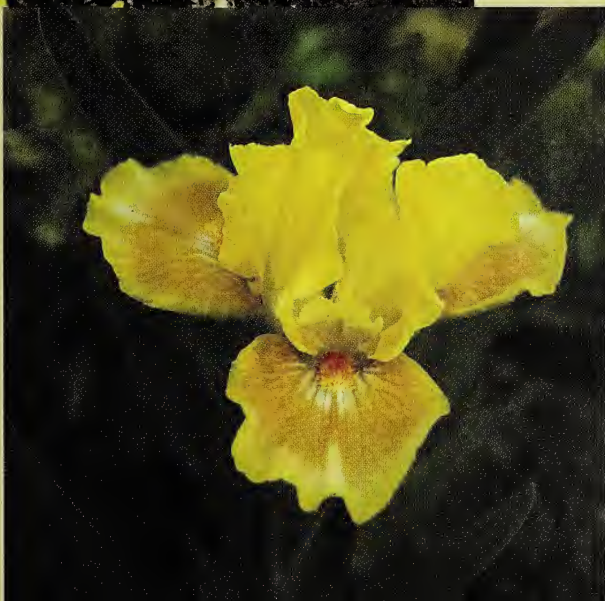
Top Right: M. Smith Seedling

Middle Right: M. Smith Seedling

Lower Right: B. Jones 615-4

All photos: T. Aitken, B. Filardi







RM Patrick R. Hemmer  
 AM Mrs. David Hempel  
 A Charlotte Holte  
 G Edwin W. Kelsey  
 RM Dr. Donald Koza  
 RM Mildred Stover  
 G Marsha Vandebrake  
 AM Jack Worel

### REGION 9

AM Margaret G. Benson  
 G John L. Bilski  
 AM Orville Dickhaut  
 AM Mrs. Orville Dickhaut  
 A Richard C. Funk  
 G Anne Hamblin  
 G Dale L. Hamblin  
 G Patrick Hayden  
 AM Cathy Simon Hendrickson  
 G Jeanette Hensley  
 G Ann Henson  
 G Ernie Henson  
 G Margaret J. Kelly  
 G Cynthia Kermode  
 AM Susan E. Leeper  
 G Mrs. Roland J. Meyer  
 G Mrs. Larry Miller  
 G Larry Miller  
 G Nancy E. Pocklington  
 AM George Poole  
 AM Charles J. Simon  
 AM Mrs. Charles J. Simon  
 G Leslie J. Smith  
 G Mark Timko  
 AM Nancy Simon Timko  
 E D. Steve Varner  
 AM Jerry Wilhoit  
 AM Melody Wilhoit

### REGION 10

RM Mrs. C. W. Army, Jr.  
 AM Elaine L. Bourque  
 E Mrs. Walter Colquitt  
 G Sandy Duhon  
 AM Dorman Haymon  
 A Joe Musacchia  
 AM Rusty Osteimer  
 AM Mrs. Hubert Rena  
 G Charles J. Walkowiak

### REGION 11

A Jayme Adams  
 AM Eileen Allison  
 AM Ken Baier

AM Rose Mary Baier  
 RM Donna Bowers  
 RM Jerry C. Bowers  
 G Claudia H. Brown  
 RM Donald Chadd  
 G Carol L. Coleman  
 G Louisa Cone  
 A Cindy Davis  
 G Irene DeRose  
 G Janet G. DeRousse  
 G Jeanette Graham  
 AM R. W. Gray  
 AM Mrs. R. W. Gray  
 A Erling Gustafson  
 RM Robert L. Jensen  
 A Sharron McIlveen  
 A Roger Muir  
 G Lucille Pinkston  
 G Alveta Symes  
 G Angelique Violette

### REGION 12

G Susan Boyce  
 A Charlotte Brennard  
 G Joseph A. Brown  
 G B. Brad Kasperek  
 G Kathie Kasperek  
 G Joan R. McFadden  
 G Thomas J. Miller  
 AM Suzanne Parry  
 AM Cathy Hagan Reed  
 G Lois W. Reeder  
 G Leon Robertson  
 AM Mrs. Merlin Tams  
 AM DeRay Taylor  
 AM Keith H. Wagstaff  
 AM Jeffrey L. Walters  
 G L. Val Wilson

### REGION 13

AM Ellen Abrego  
 AM Thomas Abrego  
 E Barbara Aitken  
 E Terry Aitken  
 G Louise Allison  
 AM Paul W. Black  
 G Carole Breedlove  
 AM Dr. Alan D. Brooks  
 AM James R. Browne  
 G Caroline Burke  
 G Rita E. Butler  
 G Don Clark  
 G Deborah A. Cole  
 AM Joanne Mentz Derr

G Arnold W. Ferguson  
 G Bruce Filardi  
 G Lynn Finkel  
 AM Frank J. Foster  
 AM Debra Gillespie  
 G Mildred Grow  
 G Chad Harris  
 AM Fran Hawk  
 G Tom Johnson  
 E Bennett C. Jones  
 E Keith Keppel  
 G Carla Lankow  
 AM George F. Lankow  
 G John W. Ludi  
 G Keith McNames  
 G Bev Petrak  
 G Tracy Plotner  
 G William E. Plotner  
 G Nancy Price  
 E Lorena M. Reid  
 AM Gerald L. Richardson  
 AM David Schreiner  
 AM Ray Schreiner  
 AM Doris E. Shinn  
 AM David Silverberg  
 G Marky D. Smith  
 E Jean G. Witt  
 G Debby Zook

### REGION 14

A Byron Aarstad  
 A Art Bern  
 G Helen Bliven  
 AM Carl H. Boswell  
 AM Mrs. Carl H. Boswell  
 G Kathy Braaten  
 RM Bob Brooks  
 G Anna Cadd  
 G David Cadd  
 RM Mrs. Jack H. Cochran  
 AM Mrs. Mark Condo  
 G Bruce Connell  
 E Glenn F. Corlew  
 G Betty A. Coyle  
 G Christine Dickinson  
 E Sidney P. Du Bose  
 G Vicki Dudley  
 G Abe Feuerstein  
 A Mrs. William H. Fink  
 A William H. Fink  
 E Joseph J. Ghio  
 RM Gigi Hall  
 G Linda Harding  
 RM Marilyn Holloway



AM Berkeley Hunt  
 AM Barry Ivens  
 G John I. Jones  
 G Frederick J. Kerr  
 RM Virginia Keyser  
 G Marcy Lauer  
 G Richard Lauer  
 RM Evelyn Lemire  
 G Kitty Loberg  
 G Marc Loberg  
 G Sandra Mann  
 RM Maryann Manning  
 RM Marilyn R. Maryott  
 RM William R. Maryott  
 AM Ed Matheny, III  
 AM Hal Mattos  
 G Joanne McGrew  
 E Mrs. William Messick  
 AM Alleah B. Middling  
 G Amelia Murray  
 RM Jean Near  
 RM Roger R. Nelson  
 G Lorraine Nicholson  
 RM Mrs. R. Nelson Nicholson  
 G Mrs. John D. O'Brien  
 RM Capt. M.C. Osborne  
 AM Fred C. Parvin  
 G Jean Paul  
 A John M. Persek III  
 G Jeanne Clay Plank  
 G Joanne Prass-Jones  
 G Joyce Ragle  
 AM Lucile Ray  
 RM Alan D. Robbins  
 G Ollie Rust  
 G George H. Sutton  
 G Margaret Sutton  
 G Michael Sutton  
 AM Richard Tasco  
 RM Mrs. Sven I. Thoolen  
 G Hiromi Uyeda  
 G Dorlene Waite  
 A Josie Ward  
 E Dr. John H. Weiler  
 A Jerry Whisler  
 AM Barbara Whitely  
 AM James Whitely  
 G Lynn Williams  
 RM Bryce Williamson  
 G Ronald Wolberg  
 RM Vernon Wood  
 G Mary Ann Worth

## REGION 15

AM Irene Benton  
 A Joyce Bertran  
 G Peggy Carpenter  
 RM Thelma H. Carrington  
 RM Hazel E. Carson  
 RM Janice Chesnik  
 G Kathy Chilton  
 RM Ralph Conrad  
 RM Mrs. Ralph Conrad  
 AM Olen Joe Daugherty  
 G Cheryl Deaton  
 RM Dolores Denney  
 A Francelle Edwards  
 G Eileen Fiumara  
 RM Mrs. Harry B. Frey  
 G Derry Gerald  
 G Jim Giles  
 RM Doris K. Hale  
 A W. D. Herman-Walker  
 RM Dr. Herbert C. Holk  
 AM Mrs. Herbert C. Holk  
 AM Michael O. Howard  
 AM Debbie Humphreys  
 AM James H. Jones  
 AM Ardi Kary  
 G Marjorie Larson  
 G Perri Larson  
 G Lynn McIlwain  
 AM Judy Mogil  
 AM Edward Murray  
 AM Joella R. Olson  
 A Patrick Orr  
 G Jane C. Parks  
 G Marilyn Pecoraro  
 A Christine Pierson  
 A Kenneth Pierson  
 G Avery Poling  
 A Joyce Poling  
 AM Jim Puckett  
 G John H. Reinschmidt  
 G Bill Rinehart  
 G Beth Rocha  
 G Sharlyn Rocha  
 G Steven Rocha  
 AM D. L. Shepard  
 AM Mrs. D. L. Shepard  
 G Gerald C. Snyder  
 RM Robert O. Sorensen  
 G Mary Ann Spurlock  
 G Hilward Stenson  
 G Winona Stevenson  
 RM Kay Tearington  
 G Jane G. Troutman  
 AM Jack Weber

RM Verona Weikhorst  
 RM Warren Wiekhorst  
 AM John Wight

## REGION 16

G Catherine Boyko  
 G Chuck Chapman  
 A Chris Hollinshead  
 G Raymond Ives  
 RM Verna Lauria  
 A Randy Manning  
 G Maureen Mark  
 AM Daniel P. McMillen  
 AM Gloria McMillen  
 AM Jim McMillen  
 G Ken Viner

## REGION 17

G E. A. Addington  
 G Robert W. Alexander  
 G Alene Arnold  
 G Dr. L. M. Begley  
 G Dana Brown  
 G Vernon Brown  
 G Pat Byrne  
 E Marie Caillet  
 G Edna Carrington  
 AM Billie G. Corbell  
 G Rosemary English  
 G Connie Ford  
 AM Gordon Green  
 AM Hazel M. Haik  
 G Nona Hoecker  
 AM Mrs. Charles A. Howard  
 G Mary L. Huggins  
 G Jim Keefe  
 AM Mrs. Vernon H. Keesee  
 G Helen Kinnamon  
 G David Lamb  
 AM Peggy Lamb  
 AM Mrs. M. J. McHugh  
 G Bonnie Nichols  
 G John Phillips  
 G Mrs. John Phillips  
 AM Patsy L. Rosen  
 G Keith A. Smith  
 G Debra Strauss  
 G Ellen Sullivan  
 G Mary Wilber  
 G Diana L. Winship

## REGION 18

AM Mrs. L. E. Anderson  
 G Patricia Ardisonne  
 RM Mrs. August Bellagamba



Photo: K. Keppel



## *More Seedlings to Watch For*

Above: Grosvenor seedling A76-1  
(Keep the Peace X Romantic  
Evening)

Right: Mego seedling 96-0162  
(Fancy Woman X Hello Darkness)

Below Left: Van Hook seedling  
I-02-V-00 (Red Shocker X  
Fashionably Late)

Below Right: Richardson seedling  
01-24-3 ((Circus Top x Bubble Up)  
X Goldkist)

Photo: B. Filardi



Photo: Van Hook



Photo: Richardson






## *Region 14's Bountiful Boutique*



Region 14's Finance Chairperson, Eleanor Fink and her husband, Bill, of Davis, CA, have risen to the challenge of planning a bountiful boutique for all who attend Convention 2004, California Dreamin'. There will be caps and shirts and many surprises in the boutique.

One of Eleanor's most treasured offerings is a quilt that was donated to Region 14, by the San Joaquin Iris Society, to be used as a raffle prize. The quilt of purple Irises on a white background with purple and green inserts all framed with gold Irises outline this Queen/King size bed covering. It is an outstanding example of quilting perfection. Lorraine Nicholson, one of our host gardeners, spent many evenings embroidering sixteen beautiful Iris squares of purple and green. Sandy Mann machine stitched the materials together and Mrs. Muriel McElmurray hand quilted the entire quilt. This is truly a work of art and will be a compliment to any room.

The quilt will be on display in the Region 14 boutique room during the National Convention. Raffle tickets will be available for \$5.00 each or 5 tickets for \$20. Bring your return address labels so you won't have to write your name on all the tickets! 



AM Harry J. Boyd  
 AM Mrs. Harry J. Boyd  
 G Lee Charlton  
 RM Mrs. James Lee Chism  
 G Jon Marc Cliburn  
 AM Donald Delmez  
 AM Geneva Dies  
 A Judy Eckhoff  
 G Barbara Fouts  
 G Kevin Gormley  
 G Rita Gormley  
 A Nicole Grzeskowiak  
 G Mike Hargrove  
 AM Jim Hedgecock  
 AM Calvin H. Helsley  
 A Doris Hessee  
 A Jerry Hoke  
 G Nyla Hughes  
 AM Vince Italian  
 AM Audrey Judy  
 AM Dan C. Judy  
 G Judy Keisling  
 G Ray Keisling  
 G Joan Kellar  
 RM Mrs. Edwin W. Knight  
 G Doris J. Loveland  
 G Betty Langston Macon  
 RM Mrs. Robert Mark  
 A Carol Moore  
 G Kevin J. Morley  
 E James W. Morris  
 E Mrs. James W. Morris  
 G James Murrain  
 G Carolyn Needham  
 G Barbara Nicodemus  
 E O. D. Niswonger  
 AM Riley Probst  
 RM James Rasmussen  
 RM Helen E. Reynolds  
 RM Mrs. Elvan E. Roderick  
 RM Elvan E. Roderick  
 G Kendal Rohr  
 G Cindy Rust  
 G Stephanie Rust  
 G Barbara Schuette  
 G Mrs. Stephen Stevens  
 G Steven Stevens  
 AM Eric Tankesley-Clarke  
 AM Robert Tankesley-Clarke  
 G Mike Theissen  
 G Shirley Trio  
 G Dennis VanLanduyt  
 G James W. Waddick  
 G Clancy Walz

RM George W. Warner, Jr.  
 G Adrian Wills  
 G Naida Wills  
 G James Winzer  
 G Laurie Winzer  
 AM Annabelle Wiseman  
 G Mary Wyss

### REGION 19

AM Raymond Blicharz  
 G Catherine Button  
 G Chun Fan  
 G Erin Marie Griner  
 G Margaret Griner  
 G Martha Ann Griner  
 RM Dr. Norman H. Noe  
 RM C. B. Reeves, Jr.  
 RM Mrs. C. B. Reeves, Jr.  
 G Raymond J. Rogers  
 AM Nancy Szmuriga  
 G Mary R. Townsend

### REGION 20

G Martha Artzberger  
 G Lowell Baumunk III  
 A Steve Belcher  
 AM Duane W. Daily  
 AM Kayellen R. Daily  
 RM Linda M. Doty  
 G Carol Eacker  
 G Russell Eacker  
 E Catherine Long Gates  
 AM Dennis B. Gates  
 RM Mrs. Morris James  
 RM Dr. Carl Jorgensen  
 AM Roy G. Krug  
 G Barbara Lewis  
 G Lynda D. Love  
 AM Thomas L. Magee  
 RM Suzanne McCarthy  
 G Ellen McIntosh  
 G Robert McIntosh  
 AM David G. Miller  
 AM Patricia Morgan  
 RM Mrs. Dwane Quinn  
 AM Betty Roberts  
 G Robert E. Stetson II  
 G Lisa Tsiao

### REGION 21

RM Mickey S. Anson  
 RM Aredeth J. Bailey  
 G Marian Burleigh  
 RM C. T. Claussen

RM Signey Claussen  
 E Allan G. Ensminger  
 RM Mary Ferguson  
 AM Vincent Fox  
 AM Mrs. Vincent Fox  
 RM Gene Gaddie  
 AM Charles C. Hemmer  
 AM Mrs. Charles C. Hemmer  
 AM Michael C. Hemmer  
 RM Lester Hildenbrandt  
 RM Mrs. Leon Hockett  
 RM Jim Hummel  
 RM Vera Hummel  
 AM Marjorie A. Jansen  
 RM Dorothy M. Johnson  
 AM Eugene J. Kalkwarf  
 A Arnold Koekkoek  
 G Christa Kohout  
 AM Richard Kohout  
 AM Carolyn D. Lingenfelter  
 AM Roger P. Mazur  
 G LeRoy Meininger  
 G Leland H. Nelson  
 G Neal E. Pohlmann  
 G Calvin H. Reuter  
 RM Mrs. Kempton Settle  
 AM Tim Stanek  
 RM Lynn Stoll  
 A Jean Sturtvant  
 G Connie Vanecek  
 G Dorothy Ver Hey  
 G Gary E. White  
 G Henry Wulf  
 AM Opal Wulf

### REGION 22

G Ann D. Barrows  
 G Linda Bell  
 G James B. Bledsoe  
 G Doris Boyles  
 G Louise Carson  
 G Peggy J. Chumley  
 G Mrs. Willie C. Cooper  
 G Maureen Corder  
 AM C. A. Cromwell  
 AM Mrs. C. Wayne Drumm  
 AM Perry Dyer  
 RM Mrs. Dan Edelman  
 G Leigh M. Ellis  
 G M. D. Faith  
 G Ramona French  
 G Carol Goldsberry  
 AM Paul W. Gossett  
 G Bonnie Hadaway



G June P. Hardy  
 RM Rilla M. Hickerson  
 G Greer Holland  
 G MaryAnn Holman  
 AM LaVera Johnson  
 G Helen Jones  
 RM Mrs. Charles E. Kenney  
 AM Betty Lou McMartin  
 G F. W. McVicker  
 G Peggy Meekins  
 RM Leonard J. Michel  
 E Ronald Mullin  
 A Bettie M. Nash  
 E Perry L. Parrish  
 G Lyle Reininger  
 G Randy Renner  
 G James W. Russell  
 AM Marthella Shoemaker  
 G Aline Smith  
 G Fred J. Smith  
 G James K. Smith  
 G Mary A. Smith  
 RM Susie Smith  
 RM L. D. Stayer  
 RM Mrs. L. D. Stayer  
 AM Philip Stonecipher  
 AM Mrs. Philip Stonecipher  
 G Patricia Tanton  
 G Robert Treadway  
 G Mary P. Watson  
 G Leeroy Will  
 G Beatrice A. Williams  
 G Mrs. John H. Williams  
 A Joshua Winzer

#### REGION 23

G Karen Bergamo  
 AM Mrs. Milton J. Clauser  
 A Ann Colwell  
 AM Bill R. Coursey  
 A Helen K. Crotty  
 G Henry J. Day  
 G Phil Doonan  
 AM Sara Doonan  
 G Patricia J. Feather

G Ken Fladager  
 RM Wilma Friedline  
 AM Doug Goodnight  
 G Dorothy Gordon  
 G William S. Huey  
 G Reita Jordan  
 G Dr. Scott Jordan  
 A Pam Lackey  
 RM Mrs. Douglas Latimer  
 RM Robert A. Mallory  
 G Alma S. Maxwell  
 G Peter R. McGrath  
 G Pegi Naranjo  
 RM George A. Nickel  
 AM Maxine Perkins  
 G Patricia Randall  
 A Cindy H. Rivera  
 AM Mrs. Howard Shockey  
 RM Mrs. Robert D. Steele  
 AM Helen Stopani  
 A Mrs. Pei-Lin Tien  
 AM Mrs. Walter C. White

#### REGION 24

RM B. Howard Camp  
 RM Mrs. B. Howard Camp  
 RM Margaret Connally  
 AM Sue Copeland  
 G Jane C. Desmond  
 RM T. A. Gilliam  
 G Scott W. Grant  
 AM Clara B. Henderson  
 G Billie Lynn Jones  
 RM J. W. Kuykendall, Jr.  
 RM Mrs. J. W. Kuykendall, Jr.  
 AM Joe M. Langdon  
 AM Mrs. Joe M. Langdon  
 AM Nan Elizabeth Miles  
 E Mrs. Raymond N. Miller  
 AM Walter A. Moores  
 AM Edith Mitchell Nevles  
 G Carrie Rice  
 AM Donald R. Saxton  
 AM Mrs. Donald R. Saxton  
 E Mrs. R. P. Van Valkenburgh

#### OVERSEAS

##### AUSTRALIA

G Barry Blyth  
 AM Graeme Grosvenor  
 G Bernard Pryor  
 G Heather Pryor  
 G John C. Taylor

##### BELGIUM

G Koen Engelen  
 G Willy Hublau

##### ENGLAND

G C. E. C. Bartlett  
 E H. R. Jeffs  
 AM G. H. Preston  
 G John C. Russell  
 RM N. K. Scopes

##### FRANCE

AM Jean Cayeux  
 RM Jean Segui

##### GERMANY

G Gisela Dathe  
 G Tomas Tamberg  
 G Rainer Zeh

##### ITALY

G Anne Barbetti  
 G Augusto Bianco  
 G Fabio Bigazzi  
 E Margaret Cameron Longo  
 G Maria Carla Monaco  
 G Valeria Pallesi Romoki  
 G Valeria Roselli  
 RM Prof. Gian Luigi Sani  
 G Doralisa Ravenni Santi

##### JAPAN

AM Akira Horinaka  
 G Hiroshi Shimizu

*Visit the AIS website:  
[www.irises.org](http://www.irises.org)*





## ...is rapidly giving way to *California 2004 Reality!*

by Betty & Bill Coyle, California  
(707)834-0750  
THEIRISLADY2@AOL.COM

Just a few short months and we will gather in Fresno, California, host city for the American Iris Society's National Convention, April 19–24, 2004. We invite you to be a part of our party! Join us, make new acquaintances and reestablish old friendships. See the 2004 introductions planted as guest Irises in the 11 California gardens and some "oldies but goodies" planted in a Dykes Medal Winners' bed in Visalia.

**DO I HAVE GOOD NEWS FOR YOU!** I have contacted the airlines that serve the Fresno-Yosemite Airport and I have been successful in obtaining discounts that will make a substantial difference in your airfares. I'm so excited that I want to **PLACE IT ALL IN CAPS SO YOU DON'T MISS IT**. If you have problems booking flights as listed below, please call me or e-mail me. All this travel info will be placed on the websites listed elsewhere in this article. You can use this information personally or have your travel agent book your flight and still get the discounts. I apologize for being unable to provide all the code numbers for these contracts at this time, and that you may have to contact me before booking your flight. But I'll enjoy hearing from you anyway. A great deal of time has gone into these contracts and I hope you will take advantage of the benefits in place for you. All these contracts have been approved; I'll have the confirming paperwork long before you read about these wonderful discounts.

**UNITED AIRLINES:** call the "meeting desk" for reservations at (800) 521-4041 and tell them that you are part of a group, The American Iris Society, traveling to the Fresno-Yosemite Airport. They will ask for a code number. It is **523AC**. Using this number will **save you 10% off the lowest quoted air fare. The discount is available April 15 through April 28.** Booking 60 days before departure date guarantees the 10% discount.

**DELTA AIRLINES:** Call the "meeting desk" at (800) 241-6108 and proceed from there. Making a reservation with Delta Airlines **60 days in advance of departure date gets a discount of 10% off the**



**lowest quoted air fare; less than 60 days is 5%.** Discount rate is available April 15-28. When you make your reservation, be sure to mention Discount Code 202115A, American Iris Society.

**Delta Airlines** also offered us a discount with **Avis Rental Car Company**. Call (800) 331-1212 for details after you make your airline reservation. You'll need a code number from me or get it online at the AIS website.

**US Airways:** Call (877) 874-7687, 8am-8pm, M-F, Eastern Standard Time. They offer a **10% discount off the lowest quoted airfare for travel 4/15 through 4/28!** Refer to Gold File Number 23122978 for this discount.

**America West:** Provides service from major airports around the country, and routes through Phoenix and Las Vegas. Call (800) 548-7575 after you contact me for a code number. The dates for the discounts are April 13 through April 30, excluding travel dates of April 16, 17, 18. The discount is **10% if booked 60 days in advance** and 5% if booked less than 60 days before departure date. You may also make reservations online and use the discount code.

**American Airlines and American Eagle:** Discounted reservations can be made by calling (800)433-1790, 5am to midnight, Central Standard Time. Our code/file number is S6044AP. The discount is **10% if booked 30 days in advance of departure date and is inclusive, April 15-28.**

American Airlines and American Eagle also offer ties to Avis Rental Car Company. Avis has assigned a specific discount number for our meeting. The Avis Worldwide Discount (AWD) Number is J818536.

We have a travel agent who is handling airline reservations for the convention and who is committed to finding the lowest fares for you: House of Travel, toll free, (888) 707-3240. Their hours are Monday-Friday, 9-5, and Saturday, 10-3, Pacific Standard Time. Ask for Dana, Pam or Rachel. Of course, the best deals are possible when your region's members organize their travel plans and travel together in groups of 15 or more. E-mail <dantontor@hotmail.com> or <trvlhse@hotmail.com> or fax (707) 725-9390.

The convention registration form is available in this issue of the Bulletin as well as online at [www.irises.org](http://www.irises.org); click on Convention 2004, or see it at Region 14's website, [www.aisregion14.org](http://www.aisregion14.org). Contact our Convention Registrar, Joanne Prass-Jones at <Joanne@usjoneses.com> or use her mailing address at 35572 Linda Dr., Fremont, CA 94536.

Our hotel is the Radisson and what a beautiful hotel it is. There's a three-story waterfall in the lobby! It's not too early to call for reservations. Their phone numbers are (800) 333-3333 or (559) 268-1000. You **must**



**mention Region 14 of the American Iris Society** in order to get the incredible rate of \$88 per night for king or queen room; \$149 for the king suites, plus taxes. Up to 4 people can stay in a room with 2 double beds for the same low \$88 per night! That's an incredible \$22 per person per night if you're willing to bunk with someone. The staff of the Radisson is wonderful to work with and they are willing to help in any way possible. Call them and find out for yourself. There's a link to the Radisson on the websites.

If the Radisson Hotel is fully booked for the first few nights of your stay, see page 71 for alternate hotel information for those nights.

If you're planning to attend alone, but would like to save on expenses by sharing a room, Char Holte has volunteered to maintain a list of folks who would like to make a new friend AND cut costs by sharing a room. I roomed with someone I did not know in May, 2003, and now have a wonderful new Iris friend. Char's e-mail address is [cholte@wi.rr.com](mailto:cholte@wi.rr.com) and her mailing address is 17308 W Observatory Rd., New Berlin, WI 53146; (262) 641-2895.

We also invite you to take advantage of an all-day trip to Yosemite National Park. The details are available on the website and on the registration form or by contacting Registrar Joanne Prass-Jones. The price is \$90 per person and includes lunch at the historical Ahwahnee Hotel. Check it out online at [www.webportal.com/ahwahnee](http://www.webportal.com/ahwahnee) Tours are offered on Tuesday, April 20, AND on Wednesday, April 21, 2004. The deadline to register for this side trip is March 1, 2004, the same date as the first deadline for convention registration.

The great San Joaquin Valley, with its unique blend of climate and available water

provides ideal conditions for growing agricultural products as well as ornamental plants, including Irises. And did you know that Jackson and Perkins has headquarters just north of Bakersfield at the southern end of the valley where they have 5000 acres of rose fields? Vineyards thrive in the valley where Thompson Seedless Grapes are grown for champagne and blended into other wines.

In 2002, over 5,000 rhizomes were received from hybridizers around the world and distributed to 11 gardens in preparation for Convention 2004. The 5,000+ rhizomes consisted of over 1100





varieties. When we counted the bloom stalks and increases for our report to the hybridizers on the health of their plants, there were over 16,000 increases. Let your imagination take you to the sight of 25,000+ bloom stalks in the great San Joaquin Valley...

The bus schedule is being prepared from a visitor's viewpoint, realizing that we all want a sufficient amount of time in each garden to enjoy the irises, the food, take pictures and notes in preparation for voting the ballot and our "favorites" list. I've been told by two societies that they are each "bringing a ton of baked goods" and our garden hostess, Helen Franklin, is dedicated to seeing that all the gardens have supplies of coffee, decaf coffee, iced tea and water in addition to the baked goods and fruit. We certainly won't starve!

One convention volunteer is busily preparing projects for entertainment on the buses. She's making up crossword puzzles, word search puzzles and more and more! Did I hear someone mention prizes?

The eleven host gardens range from Modesto in the north to Porterville in the south. Ten gardens are on the valley floor, while one of the gardens is nestled in the rolling Sierra Nevada foothills.

**Nicholson's Woodland Iris Garden** is located in rural Modesto. Gordon and Lorraine Nicholson and their German Shepherd, Lucy, offer over 3,000 varieties of Irises to the public, in addition to the 500+ convention guest Irises which they are nurturing for the many hybridizers who sent guests to Region 14. The Nicholsons offer many, many brand new varieties in their commercial garden every year, as well as a few historic varieties. They have introduced several varieties in recent years. I asked Lorraine to share her vision and she replied, "Our vision is to help Region 14 present the best possible National on record!! As a postscript, she added, "we just want to grow old gracefully in our garden." Gordon and Lorraine are wonderful hosts and we will all feel welcome there.

Also in Modesto is the garden of **Ken and Sue James**. Their garden is a beautiful, immaculate, lovingly-tended, large home garden, where we will be warmly welcomed. There's no need to worry about crowding in Ken's garden as he has planted a single row of Irises inside the fence of their miniature horse's pasture fence. Ken says that Sparky, the horse, will not be attending the convention. That's too bad for Sparky since he considers himself part of the James family.

Just south of Modesto in Turlock is the new commercial garden of **Ron and Lori de la Motte**. Ron's adult sons run the commercial side of the garden and Ron and Lori are caring for the guest Irises. Ron and Lori have an additional, special garden section on their property. It's a Biblical garden where they are gathering the various trees, shrubs and herbs mentioned in



the Bible and incorporating them into a planting separate from the Irises.

The southern route of garden tours will take us to the home of **Michael and Susan Kreps** of Visalia. Their garden is special indeed; about 2 ½ acres, divided into sections packed with a lot to enjoy! Look for the mirrors (on the right-hand side of the garden as you enter) and the special effect they produce! The front section of the garden holds the guest Irises in rock-lined beds with meandering pathways. Planted among the guest Irises were golden poppies, alyssum, rosemary, lambs ear, foxglove, roses, columbine, delphinium, sweet pea, lantana and coral bells, just to name a few. There are benches in the garden to sit on to meditate in this very peaceful setting.

The second section was peppered with color from California wildflowers and is home to many whimsical metal sculptures made from scavenged materials and bordered by large trees. The last section holds the Kreps' private Iris collection of approximately 400 Irises, surrounded by shrubs, flowers and native trees. What a delight!

Also in Visalia is a garden designed and maintained by **Gloria Haggard and her family, Norman and Vincent and a fellow member of the Jim Gibson Iris Society, Marylou Polek**. This garden is located on the property of the Visalia Community Church of Christ and was designed especially for Convention 2004. The layout of the garden is impressive! All of the guest Irises are planted on the slope of a huge mounded horseshoe shape. A colorful array of lavender, rosemary, petunias, foxglove and agapanthus as well as some birdhouses, wind chimes and garden gazing balls frame the garden. A bed of Dykes Medal Winners is there along with historic Irises dating back to the 1500s, donated by Bob Canning, Region 14's newsletter editor. Check out the portions of white fencing as an example of Gloria's creativity.

Just a few miles to the east is a second church garden designed especially for Convention 2004 and maintained by **Robert and Cathie Sutton** (no relation to George and Margaret), and **Bruce Rybnikar**, active members of the Jim Gibson Iris Society. An area behind the church was prepared for the planting of approximately 300 guest Irises for the convention. Ten-foot wide paths will allow plenty of room for viewing and photographing the Irises, and taking notes. Annuals and perennials are planted to enhance our experience there.

A half hour south of Tulare is the Convention's Master Planting at the gardens of **George, Margaret and Michael Sutton**. Over 1100 varieties of guest Irises are planted in this one location. As you enter the convention beds through the archways, you can look north, south, east and west and see Irises. The seedling beds are to the south; the Suttons' display garden is to the north. A person is literally surrounded by



breathhtaking beauty of thousands of varieties of Irises in various stages of bloom. Thirty acres of Irises can be seen from the road. Growing fields are located within a 2-mile radius of the main gardens.

Judges' Training will be offered in this garden. There's a section on the registration form for signing up for seedling training to be offered in small groups. There'll be plenty of time in this wonderful garden to take the judges' training AND see the convention's guest Irises. Again, the form is available online at [www.irises.org](http://www.irises.org), then click on Convention 2004 or our Region 14 website at [www.aisregion14.org](http://www.aisregion14.org) and in this issue of the *Bulletin*.

Within a half hour of the beautiful Radisson Hotel are three gardens. One is in the creatively landscaped home garden of **Paula and Kurt Martin and their children, Katherine and Kylor**, of Clovis. Paula is a member of the Fresno Iris Society. Paula, Kurt, Katherine and Kylor have made the guest Iris garden a family affair and have worked hard to create ideal growing conditions for the Irises in their care. They had to remove native adobe soil and build beds of iris-friendly soil. Paula is a Patrol Mother to a group of Boy Scouts, of which her son, Kylor, is a member. Her scouts will serve refreshments to you as a service project. Her yard would be a place to enjoy, even if there were no Irises there!

Just 5 minutes away from Paula's garden is the garden of **Ray Ward**, member of Fresno Iris Society. Ray is a retired (but still taking on too many temporary jobs, according to him) stonemason and a friendly, interesting fellow. Ray has built raised beds for the guest Irises, purchased tons of soil and amendments, and has designed a shade house, complete with oriental statuary, for his beardless display of guest Irises. Ray loves people and Irises and sells his rhizomes to the public.

Traveling east a short distance will take us to the commercial garden of **Jennifer Smith's Lone Oak Iris Ranch**. Jennifer has acres of Irises for our pleasure. Her Mother, Jane Giffen, is a retired caterer, and Jennifer and Jane will **MAKE** all the snacks that you will enjoy when you visit Lone Oak Iris Ranch. I visited Jennifer's garden in April and it was a delight to see the guest Irises as one-year clumps. I can only imagine the sight when they're judged as two-year clumps!

Then, we turn east, leaving the valley floor behind and climb into the foothills of the Sierras. The drive up and out of the valley provides spectacular vistas. Our destination is **Superstition Iris Gardens owned by Rick Tasco and Roger Duncan**. Rick Tasco's **SPLASHACATA** won the Franklin Cook Cup at the AIS National Convention hosted by Region 4 in May, 2003. Rick and Roger have informed me that we will be joined in their garden by two honored guests: Sid DuBose of Melrose Gardens fame, and Phil Edinger, the Historic Iris Preservation Society's



Identification Chairman. Superstition Garden is nestled in the foothills, high above the valley floor at an elevation of 1250 feet, which places their bloom season a couple of weeks behind the valley gardens. That elevation will provide us with a better chance of seeing cultivars which have an early bloom season that might be past peak bloom season in the valley.

**We look forward to seeing you in Fresno in April!**   🌸

*Region 14 of the American Iris Society is committed to providing reasonable accommodations for persons with disabilities. Requests for accommodations must be received in writing by the AIS Convention Registrar no later than March 1st, 2004.*



## ***2004 Silent Auction***

***Fresno, California***

We are holding the Silent Auction again at the AIS Convention in Fresno, California! That means we need your contributions to ensure the success that we have enjoyed in the past years.

The Silent Auction has become a popular part of our conventions and it is a fun way to raise funds for the support of AIS. Many people have iris treasures they could donate and it is a great way for hybridizers to get their new introductions seen in different parts of the country. We are looking for iris artifacts, iris books, iris artwork and new or recent iris introductions. However, if you would like to donate any other irises that are rare or unusual, that would work fine also. Potted plants of any kind, from those who are driving to the Convention, make a great addition to the fun and profit! Just drop us a note and let us know what you have.

This year's convention is scheduled for April 19-24, 2004 so please let us know what you can donate no later than March 15, 2004 so we can prepare the bid sheets. Send a short note to our address below, e-mail us or call. We look forward to hearing from you.

Rita and Tom Gormley; 6717 Martha Drive; Cedar Hill,  
Missouri 63016; 636-274-7435; GormleyGreenery@aol.com



# *California Dreamin' ... The Dreams Come True*

2004 American Iris Society National Convention April 19-24, 2004

Convention headquarters:

Radisson Hotel, 2233 Ventura Street, Fresno, CA 93721

Reservation numbers are 1-(800) 333-3333 or (559) 268-1000

Hotel website: [www.radisson.com/fresnoc](http://www.radisson.com/fresnoc)

**Please contact the Radisson Hotel, Fresno, directly at (800) 333-3333 (not thru a travel agent) and ask for the "Region 14 of the American Iris Society" discount rate.**

Rates: \$88.00 plus tax for a King or Queen room, \$149 plus tax for a King suite. The rates are for 1-4 occupants, two beds. Check in time is 3:30 and check out time is 12:00 noon.

NOTE: Make your reservations early, the hotel will not provide these rates or hold unreserved rooms past March 29, 2004.

If you find that the Radisson is booked up for a night that you want, we have made arrangements with the following hotel where you can stay until a date when rooms are available at the Radisson. The AIS rate is \$92 for single, double or triple occupancy. There are also two additional Piccadilly Inns that are equidistant from the Radisson. (Even though we're only listing the address for one of the three, the other two will only be for additional backup if needed.)

Piccadilly Inn University; 4961 N. Cedar Avenue; Fresno, CA 93726  
(559) 224-4200; Fax: (559) 227-2382

**Mention Region 14 of the American Iris Society for our low rate when you call for reservations.**


NOTE: The convention registration form may be downloaded from the AIS website at [www.irises.org](http://www.irises.org)

**Optional Tour:** A bus trip to Yosemite Valley with lunch at the famous Ahwahnee Hotel. Yosemite National Park embraces a spectacular tract of mountain-and-valley scenery in the Sierra Nevada.



The park harbors a grand collection of waterfalls, meadows, and forests that includes groves of giant sequoias, the world's largest living things. The tours will be conducted in small (21 person), comfortable busses so as to be able to go to the various points of interest in the park such as the valley floor, Glacier Point, Bridal Veil Falls and other areas that are restricted from normal sized busses. Actual tour itinerary will depend on weather and road conditions. The tours are Tuesday and Wednesday April 20 & 21, 2004. \$90.00 per person. Reservations for the Yosemite tours must be postmarked no later than March 1, 2004.

**Judges' Training** on seedlings will be held in Sutton's Iris Gardens seedling beds during the garden tours at no charge. Please indicate your intent to attend the training on the registration form.

**Special Needs:** Region 14 of the American Iris Society is committed to providing reasonable accommodations for persons with disabilities. Requests for accommodations must be received in writing by the AIS Convention Registrar, Joanne Prass-Jones, at the address on the registration form, no later than March 1, 2004. 

*Visit the AIS website:  
[www.irises.org](http://www.irises.org)*





# Registration Form for the AIS National Convention Fresno, California, April 19-24, 2004

Please contact the Radisson Hotel, Fresno directly (not thru a travel agent) at (800)333-3333 and ask for the "Region 14 of the American Iris Society" discount rate.

Please print clearly. Please use additional forms for more than two registrants.

Registrant 1 \_\_\_\_\_  
First \_\_\_\_\_ Last \_\_\_\_\_

Registrant 2 \_\_\_\_\_  
First \_\_\_\_\_ Last \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_

State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_ AIS Region \_\_\_\_\_

Country \_\_\_\_\_ Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

**Full Registration:** includes Welcome and Awards Banquets (with buffet dinners), and Garden Tours (does not include Yosemite Tour)

	If postmarked by Mar 1, '04	If postmarked by Apr 5, '04	If postmarked after Apr 5, '04	Amount
Name _____	<input type="checkbox"/> \$210	<input type="checkbox"/> \$241	<input type="checkbox"/> \$261	_____
Name _____	<input type="checkbox"/> \$210	<input type="checkbox"/> \$241	<input type="checkbox"/> \$261	_____

**Youth 18 and under** (includes same as full registration)

Name _____	<input type="checkbox"/> \$160	<input type="checkbox"/> \$191	<input type="checkbox"/> \$211	_____
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**Garden Tours Only:** (Includes morning snacks and drinks, lunch, bus tickets, and convention booklet. Excludes banquet dinners and Yosemite Tour.)

Name _____	<input type="checkbox"/> \$150	<input type="checkbox"/> \$181	<input type="checkbox"/> \$201	_____
Name _____	<input type="checkbox"/> \$150	<input type="checkbox"/> \$181	<input type="checkbox"/> \$201	_____

**Banquets Only**

Welcome Banquet

Awards Banquet

Name _____	<input type="checkbox"/> \$35	<input type="checkbox"/> \$35
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Name _____	<input type="checkbox"/> \$35	<input type="checkbox"/> \$35
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**Bus trip to Yosemite Valley** with lunch at the famous Ahwahnee Hotel. Yosemite National Park embraces a spectacular tract of mountain-and-valley scenery in the Sierra Nevada. The park harbors a grand collection of waterfalls, meadows, and forests that includes groves of giant sequoias, the world's largest living things. The tours will be conducted in small (21 person), comfortable busses so as to be able to go to the various points of interest in the park such as the valley floor, Glacier Point, Bridal Veil Falls and other areas that are restricted from normal sized busses. Actual tour itinerary will depend on weather and road conditions. The tours are Tuesday and Wednesday April 20 & 21, 2004. \$90.00 per person. **Registrations for the Yosemite Tour must be postmarked no later than March 1, 2004**

**Yosemite tour:**

	Tuesday, April 20	Wednesday April 21	Amount
Name _____	<input type="checkbox"/> \$90	<input type="checkbox"/> \$90	_____
Name _____	<input type="checkbox"/> \$90	<input type="checkbox"/> \$90	_____

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**Judges Training** on seedlings will be held in Sutton's Iris Gardens seedling beds during the garden tours at no charge. Includes 1/2 hr pre-garden training at the convention hotel. (Other Judges Training sessions at the hotel are open on a walk-in basis.)  
Registrations for Judges Training at Sutton's:

Name(s): \_\_\_\_\_  
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**Special Needs:** Region 14 of the American Iris Society is committed to providing reasonable accommodations for persons with disabilities. Requests for accommodations must be received in writing by the AIS Convention Registrar, Joanne Prass-Jones, at the address below, no later than March 1, 2004.

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**Mail completed registration forms to:**

Joanne Prass-Jones  
 35572 Linda Dr.,  
 Fremont, CA 94536

Total Amount Enclosed: \_\_\_\_\_

Make Checks payable to: AIS Region 14

**Registrations received after April 17, 2004 will be accepted  
 at the discretion of the registrar.**



# The Geek Dinner Misconception

by Robin Shadlow

**I**F YOU THOUGHT THAT ALL THEY DID AT THE GEEK DINNER AT the National Convention each year was talk computers and technical jargon, you've been missing out. Now I'm not exactly qualified to be considered a computer geek, but you don't have to be a computer wiz to have a great time at the Geek Banquet. Although not an official part of the convention package, the banquet is open to anyone for the cost of the dinner (around \$25). If you want to put a face to that email address you have seen on iris-talk all these years, this is the place to do it. If you want to meet some of the well-known hybridizers, a number of them attend. Or if you just want to have a good time with a bunch of iris lovers, you can come and enjoy the conversation. We really don't talk much about computers except for the occasional "Hey, send me a picture of that new seedling". And don't forget the auction and the chance to bid on many things iris. The banquet has been held at the national convention for many years to the benefit of the AIS's computer projects. Every cent earned goes to the AIS Electronic Services fund.


Last year's banquet was a great success thanks to the many generous contributions for the auction. New introductions and Gift Certificates for irises were donated by many well-known hybridizers and commercial gardens. Also donated and auctioned were many truly lovely iris-themed items. The centerpiece of the auction was a petit point iris brooch donated by Jill Bonino that was truly astounding. I understand that there will be another one this year – bring your checkbook!

George Sutton kept everyone on their toes during the bidding. Or maybe sitting on their hands. Dr. Epperson made the simple mistake of asking a question, and even his preface of "This is not a bid" did not prevent our dauntless auctioneer from shouting "SOLD!" The auction continued with much laughter as other items were put up for bids, George's idea of a bid that is. Not to worry though, he got everyone off the hook. – Well, almost everyone. After he got over the shock, it seemed that Dr. Epperson had a great time!



Rosalie Figge lived up to her reputation of always getting what she wants in the end. She succeeded in winning the beautiful petit point brooch after outlasting everyone in the lively bidding. Thanks to everyone who donated and bid on the items, a record amount was earned last year. And special thanks to John Jones and Joanne Prass-Jones for all of their work putting on such a fine event!

The proceeds from the banquet are already being put to good use. This year promises great things for the online checklist. Access to the search engine for the 1999 checklist (and '89, '79, and '69) data is now available for a modest \$10.00 annual fee. If you haven't already tried the online checklist, you should try it out. It is easy to navigate and puts a great deal of information right at your fingertips. It is wonderful for researching pedigrees! You can find the site at [www.irisregister.com](http://www.irisregister.com), where it will give you directions on how to get your password. Additionally, the Electronic Services committee is using the funds accumulated for the Geek Dinner auctions over the years to purchase a projector that can show digital iris pictures from a laptop computer onto a slide screen. The projector will be made available for people to use at iris events. With so many people using digital cameras these days, I am sure there will be great demand for the projector.

John Jones sang for us at the banquet, inviting up all to come join them next year in California. I'm pretty sure his rendition of *Rice a Roni*, *the San Francisco Treat* was what convinced me that I'll have to find a way to make it out to Fresno. Hope to see you at next year's banquet. I'm easy to spot, I'll be the one having the most fun! 

### **The Sooner State Iris Society**

is pleased to announce our **TWENTY-THIRD** (now semi-annual)

### **POLLEN DAUBER'S SEMINAR** featuring **PAUL BLACK**

of Mid-America Gardens of Salem, Oregon

2002 Winner of the AIS Hybridizers Medal

**MARCH 26-27, 2004**

**Will Rogers Garden Center, 3400 NW 36th St., Oklahoma City, OK**

Paul will speak to the Society on Friday, March 26th following a 6:30 PM pot luck dinner. Pollen Dauber's Session will be from 9:00 AM to 3:00 PM on Saturday, March 27th. Seminar fee is \$20 per person (pay at the door).

For Assistance: Call Greer Holland or Mona French, 405-424-6634  
or e-mail [mona@eclectic-garden.com](mailto:mona@eclectic-garden.com)




# Report of the Scientific Committee

**for the A.I.S. Fall Board Meeting, 2003**

*by Dr. Chandler Fulton, Massachusetts*

The Scientific Committee lost its most distinguished member, Dr. Currier McEwen, this summer, in his 101st year. The previous year Dr. McEwen published two major papers in the *A.I.S. Bulletin* on work that involved the Scientific Committee. His long-term apogon "disease project" was published in the July 2002 issue and, in collaboration with the committee chair and Sharon Hayes Whitney, an evaluation of Hensler's putative hybrids in the October 2002 issue. His contributions to the Committee, as to the Society, were of great value, and will be missed. An obituary summarizing his remarkable life, contributions, and example appears in the October 2003 issue.

In his ongoing mutation project, for which the Board provided start-up funding, Andrew Wheeler has selfed the first-generation plants and planted their seeds. He expects to see a few second-generation flowers next spring, and many more in spring 2005.

A number of valuable projects on irises are ongoing. We are particularly excited about renewed activity in making chromosome counts to better define some crosses, in particular by Dr. John Heimke at Russell Sage College. Since chromosome counts have been of great interest to the A.I.S. Board in the past, you may wish to consider, in principle, the method you would prefer for supporting such studies, whether through the Scientific Committee or the Grants Committee. 

*Visit the AIS website:  
[www.irises.org](http://www.irises.org)*




# 2003 Exhibition Report

by Jason Leader, Exhibition Chair

There have been 176 shows approved in 2003, 5 less shows than approved in 2002. However, there were only two cancellations during 2003 compared to five cancellations during 2002.

CONJURATION is the 2003 winner of the Nelson Award, which honors the iris that has been selected Best Specimen of the Show in the most AIS accredited shows. CONJURATION was awarded Best Specimen of Show in four shows while CELEBRATION SONG won this honor in three shows. No other iris was awarded Best Specimen in more than two shows.

Tall Bearded Iris were awarded Best Specimen in 90 shows, Louisiana Iris in 13 shows, Miniature Tall Bearded in 7 shows, Siberian Iris in 6 shows. All other iris types had less than 5 wins as Best Specimen. 

## The American Iris Society 2003 Exhibition Report

Date	Place	Type	Best Specimen	Exhibitor	Silver Medal	Bronze Medal	REG #
<b>Region 1</b>							
5-24	South Paris, ME	MDB	Derby Boy	S. Pope	S. Pope	The Moors	03-016
5-31	Waltham, MA	IB	Galway	M. Shafer & J. Sacks	D. & B. Schmeder	M. Shafer & J. Sacks	03-151
6-1	Shelburne Falls, MA	SIB	Siberica Pappilion	S. Smith	D. Wheeler	C. Blais	03-146
6-14	Auburn Maine	TB	Afternoon Delight	The Moors	P. Dostie	The Whites	03-017
7-6	Shelburne Falls, MA	LA	Dorothea K. Wilkinson	A. Wheeler	A. Wheeler	D. Kendahl	03-147
<b>Region 2</b>							
5-25	Poughkeepsie, NY	MTB	New Idea	M. & G. Koschara	B. Keup	F. Sorbello	03-085
5-31	Colonie, NY	TB	San Juan Silver	F. Sorbello	T. Murphy	V. Doswaldt	03-170
6-1	Queensbury, NY	TB	Going My Way	F. Sorbello	B. Keup	F. Sorbello	03-164
6-7&8	Lackawanna, NY	TB	Coral Chalice	D. Lowry	G. Eisenhardt	B. Schnellinger	03-157



Date	Place	Type	Best Specimen	Exhibitor	Silver Medal	Bronze Medal	REG #
<b>Region 3</b>							
5-11	Dover, DE	SDB	Music	R. Barker	R. Hager	J. Corrin	03-123
5-24	York, PA	TB	Sterling Stitch	E. J. Holcomb	S. Innerst	E. J. Holcomb	03-136
5-24	Mt. Lebanon, PA	TB	Country Manor	L. Grundler	L. Grundler	M. Corle	03-130
5-25	Hockenssin, DE	TB	Good Looking	R. Barker	J. Corrin	R. Barker	03-120
6-22	Dover, DE	JI	Prairie Royalty	J. Roop	R. D. Hager	J. Roop	03-172
<b>Region 4</b>							
5-3	Richmond, VA	TB	Spiced Tiger	J. Hamm	J. Lewis	F. Jerrell	03-028
5-3	Fort Mill, SC	TB	Cheshire Cat	R. Holbrook	R. Holbrook	K. Steele	03-034
5-10	Hendersonville, NC	MTB	Carolyn Rose	J. Grundies	R. & P. Bowen	M. Wrey	03-008
5-10	Salisbury, MD	TB	Stellar Lights	A. Dumlér	A. Dumlér	S. Warner	03-054
5-24	Baltimore, MD	TB	Steffie Ann	C. Warner	C. Warner	B. Hornstein	03-159
6-12	Hendersonville, NC	JI	Prairie Edge	W. Hoover	W. Hoover	J. Grundies	03-062
10-11	Winchester, VA	SDB	Prince Lollipop	D. Spoon	D. Spoon	J. Coates	03-174
<b>Region 5</b>							
4-13	McClenny, FL	LA	Destainy's Choice	S. Seabrook	S. Seabrook	C. Pearson	03-032
4-16/17	Moncks Corner, SC	IVERS	Rosy Glow	C. Honkanen	B. Hoats	K. Woolsey	03-040
4-19	Columbia, SC	TB	Kiwi Cheesecake	Th. Burch	Th. Burch	C. Cliett	03-007
4-19	Milledgeville, GA	TB	Stairway to Heaven	P. Ulm	J. & J. Watson	E. Yearwood	03-096
4-25	Griffin, GA	TB	Fashion Statement	S. Kilgore	S. Kilgore	B. Jones	03-057
5-2&3	Tucker, GA	TB	Easter Time	B. Hartzog	B. Hartzog	Mr. & Mrs. Bolton	03-097
5-3	Spartanburg, SC	SPEC	Ruth Wilder	M. Wray	M. Goforth	R. & P. Bowen	03-116
<b>Region 6</b>							
5-10	Akron, OH	IB	Ultralight	A. Willott	A. Willott	S. James	03-100
5-10	Grand Rapids, MI	SDB	Jewel Baby	F. & J. Davis	L. Kwiatkowski	L. Wier	03-035
5-17	Indianapolis, IN	MTB	Merit	L. Miller	J. Romano	L. Miller	03-142
5-24	Columbus	TB	Silverado	G. Schaffer	J. Nolin	G. Shaffer	03-149
5-24	Strongsville, OH	TB	Hello Darkness	A. Willott	A. Willott	D. & J. Fuhrmeyer	03-125
5-24-25	Grand Rapids, MI	SPEC	I. Cristata	J. Kroph	J. Kroph	D. Olson	03-014
5-24-25	Mansfield, OH	TB	Skating Party	C. Cremeans	J. Ryan	C. Cremeans	03-105
5-24-25	Muncie, IN	TB	Maverick's Game	R. & L. Miller	W. & N. Garner	M. Rogers	03-101
5-25	Ft. Wayne, IN	MTB	Frosted Velvet	B. Wendell	B. Wendell	J. Davis	03-095
5-31	Lansing, MI	TB	Jamie Lynne	R. Esper	R. Esper	R. Johnson	03-160
6-7	Portage, MI	TB	Dusky Challenger	D. Langshaw	J. & J. Copeland	J. Kroke	03-038
6-8	Mio, MI	TB	Autumn Circus	K. Sorgenfrei	K. Sorgenfrei	K. Kocher	03-127
<b>Region 7</b>							
4-26	Germantown, TN	TB	Let's Dance	V. Smith	S. & L. Gossage	S. & J. Stone	03-062
4-27	Memphis, TN	TB	Cinnamon Giorl	E. Longsworth	S. & L. Gossage	J. Russell	03-053
5-2	Dresden, TN	TB	Boysenberry Buttercup	J. & R. Davis	E. & D. Royal	G. & N. Maynard	03-067
5-3	Jackson, TN	LA	Flame On	C. Winters	E. & D. Royal	M. Vernon	03-120
5-3	Knoxville, TN	TB	Missouri Mist	J. Ennenga	J. Ennenga	J. Couturier	03-098
5-3	Lebanon, TN	TB	Moon's Delight	B. Wilkins	B. Wilkins	E. Irwin	03-039
5-4	Murfreesboro, TN	TB	Brazenberry	I. Read	S. & L. Gossage	R. & J. Watson	03-132
5-10	Bowling Green, KY	TB	Yellow Spoon	The Van Hooks	The Van Hooks	I. Hughes	03-121
5-10	Louisville, KY	MTB	Marginal Way	J. & J. Wilson	J. & J. Wilson	S. Gardner	03-104



Date	Place	Type	Best Specimen	Exhibitor	Silver Medal	Bronze Medal	REG #
5-10	Nashville, TN	TB	Boy Next Door	S. & L. Gossage	S. & L. Gossage	L. Austell	03-012
5-11	Lexington, KY	TB	Rhonda Flemming	L. Harvey	J. Van Hook	R. Adkins	03-102
<b>Region 8</b>							
5-24	Hales Corner, WI	SDB	Broken Halo	D. Vanda	D. Vanda	L. Duffek	03-138
6-1	Madison, WI	TB	Let's Boogie	B. Bullamore	L. Mohrmann	K. Eirich	03-073
6-7/8	Hales Corner, WI	TB	Bye Bye Blues	F. Rogers	D. Vanda	F. Rogers	03-139
6-7/8	Minneapolis, MN	SIB	Sparkle	J. Cooper	I. Hempel	T. Moore	03-106
<b>Region 9</b>							
3-10	Alton, IL	TB	Hue Heaven	J. Bilski	O. & L. Dickhaut	J. Morris	03-061
5-10	Hinsdale, IL	SDB	Chardonnay	C. Simon	C. Simon	J. Moritz	03-090
5-24	Urbana, IL	SIB	Coronation Anthem	C. Kermode	J. & M. Wilhoit	L. & M. Wilborn	03-110
6-1	Glencoe, IL	TB	Bertwhistle	A. Simon	M. McCannon	A. Simon	03-129
<b>Region 11</b>							
4-19	Nampa, ID	MDB	Blink	K. Coleman	A. & I. Derosé	K. Coleman	03-089
5-18/19	Nampa, ID	TB	Gnus Flash	K. Gordy	S. Touchstone	Arndt & Allison	03-108
5-24/25	Boise, ID	IB	Starwoman	J. Shafer	C. & K. Coleman	Arndt and Allison	03-158
6-7	Twin Falls, ID	TB	Bold Fashion	P. Hurley	M. Shellet	D. Pauls	03-141
6-14	Missoula, MT	TBSA	Bugle Boy Blues	E. Jeter	G. Clark	J. Sadler	03-075
<b>Region 12</b>							
5-10	Salt Lake City, UT	TB	Rustler	V. Wilson	V. & B. Wilson	C. Reed	03-086
5-24	Salt Lake City, UT	TB	Art Deco	L. Krantz	B. & K. Kasperek	D. Pinegar	03-148
5-31	Logan, UT	AB	Kiosk	J. Walters	J. Walters	L. Urness	03-128
<b>Region 13</b>							
5-17	Walla Walla, WA	TB	Fancy Stuff	M. McCrae	M. McCrae	L. Floren	03-033
5-24	Portland, OR	TB	Leading Light	T. Collier	C. Harris	J. Ludi	03-043
5-24	Puyallup, WA	CalSib	Half Magic	A. Lind	A. Brooks	C. Breedlove	03-122
5-25	Silverton, OR	SIB	Snow Prince	K. McNames	P. Black	K. Keppel	03-112
5-31	Bellevue, WA	MTB	Agate Pass	D. & C. Pettenski	W. McCloy	F. Hawk	03-117
5-31	Yakima, WA	TB	Conjunction	C. Beaudry	M. Clements	S. Ravine	03-088
6-7&8	Spokane, WA	TB	Silver Years	L. Buelow	N. Lunden	L. Buelow	03-109
6-28	Portland, OR	CalSib	Golden Waves	W. Plotner	C. Harris	W. Plotner	03-044
<b>Region 14</b>							
4-12	Clovis, CA	TB	Navy Blue	B. Tyson	G. Sutton	B. Tyson	03-001
4-12	Hendersonville, NV	TB	Rippling River	T. Harver	L. Pires	H. Rusk	03-003
4-12	Las Vegas, NV	TB	Warm Wishes	P. Fortner	B. Hunt	D. Waite	03-006
4-12	Walnut Creek, CA	PCN	Roving Eye	R & B Circle Gardens	B. & J. Canning	A. Robbins	03-093
4-19	Chico, CA	AB	Ester the Queen	D. Bates	D. Bates	C. Chacon	03-115
4-19/20	Sacramento, CA	PCN	Agnes Jones	J. Whisler	J. Whisler	R. Calzascia	03-051
4-19	Oakland, CA	SPU	Bali Bali	R & B Circle Gardens	L. Alaya	R & B Circle Gardens	03-094
5-3	Auburn, CA	PCN	Philosophy	R. Ammand	B. Brownlee	J. Whisler	03-078
5-3/4	Capitola, CA	PCN	Night Gown	G. Knipe	E. LaBorde	L. Belardi	03-119
5-3/4	Redding, CA	SA	High Caliber	P. O'Hanlon	L. Harding	P. O'Hanlon	03-059
5-3/4	Santa Rosa, CA	LA	Dot Marie	B. Rybniker	A. & D. Cadd	R. Bevier	03-004



Date	Place	Type	Best Specimen	Exhibitor	Silver Medal	Bronze Medal	REG #
5-11	Ukiah, CA	IB	Firebug	K. Loberg	J. McGrew	K. Loberg	03-070
10-25	Ukiah, CA	TB	September Frost	B. & J. Canning	N/A	N/A	
<b>Region 15</b>							
4-12/13	Phoenix, AZ	TB	Lady Jane	F. Edwards	K. Chilton	F. Edwards	03-024
4-12 /13	Riverside, CA	AR	Syrian Prince	J. Daugherty	S. McCullough	L. Nicolai- Moon	03-050
4-19/ 20	Palmdale, CA	BB	Whistle	R. Stretz	R. Stretz	L. Nicolai- Moon	03-060
4-26-27	Woodland Hills, CA	TB	Blue Staccato	K. Ung	J. Bossier	B. Halpern	03-015
5-3/4	San Diego, CA	SPU	Stop and Look	P. Brendel	K. & C. Pierson	T. Howse	03-047
<b>Region 16</b>							
5-31	Toronto, Ontario	AR	Susiana	R. Shaw	C. Chapman	R. Shaw	03-144
6-7	Norwich, Ontario	TB	War Chief	G. McMillen	G. McMillen	D. McMillen	03-145
6-12	Hamilton, Ontario	SIB	Springs Brook	R. Keup	C. Chapman	R. Keup	03-143
<b>Region 17</b>							
4-11	Belton, TZ	LA	Winter's Encore	H. Wilson	J. Landers	S. Robison	03-036
4-12	Cleburne, TX	TB	Radiant Energy	M. Shelton	M. Hodges	M. Huddleston	03-013
4-12	New Braunfels, TX	TB	Titans Glory	D. McCracken	S. Smith	J. Evans	03-021
4-13	Austin TX	TB	Thornbird	D. & P. Freeman	D. & P. Freeman	C. & S. Hensley	03-005
4-13	Midland, TX	TB	Beat The Heat	B. Larsen	A. Lange	L. Harrington	03-113
4-19	Fort Worth, TX	TB	Violet Shimmer	D. Perry	J. & D. Speers	M. Legler	03-048
4-19	Lubbock, TX	TB	Stepping Out	K. Pearce	V. & D. Brown	R. Howard	03-023
4-19	Waco, TX	LA	Cyclamint	J. Landers	H. Haik	H. Hunt	03-011
4-26	Dallas, TX	LA	Silencio	M. Caillet	B. & H. Nichols	L. Begley	03-018
4-26	Denison, TX	TB	Silverado	A. Peters	C. Montgomery	A. Brown	03-076
4-26	Iowa Park, TX	TB	Classic Look	J. Parker	J. Parker	W. Parker	03-079
4-26	Odessa, TX	TB	Pink Vanilla	P. Jones	P. Jones	J. Howlett	03-022
4-26	Mt. Pleasant, TX	TB	Long's Peak	E. Dyke	E. Dyke	J. Ferrell	03-114
5-3	Lubbock, TX	TB	Celebration Song	M. A. Jones	M. A. Jones	R. English	03-135
5-11	Amarillo, TX	TB	Gnu Again	K. Mazurek	K. Mazurek	L. Litsch	03-027
<b>Region 18</b>							
4-19	Barnhart, MO	SDB	Music	Probst/Trio	Jm. Morris	Probst/Trio	03-026
4-26	St. Louis, MO	MTB	Blue Chip Stock	Jean Morris	Jean Morris	R. Probst	03-025
4-27	Wichita, KS	IB	Club Tattoo	P. Ardissonne	K. Rohr	P. Ardissonne	03-019
5-3	Cape Girardeau, MO	TB	Queen's Circle	O. D. Niswonger	O. D. Niswonger	C. Hahn	03-077
5-7	Crestwood, MO	TB	Celebration Song	Jm., Morris	Jm. Morris	T. Gormley	03-134
5-10/11	Joplin, MO	TB	America's Cup	S. Capshaw	F. Brower	S. Fields	03-109
5-17	Barnhart, MO	TB	Celebration Song	R. Skaggs	R. Skaggs	H. Boyd	03-072
5-17	Dodge City, KS	TB	Spectacular Bid	L. Houser	J. Shelly	E. Barns	03-111
5-17	Parsons, KS	TB	Jump For Joy	B. Chapman	B. Chapman	J. Spare	03-133
5-17	Springfield, MO	TB	Lady of Lioness	C. Helsley	C. Helsley	B. Nicodemus	03-058
5-17	Columbia, MO	TB	April in Paris	C. Olson	B. Schuette	D. & A. Judy	03-002
5-17	Washington, MO	TB	Judy Mogil	P. Burton	C. Kuhlman	M. Theissen	03-010
5-18	Hutchinson, KS	TB	Stairway to Heaven	K. Rohr	K. Rohr	S. Grimm	03-052
5-24	Mission, KS	SPEC	I. pseudacorus	S. Martin	K. Morley	R. & J. Keisling	03-126
5-25	Wichita, KS	LA	Cajun Sunrise	K. McCune	K. Rohr	K. McCune	03-020
6-7	St. Louis, MO	Jl	Eye of Heaven	D. Delmez	E. Henson	D. Delmez	03-140



Date	Place	Type	Best Specimen	Exhibitor	Silver Medal	Bronze Medal	REG #
<b>Region 19</b>							
5-10	Medford, NJ	IB	Starwoman	R. Rogers	R. Rogers	The Griners	03-045
5-25	Burlington, NJ	IB	Oklahoma Bandit	N. Chamberlin	G. Slagle	B. Butler	03-046
<b>Region 20</b>							
5-18	Denver, CO	SDB	Dark Rings	L. & O. Olson	L. Baumunk	L. & O. Olson	03-165
5-25	Rocky Ford, CO	TB	Pacific Tide	P. Soland	L. Tomky	R. McClain	03-161
5-31	Denver, CO	TB	Stepping Out	L. Baumunk	L. Baumunk	L. & O. Olson	03-166
6-8	Co. Springs, CO	TB	Northwest Progress	L. Love	W. Hulka	P. & D. Morgan	03-152
<b>Region 21</b>							
5-10	Lincoln, NE	IB	Roz	G. White	E. Kalkwarf	B. Smith	03-162
5-24	Omaha, NE	TBSA	Triple Whammy	B. Smith	B. Smith	C. Vanecek	03-150
	Norfolk, NE	TB	Cheating Heart	L. Nelson	B. Stoley	M. Jansen	03-154
5-31	Lincoln, NE	TB	Dusky Challenger	B. Smith	G. White	E. Kalkwarf	03-163
5-31	Sioux City, IA	TB	Sterling Stitch	L. Lacey	L. Lacey	A. Koekkoek	03-169
<b>Region 22</b>							
4-19	Oklahoma City, OK	AB	Desert Plum	M. Stahl	H. & G. Stout	R. Matthews	03-081
4-19	Tulsa, OK	IB	Citizens Band	J. A. Minter	J. A. Minter	P. Meekins	03-041
4-24	Searcy, AR	TB	Zebra Blush	M. D. Faith	M. D. Faith	S. Coleman	03-087
4-26	Hot Springs, AR	TB	Wishful Thinking	J. Bledsoe	J. Bledsoe	L. Reininger	03-074
4-26	Lawton, OK	TB	Thornbird	S. Thompson	M. Bishop	M. Puckett	03-063
4-27	Oklahoma City, OK	TB	About Town	R. Matthews	R. Matthews	M. Stahl	03-082
5-03	Edmond, OK	TBSA	Conjuration	S. Eisele	B. Hadaway	L. Guynes	03-118
5-03	Lawton, OK	TB	Luxor Gold	M. Bishop	S. Finney	M. Puckett	03-064
5-03	Norman, OK	TB	Azure Icicle	T. Thompson	L. Carson	T. Thompson	03-131
5-03	Ponca City, OK	TBSA	Conjuration	J. Badley	A. & M. Barrows	K. Rohr	03-066
5-04	Little Rock, AR	LA	Atchafalaya	M. Corder	R. Treadway	J. Russell	03-031
5-04	Oklahoma City, OK	TB	Isn't This Something	H. & J. Stout	H. & J. Stout	F. W. McVicker	03-084
5-10	Oklahoma City, OK	LA	Obvious Heir	R. Matthewsh.	H. & J. Stout	R. Matthews	03-083
5-10/11	Tulsa, OK	LA	Voo Do Magic	J. Minter	J. Minter	P. Meekins	03-042
5-17	Enid, OK	LA	Sweet Cosette	B. & C. Goldsberry	D. George	B. & C. Goldsberry	03-103
<b>Region 23</b>							
4-26	Roswell, NM	TB	Everything Plus	L. Greenlee	P. Noranjo	G. Schaeneaker	03-055
4-26/27	Las Cruces, NM	TB	White Stallion	P. Lockyear	R. Anderson	A. Colwell	03-030
5-3/4	Albuquerque, NM	OGB	Johnnye's Eye	P. McGrath	V. White	P. McGrath	03-080
5-10	Albuquerque, NM	TBSA	Conjuration	P. Bonham	P. Bonham	V. White	03-099
5-24	Santa Fe, NM	SIB	Caesar's Brother	J. Sullivan	P. Feather	S. Green	03-155
<b>Region 24</b>							
4-26	Grenada, MS	TB	Violet Shimmer	W. Moores	B.L. Jones	T. Scarborough	03-071
5-3	Cullman, AL	TB	Luxar Gold	S. Rodgers	I. M. Reid	K. Calvert	03-056
<b>Cooperating Societies</b>							
4-11-13	Lafayette, LA	LA	Praline Festival	G. Rabalais	G. Rabalais	J. Leonard	03-029



# Exhibition Certificates

## for 2003

Tall Bearded	Exhibitor	Show	Date
97M4	Terry Aitken	Portland, OR	5-24
074B	Lowell Baumunk	Denver, CO	5/31-6/1
B-2	James Begley	Ukiah, CA	5-11
G-1	James Begley	Ukiah, CA	5-11
J460C	Paul Black	Silverton, OR	5-25
F18B	Paul Black	Silverton, OR	5-25
68-87-1-T	Carl Boswell	Strongsville, OH	5-24
97-1-3	Harry Boyd	Barnhart, MO	5-17
B2032	Ruth Burke	Lackawanna, NY	6-7 & 8
99-759a	Tom Burseen	Fort Worth, TX	4-19
02L-14-19-1	Keith Chadwick	Nampa, ID	5-18/19
L-12-7-6	Keith Chadwick	Boise, ID	5-24/25
SX-12-19	Bill Chapman	Parsons, KS	5-17
99-142P	Joe Ghio	Capitola, CA	5-3/4
SLDG 8	Kelsey Griffith	Portage, MI	6-7
93-B-6	Saundra Grimm	Hutchinson, KS	5-18
99-1-9	Larry Grundler	Mt. Lebanon, PA	5-24
DCNLV 47-3	Jerry Hoke	Mission, KS	5-24
5414-5	Sterling Innerst	York, PA	5-24
99-11	Wilford (Mike) James	Strongsville, OH	5-24
90-02	Theresa Jewell	Hockenssin, DE	5-25
D10-A	B. Johnson	Springfield, MO	5-17
93-29	Beverly Johnson (Deceased)	Urbana, IL	5-24
20-1	Beverly Johnson (Deceased)	Urbana, IL	5-24
T164C	Thomas Johnson	Silverton, OR	5-25
T208B	Thomas Johnson	Silverton, OR	5-25
R113AA	Thomas Johnson	Silverton, OR	5-25
B 2000-2	Sue Kilgore	Griffin, GA	4-25
92-6—PF	Robert Koch	Washington, MO	5-17
94-12-1	Mildred Koschara	Colonia, NY	5-31
18-93-9	Anthony Lange	Midland, TX	4-13
2003-12R	Larry Lauer	Ukiah, CA	10/25
9324A	Tom Magee	Colorado Springs, CO	6-8
5X475	Robert Mallorrey ex. by Leta Kwiatkowski	Grand Rapids, MI	5-24/25
00-44C	Walter Moores	Grenada, MS	4-26
503-95A	Randy Neuir	Columbia, MO	5-17
62-97	O. D. Niswonger	Cape Girardeau, MO	5-3
95-N3	Lois Olson	Denver, CO	5/31-6/1
95-901	Tom Parkhill	Knoxville, TN	5-3
JJ88	Jerry Patton	Crestwood, MO	3-13/4
TNT-96-9A	Darlene Pinegar	Salt Lake City, UT	5-24
CS/CG 01-1	Ken & Christie Pierson	San Diego, CA	5-3/4
	Neal Pohlman	Norfolk, NE	5-25
58-1-1	Steve & Sharlyn Rocha	Riverside, CA	4-12 /13
R6-1-1	Steve & Sharlyn Rocha	Riverside, CA	4-12 /13
Muse's Visit	Ray Rogers	Burlington, NJ	5-25
R-51A-2KO	Kendal Rohr	Wichita, KS	4-27
93-6-1	Deborah Royal	Dresden, TN	5-2
CKR-4	Charles K. Rumbaugh	Muncie, IN	5-24/25



<b>Tall Bearded</b>	<b>Exhibitor</b>	<b>Show</b>	<b>Date</b>
Sdlg	Bob Smith	Omaha, NE	5-24
03SDXA-1	Evelyn Sovar	St. Louis, MO	4-26
03SDXA-5	Evelyn Sovar	Crestwood, MO	5-7
2K128	Randy Squires	Woodland Hills, CA	4-26/27
POINC2-01	Hugh & Jennifer Stout	Oklahoma City, OK	4-27
98R7-2	Ginny Tripp	Enid, OK	5-17
37-93	Harry Turner	Tucker, GA	5- 2 / 3
01-01-01	Kim Ung	Palmdale, CA	4-19 /20
98-191	Robert VanLiere	Denver, Co	5/31-6/1
Dirego Amber Beauty	Ted White	Auburn, ME	6-14
HO3-V-00	John Van Hook	Bowling Green, KY	5-10
BO4-V-00	John Van Hook	Lexington, KY	5-11
Ply TB 01-1	Joe Watson	Milledgeville, GA	4-19
99258-A	Val Wilson	Salt Lake City, UT	5-10
Marticort	Harry Wolford	Mansfield, OH	5-24/25
0008	Jack Worel	Minneapolis, MN	7-7/8

<b>Border Bearded</b>	<b>Exhibitor</b>	<b>Show</b>	<b>Date</b>
98T12	Terry Aitken	Portland, OR	5-24
95-35 J	Lowell Baumunk ex. by S. Rust	St. Louis, MO	4-26
L90-BP-4	Lucy Burton	Waltham, MA	5-31
196-19	Allen Ensminger	Lincoln, NE	5-31
AB-85-BB	Abe Feuerstein	Walnut Creek, CA	4-12/ 13
WH-85-B3	Abe Feuerstein	Chico, CA	4-19
F003-A	Francis Rogers	Hales Corner, WI	6-7 & 8
P-17-BB	George Sutton	Clovis, CA	4-12
P-18-BB	George Sutton	Clovis, CA	4-12
L-176-BB	George Sutton	Clovis, CA	4-12
N-2-A-BB	Mike Sutton	Visalia, CA	4-26

<b>Miniature Tall Bearded</b>	<b>Exhibitor</b>	<b>Show</b>	<b>Date</b>
9X	Lowell Baumunk	Denver, CO	5/31-6/1
11298	Lynda Miller	Indianapolis, IN	5-17
11-58	Helen Reynolds	Wichita, KS	5-25
MTB-2	Brian Wendell	Ft. Wayne, IN	5-25

<b>Intermediate Bearded</b>	<b>Exhibitor</b>	<b>Show</b>	<b>Date</b>
93-576-1	Chuck Chapman	Hamilton, Ontario	6-12
99-19-1	Mildred Koschara	Ithaca, NY	6-8
J165 IB RE	George Sutton	Visalia, CA	4-26

<b>Standard Dwarf Bearded</b>	<b>Exhibitor</b>	<b>Show</b>	<b>Date</b>
DOCC	Lowell Baumunk	Denver, CO	5-18
DOCC	Lowell Baumunk	Denver, CO	5/31-6/1
96-34-3	Chuck Chapman	Toronto, Ontario	5-31
96-34-3	Chuck Chapman	Hamilton, Ontario	6-12
00-2	Allan Ensminger	Lincoln, NE	5-10
98-A-1	Warren Hazelton	South Paris, ME	5-24
00-15	James Loveland	Barnhart, MO	4-19
R-51A-2K-0	Kendal Rohr	Ponca City, OK	5-3
W 90-10	Anthony & Dorothy Willott	Akron, OH	5-10
W 90-83	Anthony & Dorothy Willott	Akron, OH	5-10
W 2K-28	Anthony & Dorothy Willott	Akron, OH	5-10
W 2K-132	Anthony & Dorothy Willott	Akron, OH	5-10
W 2K-137	Anthony & Dorothy Willott	Akron, OH	5-10
W 2k-137	Anthony & Dorothy Willott	Strongsville, OH	5-24



<b>Standard Dwarf Bearded</b>	<b>Exhibitor</b>	<b>Show</b>	<b>Date</b>
W 03-57	Anthony & Dorothy Willott	Akron, OH	5-10
W 03-73	Anthony & Dorothy Willott	Akron, OH	5-10
Frlly Valentine(R 03)	Anthony & Dorothy Willott	Akron, OH	5-10

<b>Miniature Dwarf Bearded</b>	<b>Exhibitor</b>	<b>Show</b>	<b>Date</b>
S-B-0002	Sharon Touchstone	Nampa, ID	4-19

<b>Louisiana</b>	<b>Exhibitor</b>	<b>Show</b>	<b>Date</b>
S135C2	M. D. Faith	Little Rock, AR	5-4
12-98-1	Dorman Hayman	Lafayette, LA	4-12
21-01-1	Dorman Hayman	Lafayette, LA	4-12
24-98-1	Dorman Hayman	Lafayette, LA	4-12
I-03-01-98	Ed Matheny	Santa Rosa, CA	5-3/4
103-A	Bruce & Yvette Meador	Sacramento, CA	4-19/20
Ginny's Choice	Wayland Rudkin	Sacramento, CA	4-19/20
LU-2B	George Sutton	Visalia, CA	4-26

<b>Species</b>	<b>Exhibitor</b>	<b>Show</b>	<b>Date</b>
I. Fulva #1	Melody Wilhoit	Urbana, IL	5-24

<b>Spec X</b>	<b>Exhibitor</b>	<b>Show</b>	<b>Date</b>
95-F3	John Burton	Waltham, MA	5-31
OOTVC'8'	Mike Iler	Silverton, OR	5-25
YMBRIE	Jean Witt ex. by S. Rust	St. Louis, MO	4-26

<b>Pacific Coast Native</b>	<b>Exhibitor</b>	<b>Show</b>	<b>Date</b>
96-65A	Robert Ammand	Auburn, CA	5-3
STR-1	Lois Belardi	Capitola, CA	5-3
00-PC3-4	Debby Cole	Puyallup	5-24
00-PC3-4	Debby Cole	Bellevue, WA	5-31
PCI 9904	D. & D. Engleman	Walnut Creek, CA	4-12 & 13
PCN Hybrid	Claude Durr	Silverton, OR	5-25
FP-10-PL	J. Ghio	Capitola, CA	5-3
XPO235 B-19	Garry Knipe	Oakland, CA	4-19
20-28	Vernon Wood	Walnut Creek, CA	4-12 & 13
21-07	Vernon Wood	Walnut Creek, CA	4-12 & 13
23-04	Vernon Wood	Walnut Creek, CA	4-12 & 13
23-26	Vernon Wood	Walnut Creek, CA	4-12 & 13
23-27	Vernon Wood	Walnut Creek, CA	4-12 & 13
23-31	Vernon Wood	Walnut Creek, CA	4-12 & 13
23-20	Vernon Wood	Oakland, CA	4-19
98-79	Vernon Wood	Oakland, CA	4-19
22-12	Vernon Wood	Oakland, CA	4-19
23-26	Vernon Wood	Oakland, CA	4-19

<b>Siberian</b>	<b>Exhibitor</b>	<b>Show</b>	<b>Date</b>
E-D8D-3	Rita Atkins	Lexington, KY	5-11
99142-27	Jeff Dunlop	Hamilton, Ontario	6-12
94027-4T	Jeff Dunlop	Hamilton, Ontario	6-12
599-02	R. Dennis Hager	Dover, DE	5-11
98LK-SS-3	Leroy Krieie	Logan, Utah	5-31
Butterfly Festival	J. Owings Rebert	Baltimore, MD	5-24
55600-01	Katharine Steele	Fort Mill, SC	5-03
20087	D. Steve Varner	Urbana, IL	5-24
M1-MOB-1	Andrew Wheeler	Shelburne Falls, MA	6-12



<b>Siberian</b>	<b>Exhibitor</b>	<b>Show</b>	<b>Date</b>
CR-R6-1	Andrew Wheeler	Hamilton, Ontario	6-12
AN1-R4-1	Andrew Wheeler	Hamilton, Ontario	6-12
CW-R2-4	Andrew Wheeler	Hamilton, Ontario	6-12
<b>Japanese</b>	<b>Exhibitor</b>	<b>Show</b>	<b>Date</b>
SVPVOSA	Don Delmez	St. Louis, MO	6-7
DDKVOSPW	Don Delmez	St. Louis, MO	6-7
SWVVO	Don Delmez	St. Louis, MO	6-7
O1B4	R. Dennis Hager	Dover, DE	6-22
97JD7	Chad Harris	Portland, OR	6-28
96JL1	Chad Harris	Portland, OR	6-28
C96-75-10	Lee Walker	Portland, OR	6-28
DB-R9-11	Andrew Wheeler	Shelburne, MA	7-6
<b>Arilbred</b>	<b>Exhibitor</b>	<b>Show</b>	<b>Date</b>
F602A	Francis Rogers	Hales Corner, WI	5-24
W 01-109	Anthony & Dorothy Willott	Strongsville, OH	5-24
MCAB95-15	Pete McGrath	Albuquerque, NM	5-3/4
MCAR00-54	Pete McGrath	Albuquerque, NM	5-3/4
MCAR95-12	Pete McGrath	Albuquerque, NM	5-3/4
<b>Cal Sib</b>	<b>Exhibitor</b>	<b>Show</b>	<b>Date</b>
OOTCS 'A'	Mike Iler	Silverton, OR	5-25

# *AIS Youth Shows*

## *Winners for 2003*

<b>Date</b>	<b>Place</b>	<b>Type</b>	<b>Best Specimen</b>	<b>Exhibitor</b>	<b>Silver Medal</b>	<b>Bronze Medal</b>
<b>Region 1</b>						
5-24	South Paris, ME	SDB	Violet Lashes	Daniel Roberts		
6-14	Auburn, ME	TB	Dynomite	Jolene Best		
<b>Region 5</b>						
4-13	McClenny, FL	LA	Harlond Riley	Reed Rauberson		
4-19	Milledgeville, GA	TB	Blue It Up	Abby Snow	Brittany White	Abby Snow
5-3	Spartanburg, SC	SPEC	Ruth Wilder	Megan Wray	Megan Wray	Amber Wray
<b>Region 6</b>						
6-7	Portage, MI	TBSA	Conjuration	Shaun Copeland	Elizabeth Langshaw	Cody Copeland
<b>Region 7</b>						
5-2	Dresden, TN	TB	Stairway to Heaven	Katie McKenzie	Blake Stooke	Katie McKenzie
5-10	Lexington, KY	SIB	Coronation Anthem	Victoria Adkins	Victoria Adkins	Blue Grass Baptist School
5-10	Louisville, KY	TB	Kentucky Derby	John Tamplin		
<b>Region 11</b>						
4-19	Nampa, ID	SDB	Little Episode	Cory McGrew		
5-17/18	Nampa, ID	TB	No Bikini Atoll	Jessica McGrew		



Date	Place	Type	Best Specimen	Exhibitor	Silver Medal	Bronze Medal
<b>Region 12</b>						
5-10	Salt Lake City, UT	TB	Momentum	Alexis White		
5-24	Salt Lake City, UT	TB	Loop To Loop	Erika Wilson		
<b>Region 13</b>						
5-24	Portland, OR	TB	Leading Light	Thomas Collier		
<b>Region 14</b>						
4-12 & 13	Walnut Creek, CA	IB	Starwoman	Steven Boswell		
4-19	Oakland, CA	TB	Reincarnation	Michael Ann Boswell		
5-3 & 4	Redding, CA	IB	Masked Bandit	Brenda Cope		
5-11	Ukiah, CA	MTB	New Idea			
<b>Region 15</b>						
4-13 & 14	Riverside CA	TB	Navy Blue	Alex Kennedy		
<b>Region 16</b>						
5-31	Toronto, Ontario	SDB	Forever Blue	Jamie Chapman – Brown		
		SDB	Ruby Eruption	George, Chapman - Brown		
<b>Region 18</b>						
4-26	St. Louis, MO	TB	Bonus Mama	Stephanie Rust	Stephanie Rust	Christopher Rust
5-3	Cape Girardeau, MO	TB	Melanie Ann	Gabriel Gillette	Gabriel Gillette	
5-7	Crestwood, MO	TB	Gnu	Matt Knipshild	Constance Harris	Matt Knipshild
5-17	Springfield, MO	TB	Mega Bucks	Kristin Secrest	Jessica Clark	Kristin Secrest
5-17	Washington, MO	TB	Je T'Aime	Christopher Rust	Christopher Rust	Allison Grzeskowiak
5-25	Wichita, KS	TB	Society Page	Joshua Winzer	Joshua Winzer	Jennifer Schmidt
6-7	St. Louis, MO	LA	Whistling Dixie	Stephanie Rust		
<b>Region 22</b>						
4-19	Tulsa, OK	SDB	Water Color	Candice Wheeler		
4-26	Lawton, OK	TB	Local Color	Jessica Miller	Jessica Miller	Dylan Kyle
5-3	Lawton, OK	TB	Two Sided Coin	Jessica Miller	Dylan Kyle	Jessica Miller
5-5	Ponca City, OK	TBSA	Conjuration	Jennie Badley	Kelsey Whitebay	Jennie Badley
5-4	Oklahoma City, OK	TB	Mother's Little Helper	Tiffany Sams		
5-10	Tulsa, OK	TB	Space Viking	Aaron Plew		
<b>Region 23</b>						
4-26	Roswell, NM	TB	Royalist	Sabrina Slusser		



# Bronze Medals/Certificates

**Awarded for Outstanding Commercial & Education Exhibits**

Date	Location	Exhibitor	Region
<b>Commercial</b>			
4-13	McClenny, FL	Sherry Seabrook	5
5-3	Spartanburg, SC	Quail Hill Gardens	5
5-24	Portland, OR	Aitken's Salmon Creek Gardens	13
5-24	Portland, OR	Schreiner's Iris Gardens	13
6-28	Portland, OR	Aitken's Salmon Creek Gardens	13
<b>Education</b>			
3-8/9	Sandy, UT	Lynn Hess	12
5-31	Colonie, NY	Robert Keup	2
5-10	Hendersonville, NC	Mrs. A. D. Wilder	4
4-13	McClenny, FL	Penny Rauberson	5
4-16/17	Moncks Corner, SC	Betty Black	5
4-19	Columbia, SC	Jeanne Paquet	5
4-19	Milledgeville, GA	Deborah Rhodes	5
5-3	Spartanburg, SC	Randell Bowen	5
5-3	Lebanon, TN	Libby Spears	7
5-10	Louisville, KY	Lula Reynolds	7
5-17/18	Nampa, ID	Sharon Touchstone	11
5-24/25	Boise, ID	Sharon Touchstone	11
4-19/20	Sacramento, CA	Betty Schmidt	14
4-12/13	Phoenix, AZ	Lynmalison Martin	15
4-12/13	Riverside, CA	Naomi Hildreth	15
6-12	Hamilton, Ontario	Robert Keup	16
4-12	Cleburne, TX	Susan Jones	17
5-17	Amarillo, TX	Dawn, Bayer	17
5-7	Crestwood, MO	(Laura Strum's Classroom Iris Project)	18
		Matt Brooks, Tim Cornelius, Matt Knipshild,	
		Kory Kuntz, Sarah Murabito, Nic Yowell	
5-17	Springfield, MO	J. Clark	18
5-18	Hutchinson, KS	Judy Eckhoff	18
5-25	Wichita, KS	Joshua Winzer	18
4-26	Lawton, OK	Marjorie Puckett	22
5-3	Lawton, OK	Marjorie Puckett	22
5-4	Oklahoma City, OK	Lion Nyu	22
5-3/4	Albuquerque, NM	Pam Laky	23
5-24	Santa Fe, NM	Pam Laky	23
5-24	Santa Fe, NM	Jack Laky	23
5-24	Santa Fe, NM	Pat Randall	23
5-3	Cullman, AL	Janice Graves	24



# *AIS Adult Artistic Shows*

## *Winners of 2003*

<b>Date</b>	<b>Place</b>	<b>Best Design</b>	<b>Artistic Sweepstakes</b>
<b>Region 1</b>			
5-24	South Paris, ME	Sharon Harvie	Sharon Harvie
5-31	Waltham, MA	Karen Karpawich	
6-1	Shelburne Falls, MA	Andrew Wheeler	Deborah Wheeler
6-14	Auburn, ME	Peter Young	Nancy McNeill
7-6	Shelburne Falls, MA	Andrew Wheeler	Deborah Wheeler
<b>Region 2</b>			
6-7/8	Lackawanna, NY	Marie Nadolny	
<b>Region 3</b>			
5-24	Mt. Lebanon, PA	Robert McFarland	
6-22	Dover, DE	Theresa Jewel	
<b>Region 4</b>			
5-3	Fort Mill, SC	Mary Lou Goodman	
5-3	Richmond, VA	Carl Cavallaro	
<b>Region 5</b>			
4-13	McClenny, FL	Mary Clare Coyer	Mary Clare Coyer
4-16 & 17	Moncks Corner, SC	Carolyn Coker	Tie- Carolyn Coker & Leora Moore
4-19	Milledgeville, GA	Joy Watson	Joy Watson
4-25	Griffin, GA	Ailene Cabrel	Lucy Stewart
5- 2 & 3	Tucker, GA	Kathryn Fason	Kathryn Fason
5-3	Spartanburg, SC	Elaine Wade	Phil Barnette
<b>Region 6</b>			
5-10	Akron, OH	Dorothy Willott	Rose Holecek
5-10	Grand Rapids, MI	Ruth Levanduski	Ruth Levanduski
5-17	Indianapolis, IN	Betty Lucas	
5-24	Columbus, OH	Amy Maurer	Catherine McCormick
5-24	Strongsville, OH	Joy Fuhrmeyer	Joy Fuhrmeyer
5-24/25	Grand Rapids, MI	Leta Kwiatkowski	Leta Kwiatkowski
5-34/25	Mansfield, OH	Hohanna Bodiford	Johanna Bodiford
5-24/25	Muncie, IN	Betty Thomas	
5-25	Ft. Wayne	Sara Gartin	Sara Gartin
5-31	Lansing, MI	Virginia Maynard	
6-8	Mio, MI	Bernie McInnes	Bernie McInnes
<b>Region 7</b>			
4-26	Germantown, TN	Ginny Hill	Ginny Hill
4-27	Memphis, TN	Patricia Smith	
5-3	Lebanon, TN	Mary Ann Gannon	Mary Ann Gannon
5-4	Murfreesboro, TN	Susan Fisk	
5-10	Bowling Green, KY	Irene Hughes	Irene Hughes



Date	Place	Best Design	Artistic Sweepstakes
5-10	Louisville, KY	Paul Owen	
5-10	Nashville, TN	Lou Ehrcke	Cora Mai Parrish
<b>Region 8</b>			
6-1	Madison, WI	Keith Eirich	Keith Eirich
<b>Region 9</b>			
5-10	Hinsdale, IL	Cathy Hendrickson	Barbara Miller
6-1	Glencoe, IL	Betsy Grimm	Pat Hessel
<b>Region 11</b>			
4-19	Nampa, ID	Edna Rosenbaum	Edna Rosenbaum
5-17/18	Nampa, ID	Edna Rosenbaum	Edna Rosenbaum
5-24/25	Boise, ID	Edna Rosenbaum	Edna Rosenbaum
6-7	Twin Falls, ID	Judy Erdman	Judy Erdman
6-14	Missoula, MT	Jim Sadler	Jim Sadler
<b>Region 12</b>			
5-10	Salt Lake City, UT	Cathy Hagan Reed	
5-24	Salt Lake City, UT	Charlotte Easter	Lynn Hess
5-31	Logan, UT	Charlotte Brennend	Joan McFadden
<b>Region 13</b>			
5-17	Walla Walla, WA	Anne Oveson	Anne Oveson
5-24	Portland, OR	Kay Ludi	Kath Collier
5-24	Puyallup, WA	Eileen Smiley	Eileen Smiley
5-25	Silverton, OR	Dave Copeland	Dave Copeland
5-31	Yakima, WA	Charlotte Beaudry	Charlotte Beaudry
6-7/8	Spokane, WA	Norma Lunden	Shirley Wright
6-28	Portland, OR	Kay Ludi	Kath Collier
<b>Region 14</b>			
4-12	Clovis, CA	Lavern Cottet	
4-12	Las Vegas, NV	Lucile Ray	
4-19/20	Sacramento, CA	Yvette Meador	Carolyn, Jenkins
5-3	Auburn, CA	Yvette Meador	Kathy Braaton
5-11	Ukiah, CA	Jean Near	Helen Cogburn
<b>Region 15</b>			
4-12/13	Phoenix, AZ	Joanne Lee Miller	Joanne Lee Miller
4-12/13	Riverside, CA	Grace Martin	Carol Morgan
4-26/27	Woodland Hills, CA	Eileen Fiumara	Jan Lauritzen
5-3/4	San Diego, CA	Carvill Veech	Kathy Walsh
<b>Region 17</b>			
4-12	Cleburne, TX	Frank & Helen Fur	
4-13	Austin, TX	Pat Freeman	Pat Freeman
4-13	Midland, TX	Caitlin Porter	
4-19	Waco TX	Hazel Haik	Hazel Haik
4-19	Fort Worth, TX	Renate Weber	
4-19	Lubbock, TX	Eupha Skillman	Rosemary English
4-26	Denison, TX	Ellen Sullivan	Gordon Green
4-26	Iowa Park, TX	Syble Moser	Syble Moser



Date	Place	Best Design	Artistic Sweepstakes
4-26	Mt. Pleasant, TX	Annette Eagan	Annette Eagan
5-3	Lubbock, TX	Rosemary English	Rosemary English
5-17	Amarillo, TX	Kathy Palmer	Dawn Bayer
<b>Region 18</b>			
4-26	St. Louis, MO	Vince Italian	Vince Italian
4-27	Wichita, KS	Lowell Markley	Helen Reynolds
5-7	Crestwood, MO	Jim Morris	Jean Morris
5-10/11	Joplin MO	Barbara Knell	Florence Brower and Barbara Knell
5-17	Dodge City, KS	Alice Sinclair	Marti Woods
5-17	Parsons, KS	Lucy Pearce	
5-17	Springfield, MO	Gladys Jones	Gladys Jones
5-17	Columbia, MO	Wayne Merrill	Louise Dusenbery
5-17	Washington, MO	Vicki Fieser	Pat Grzeskowiak
5-18	Hutchinson, KS	Sandra Grimm	Lyn Wilson
5-24	Mission, KS	Donna Schneck	Donna Schneck
5-25	Wichita, KS	Kathryn McCune	Helen Reynolds
6-7	St. Louis, MO	N. Wallenstein	
<b>Region 19</b>			
5-10	Medford, NJ	Ray Rogers	
5-25	Burlington, NJ	Ray Rogers	
<b>Region 20</b>			
5-25	Rocky Ford, CO	Rose McClain	Rose McClain & Karen Tomky
6-8	Co. Springs, CO	Betty Riborts	
<b>Region 21</b>			
5-10	Lincoln, NE	Beverly Smith	Beverly Smith
5-24	Omaha, NE	Ron Compton	Ron Compton
5-21	Norfolk, NE	Marion Burleigh	
5-31	Lincoln, NE	Ron Crampton	
5-31	Sioux City, IA	Carol Keokkeok	Carol Keokkeok
<b>Region 22</b>			
4-26	Hot Springs, AR	Lucia Bjorkman	
4-26	Lawton, OK	Brenda Nease	Brenda Nease
4-27	Oklahoma City, OK	Mardi McKenzie	
5-03	Lawton, OK	Brenda Nease	Brenda Nease
5-04	Little Rock, AR	Brian Kelly	Bettie Nash
5-04	Oklahoma City, OK	Nancy Kowalchuk	
5-10/11	Tulsa, OK	Jean Kernsten	Jean Kernsten
5-17	Enid, OK	Doris George	Doris George
<b>Region 23</b>			
4-26	Roswell, NM	Pegi Noranjo	Pegi Noranjo
5-03	Norman, OK	Perry Parish	Nancy Kowalchuk
5-10	Albuquerque, NM	Mary Ann Moreno	Helen Radebaugh
5-24	Santa Fe, NM	Pat Randall	Shelby Green



# *AIS Youth Artistic Shows*

## **Winners of 2003**

<b>Date</b>	<b>Place</b>	<b>Best Design</b>	<b>Artistic Sweepstakes</b>
<b>Region 1</b>			
5-24	South Paris ME	Marie Austin	
6-14	Auburn, ME	Marie Austin	
<b>Region 5</b>			
4-13	McClenny, FL	Megan Green	Megan Green
4-19	Milledgeville, GA	Brittany White	
<b>Region 6</b>			
5-31	Lansing, MI	Spence Atkinson & Alex Lindsay	
<b>Region 9</b>			
5-10	Hinsdale, IL	Samantha Hendrickson	Samantha Hendrickson
<b>Region 11</b>			
6-14	Missoula, MT	Slade Coature	
<b>Region 12</b>			
5-31	Logan, Utah	Josh Brown	Josh Brown
<b>Region 13</b>			
5-31	Yakima, WA	Nayeli Sanchez	
<b>Region 14</b>			
4-12	Clovis, CA	Helen Gates	
5-3	Auburn, CA	Kadee Felton	
<b>Region 15</b>			
4-12 / 13	Riverside, CA	Clair Kennedy	Alex Kennedy
4-26/27	Woodland Hills, CA	Taylor Branch	Taylor Branch
<b>Region 17</b>			
4-13	Midland, TX	Caitlin Porter	
<b>Region 18</b>			
4-26	St. Louis, MO	Kia Washington	Kia Washington
5-7	Crestwood, MO	Stephanie Cray	
5-10/11	Joplin, MO	Qwyntun Brown	Qwyntun Brown
5-17	Columbia, MO	Kristen Griffy	
5-17	Washington, MO	Allison Grzeskowiak	Allison Grzeskowiak
5-18	Hutchinson, KS	Rachel Hindle	Mirah Moore
5-25	Wichita, KS	Jennifer Schmidt	
<b>Region 21</b>			
5-10	Lincoln, NE	Nicole Pederson	Nicole Pederson
5-24	Omaha, NE	Daniel Wilkie	
<b>Region 22</b>			
4-26	Lawton, OK	Jessica Miller	Jessica Miller
5-03	Lawton, OK	Jessica Miller	Jessica Miller
5-10/11	Tulsa, OK	Russell Robbins	



# *AIS Calendar*

## NATIONAL CONVENTIONS

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**2004: April 19-24**

**Fresno, CA**

*Chair: Betty Coyle*

P.O. Box 68

Carlotta, CA 95528

(707) 834-0750

theirislady2@aol.com

*Headquarters:*

Radisson Hotel

2233 Ventura Street

Fresno, CA 93721

(559) 268-1000

**2005: May 9-14**

**Saint Louis, MO**

*Chair: Riley Probst*

418 North Van Buren

Saint Louis, MO 63122

(314) 822-2485

rprobst02@earthlink.net

*Headquarters:*

Sheraton Westport

191 Westport Plaza

St. Louis, MO 63146

(314) 878-1500

**2006: May 22-27**

**Portland, OR**

*Chair: John Ludi*

35071 SE Highway 211

Boring, OR 97009

(503) 668-9230

kludi@juno.com

**2007: April 30 – May 5**

**Oklahoma City, OK**

*Chair: F. W. McVicker*

Route 3 – Box 10

Kingfisher, OK 73750

(405) 374-3115

fwmcvicker@cs.com

*Headquarters:*

Oklahoma City Marriott

3233 Northwest Expressway

Oklahoma City, OK 73112

(405) 842-6633

## FALL BOARD MEETINGS

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**2004: November 5-7**

**Little Rock, AR**

*Chair: Robert Treadway*

Route 2 – Box 178

Carlisle, AR 72024

(870) 854-5456

robertt01@earthlink.net

**2005: November 4-6**

**Minneapolis, MN**

*Chair: Bill Dougherty*

7420 Concerto Curve

Fridley, MN 55432

(763) 785-2543

wmcdougherty@cs.com

**2006: November 3-5**

**Kansas City, MO**

*Chair: Judy Keisling*

12119 A Highway

Liberty, MO 64068

(816) 792-1848

keisling@swbell.net

**2007: November 2-4**

**Tulsa, OK**

*Chair: Paul W. Gossett*

8410 S. 77th East Ave. #1243

Tulsa, OK 74133-3933

(918) 461-9156

pwgossett@juno.com



# 100 Favorite Iris

## 2004 Tall Bearded Iris Symposium

*compiled by Gerry Snyder, California*

Below are the results of the Tall Bearded Iris Symposium ballot, which was included in the July 2002 AIS Bulletin. Shown is the ranking for 2002 and 2003. All AIS members were eligible to vote, not just judges.

2003	2004	Cultivar	Votes	Hybridizer	Year	Season	Height	Color
1	1	DUSKY CHALLENGER	549	Schreiner's	86	M-L	39"	dark purple
2	2	JESSE'S SONG	402	B. Williamson	83	M	36"	wht. & violet plicata
4	3	CONJURATION	398	M. Byers	89	M-L	36"	wht. & violet wht. Horns
3	4	SILVERADO	375	Schreiner's	87	M	38"	light silver blue
7	5	STAIRWAY TO HEAVEN	354	L. Lauer	93	E-M	40"	off wht. S./med. bl.F
6	6	BEVERLY SILLS	322	B. Hager	79	M	36"	pink
18	7	CELEBRATION SONG	312	Schreiner's	93	E-M-L	37"	apricot-pink S. blue-lavender falls
5	8	THORNBIRD	293	M. Byers	89	M	35"	ecru tan vio. horns
8	9	STEPPING OUT	271	Schreiner's	64	M-L	38"	wht. & violet plicata
10	10	BEFORE THE STORM	270	S. Innerst	89	M	36"	near black
15	11	YAQUINA BLUE	267	Schreiner's	92	M	37"	medium blue
17	12	MESMERIZER	253	M. Byers	91	M	36"	white/white flounces
14	13	LADY FRIEND	252	J. Ghio	81	VE-E	38"	garnet red
11	14	VANITY	249	B. Hager	75	E-L	36"	pink
9	15	HELLO DARKNESS	247	Schreiner's	93	E-M	37"	purple black
16	16	HONKY TONK BLUES	246	Schreiner's	88	M	37"	hyacinth blue
13	17	EDITH WOLFORD	242	B. Hager	86	M	40"	yellow S.; blue-violet F
12	18	TITAN'S GLORY	240	Schreiner's	81	E-M	37"	dark violet
19	19	SKATING PARTY	237	L. Gaulter	83	M-L	40"	white
20	20	IMMORTALITY	223	L. Zurbrigg	84	M&Re	30"	white
24	21	LACED COTTON	205	Schreiner's	80	M-L	34"	white
45	21	SPLASHACATA	205	R. Tasco	98	M	35"	purple on white dotted plicata
23	23	CLARENCE	204	L. Zurbrigg	91	M&Re	35"	white S; lt. blue
28	24	CHAMPAGNE ELEGANCE	199	D. Niswonger	87	M	33"	pink & apricot
20	25	SUPREME SUITAN	198	Schreiner's	88	M-L	40"	yellow S; crimson F
22	26	MARY FRANCES	191	L. Gaulter	72	M	38"	blue-orchid
31	27	SUPERSTITION	179	Schreiner's	77	M	36"	maroon black
26	28	SONG OF NORWAY	178	W. Luihn	79	M-L	38"	powder blue
30	29	ACOMA	176	T. Magee	90	E	30"	pale blue/violet plicata
25	29	VICTORIA FALLS	176	Schreiner's	77	E-L	40"	blue; wht. spot on F
27	31	GOING MY WAY	175	J. Gibson	72	M	37"	wht. & violet plicata



2003	2004	Cultivar	Votes	Hybridizer	Year	Season	Height	Color
37	32	JURASSIC PARK	159	L. Lauer	95	EM	36"	yellow S. purple F
35	33	RUSTLER	158	K. Keppel	88	M	37"	gold-brown
29	34	BREAKERS	156	Schreiner's	86	M	36"	medium blue
	35	HAPPENSTANCE	155	K. Keppel	00	M	37"	pink
	36	STARRING	152	J. Ghio	00	ML	33"	white S; purp. black F
32	37	FANCY WOMAN	150	K. Keppel	95	VE-EM	38"	lilac purple luminata
38	38	BOOGIE WOOGIE	148	H. Nichols	93	M-L	36"	wht. S/E cloudy violet
48	39	RARE TREAT	145	Schreiner's	87	E-M	34"	blue & white plicata
40	40	GYPSY ROMANCE	142	Schreiner's	94	M-L	37"	violet raspberry
34	41	AFTERNOON DELIGHT	135	R. Ernst	85	M	40"	tan-gold/ maroon
52	41	CROWNED HEADS	135	K. Keppel	97	M	38"	wistaria S, lt. blue F
	41	GOLDEN PANTHER	135	R. Tasco	00	M	34"	gold/bronze
46	44	POND LILY	134	Ev. Jones	95	M	38"	violet blended pink
33	45	JOYCE TERRY	133	T. Muhlestein	74	M-L	38"	yellow & wht. yellow edge
36	46	CITY LIGHTS	132	M. Dunn	91	M	37"	blue/white spot on F
99	46	SEA POWER	132	K. Keppel	99	M	38"	ruffled blue
50	48	DIABOLIQUE	123	Schreiner's	97	ML	38"	garnet purple
58	49	LOCAL COLOR	122	K. Keppel	96	M	40"	dk. violet S, darker F
43	50	MYSTIQUE	121	J. Ghio	75	E-L	36"	lt. blue S; dk. blue F
63	51	PERSIAN BERRY	120	L. Gaulter	77	M	35"	mulberry-lavender
41	52	GAY PARASOL	118	Schreiner's	74	M	35"	lav. wht./rose violet
76	52	STARSHIP ENTERPRISE	118	Schreiner's	99	ML	36"	white S; cream F w magenta band
52	54	TIGER HONEY	117	B. Kasperek	94	EM	38"	butterscotch-caramel w/ wht. & yel. strks.
63	54	WORLD PREMIER	117	Schreiner's	98	ML	37"	blue white S, dk. blue violet F w white rim
39	56	BRIDE'S HALO	113	H. Mohr	73	E-L	36"	white edged yellow
86	56	POEM OF ECSTASY	113	B. Hager	97	M	36"	peach pink S, deep lavender F
50	56	SWINGTOWN	113	Schreiner's	96	L	36"	mulberry-claret
44	59	CODICIL	111	S. Innerst	85	M-L	32"	lt. blue black beard
49	60	DAZZLING GOLD	109	D.C. Anderson	81	M	29"	yell. veined brown
54	60	ROMANTIC EVENING	109	J. Ghio	96	EL	36"	lilac S, dk red-purple F
67	62	BEWILDERBEAST	108	B. Kasperek	95	M	30"	mauve streaked silver
	62	MILLENNIUM FALCON	108	B. Kasperek	00	M	38"	blue bitone w. white streaks
42	62	SKY HOOKS	108	M. Osborne	80	M	36"	soft yellow; violet horns
	65	MY GINNY	105	D. Spoon	00	ML	30"	pink, purplish border on F
61	65	RHONDA FLEMING	105	R. Mullin	93	M-L	35"	white banded lilac
93	67	TOM JOHNSON	103	P. Black	96	E	35"	dark purple, red orange beards
61	68	SWEET MUSETTE	102	Schreiner's	86	M-L	37"	flamingo/rose
47	69	EVERYTHING PLUS	101	D. Niswonger	84	M	34"	blue-wht. & violet plc
63	70	EPICENTER	98	J. Ghio	94	EM	42"	blk. cherry S, salmon F blk cherry edge
77	71	BOYSENBERRY BUTTERCUP	96	L. Lauer	97	EM	37"	creamy yellow S, lavender F w lt rim



2003	2004	Cultivar	Votes	Hybridizer	Year	Season	Height	Color
67	72	PROUD TRADITION	95	Schreiner's	90	E-M	36"	S.lt.blue F. m. bl.
54	73	CAMELOT ROSE	93	C. Tompkins	65	M-L	30"	lilac/burgundy
59	74	BABBLING BROOK	92	K. Keppel	66	M	38"	light blue
74	74	OWYHEE DESERT	92	L. Pinkston	97	ML	36"	white S; rusty F w white rays, rim
99	76	CHASING RAINBOWS	90	B. Hager	98	M	32"	peach S, buff/ lavender/blue blend F
66	76	FRINGE BENEFITS	90	B. Hager	88	M	30"	orange
70	78	HOLY NIGHT	89	K. Mohr	83	E	35"	deep violet purple
84	78	QUEEN IN CALICO	89	J. Gibson	80	M	34"	apricot/red violet plic
79	80	LULLABY OF SPRING	88	Schreiner's	87	E-M	38"	mimosa yell./mauve
77	80	MIDNIGHT OIL	88	K. Keppel	98	M	36"	darker than eggplant
	80	QUEEN'S CIRCLE	88	F. Kerr	00	ML	32"	white, blue border on F
74	83	COPPER CLASSIC	86	E. Roderick	75	L	30"	burnt orange
97	83	KEVIN'S THEME	86	F. Kerr	93	ML	38"	ivory yellow S; blue violet F
	83	SPICED TIGER	86	B. Kasperek	96	EM	31"	tan S; mahog F. wh. Strks
73	86	ANNA BELLE BABSON	85	B. Hager	85	M	36"	bright pink
59	86	BLACK TIE AFFAIR	85	Schreiner's	93	M	36"	inky black
84	86	MULLED WINE	85	K. Keppel	82	L	36"	raspberry-burgundy
67	86	SPIRIT WORLD	85	K. Keppel	94	EM	36"	violet/yellow/white luminata
79	90	BAYBERRY CANDLE	83	C. DeForest	69	M	36"	chart. gold & olive
57	90	CLASSIC LOOK	83	Schreiner's	92	E-M	36"	white w/blue marks
	90	FOGBOUND	83	K. Keppel	98	M	40"	soft blue S, white F
93	93	ARCTIC EXPRESS	79	J. Gatty	96	EM	38"	pure white
70	93	RINGO	79	G. Shoop	79	M	38"	white/grape edge
	95	GNUS FLASH	78	B. Kasperek	96	E	38"	tan S, violet F, white streaks
91	96	GYPSY WOMAN	77	Schreiner's	85	E-M	35"	yellow S; cream F
90	96	KILT LIIT	77	J. Gibson	70	E-M	40"	tan-gold/maroon plic.
82	98	OKTOBERFEST	76	W. Maryott	87	M	37"	red-orange
87	99	CHERRY SMOKE	75	D. Meek	78	M-L	34"	red black
	100	ZANDRIA	74	D. Nebeker	96	M	38"	pink S, purple S w. pink reticulation

Runners-up: SWEETER THAN WINE (73), RUFFLED BALLET (72), TOTAL RECALL (72), BLENHEIM ROYAL (71)

New to the list: HAPPENSTANCE, STARRING, GOLDEN PANTHER, MILLENNIUM FALCON, MY GINNY, QUEEN'S CIRCLE, FOGBOUND, GNUS FLASH, ZANDRIA

Dropped from the list: SWEETER THAN WINE, RUFFLED BALLET, BLENHEIM ROYAL, NIGHT RULER, STUDY IN BLACK, EAGLE'S FLIGHT, LORILEE, LEMON MIST, FEATURE ATTRACTION, THRILLER, ALTRUIST, ORANGE SLICES



# *Affiliate Awards Contest Winners*

*by Nancy Pocklington, Illinois*

## **2002 Contest Results (Awarded 2003):**

1st: Capital Hudson  
Iris Society, Region 2

Received 8 2003 introductions

2nd: Hi Desert Iris &  
Daylily Society, Reg. 15


Received 6 2003 introductions

3rd: Ft. Worth Iris  
Society, Reg. 17

Received 3 2003 introductions

Thank you to the following hybridizers who donated rhizomes for the awards: Cadds, Cooley's, Lauer, Schreiner's, Burseen, Superstition, Aitken.

## **Reminder to Affiliate Presidents**

If you missed the deadline for entering the '03 contest (to be awarded in 2004), then NOW is the time to get the papers for the '04 contest. Delegate a member to track all of your activities throughout 2004 so that you'll be ready to submit an application in January of 2005. Contact Nancy E. Pocklington, (901 Eastland Drive #C-6, Auburn, IL 62615; tel: (217) 438-9352; e-mail: npocklington@msn.com 

## *In Memoriam*

Robert Avery, Massachusetts  
Marie F. Bronson, Massachusetts  
Elizabeth A. Fallon, Colorado  
Helen (Mrs. George) Slade, Kentucky



## ***AIS Foundation Donations***

Contributions to the American Iris Society Foundation are used for the research of the genus iris, administration of scholarships and the support of the AIS Library through the Evelyn Jones Memorial Library Fund. This research includes the taxonomy as well as the cause of diseases and their cures. Over the years, grants have been issued to the top researchers and educational institutions throughout the world.

***April 1, 2003 — October 1, 2003***

***Contributions in memory of:***

**Dean Brand (OK)**

Rolling Hills Iris Society (OK)

Larry & Jeane Stayer (OK)

**Genny Burton (GA)**

Summerville Iris Society (GA)

**Duke Cremeans (OH)**

Central Ohio Iris Society

**Howard G. Edwards (OK)**

Lawton Area Friends of Iris  
Society (OK)

**Katie Romero King (AZ)**

Bob Brooks (HI)

**Dr. Currier McEwen (ME)**

Maine Iris Society

Jeff & Joyce Dunlop (ME)

**Lucille Miller (TN)**

Larry & Jeane Stayer (OK)

**Vicki Ocomb (PA)**

Susquehanna Iris Society

**Willa Owens (PA)**

Pittsburgh Iris & Daylily Society

**Emma Pederson (NE)**

Estate of Emma Pederson

Region 21, AIS

Elkhorn Valley Iris Society

**John Pierce (TN)**

Memphis Area Iris Society

**Larry Reynolds (KY)**

Louisville Area Iris Society

**Vic Sellers (NE)**

Region 21, AIS

**Ruth Wilder (SC)**

Summerville Iris Society

**Iva Yordy (PA)**

Susquehanna Iris Society

### **How can you make a contribution or memorial gift to the American Iris Society Foundation?**

Checks should be made payable to the American Iris Society Foundation. When sending a memorial gift, please include the name and address of the next-of-kin, so an acknowledgement card may be sent. Your tax-deductible donations should be sent to:

The American Iris Society Foundation

Roger P. Mazur Sec./Treas.

815 South 67th Ave.

Omaha, NE 68106-1115



# Minutes

## of the AIS Board of Directors Meeting

Tucson, Arizona  
November 7- 8, 2003

The Fall Meeting of the Board of Directors of The American Iris Society was called to order by President Terry Aitken at 7:10 PM on Friday, November 7, 2003.

Present during the various sessions were: **Officers:** President T. Aitken, 1st Vice President J. Plank, 2nd Vice President Epperson, Secretary Bonino; Treasurer, Hudson, Immediate Past President Mahan; **Administrative Officers:** Editor Filardi, Recording Secretary Hawkins, Publication Sales J. and K. Ludi; **Directors:** Carson, Jones, Keisling, J. Ludi, Mark, Mull, N. Pocklington, J. Poling, Roberts, G. Snyder, G. Sutton; **RVP Representative:** P. Randall; **Committee Chairs:** Gossett, A. Lowe, M. Lowe, Jean Morris, M. Snyder; **RVPs:** Sawyer (1), Betty Coyle (15); **Section President:** Thurman (DIS); **Legal Advisor:** R. Plank; **Guests:** I. Pocklington (9), Boyce (12), B. Aitken (13), Bill Coyle (14), M. Sutton (14), J. Parks (15), A. Poling (15), L. Skerston (15), Jim Morris (18), McMartin (22), Bergamo (23), Jordan (23).

President Aitken welcomed all attendees. All Board Members and guests introduced themselves. Mike Lowe was appointed Parliamentarian.

**MINUTES OF THE LAST MEETING**, at Falls Church, VA, May 12-13, 2003 – Carolyn Hawkins, Recording Secretary.

The minutes have the following correction:

On pages 83 of the July AIS Bulletin under the Publications Sales Directors report No. 3, the second sentence should read:

Discussion followed and it was decided that this book and the current Louisiana, Siberian and Japanese Society books also should be **promoted in the Bulletin as a service to the Sections and Cooperating Societies.**

The minutes were approved as corrected.

### REPORTS OF OFFICERS

The following interim Board actions were approved via email since the May, 2003 meeting:

Vote of approval and confidence for Editor Bruce Filardi. Approved.

Vote to encourage Regions and Affiliates to establish public relations and marketing programs. Approved.

**First Vice President:** J. Plank presented a suggestion that she had been asked to bring to the Board which proposed that the AIS institute an award to be given to the Iris placing number one on the Annual Symposium. She requested that discussion and action be deferred until later in the meeting.

**Second Vice President:** R. Epperson deferred and will report later in the meeting.

**Secretary:** No additional nominations for directors for the Board were received and the following candidates were elected by acclamation: Joyce Poling (15), Betty Roberts (20), Jason Leader (3), and Judy Keisling (18).

Bonino advised the Secretary's office has a FAX machine so she can receive as well as send messages in that manner.



**Treasurer:** Treasurer Hudson gave the annual report for the period ended September 30, 2003. The finances continue to be strong and allow us to handle the up and downs of the economy. AIS is presently receiving an average of about 5.5% on CDs.

A contribution of \$10,000 from the Iris Society of Dallas was divided with \$5,000 into the Clark Cosgrove Fund and \$5,000 into the Classroom Project Fund. He is recommending that we spread these funds to other youth funds.

A detailed report can be issued to anyone requesting it. Current assets are \$267,749, allocated funds are \$18,048 and the total Life Membership Fund (restricted) is \$126,675. Income was \$174,406 and expenses were \$167,706.

Treasurer Hudson listed the proposed budget with revisions for the fiscal year ending September 30, 2004 to bring the total income to \$162,500 with total expenses of \$160,675. This leaves a net income of \$1,825. J. Hudson moved that the budget be approved as he has it listed. R. Epperson seconded the motion. Motion passed.

**Editor:** Editor Filardi: Sending the Bulletin shrink wrapped is working well. Discussion of qualifications for printing memorials and obituaries in the Bulletin followed. An ad-hoc committee of B. Filardi, C. Mahan and R. Epperson were appointed to prepare a policy. The following is the recommended revised policy:

Obituaries may be published in the Bulletin of The American Iris Society at no charge for persons whose leadership and dedication to the ideals of the Society are of genuine and obvious distinction. Among such persons are: RVPs, hybridizers who have received at least one Award of Merit (AM), directors, and officers of AIS. The editor of the Bulletin has discretion to edit all obituaries for length and may publish an obituary for a prominent irisarian who does not meet the criteria stated above.

If desired, space may be purchased at the then current rates for publication of an obituary for person(s) not meeting these criteria. The paid obituary will carry the printed statement: "Sponsored by friends of . . ."

A motion was made by J. Bonino to accept the policy. It was seconded by G. Snyder and the motion passed.

**Advertising Editor:** George/Margaret Sutton reported that we have 63 advertisers in the Shopping section ads with total revenue of \$2373.25 since the report in May, 2003. They requested a budget increase to \$200.

1. President Aitken recommended we increase the advertising rates in the Shopping Section as follows: 15/16" to \$44, 1 15/16" to \$60, and 2 15/16" to \$80.

2. The recommendation for the black and white Display Advertising is as follows: 1" to \$35, 1/4 page to \$60, 1/2 page to \$90, 3/4 page to \$140, full page to \$160.

3. The recommendation for the color Display Advertising of 1/2 page, interior page to \$120, full page interior page to \$200, full page interior page (4 consecutive issues discount) to \$180, full page, inside back cover to \$300, full page, inside front cover to \$300 and full page, outside back cover to \$400.

R. Epperson made the motion to accept these rate changes, J. Plank seconded it and the motion passed. C. Mahan made the motion that these changes be published in the Bulletin in January, 2004 and that they will be effective for the July, 2004 Bulletin. Seconded by J. Hudson. Motion passed.

## REPORTS OF ADMINISTRATIVE OFFICERS

**Membership Secretary:** M. Brown was absent and Jill Bonino read her report. Old equipment software, manuals and disks have been delivered to M. Lowe to use in converting registration files. She reports the new equipment necessary to carry out her responsibilities is working well.

She has notified RVPs and Regional Membership Chairs of the new enrollment dates. Changes have been installed and she is up to date.

2630 renewal notices have been mailed and 77 of which were for overseas members. It was noted that some new member packets are slow in coming out and it is recommended that no more than 2 weeks pass before these packets are sent.

Distribution of membership lists was discussed. J. Jones moved that the AIS change the membership policy to no longer provide the AIS membership lists for commercial activities. Seconded by G. Snyder. Motion passed.



**Registrar:** J. Bonino read Keppel's report in his absence. M. Lowe will take over as Registrar effective December 2003. The cost for 900 copies of the 2003 Registrations and Introductions booklet will be \$1609.90. R. Epperson made the motion that AIS print 900 copies of the R & I booklets. Seconded by N. Pocklington. Motion passed.

The remaining equipment in the Registrar's office was discussed. R. Epperson made the motion to dispose of the Selectric II Typewriter, J. Jones seconded the motion and it passed. C. Mahan moved that the computer, monitor and printer remain with K. Keppel. It was seconded by Maureen Mark. Motion passed.

C. Mahan made the motion that K. Keppel and K. McNAMES determine the need to retain the cards and file cabinet and report back to the board for disposition either into the archives or otherwise be disposed of. R. Epperson seconded it. Motion passed.

A motion was made by G. Sutton that registration and introduction fees be increased from \$7.50 to \$10 effective December 1, 2004. Seconded by R. Epperson. Motion passed.

After further discussion, R. Epperson moved that we reconsider the motion, seconded by G. Sutton. It passed. C. Mahan made the motion that the **\$7.50 for registration be reinstated**. It was seconded by J. Plank. Motion passed.

B. Roberts moved that we issue a resolution of appreciation to Keith Keppel for the efforts and work he has done as Registrar. Seconded by C. Mahan. Motion passed.

**Recording Secretary:** No report

The meeting recessed at 10:30 p.m. and scheduled to reconvene in Executive session and 8:00 a.m. Saturday, November 8, 2004. Regular session will resume at 9:00 a.m.

**Publications Sales Director:** John/Kay Ludi.

Total retail (postpaid) inventory on hand as of September 30, 2003 was \$217,312.50.

Reprinting of Registration & Introduction lists was tabled until the Spring 2004 Board Meeting.

2004 Calendars are selling well. A discussion followed on the future plans for calendars. The 2003 and 2002 calendars will be distributed per requests. J. Plank moved that the 2004 calendars be put on sale for \$3.00 each or 10 for \$20.00 and advertised in the January Bulletin. Seconded by N. Pocklington. Motion passed.

There was a discussion regarding the retail price of the **World of Iris**. G. Sutton moved that the price be lowered to \$15.00, including shipping, as retail, with 20% off for 10 or more ordered and 40% off for 100 or more ordered. P. Randall seconded it. Motion passed.

J. Ludi reported that he has 59 copies of **The Gardener's Iris Book** in stock.

C. Mahan made the motion that anyone who purchased 100 books at the discounted price in 2003 will be given 50 additional books with no charge to offset the price reduction passed. The motion was seconded by N. Pocklington. Motion passed.

J. Ludi notified the Board he shipped 47 orders to 15 different countries (England, Canada, South Africa, France, New Zealand, Germany, Switzerland, Russia, Korea, Australia, Italy, Poland, Japan, Belgium, Venezuela).

The updated Judge's **Handbook** pages issued since the January 2000 insert, are available at no cost from the Storefront. The last official update was printed in the **April 2003 Bulletin**, page 81. AIS members and judges should check this issue for the updates. The plan is for the revised **Handbook** to be issued at the Portland Convention.

President Aitken appointed a Publication Committee to consider a series of supplements, booklets or component books that will bring iris information up-to-date: M. Mark, T. Aitken, C. Mahan, B. Roberts. This committee will report back at the spring meeting.

**UNIFINISHED BUSINESS:** None

**NEW BUSINESS:**

R. Epperson listed the following changes to the Standing Rules for Email Business:

Comments on a motion by any Board member are allowed up to 14 days instead of 7 days.

Allow up to 14 days for the vote to be transmitted after receipt of seconded motion.

R. Epperson moved that we make the above changes, seconded by G. Sutton. Motion passed.



It has been suggested that we consider printing vote results for all Dykes Medal eligible cultivars, not just the top three. G. Sutton moved that the Dykes Medal announcements remain as they presently are. It was seconded by J. Plank. Motion passed.

#### REPORTS OF SPECIAL COMMITTEES:

Operations Manual: Chair. Epperson, M. Lowe, J. Plank. Chair Epperson reported that the manual is still being compiled. He has requested distribution instructions and has suggested that it go to each officer, committee chair and RVP. It could also be available electronically. He plans to have the final draft at the spring meeting.

Non-profit Incorporation Tax Exempt Status (501(c)3): Chair. R. Plank and R. Epperson: Chair R. Plank is planning to renew this status with affiliates to ensure they are under the umbrella. The next submission is due to him by July, 2004. He encourages all of the affiliates and regions to apply. Thanks were extended by the Board to R. Plank for all of his efforts on behalf of the American Iris Society.

Ad-Hoc Committee, Racetrack Design for AIS Logo. Chair. J. Jones, M. Lowe. No action at this time.

Claire B. Barr Library Endowment Fund - Chair. J. Plank, C. Mahan, R. Plank, R. Epperson, J. Hudson, and K. McNames. J. Plank gave an update on this project and reported that since more investigation is necessary a follow-up report will be given at the spring Board Meeting.

#### ELECTION OF OFFICERS: The following officers were elected.

J. Bonino nominated, G. Sutton seconded Terry Aitken for President. J. Plank moved the nominations cease and Terry Aitken be elected by acclamation. G. Sutton seconded the motion. Motion passed.

B. Roberts nominated Jeanne Plank for First Vice President, and J. Keisling seconded the nomination. J. Bonino moved the nominations cease and Jeanne Plank be elected by acclamation. It was seconded by J. Jones and the motion passed.

J. Plank nominated E. Roy Epperson for Second Vice President, seconded by M. Lowe. J. Bonino moved that the nominations cease and E. Roy Epperson be elected by acclamation. Seconded by M. Lowe. Motion passed.

C. Hawkins nominated Jill Bonino for Secretary. It was seconded by J. Plank. R. Epperson moved the nominations cease and Jill Bonino be elected by acclamation. Seconded by J. Jones. Motion passed.

J. Jones nominated Jay Hudson for Treasurer. It was seconded by G. Snyder. C. Mahan moved the nominations cease and Jay Hudson be elected by acclamation. Seconded by P. Randall. Motion passed.

B. Roberts nominated Bruce Filardi for Bulletin Editor. It was seconded by G. Sutton. R. Epperson moved the nominations cease and Bruce Filardi be elected by acclamation. Seconded by J. Keisling. Motion passed.

#### APPOINTMENT OF ADMINISTRATIVE OFFICERS: Terry Aitken proposed the following officers for appointment. G. Sutton moved, J. Bonino seconded that the Board endorse the appointments. Motion passed.

Registrar – Anne and Mike Lowe (effective December 1, 2003)

Membership Secretary – Mary E. Brown

Recording Secretary – Carolyn Hawkins

Publications Sales Directors – John and Kay Ludi

#### APPOINTMENT OF REGIONAL VICE PRESIDENTS:

R. Epperson moved, and J. Jones seconded the motion to appoint the following members as RVPs for the terms indicated. Motion passed.

#### First Year RVPs: Third Year RVPs:

Region 6: Judy Hollingworth

Region 8: Marianne Schumacher

Region 9: Ernie Henson

Region 11: Ann Violette

Region 14: Betty Coyle

Region 1: Robert Sawyer

Region 2: Donna James

Region 3: Jay Holcomb

Region 5: Joyce Thrift

Region 15: Jim Giles



Region 16: Cathy Boyko  
 Region 18: Rita Gormley  
 Region 22: Carol Goldsberry  
 Region 21: Eugene Kalkwarf

Region 17: Keith Smith  
 Region 19: Mary Townsend  
 Region 20: Betty Roberts

### **Second Year RVPs:**

Region 23: Patricia Randall  
 Region 4: Ginny Spoon  
 Region 7: Linda Browning  
 Region 10: Julian Wells  
 Region 12: Thomas Miller  
 Region 13: Bruce Filardi  
 Region 24: Janice Tate

### **APPOINTMENT OF COMMITTEE CHAIRS:**

J. Plank made a motion and J. Jones seconded it to appoint the following members as Standing Committee Chairs. Motion passed.

Affiliates – Gerry Snyder  
 Affiliates Contest – Nancy Pocklington/Bob Keup  
 Awards – E. Roy Epperson  
 Calendars – Olive Rice Waters  
 Convention Liaison – Paul Gossett  
 Donations Secretary – Jeanne Plank  
 Electronic Services – John Jones  
 Exhibitions – Jason Leader  
 Foundation Liaison – Roger Mazur/Claire Honkanen  
 Honorary Awards – Clarence Mahan  
 Insurance – Michelle Snyder  
 Judges – Judy Keisling  
 Judges Handbook Revision – E. Roy Epperson  
 Librarian – Keith McNames  
 New Historical Iris Chronicles – Clarence Mahan  
 Policy & Historical Resource – Mike/Anne Lowe (until December 1, 2003)  
 Public Relations and Marketing – Joyce Poling  
 Registration – Keith Keppel/Mike Lowe  
 Robins – Libby Cross  
 RVP Counselor – Louise Carson  
 Scientific – Dr. Chandler Fulton  
 Grants for Scientific Research – Dr. William Shear  
 Section Liaison – Maureen Mark  
 Silent Auction – Rita and Tom Gormley  
 Slides – Bill Mull  
 Symposium – Gerry Snyder  
 AA.Youth – Jean Morris

The meeting recessed for lunch at 12:10 p.m. and resumed at 1:10 p.m.

### **REPORTS OF STANDING COMMITTEES:**

**Affiliates:** Chair G. Snyder reported two more clubs have been established.

**Affiliate Contest:** Chair Keup/Pocklington . N. Pocklington announced the Affiliates Award winners for 2002 (presentation in 2003) were: First Place - Capital Hudson Iris Society (Region 2), Second Place - Hi Desert Iris and Daylily Society (Region 15), and Third Place - Ft. Worth Iris Society (Region 17). They will receive iris donated by Cadds, Cooleys, Lauer, Schreiners, Burseen, Superstition Gardens and Aitken. She expressed appreciation for the rhizomes from the hybridizers for these winners.



**Awards:** Chair Epperson reported that on the 2003 Official AIS Ballot there were 1,956 eligible cultivars listed with 78.9% as bearded iris (54.6% tall bearded), and 21.1% beardless. 1,381 cultivars were eligible for honorable mention. He reported on the balloting process and advised the Board there were 677 eligible voting judges. 87.3% returned ballots.

He stated that he has received expressions of concern that the early return date for the AIS Ballots excludes the later blooming irises. J. Jones moved, M. Mark seconded that we change the postmark date for turning in AIS Ballots from July 1 to August 1. Motion failed.

R. Epperson recommended the following:

1. **Special Medals:** In any given year in which there are fewer than two (2) eligible cultivars for any Special Medal, that Special Medal will not be placed on the Official AIS Ballot for vote until there are at least two (2) eligible cultivars for that specific Special Medal. Each eligible cultivar will continue on the printed Ballot for the full three years of eligibility.

2. **Award of Merit:** In any given year in which there are fewer than three (3) eligible cultivars for any Award of Merit, that Award of Merit will not be placed on the Official AIS Ballot for vote until there are at least three (3) eligible cultivars for that specific Award of Merit. Each eligible cultivar will continue on the printed Ballot for the full three years of eligibility.

This will become effective January 1, 2004. Epperson moved the adoption of these recommendations. J. Plank seconded it. Motion passed.

**Calendars:** Chair Olive Rice-Waters (Absent): T. Aitken reported that he talked with Rice-Waters and the calendars are on track for release early in 2004.

A discussion on calendars and the methods of promotion and publication followed. The mailing by Rice-Waters of the new calendar to each affiliate and board member was applauded.

Mahan moved that we prepare a letter of commendation and vote of thanks to commend Rice-Waters for her outstanding work and dedication for many years on calendars and especially on the 2004 calendars. Seconded by J. Plank. Motion passed.

**Convention Liaison:** Chair Gossett discussed the hosting of Fall Board Meetings. He requested comments from the Board concerning questions of obligations and procedure. C. Mahan moved that the policy of the board will be that there is no obligation to provide meals or entertainment for anyone attending a Fall Board Meeting. It should be clearly explained to any prospective host and changed in the convention handbook. The motion was seconded by G. Snyder. Motion passed.

R. Epperson moved and J. Jones seconded the motion that we accept the invitation from the Central Arkansas Iris Society in Little Rock, Arkansas for the Fall Board Meeting on November 5-7, 2004. Motion passed.

J. Jones moved that we accept the invitation for the Fall Board Meeting in 2007 in Tulsa, OK from the Tulsa Area Iris Society. R. Epperson seconded the motion. The motion passed.

The convention handbook needs reprinting. Gossett reported that the costs will be approximately \$900 and he will present it for approval at the spring meeting.

Discussion of an AIS convention emergency relief fund will be on the agenda for the spring Board Meeting.

The next AIS Convention will be in Fresno, CA on April 19-24, 2004. Future conventions will be: 2005 in St. Louis, MO, 2006 in Portland, OR and 2007 in Oklahoma City, OK. Future spring conventions for 2008 and 2009 are open.

R. Epperson announced that Region 4 will host a Japanese Mini-Symposium "Ensata Extravaganza," Virginia Beach, VA from June 3-5, 2004.

**Donations Secretary:** Chair J. Plank provided a report showing the donations for the fiscal year October 1, 2002 to September 30, 2003. The General Fund receives the most consistent donations and memorial tributes comprise 89.5%. She encouraged members to continue to gift AIS and to honor and memorialize friends and family.

**Electronic Services:** Chair Jones announced that the 1999 Check List is online with a subscriber service. 1989, 1979, or 1969 have only been downloaded. \$710 has come in for subscriptions.

Chair Jones moved that the AIS adopt the policy of allowing the R and I list to be placed on the



online database a year after the hardbound publication is issued. Seconded by Jay Hudson. Motion passed.

Chair Jones moved that the AIS grant him permission to purchase an LCD projector to show images to be used for conventions and for training programs where needed in the AIS, with a cost of up to \$2500. Seconded by G. Snyder. Motion passed.

Membership for Electronic Access was discussed and Chair Jones moved that there be a fee structure as follows: 1 year for \$10, 3 years for \$28, 5 years for \$45, and 10 years for \$85. Seconded by M. Mark. Motion passed.

Webmaster C. Hollinshead - no report

**Exhibitions:** In Chairman Jason Leader's absence R. Epperson gave the report. There were 176 shows with only two cancellations in 2003. 'CONJURATION' is the 2003 winner of the Nelson Award, winning in 4 shows and 'CELEBRATION SONG' won in 3 shows. The following were awarded best specimen in accredited shows over the year: Tall bearded in 90 shows, Louisianas in 13 shows, MTBs in 7 shows, Siberians in 6 shows and all others in 5 shows.

Chair Leader did not acquire a postage machine as they are only available by lease which is not cost efficient.

R. Epperson reported the Bronze and Silver Medal stock was low and moved that we purchase 200 medal sets at a cost of \$4,000. Seconded by B. Roberts. Motion passed.

Chair Leader recommended and Roy Epperson so moved that effective January 1, 2004, one free set of adult medals be provided for AIS accredited shows sponsored by AIS Regions (that are not officially affiliates of AIS). Seconded by B. Roberts. Motion passed.

**Foundation Liaison:** R. Mazur/C. Honkanen - No report

**Honorary Awards:** President Aitken announced the Honorary Awards selected during the Executive Session:

**Emeritus Judges:** Everette Lineberger, Jim Morris and Shirley Pope

**Warburton Medal:** B. C. Baughen

**Hybridizer's Medal:** Kenneth Fisher, Larry Lauer, Vernon Wood, Graeme Grosvenor

**Distinguished Service Medal:** Mike Lowe, Jean Morris, Melody Wilhoit

**Appointment of Overseas Judges:** Gisela Dathe, Valeria Roselli and Tomas Tamberg

**Insurance:** - Chair M. Snyder reported that when requesting a Certificate of Insurance to be sure to indicate whether it is a single event (where dates and/or venues change) or an annual event (which is not date specific and changes each year). She provided a copy of the AIS Insurance Coverage with the instructions for securing the coverage. She requested that this information be printed in the Bulletin twice a year.

**Judges:** Chairs Bonnie/Hooker Nichols were absent and R. Epperson gave the report. He stated he had a list of accredited judges who did not vote the Ballot this year if anyone needed that information. The Nichols provided a list of the judges to be approved, by region, for 2004. R. Epperson moved that we approve this list of judges, with necessary corrections to be made. J. Jones seconded. Motion passed.

**Judges Handbook Revision Committee:** Chair Epperson, Crick, H. Nichols and J. Keisling. Jim Morris supplied some of the suggested changes. Chair Epperson read the following changes for *The Handbook For Judges and Show Officials*, Sixth Edition, 1998.

**Item 1. Chapter 22: SELECTING THE BEST SPECIMEN OF THE SHOW, p. 206.**

**Replace Paragraph 2 with the following:**

A candidate for Best Specimen of Show must be a named, introduced variety or properly identified Species (SPEC) or Interspecies Cross (SPEC-X) which best exhibits the characteristics most typical and nearly perfect in its classification. The choice is made from single specimen classes. The candidate for Best Specimen of show must have won a blue ribbon and Best of Section (when Section requirements are met) and should be displayed within the size limits of its official registration. All Youth horticultural



entries are equally eligible as adult entries for Best Specimen of Show. Should two specimens be judged equal after point scoring all characteristics, the newer variety by year of introduction should be placed higher because it represents to the public the closest current standard of perfection.

G. Sutton moved we accept this change. G. Snyder seconded it. Motion passed.

Replace Paragraph 3 with the following (these are the current guidelines)

- The following exhibits are **not** eligible for Best Specimen of Show:
- English Box or individual blossom entries
- Bulbous entries
- Seedlings, including named and registered but non-introduced irises
- Collections

Chair Epperson requested that the Board approve in principle Paragraph 3 (per the discussions) and direct the Revision Committee, working with Jim Morris, to formulate a complete Paragraph 3 that is as comprehensive as is logical within the framework of **The Handbook**. J. Jones moved we accept the proposal in principle. Seconded by G. Snyder. Motion passed.

#### Item 2. Chapter 24: Collection Classes, p. 212 (Paragraph 2)

The ideal collection will consist of three to five stalks of the same type (but not necessarily the same cultivar) of iris, all of which are of **Blue Ribbon** quality. Stalks should be identical in all physical respects, i.e., size, form, freshness, etc. All stalks should be cut to the same length. **Only one blue ribbon may be awarded per collection, if warranted.**

J. Plank moved we accept this recommendation. P. Randall seconded. Motion passed.

#### Item 3: Chapter 1: Accreditation of Judges, pg. 5, The Student Judge, paragraph 2.

*Background: Fully accredited Garden judges are required to demonstrate 5 hours of training each three year period. Master Active judges are required to demonstrate 3 hours of training each three year period. It is of concern that there is no explicit time frame for a student judge to acquire the minimum required ten hours of training.*

Insert in paragraph 2 after sentence 1, the following:

**The ten (10) hours of required training must have been completed within the three year period immediately preceding recommendation for appointment as an Apprentice Judge.**

J. Plank moved we accept the recommendation. Seconded by G. Sutton. Motion passed.

**Item 4. The Handbook** appears to be silent on reinstatement of judges who have been dropped for failure to vote a timely ballot for two consecutive years. It is the intent that these judges cannot be reinstated? Or do we need to craft guidelines for reinstatement? The Board asked to have guidelines for reinstatement.

#### Item 5. Reinstatement of Judges, page 11, paragraph 1.

Add a paragraph to read:

If an accredited judge is dropped from the judges' roster for failure to complete the required training hours in a timely manner or resigns, he/she can be reinstated upon the completion of the required five (5) hours of training in an approved school and upon the recommendation of the RVP and five (5) other judges in his/her region, **who are familiar with the activities of the accredited judge seeking reinstatement.**

J. Plank moved we accept the addition, P. Randall seconded. Motion passed.

Chair Epperson provided two more recommendations concerning changes for MDBs and the height of MTBs in **The Handbook**. He was encouraged to proceed with his contact with the respective Sections involved.

**Librarian:** Chair McNames was absent and J. Bonino read his report. Projects are underway and the following new books have come into the inventory:

**Flora of North America, Volume 26, Iris, Iris: The Classic Bearded Varieties, Irises RHS** Wisley Handbooks, **Irises** by Judith M. Berrisford, **Growing Irises** by Graeme Grosvenor, **Siberian Irises** by Currier McEwen, **Rainbow Fragments** by J. Marion Shull and **The New Handbook for Iris Growers**



by Florence Stout.

Bulletins are also being received directly from the British, German and Russian Societies.

**New Historical Iris Chronicles:** Chair Mahan discussed this during the Publications Sales Directors Report. He will serve on the new Publications Committee.

**Policy & Historical Resource:** Chairs Mike/Anne Lowe: A. Lowe reported on the historical queries that she receives, indicating the importance of managing this committee. She is announcing that since she will be working on a new committee this will be her last report on the Historical Resource Committee.

Policy per M. Lowe has been provided with a CD with all the minutes back to 1987 with several versions so it will be easily opened. Thanks went to Mike for all of his efforts and time.

**Public Relations & Marketing:** Chair Poling announced that the **Invitation to Join** has been a successful program. She asked for contacts in every region so she can send out the brochures. She listed her plans for promoting iris and AIS in all major flower shows across the U.S.

J. Ludi discussed the display board for AIS and recommended that we establish guidelines for shipping the board to shows. It was moved by B. Roberts that AIS will send the display board and the recipient will be responsible to return it at their expense. Seconded by P. Randall. Motion passed.

The meeting was dismissed at 5:15 p.m. for dinner to reconvene at 7:30 p.m.

**Robin:** Chair Cross was absent and J. Bonino read her report. The Robins are all running satisfactorily. One Robin (Region 4's "Wild Ones") has become inactive.

**RVP Counselor:** Chair Carson -- The RVPs were approved as listed previously.

**RVP Representative:** RVP Rep Randall provided a report to the Board listing some of the activities from various regions. She included specifically information from Regions 2, 13 and 23. She is requesting more information from activities in all of the regions that she can include in her published report.

**Scientific:** In the absence of Chairman, Dr. Chandler Fulton, J. Bonino read his report. He mentioned the important contributions that activities of Dr. McEwen have made to iris and the American Iris Society. Sharon Hayes Whitney and Dr. Fulton have worked on an evaluation of Hensler's putative hybrids. Andrew Wheeler has an ongoing mutation project and expects to see a few second-generation flowers next spring. Renewed activity in making chromosome counts to better define some crosses is a project of Dr. John Heimke at Russell Sage College.

**Grants for Scientific Research Committee (formerly Scholarship/Grants):** Chair Shear's report proposed the following changes to the guidelines for Grants:

1. Applicants must be U.S. or Canadian citizens enrolled as graduate students at an American or Canadian institution for the 200\_ - 200\_ academic year, or employed by an academic institution or research agency as a researcher or faculty member.

Justification: The previous guidelines restricted the grant to students. "Research agencies" are listed to recognize that not all worthy research is done at academic institutions. However, it is believed that grants should not be made to unaffiliated individuals.

R. Epperson moved that we approve the guidelines on grants to be refocused relative to persons who may apply for grants. Seconded by G. Snyder. Motion passed

2. Change the structure of the grant to provide the option for grantees to apply for more than one year of funding, up to \$15,000 for 3 years. Note that if such a grant were made, it would preclude other grants for the following 3 years, unless the Society was to increase the budgetary allocation to the committee. If a full 3-year grant were to be made on an annual basis, the committee would, in the third year and onward, require an annual budget of \$15,000 to fund all grants.

Note: It is possible, given the small number of applications in the last few years, to make grants for a longer period of time without an increase in funds, IF that should be the decision of the board.

R. Epperson moved that we approve the recommendation of the Grants Committee report relative



to a 3-year total continuing grant of \$15,000. Seconded by N. Pocklington. The motion was amended to include grant money being distributed contingent on receiving an annual report. N. Pocklington as the second approved the amendment. Motion passed.

**Section Liaison:** Chair Mark provided a list of the AIS Section presidents, membership secretaries and editors. A list of conventions and activities were included. She reported that the sections are looking forward to receiving the updated **The Handbook For Judges and Show Officials**.

**Silent Auction:** Chair Gormley's report was read by J. Bonino. The silent auction is being set up for the 2004 Convention. She has the support of Kitty Loberg and Char Holte, computer experts, to prepare record-keeping sheets for the silent auction. The initial announcement/solicitation for the 2004 Silent Auction will be in the October 2003 and the January 2004 AIS Bulletins. She urged everyone to send the details of their donations as early as possible.

**Slides:** Chair Mull provided a list of slide programs available and reported 108 requests for sets with 2,160 people viewing them in 2003. He has upgraded some sets and added new sets of popular programs. He reported that he has been unable to obtain all the slides to complete a set of new introductions and requested assistance from hybridizers with these iris.

He addressed the addition of the programs on CDs or DVDs. He is willing and ready to work with the sections to create these for the individual classifications or groupings of iris. He suggests that some policies should be set. T. Aitken appointed a committee of Chairman J. Jones, B. Mull, G. Snyder, R. Plank and M. Lowe to meet and report at the Spring Board Meeting.

**Surplus Bulletins:** Chair Violette - No report

**Symposium:** Chair G. Snyder submitted a report listing the winners of the Symposium from 1961-1994. He advised that symposium data is on a web site at <http://irisarian.dynip.com/cgi-bin/symp.cgi>. It was suggested that we retire the winning iris each year when it wins this award so it will not be repeated each year as it has in the past. A discussion followed but the Symposium format will remain as it is for the time being.


**Youth:** Chair Jean Morris reported as of 2003 there are 349 youth members (211 regular youths and 138 classroom iris project (CIP) members). She welcomed the new Regional Youth Chairs: Norine Veal (1), JoAnne Maier (2), David Stoll (4), Randell Bowen (5), Sue Ann Barnes (7) and Paul Gossett (22). Regions 2, 7, 13, 14, 15, 18 and 22 have CIPs in place.

Rhizomes were sent to many AIS youth members and everyone is encouraged to send and donate irises. She thanked John Jones and the Westbay Iris Society, and the Greater St. Louis and Kirkwood Iris Societies for donating iris to the youth. She also thanked everyone for the various types of donations that are given to the youth movement.

**Announcements:** Betty Coyle, Chairman of the 2004 AIS Convention requested the names of newly registered seedlings be sent to Region 14 by February 1 and that instructions be sent for disposition of guest iris. The Spring Convention and Board Meeting will be in Fresno, California on April 19-20, 2004. The host hotel, Radisson (\$88 per night), is located at 2233 Ventura Street, Fresno, CA 93721. Phone: 590-268-1000. Call the hotel direct and mention the American Iris Society for the \$88 rate). Chair Betty Coyle can be reached at (707) 834-0750. Email: [theirislady2@aol.com](mailto:theirislady2@aol.com).

Many thanks were extended to Lucille Skerston and her Committee members from the Tucson Area Iris Society as hosts for the Fall Board meeting in Tucson, Arizona.

The meeting was adjourned at 9:15 p.m., November 8, 2003.

Respectfully submitted,  
Carolyn Hawkins  
Recording Secretary 



## RENT SLIDE SETS FROM THE AMERICAN IRIS SOCIETY

### **The American Iris Society Slide Set Menu**

They say that a picture is worth a thousand words. If you want to create an interesting and educational meeting, an AIS slide set may provide the atmosphere you desire, and stimulate your chapter's interest. There are many different slide sets on the AIS Slide Menu; sets that will fit almost any theme that you may wish to present for your program. They are constantly being upgraded, and new subjects added to the list. If you want a current list or need suggestions for your program please e-mail me. Remember, garden clubs are a great source for membership.

**To Order:** Requests for specific slide sets should be made well in advance, preferably four to six weeks. Please request alternate choices. Clearly print your name, address, phone number, and date of meeting if you mail your request by regular mail.

If you have an emergency situation and need slides immediately: **CALL ME!** I prefer that you order using e-mail. (AISslides@aol.com)

Only one set is allowed per request date. Slides are to be returned by Priority Mail the day after viewing.

**Cost:** The rental fee is \$10, payable to AIS, and mailed to the address below. Affiliate Chapters are entitled to one free set per year.

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*Beardless Irises*

*Beautiful, But Little Known Iris*

*Median Bearded Iris—*

*(MDB, MTB, SDB, BB, IB)*

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*Japanese Iris*

*Louisiana Iris*

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*Arils*

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**Iris Trivia:** This is a small set with questions that can be used for fun and informative meetings. It takes about an hour (per set average), using the slides, asking the questions and getting audience response. E-mail for further details.

**The Family Iris:** This set is an introduction to the world of iris. It shows the different classes of bearded iris and the different species of iris. It can be used for all levels of viewers, new to experienced iris growers. Great for garden club programs

*Hunt Valley, MD, Convention - 2001*

*Dykes Medal Winners*

*Dr. Loomis Memorial Iris Trial Gardens - Videos:*

*1998 - 1999 - 2000 - 2001*

Requests for specific slide sets should be made well in advance



# AIS Storefront

## Sale Items & Publications

### ***The World of Irises***

Highly recommended! 32 pages of full color. Edited by Warburton and Hamblen, 34 contributors and authors including international authorities. Published in 1978 and most authoritative book on all phases of irises. Scientific and popular. 6" x 9" hard bound cloth cover, 494 pages. \$15.00  
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### ***Handbook for Judges and Show Officials***

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By Willam Shear

176 pages, 163 color photos.

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Single copy: \$17.00 domestic/\$25.00 overseas, postpaid

Affiliates & Sections, 10 or more copies: \$14.00 domestic/\$20.00 overseas each, postpaid.



## **SECTION SLIDES AVAILABLE:**

The various Sections of AIS also have slide sets available for rent. These feature irises of each respective group. Rental fee is \$5.00 per set, unless noted otherwise. Requests for these slide sets should be submitted as follows:

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**Dwarf:** Dorothy Willott, 26231 Shaker Boulevard, Beachwood, OH 44122-7111. Check for \$7.50 to Dwarf Iris Society.

**Historic Iris Preservation Society (HIPS):** Contact Ron James, 887 County Route 3, Hannibal, NY 13074; <ron2don@alltel.net> Rental fee \$7.50. Check to HIPS.

**Japanese:** Order from John Coble, 9823 E. Michigan Ave., Galesburg, MI 49053. Check to Japanese Iris Society.

**Louisiana:** Lynn Finkel, 21015 NE 220th Circle, Battle Ground, WA 98604. \$10 check to SLI.

**Medians:** Contact Terry Aitken, 608 NW 119th St, Vancouver WA 98685. \$10 check to MIS.

**Rebloomers:** Contact George Sutton, 16592 Road 208, Porterville, CA 93257; <suttons@lightspeed.net>. Check to Reblooming Iris Society. Rental fee is \$7.50.

**Siberians:** Order from Robert Hollingworth, 124 Sherwood Rd E, Williamston, MI 48895. Check to Society for Siberian Irises.

**Species:** Several sets available. Order from Helga Andrews, 11 Maple Ave, Sudbury MA 01776. Check to SIGNA.

**Spurias:** To order, contact Riley Probst, 418 Van Buren, Saint Louis, MO 63122; (314) 822-2485; <rprobst02@earthlink.net>. Check for \$10. to Spuria Iris Society.

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# ***AIS Bulletin Ad Rates***

***“Without advertising, a terrible thing happens...nothing!”***

## ***Ad Submission Requirements***

To place an ad, please contact the advertising editor. All ads must have a hard copy submitted to the advertising editor. List of specifications regarding digital submissions is available. Payment is due with ad copy. The deadlines for ad submissions are as follows: September 1 (October issue); December 1 (January issue), March 1 (April issue), June 1 (July issue). Send ad and payment (payable to AIS) to: George Sutton.

## ***Shopping Section***

Found in the back of each Bulletin. Placement is roughly alphabetical. Rate is for 4 issues. All ads are 2½ inch wide.

\$42.00	1 15/16 inch
\$58.00	1 1 15/16 inch
\$73.00	2 15/16 inch

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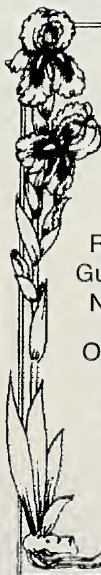
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**MDBs, SDBs, MTBs,  
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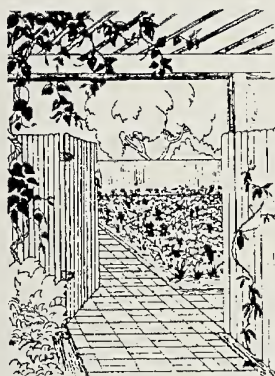
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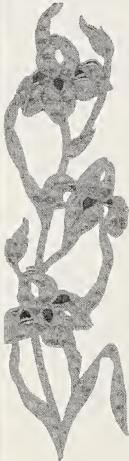


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**To place an ad, contact the advertising editors:**

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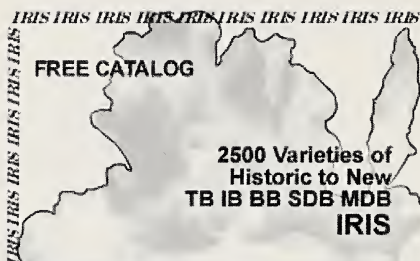
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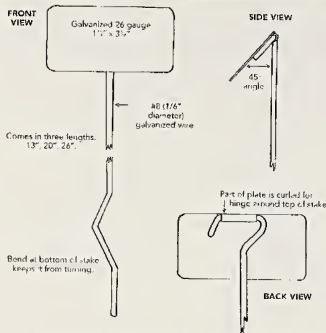
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# *The American Iris Society*

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THE AMERICAN IRIS SOCIETY IS A NONPROFIT INSTITUTION INCORPORATED February 2, 1927, in the County of Philadelphia, State of Pennsylvania. By the terms of the Charter, the Corporation has no stockholders and exists for the sole purpose of promoting the culture and improvement of the Iris.

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Society for Louisiana Irises	10.00	25.00	12.00	34.00



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- 22: Arkansas and Oklahoma:** Carol Goldsberry, 1606 East Central Avenue, Ponca City, OK 74604-5205; <golduo@poncacity.net>
- 23: New Mexico:** Patricia Randall, 758 Hood Road SE, Rio Rancho, NM 87124; (505) 891-8705; <patannran@msn.com>
- 24: Alabama and Mississippi:** Janice Tate, 11510 River Road, Hamilton, AL 35570; (205) 921-3767; <jantate@peoplepc.com>



# President's Message

by Terry Aitken, Washington State

First, I would like to commend Bruce Filardi for having the January 2004 *Bulletin* ready to go to press in late December. As we moved towards that goal, my caution to him was "Don't get it into the Holiday mail rush!" Of course that did not anticipate the worst ice storm to hit Portland in 75 years, which shut down much of the city of Portland for a week in early January. Following that, the mailing service took 12 days (instead of the usual 3 or 4 days) before the *Bulletins* arrived at the post office. There will be a new mailing service in our future! We can only hope for no more ice storms!




Terry Aitken, AIS President

There has been a flurry of activity this winter as Sections evaluate their Bylaws and conduct board business via e-mail. I am beginning to see a pattern emerge where most business is conducted via e-mail, prior to the AIS spring convention. The result could be that a Section board, having reached prior consensus by e-mail, would be able to make a presentation to the general membership on issues requiring discussion and member input. That in turn could result in more "quality time" at the national convention and less pressure on the time available for promotional and educational programs. Theoretically, we could schedule ONE longer section meeting with more time for member interaction rather than two separate meetings (one board business and one promotional) for each section. I would like to know what the sections think of this idea. (It may work well for some sections and not others.)

There has been a significant price drop for the WORLD OF IRISES book. This is intended to clear a large inventory from the Storefront. In my opinion, this book is still the best reference book on the market and it should be "must have" for beginning irisarians. Clubs and Regions should encourage their new members to get a copy. There is a publication committee being set up to consider updated supplements. We will be approaching the sections for their thoughts on this concept.

I look forward to seeing many of you in Fresno at the AIS National



Convention in April, and in Portland for the Median Convention immediately following that. Enjoy the upcoming bloom season! 

As this Bulletin goes to press, I regret to inform the membership of the passing of Mary Brown, our Membership Secretary. Mary had undergone chemotherapy for six months leading up to the New Year. Her recovery was going well until two weeks ago when she reentered the hospital. She died on Saturday morning, March 7th. Mary's gentle presence will be missed by board members, RVPs, and the membership at large.

— Terry Aitken

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# Editor's Message

by Bruce Filardi, Oregon

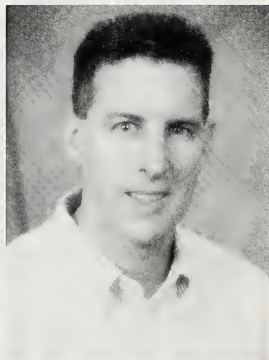
As I write this column at the beginning of February, Bennett Jones' SDB RAIN DANCE is putting up an early bloomstalk right outside my kitchen door. Can iris season be far behind?!

As bloom season approaches, I once again urge each and every AIS Judge to give serious consideration to each vote you cast on this year's Ballot. Remember that your vote is your recommendation that an iris is a fine all-around performer throughout the country. You are not voting for your personal favorites — the Symposium Ballot is the place for favorites. When it comes to the AIS Ballot, please vote for truly deserving irises.

A quick clarification on the photo of Milan Blazek which accompanied the International News in the January issue of the *Bulletin*: The caption stating that Milan was "dressed for work" was intended to be "tongue-in-cheek!" In reality, he was dressed as Saint Nicholas to delight the children in his hometown during the holiday season.

I have previously had occasion in this column to quote the old axiom "Pride goeth before a fall." In early December, when I wrote my January Editor's Message, I boasted about how hard I was working to have a perfect iris field. About two weeks later, I received the unwelcome news that I will have to vacate my present location by the end of 2004. My heart has certainly gone out of my efforts to perfect the field, but — with luck! — there will be a new field sometime soon.

ENJOY your iris season! HAVE FUN, and help others to have fun too! 🌸



Bruce Filardi, Editor



# Youth Views

by Jean E. Morris, Missouri

**A**s of January of 2004, there were 349 youth members in the AIS — 211 regular youths and 138 Classroom Iris Project (CIP) members. Half of our regions now have ten or more youth members and many regions have excellent leadership at the regional and local levels. Interesting and innovative programs abound which lead to youth recruitment opportunities.

## **Spotlight on Region 2**

Great things are happening in Region 2, where there has always been a small, but impressive group of young AIS members. RVP Donna James leads by example as she writes Cosgrove nominations, seeks youth publicity and recruits members from the 4-H ranks. Regional Youth Chairman (RYC) Joanne Maier is doing an excellent job and is responsive to everyone's needs. Last year, Joanne set up a Classroom Iris Project of fifteen students at Farnsworth Middle School. This group's teacher is Stacy Spawn, and the Capital Hudson Iris Society is the sponsor. The students are busy learning basic iris information from *AIS Bulletins* and their Youth Member Handbooks while they wait for spring bloom in their iris garden.

Last summer, Donna James gave a talk about historic irises to the Oswego County 4-H members and their parents. Afterward, she called the youths up individually so they could receive six iris rhizomes they had previously chosen from a list of 50 iris names. The varieties were donated from the gardens of Janette Smith, Anna Mae Cummings, and Clayton and Diane Crandall. The 4-H members have the opportunity to participate in a Plant Science Program which consists of planning a garden, preparing the site, planting the plants of choice, and, finally, following a maintenance schedule so the garden can later pass a 4-H inspection. The 4-H'ers were also invited to participate in the 2004 iris show.


Besides being RVP, Donna also serves as President of the Historic Iris Preservation Society (HIPS), so talking about historic irises was a



natural for her. The Central New York Iris Society showed its support of Donna's efforts with the 4-H group and offered an essay contest to those who received historic rhizomes, promising to pay the AIS youth dues for those who entered the contest. Eight enthusiastic writers participated and now belong to the 4-H CIP led by Jan Smith. Following is an example of the writing of one member, Rachel Thormann.

### ***"Pretty Flowers"***

*My name is Rachel. I am seven years old. I did a 4-H public presentation on green thumbs — how to plant a flower. I like to plant flowers and vegetables. In 4-H I planted herbs for my garden project. For doing a great job as an extra special surprise we got to pick out some irises. Some of them had funny names. I picked out mine from the pretty colors and pretty names. Two of the pretty names were SUNSHINE and BLUE SHIMMER. We learned how to take care of the irises at a special presentation from Donna James. I planted mine next to a pond with a fountain. I can't wait till next year. They will make me smile when they bloom!*

Congratulations to all Region 2 youth members and also to their leaders and advisors. Here's wishing you good bloom, numerous show awards and FUN iris activities in 2004. 



In the photo is Donna James with Rachel Thormann. Photo courtesy of ROOTS, Newsletter of the Historic Iris Preservation Society, Fall, 2003, p. 2.



# *International News*

## ***From Russia:***


From approximately the 10th to the 12th of June, 2005, the Russian Iris Society plans to hold an International Symposium "Tasks of Irisarians' International Cooperation" in Moscow (based at Moscow State University). The discussion of the following spectrum of problems is proposed:

- search and preservation of iris species and their forms;
- problems of iris genetics and selection;
- classification and terminology problems;
- problems of creation of the World Iris Association.

The official Symposium languages are English and Russian. The RIS Convention (garden tour) will take place right after the Symposium. We invite you to take part in both these events.

We ask all potential participants to contact (preferably before the 1st of November) Sergey Loktev, P.O. Box 54, Moscow, 129226, Russia; [s.loktev@mail.ru](mailto:s.loktev@mail.ru) or [s.loktev@mtu-net.ru](mailto:s.loktev@mtu-net.ru) about your intention to take part in the Symposium and/or Convention, including your interest in speaking. If you wish to speak, we ask you to send us information concerning the topic(s) and approximate speaking time required.

After processing all information (not later than December) we will send information to all potential participants concerning the Symposium and Convention programs, registration fees, accommodation information, etc. We will ask participants to confirm their participation by sending us the appropriate fees before April 1, 2005.

Please address any questions to Sergey Loktev at the address above. 

*Visit the AIS website: [www.irises.org](http://www.irises.org)*



# *Meet the New 2004 Directors*

## **Judy Keisling**

When asked where “home” is, Judy’s answer, more often than not, is “where I’m living at the moment.” Born in Syracuse, NY, because of her father’s job transfers she lived in 10 different cities and attended 14 different schools from coast to coast before she turned 15. At age 15, her dad was transferred to Memphis, TN. While living there, Judy graduated from with a journalism degree from Memphis State University (now the University of Memphis), met and married her husband, Ray, and had 3 of their 5 children.



Moving on from Memphis, the Keisling family moved to Mansfield, OH (where their twin daughters were born), then to Monroe, MI, and finally to the Kansas City, MO, area, where they have lived for 20 years.

Always interested in learning new skills, over the years while raising her family, Judy continued her education at various colleges and universities in the cities in which she lived, obtaining credentials in education and accounting. A chance part-time job as a tax preparer at H&R Block in Michigan, plus her combined education and expertise in writing, accounting, and education, opened a career opportunity she never dreamed of. She was offered a full-time position at H&R Block’s corporate headquarters in Kansas City as a writer of tax textbooks. Since Ray had just sold his business, he told her to “go for it,” and she did. During her career with Block, she held several positions, including Director of Training, Operations Officer, and Vice President, Chief Information Officer. She retired in 2002, but continues to work for the company in a consulting role.

Always an avid gardener, Judy managed to have a small plot of flowers wherever she lived. In the fall of 1990, her longtime friend Bev DeWitt gave her a dozen iris rhizomes and instructed her to keep the names so she would know what was what when they bloomed. Being



the practical person that she is, Judy thought it silly that iris had names – after all who cared? She soon found out! Before the end of the following bloom season, she was hooked on iris. And, as one who thinks that anything worth doing is worth overdoing, the Keisling yard was soon filled with several hundred varieties of bearded iris. A couple of years later, needing more room for their passionate love of iris, Judy and Ray bought 4 acres in Liberty, MO, where they grow (at last count) over 2,500 varieties of both bearded and beardless iris. The next step was to begin selling iris to visitors who just had to have some. Thus, After Hours Iris Patch was born.

Judy is a member and past president of the Kansas City Iris Society. She also belongs to Pony Express Iris Society, Ozark Iris Society, and Tulsa Iris Society, plus has membership in almost every AIS section. She is Treasurer of the Median Iris Society, a past president of the Tall Bearded Iris Society, and is currently editor of the Region 18 Bulletin.

When not working on her computer or in the garden, Judy spends her time with her 5 children and 11 grandchildren; this is somewhat difficult to do, as her children (except for one who lives in the Kansas City area) followed in their mother's footsteps for moving here and there, and they are scattered throughout the country.

As the newly appointed Judges Chair, she is currently establishing a computer database of all judges to facilitate recordkeeping and to allow her almost instant access to all judges' records upon request from the regions or AIS.

### ***Jason A. Leader***

I have been gardening all my life. My earliest memories consist of planting and weeding gladiolas and chrysanthemums in the field aside of my parents house in Dallastown, Pennsylvania. In addition to my father's rose garden, there were many other flowers, including iris.

I was a musician and earned a scholarship to Valley Forge Military Academy. Following graduation, I attended the University of Miami and shortly thereafter was commissioned in the U.S. Army as a Second Lieutenant, where I spent 23 years traveling and gardening around the world with my wife Pat and our two daughters Amy and Paige.





Pat and I remember returning home following a 3-year tour in Germany to find that iris and daylilies had now become my father's passion. My parents, Helen and Palmer Leader, were active in the Susquehanna Iris Society. Spring arrived, and during a visit to Dallastown, both my wife and I were astounded at the variety of colors found in iris. This visit was also the first time I realized that Sterling Innerst, who lived about three miles from my father, was immersed in growing and hybridizing iris.

It wasn't until the mid 80's when assigned to Fort Harrison, Indiana, that I became consumed with the passion for iris, and have to credit Barney and Emma Hobbs for my love of iris. During a visit to their garden following the Indianapolis AIS Convention, we knew where our horticulture focus must be. It was also that around this time that Jack and Glenda Norrick introduced me to my real love in iris: Miniature Tall Bearded Iris.

Following retirement from the U.S. Army, we returned to Pennsylvania and continued to grow iris. The second year in our new house at Glen Rock, the AIS Convention came to York, and Pat and I hosted a display garden, which by the way was planted before the house was finished.

Following a brief career in retailing, I attended the Lancaster Theological Seminary and was ordained in the United Church of Christ in April of 2000. I am now the pastor of St. Jacob's Stone United Church of Christ in Glenville.

Pat and I grow nearly 800 varieties of iris, with more than a third being MTBs. I have served as the president of Susquehanna Iris Society, the Convention Chair for the Hunt Valley/York AIS Convention in 2001, and have been the Exhibition Chair for AIS since November of 2001. Pat and I, plus our two Miniature Schnauzers, Schnapps and Sophie, always look forward to spring and watching the hill side turn into a rainbow of color.

## ***Joyce Poling***

I was born and raised in Iowa to good farm people who lived and worked in Northeastern Iowa, so plants and planting have been part of my life from the start. When I was about 12 years old my mother bought me a Baby's Breath plant of my very own, and it lived; that was my first taste of success as a gardener.

I have three lovely daughters who are still the joy of my life. In 1958



I moved to Arizona and my two sons were born, and I am so proud that they are part of my life. Mostly I was a stay-at-home Mom but since the kids are grown I've been a J.C. Penny Floor Supervisor, Dispatcher, and a guard for the Phoenix Police Dept. (at Sky Harbor Airport, which is where I met my husband Avery). He worked on the opposite side of the airport at the Air National Guard.

Avery and I both grow Irises and have been very involved both locally and regionally. Avery is the Region 15 Treasurer, and I'm Region 15 Ways and Means Chair. Currently I'm the Public Relations and Marketing Chair for AIS but have also done such things for my local society as Nominating Chair, Rhizome Sales Chair, Early Iris Exhibit Chair, and Secretary.



At our last Spring Trek, Avery and I were Host Gardeners, and everyone got a laugh out of our garden: It has a Mason-Dixon line down the center (Avery actually measured it). We each like different types of Irises and disagree on how to take care of them, so the yard has two separate looks depending on whose side you are on.

We have been growing named varieties of Iris for about 10 years now. I love showing Irises and have won several awards including the Silver medal the past two years. My passion is Historic Irises and Medians. I'm on a campaign to get more people growing Medians in the desert areas. They have been told they can't and I'm saying they can with careful selections. This year I'm trying Siberians. I think they will do OK if put in the shade during our summer heat. Check with me later!

## **Betty Roberts**

CHERIE, HELEN MCGREGOR, BLUE SAPPHIRE, and VIOLET HARMONY were just a few of the irises sent to me along with daylilies by my mother-in-law in the early 60's. Mother lived in Georgia and had a good friend who accepted the challenge of growing irises in the Deep South. The friend's devotion was my good fortune.

I had just arrived in Albuquerque at the time and would soon assume duties as a 5th






grade teacher. It wasn't long before I was involved with the local rose society and met all kinds of wonderful people – gardeners – who were the real leaders in the community.

Little did I know that I would be consumed with “flower passion” and would go on to become a life horticulture rose judge, an Active Master iris judge, a daylily exhibition and garden judge and instructor, a National Garden Clubs, Inc. (formerly National Council) master judge, a rose arrangements judge, and a Lifetime Consulting Rosarian.

During my twenty-five years of teaching, I managed to stay active in gardening circles and served as president of the New Mexico Iris Society, founder and first president of the Albuquerque Daylily Society, president and every other officer of the Albuquerque Rose Society, and president of both my Tri Sigma sorority alumnae group and Albuquerque City Panhellenic. I was also active at the Regional level and served on the Board of Directors of the American Hemerocallis Society (AHS).

When husband Ned and I moved to Colorado in 1995, I thought I had “been there, done that” and it would be time to relax and enjoy Allison, my grandchild and the reason for our move. How wrong could I be? Almost immediately I found myself on the planning committees for the '96 AHS and '98 AIS Conventions. Ned and I organized the Colorado Springs Daylily Society and I served as the first president. I also accepted the show chairmanship and the vice-presidency for Elmohr Iris Society. I've been RVP of our Daylily Region 9 and am currently RVP of our Iris Region 20 and have a seat for the second time around on the AHS Board of Directors.

Besides the flower world of exhibiting and flower arranging, I love my time with Bible Study Fellowship (BSF). I enjoy the garden even though I have to “fight for garden space” with Ned, who hybridizes spider and other unusual forms of daylilies. My family is close and always important! Ellen — one of our twin daughters — and her husband LaMar live right around the corner from us, so I'm able to spend quality time with my grandchildren, Allison, age 8, and Nathan, age 6. Our other twin daughter – my namesake – isn't far away in the Denver area, so we have lots of good times enjoying each other AND the flowers! 



# Meet the New 2004 RVPs

## **Leon Robertson - Region 12** **by Lori Wenerstrom**

Leon Robertson served as RVP for Region 12 from the fall of 1999 to the fall of 2002 and was replaced by Thomas Miller. Due to Tom's wife's health, Tom feels that he is unable to complete the remainder of his three-year term. It is very unfortunate because Tom did an outstanding job for the time he was RVP. Leon was asked by the executive committee of Region 12 to step in and fill the remainder of Tom's term.



Leon resided in Murray, Utah, for 42 years and moved to South Jordan in the spring of 2000, on the day of the show for the area. He is known for the beautiful Iris gardens he planted in Murray Park and neighborhood entrances. His gardening slowed down in 2002 because of a hip replacement, but he's back to his usual self. He planted more than 700 Iris along a strip in his new neighborhood. Fortunately he has always had at least two or more seedpods each year to plant and take care of, thus keeping his interest alive in Iris care and gardening. He has a great love for Iris and hybridizing, trying to achieve new colors and plants. "It is what I look forward to each year while faced with the dreary cold and snow." He hopes to be able to continue for many years to come.

## **Marianne Schumacher - Region 8**


Marianne Schumacher is a life-long Wisconsin resident. She was born in Muscoda in southeastern Wisconsin, the second oldest of 10 children of Ben and Cecilia Studnicka, and grew up on the nearby family farm and attended the local schools. She attended college at the University of Wisconsin-Platteville with double





majors in English and history. She has seven grown children and 10 grandchildren. She was married to Donald H. Schumacher in 1960 and has lived in the Madison area most years since. She has been widowed since 1995. Her employment background includes stenographer, teacher, legal and insurance secretary, medical transcriptionist, and primarily an executive secretary/administrative assistant in a quasi-government agency for almost 19 years prior to retirement in 1999. She currently lives in a rural home on about two acres near Sun Prairie, Wisconsin, and does computer work part-time for Wisconsin Physicians Service in Madison.

Marianne initially started growing irises while gardening with her Czech grandmother as a preschooler and has been addicted ever since. She still grows one of her grandmother's favorites, *Atroviolacea* (Todaró 1856). Marianne's iris growing includes "a little of everything" but she grows mostly bearded irises. She enjoys flowers of all kinds and also grows daylilies, hostas, lilies, and other perennials. Her spring-blooming bulbs number in the thousands and include tulips, daffodils, and narcissi of all kinds, alliums, *I. bucharica*, and crocus.

As a long-term member of AIS, Marianne has attended Region 8 meetings and participated in regional activities for many years. In the past, she has served as Region 8 editor, youth chair, and assistant RVP. She previously has been a member of the Wisconsin Iris Society and Fond du Lac Iris Society in Wisconsin, and the Blackhawk Valley Iris Society in Illinois. In addition, she is a charter member, officer, and Board member of the Madison Area Iris Society. She has chaired several MAIS sales and has worked on the show, sale, publicity, and other committees. She currently serves as the MAIS corresponding secretary. Marianne has present and/or past membership in several AIS societies including the Dwarf Iris Society, Reblooming Iris Society, the Society for Japanese Iris, the Society for Siberian Iris, and Median Iris Society plus the Tall-Bearded Iris Society. Marianne has also participated in sales, judges' training, conventions, garden tours, and other iris-related activities whenever possible. She is looking forward to her term as AIS RVP for Region 8, representing and serving fellow irisarians and their interests. 

**[www.theirisfarm.com](http://www.theirisfarm.com)**



## 2006 – INVITATION TO BEARDED IRIS HYBRIDIZERS

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The Greater Portland Iris Society of AIS Region 13 will host the American Iris Society Convention in Portland, Oregon, May 22-27, 2006. Hybridizers of **BEARDED** varieties are invited to send guest rhizomes of recent introductions (2000 or newer), irises in competition for AIS Awards, and seedlings under serious consideration.

Shipments will be accepted August 1 to September 15, 2004. Send guest plant to:

Attn: Ray Schreiner  
2006 Guest Bearded Iris Chairman  
3625 Quinaby Road N.E.  
Salem, Oregon 97303-9720

**GUIDELINES:** Up to three rhizomes of each cultivar will be accepted. A maximum of 50 cultivars (150 rhizomes) will be accepted from each contributor. The name of the variety or seedling number must be clearly marked on each cultivar. In addition, a packing list with the following information must be enclosed.

Hybridizer's name and address.  
Name or seedling number of cultivar  
Type of iris: TB, BB, IB, AB, SDB, etc.  
Height, color, and bloom season (E, M, L)  
Year of Introduction (if applicable)

If a guest seedling is named subsequently to shipping to the convention, it is the responsibility of the hybridizer to notify the Guest Bearded Iris Chairman of the change, no later than January 1, 2006.

A receipt will be sent to all contributors. Shortly before the convention, contributors will be asked for instructions regarding disposition of guest plants. Failure to reply by June 15, 2006, will be interpreted as permission to destroy all seedlings and distribute named varieties: one to the garden owner, and the rest to the Greater Portland Iris Society for distribution to Region 13 clubs for their plant sales. Returns will be sent in the fall of 2006 postpaid, except for foreign addresses.

The Convention Committee and the owners of the tour gardens will follow the code of ethics as printed in the *AIS Convention Handbook*. The Guest Iris Committee will not be responsible for losses beyond its control, and only irises received through the Guest Iris Chairman will be listed in the convention handbook.



# *In a Quandary*

*by Keith Keppel, Oregon*

**I**t was during May, 1995, when Joe Ghio was here in Oregon visiting, that we made the crosses. Among the seedlings he had sent for growth evaluation in the Northwest was his 88-180P, basically white, but with some blue lines and speckles in the falls, plus gold shoulders and red beards. Also blooming at the same time was CINNAMON SUN (Hamner '93), an interesting combination of lemon yellow standards with apricot falls paling toward the edge and carrying some light violet veining or speckling in the falls. The registration indicates a center stripe and veining, but for me it seemed more like light speckling. Whatever, both irises carried unusual fall markings... so we both made crosses of the two.

In 1997 my seedlings from the cross bloomed, basically yellow to apricot to pink near-amoenas (some color flush in the midribs particularly), with the vast majority of them also showing some violet patterning in the falls. Notes regarding the markings include "miniscule orchid dots"; "strong orchid tip stippling"; "orchid dotting on lower third"; "some reticulation, dotting"; "light orchid veining"; and "orchid brushing". Overall an excellent cross for looks, but mostly lacking substance. Some were used in breeding and the best was named QUANDARY and introduced in 2001. It has white standards, cream falls overlaid lemon to buff yellow across the shoulders, and a light violet brushing or sanding toward the lower part of the falls.

From the pollinations he made, Joe bloomed and selected IMPULSIVE, which was introduced by Maryott Gardens, also in 2001. It has white standards with orange flushed midrib, rich orange falls with purple speckling toward the lower portion.

This was not the first time Joe had used his seedling 88-180P, as witness PUCCINI (Ghio '99). Anyone who tries to track back a Ghio iris knows they almost always come from involved lines, and PUCCINI is no exception. Let us just leave it at — ((involved sdlg. x 88-180P) X (involved sdlg. x 88-180P)). PUCCINI is described as white, with purple lines radiating from the beard and light purple fall dotting, plus



gold shoulders and red beard. I might add that among the irises of this type of breeding, I find a certain instability, insofar as whether the markings occur as veining, dotting/sanding, or both; in PUCCINI the patterning is obviously dominated by veining.

The obvious question is: how does this patterning relate to the other more commonly encountered patterns? Small progenies of this pattern crossed to plicata would seem to indicate they are completely different factors. This would not be surprising if you consider the location of the two. Plicata marking always occurs at the fall haft, if nowhere else; from there, markings may extend downward along the sides of the falls, eventually circling the entire petal, and may extend from the edge in toward the center to an extremely varying degree. With the pattern under discussion, the lower, or distal, portion of the fall carries the marking, usually more concentrated toward the petal axis, and the marking extends upward and outward from that point. Not enough time has elapsed to explore the pattern in any depth. Crosses of QUANDARY sibs showed the dotted/sanded pattern is easily replicated where both parents show it. When QUANDARY was crossed with PUCCINI, the predominance of markings was in a lined blot, or wash, heaviest toward the lower center of the fall. Outcrossed to bicolor lines not as closely related, the pattern disappeared, although at times there was an interesting patterned blaze below the beard, such as a lined sunburst. Possibly merely coincidental, these patterns are also intriguing in their own right.

What, then, is the origin of this "distal" pattern? Do we need a term to describe this effect? Distalata? Or since we are trying to "purify or refine" the pattern, and since the pigment seems to "fall or exude in drops or small quantities", both dictionary definitions for the verb "distill", perhaps it could be Distillata!

There are so many gaps in the parentages of key elements behind our quandary. CINNAMON SUN is from (((Touch of Envy x sdlg. of Touche) x Peach Sundae) X amoena sdlg. with no recorded parentage). Ghio 88-180P is from (Notorious X 86-30G: (83-73-J2 x 84-108M2)). In turn, NOTORIOUS is from: (Geniality X (Fancy Tales x Entourage)); 83-73-J2 is from: (Success Story X (Fancy Tales x Alpine Castle)); and 84-108M2 is from: ((Persian Smoke x Entourage) X ((Strawberry Sundae x (Artiste x Tupelo Honey)) x Borderline sib)). Joe feels that Shoop's FANCY TALES is a key element here.

In true Shoop fashion, FANCY TALES is an intricate reshuffling of genes from a few start-up varieties. According to the hybridizer's stud books, FANCY TALES charts out as: (72-13, a purple amoena



with falls edged orange X sib). 72-13, in turn: (70-27 "orange hafts": (68-30 x sib) X unknown). 68-30 is the cross that gave Peach Spot, and could be written as: ((Latin Lover sib x Latin Lover) X Snow Peach: (pink amoena Latin Lover sib x Latin Lover)). And is it just coincidental that CINNAMON SUN's grandparent PEACH SUNDAE is a descendant of SNOW PEACH?

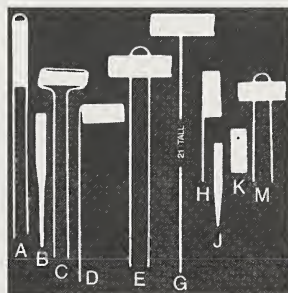
As for the ultimate origin, we are now approximately twenty-five generations away from the original species used. One possible correlation between the distal pattern and the patterns with which we began can be seen in *Iris variegata*, in all its variations of yellow standards and red falls (actually purple overlaying a yellow ground). Dependent on other factors, there may be a yellow (non-purple) edge to the falls. There may be conspicuous veining toward the upper fall, allowing the yellow (or at that point white) ground color to show. And in extreme cases, the "red" color may be solid only at the distal end of the fall, with varying degrees of veining extending upward, or even red veining only. Is it possible, then, that our distal pattern is some much-modified, very minimalist version of the variegata pattern?

Quandary: a state of uncertainty or perplexity; dilemma. That much fits! 🐾

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# In Quest of "Red"

*by Terry Aitken, Washington State*

**W**hat drives anyone to breed irises? With the great range of colors and patterns already available, it is mind-boggling to think that there are still an infinite number of options in our future. Is it simply the opportunity to answer the burning question 'What if —?' Is it the challenge of 'Mission Possible' or 'How far can we push the envelope'? It is comical to hear a 'nay sayer' telling a hybridizer that something cannot be done. Every hybridizer within earshot will take that as a personal challenge. The eyes glaze over, the mental gears grind, and each sets off in his/her own direction to determine if the impossible is possible. And so it is with the RED IRIS.

Many years ago (1987), we set off on a mission to turn a yellow variegata SDB into an orange variegata. The best candidates available were BEDAZZLED and FIRE ONE as yellow variegatas. The best orange SDBs at that time were Bennett Jones seedlings 334 and 304 that Bennett had given to me to use in breeding. The first generation seedlings were all yellow variegatas as expected (orange is usually recessive). However, in the two seedling populations, each had one seedling that had a tangerine beard. I crossed those two plants to produce the next generation. In that population, all were (again) yellow variegatas — except one. It was the 'orange variegata'! That plant later became PELE, named after the Hawaiian volcano goddess. The lesson learned here was that, even if progress was not immediately apparent, **keying on the beard** could move you along in the direction you are seeking.

Around that time, Bennett Jones, George Shoop and I were having a conversation on theories of how to get a red iris. We generally agreed that if there was going to be a color break to red, it was going to happen as a result of cross breeding oranges and pinks. Ironically, the next year, all three of us got red irises coming out of this type of cross. All three of them were ugly and rough, certainly nothing that you would want to brag about as a step forward toward red. My 'ugly duckling' (see photo) was a sibling to MAID OF ORANGE, a Border Bearded, and all




thirty of its other siblings were orange. It took me two or three years to work up the nerve to even set pollen on this ugly thing. Finally, with gritted teeth, I took the next step and crossed this plant with WARRIOR KING, the best of the Schreiner reds at that time. The resultant plant became CRANAPPLE.

The traditional approach to tall bearded red irises twenty or thirty years ago was to cross yellows and purples. The resultant plants were red-browns but we called them reds. The most magnificent plant I saw then was POST TIME (Schreiner '71), a rich coppery brown with great form, substance and bud count on a healthy, vigorous plant. (Why it is not on the popularity poll today is a mystery to me.) However, if this direction, through copper/brown, was not going to give us the elusive red, then I felt that striking off with red/violets might be a possibility, while keying on partner plants that had RED – not tangerine – BEARDS. There were very few plants around that would give me red beards. Joe Ghio's OLD FLAME with its future generations could be useful. Opal Brown had a range of plants, very late blooming, which eventually gave us CRANBERRY DELIGHT (Aitken '95). This plant blooms after most TBs are finished! Later, Keppel's EVER AFTER (see CODE RED) and Ghio's ROMANTIC EVENING (see sdlg. 98T15) entered the mix. Even our CRACKLING CALDERA ('03) comes out of Shoop dark top lines with red beards. Our latest step is CODE RED ('03), which sports a beard that appears red some years and orange other years. Getting from intense orange to red beards should not be too big a leap of faith!

In discussions about color, Jean Witt has recommended adding yellow or orange to CODE RED to increase color intensity and 'carrying power'. This certainly seems to be working with seedling 98T18. Never content to leave well enough alone, we are also injecting breeders into the mix that will give us rebloom. Orange TB and Median rebloom seedlings are waiting in the wings. Of course, even the term 'RED' could be misleading. I would be happy to see byproducts of this work such as red amoenas coming from CHINESE TREASURE, or red 'dark tops' (with rims) (see sdlg. 00T62, Jan. '04 *Bulletin*, p. 52) from CRACKLING CALDERA (see Jan. '03 *Bulletin*), or three generations of SANTA seedlings (see sdlg. 99T10), or even red bearded red plicatas. How about reblooming SDBs with red falls and blue standards coming from JEWELER'S ART? If any of you out there happen to know of a really red bearded iris, I would be most interested in hearing from you. When I get my red irises that bloom from April until November and glow in the dark, I will move on to something else!



There is nothing exclusive about this type of thinking. I would love to have a bunch of people working on these projects with me. Some of these goals are going to be difficult to achieve, and the more people we have raising seedling populations, the more likely we are to move up the progress ladder to success. So, let's hear from you about those red beards! 

**HAROLD L. STAHLY, 8343 Manchester Dr., Grand Blanc MI 48439**

**2004 INTRODUCTIONS OF EVELYN ROBERTS AND HAL STAHLY**

**ATTAINMENT** (Roberts '04) TB SA, M, 36". Standards are pale blue, a little deeper at base; falls are a bit lighter than standards with edges the color of the standards. Beards are white with light blue flounces, over 1" long, projecting upward at about 45 degrees. All flower edges are heavily ruffled and falls semi-flared. Sdlg. 97-38-1: Thornberry X Butterfly House. ....\$40.00

**BORN TO SHINE** (Stahly '04) TB, M, 34". And does it shine! Standards are bright orange (RHS 23A); falls are golden orange (21B) in center, deepening to 23A at edges; beards are bright red (33A). Beautiful ruffled form; stalks carry 7-8 buds. The flowers have a very bright, luminous quality, and great carrying power makes them stand out in the garden. Sdlg. 98-19: Frizzy Lizzy X ((Sun Fire x (Orange Chariot x Barcelona)) x Fame). ...\$40.00

**MAKER'S MARK** (Stahly '04) TB, M, 32". Standards are pale pink (RHS 56C); falls are same color with a heavy wash of deeper red-pink (72D); bright tangerine beards (30A). From a short distance the effect is of a red amoena, a unique color. Nicely ruffled flowers, good plant and growth habits. Sdlg. 94-37: Wish X (Doll Baby x (Flirtation Walk x High Street)). ...\$40.00

**I HEAR MUSIC** (Stahly '04) IB, M, 22". Standards are coral-peach, falls pink; beards are bright tangerine. This nicely formed, ruffled flower looks like a luscious confection. Blossom size is in good proportion to height. Sdlg. 98-5: Apricot Frosty X Chanted. ....\$20.00

**SMUGGLER** (Stahly '04) IB, E, 24". Deep red standards, falls deeper, sooty red center lightening to edges the color of standards. Beards are a somber, deep red-brown; clean hafts. The flower parts are nicely ruffled on this very floriferous plant. Flower size is in good proportion. Sdlg. 98-1: Charger X In The Red. ...\$20.00

All prices are postpaid. If you purchase two of the TBs, you may select the third TB OR both IBs at no charge; or purchase both IBs and select a TB introduction at no charge. Send a long stamped envelope for list of previous introductions.



# Dr. Loomis Memorial Iris Trial Gardens: 2003

*by Carol and Russ Eacker, Colorado*

**W**hat a challenge it can become to see if the irises are going to bloom each year, and we had our difficulties this year. As most of you know, Colorado has been in a drought the past several years, so having enough water has been a really different situation. All in all there were quite a few wonderful blooms this year, and following are the results of judging for 2003.

For third year Tall Bearded: [1] **KEEPING UP APPEARANCES** (P. Black)(Dr. Loomis winner); [2] seedling 2006 (C. Baker); [3] **SOTTO VOCE** (Hager); [4] seedling 814 (Bianco); [5] seedling 9903 (C. Baker).

Third year Standard Dwarf Bearded – [1] **BUFFI** (Muska)(Dr. Loomis winner); [2] seedling 95-12-A (Chapman); [3] **COCOA PINK** (Niswonger), [4] seedling 93-91-3 (Chapman); [5] **CANTIQUE** (Chapman)

Third year Intermediate Bearded – [1] **SLAM DUNK** (Niswonger); [2] seedling 98-3 (Stahly), [3] **AARDVARK ANTICKZ** (Kasperek)

Third year Border Bearded – [1] **HEART OF AFRICA** (Kasperek); [2] **HOTEL CALIFORNIA** (Bianco); [3] **BORDER CONTROL** (1)(T. Johnson)

Second year Tall Bearded – [1] **WALKING ON AIR** (P. Black)(Dr. Loomis winner); [2] **GARDEN BRIDE** (Chapman); [3] seedling 98-0276-1 (Mego); [4] **DARK DANCER** (Hedgecock); [5] **COWBOY IN BLACK** (Hedgecock)


Second year Standard Dwarf Bearded – [1] **YELLOW CHINA** (Muska); [2] **APACHE CARPET** (Chapman); [3] seedling 99 PC1-6 (M. Corson); [4] **IL NONO** (Muska); [5] **CHIARORE AUREO** (Muska)

Second year Border Bearded – [1] **CONGO BONGO** (Kasperek); [2] **MAKING SMALL TALK** (Chapman); [3] seedling 96-0119 (Mego)



First year Tall Bearded – [1] **SONG OF HEARTS** (Ernst); [2] **UNCHARTED WATERS** (L. Johnson); [3] seedling **L-110-B** (Hedgecock); [4] seedling **L-92-A** (Hedgecock); [5] **PLAY TO WIN** (Hager)

First year Standard Dwarf Bearded – [1] **ELEPHANT FOOTPRINT (#1)** (Kasperek); [2] seedling **94-305-3** (Chapman); [3] **WIZARD OF HOPE** (Chapman); [4] **ELEPHANT FOOTPRINT (#2)** (Kasperek); [5] seedling **95-87-7** (Chapman).

As you can see, there are a lot of wonderful hybridizers who send irises to us for the trials and we really appreciate all their efforts.. 

**Walter A. Moores**

**1860 County Road 170 Oakland, MS 38948**  
**(662) 623-0057 wmoores@watervalley.net**



## **2004 Introductions**

**LEMONADE SPRINGS TB 28", EM.** Standards and style arms light yellow. Falls are light yellow paling to near white at darker yellow beards and petal edges.

Tired of tall, show stalk irises that need staking or get bruised petals because of wide branching in the clump? You can throw away your stakes with this lacy yellow iris. No show stalks in a clump of **LEMONADE SPRINGS**. Adequate stalks to display the flowers just above the foliage. A great garden iris from reblooming parents. Makes small rhizomes and has shorter foliage. Flowers in proportion. Pinkness x White Reprise.....\$30

**LAVENDER REFLECTION TB 34", EM.** Standards and style arms light lavender. Falls are darker orchid lavender with beards that are lavender at end to bronze to yellow in the throat.

Another garden iris out of reblooming parents, this iris is offered as a companion plant to the above and is free with an order. Ram-rod stalks that won't fall over. America's Team X (Haunting Music x Feedback). Limited supply on both irises.....Free

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# *Oh, Iris, Where Art Thou?*

## *The Search For 'Cajun Sunset'*

*by Robert Treadway, Arkansas*

**T**he 2003 Mary Swords DeBaillon Medal has been awarded to 'Cajun Sunset' hybridized by the late Marvin Granger ('94). An accomplished hybridizer and collector, Marvin produced many beautiful creations worthy of the award. He had previously won the DeBaillon for 'Kay Nelson' ('88) in 1995. Marvin won numerous Honorable Mentions, Awards of Merit, and the coveted American Iris Society Hybridizer's Medal in 2001. Unfortunately, it looks like this small yellow iris he created and named 'Cajun Sunset' might turn out to be what he is best remembered for. This is not because it is his most beautiful creation, but because of the fact that it seems to have faded from existence long before it won the award.

This short yellow iris, registered at 15 inches, has unleashed a powerful uproar through the Louisiana iris community. I was quite shocked when I saw the 2003 winners of the American Iris Society Awards. I quickly checked to see which iris won the Dykes Medal (knowing that 'Cajun Sunrise' (Mertzweiller '93), which won the DeBaillon in 2000, and thus was eligible for the Dykes; it didn't win). The next thing I looked for was the recipient of the DeBaillon Medal and was SHOCKED when I saw that an unknown iris, 'Cajun Sunset,' had won the award. The other eligibles, 'Geisha Eyes' (Arny '90), 'Aunt Shirley' (Mertzweiller '92), 'Kentucky Cajun' (Norris '95), 'Professor Marta Marie' (Mertzweiller '92), and 'Professor Fritchie' (Mertzweiller '95) are certainly more widely grown and distributed. All of them are still quite readily obtainable in commerce, and all of them may be growing in judges' gardens around the country. How could I have missed getting this iris named 'Cajun Sunset'? Did everyone?

A posting on the Louisiana iris discussion group on the Internet brought back referrals to 'Cajun Sunrise'. Seeing the name in print or even hearing the name spoken seems to keep people confused. 'Cajun Sunset' is a short yellow. 'Cajun Sunrise' is a taller plant and colored a brick reddish brown with a yellow halo. They look nothing alike, but apparently the names are close enough to keep people confused. We can all tell the



difference when we see or hear the words *sunrise* and *sunset*, but uttering either with the word Cajun in front of it brings visions of the beautiful flower created by Joe Mertzweiller. 'Cajun Sunrise' won the DeBaillon in 2000 with 72 votes and is not eligible to win it more than once.

A call to Marie Caillet and some others brought little more than chuckles. Everyone had to look in the *Registrations and Introductions* published by the American Iris Society or the *Society for Louisiana Irises Checklist* to familiarize themselves with this iris. Bobo Faggard, a commercial grower and hybridizer in Beaumont, Texas, listed 'Cajun Sunset' for sale in his 1994 catalog, but his memory is that he did not sell very many plants if any. If so, I don't know who bought them and where they are today. Bobo did take a slide of the iris which was printed in the *SLI Newsletter* and the *Bulletin of the American Iris Society*. The slide of the iris and the fact that a few people (and I mean *very few*) have seen it does document that it did exist. But the question remains: Was it widely enough grown for 50 AIS Judges to have seen it growing in gardens, fully evaluate it, and award it this most prestigious medal? If these two irises were grown side by side or exhibited together, obviously there would be no mixing them up, but writing the names down or uttering them out loud seems to generate much confusion.

For those unfamiliar with the American Iris Society's awards process, I offer the following simplified version of how it works. *The Handbook for Judges and Show Officials*, published by the American Iris Society, details how the process works and acts as a training guide for the judges. Voting is an opportunity for accredited judges who have undergone training to vote on irises based specifically on **garden performance**. Just seeing a photograph, slide, a stalk in an exhibition, or knowing the hybridizer is not enough to warrant a vote for an iris. The judge must observe the iris growing in the garden and should vote for the cultivar with the best bud count, placement, and superior performance of both blooms and the overall plant. The evaluations of the cultivars ideally should occur after more than one observation and preferably during more than one bloom season.

Every iris that is officially registered and introduced in the United States or Canada is placed on *The American Iris Society Official Ballot*. Bearded irises are placed there two years after introduction, but Louisiana Irises and other beardless irises must wait three years. An iris first becomes eligible for the Honorable Mention (HM); if it wins a HM it advances to the Award Of Merit (AM) level the second year after winning the HM. In turn, if a Louisiana iris wins the AM, it will become eligible for the DeBaillon Medal the second year after winning

(Continued on page 68)



## IRIS INTRODUCTIONS FOR 2004 from Dave Niswonger

**CHORUS OF COLORS** (Niswonger'04) TB, Sdlg. 30-97 : 20-94:(Ambling x Champagne Elegance) X Pumpkin Cheesecake. 33" (83.8 cms.) E-M. An interesting combination of colors: lavender-blue standards, cocoa pink-apricot falls and beard that is blue at the base and tipped with tangerine. It has rebloomed in Zone 6 B which you might guess from the parentage but I don't believe it could be considered a rebloomer in most zones. It won a blue ribbon in the seedling class at the SEMO Iris Society Show in 2003. Its breeding possibilities are quite varied. ....\$45.00

**COSMIC SYMPHONY** (Niswonger'04) Spec. X, CS 1-99: Silent Dreams X ??, 24" (61 cms.), M. A tet Cal-Sibe originating from seed developed by Tomas Tamberg of Germany. It is a blue-lavender approaching white near the edges of the falls with a yellow signal and venations leading into the color of the falls. No pollen. An interesting feature is the burgundy spathes that extend to some extent down the stem. Likes more moisture than TBs and an acid soil with lots of humus. ....\$30.00

**EVEREST BLUE** (Niswonger'04) Spec. X, Sdlg. Sib. 6-01: (4-96: Four Winds x I. typhifolia) X (3-96: Snowy Mountain x I. typhifolia). 36" (91.4 cms.) E. Another early blooming Siberian which blooms with the SDB's and IB's. The tall stems are graced with 4 to 5 buds and blooms of light bitone blue. The foliage does not fall over as seen in most first generations. Very vigorous, clumps up quickly. Highly fertile. ....\$25.00

**EVEREST WHITE** (Niswonger'04) Spec. X, Sib. 3-01: (3-96: Snowy Mountain x I. typhifolia) X (2-96: Illini Ruby x I. typhifolia) 34" (86.4), E. This early blooming white siberian is taller than CHINA WHITE. It has three to four buds and the foliage doesn't fall over. Very vigorous and fertile. ....\$25.00

**LEMON ZIP** (Niswonger'04) SDB, Sdlg. 1-02: SDB 18-99 x ??: SDB 7-97 (Plum Ripples x ??) 12" (30.5 cms.), E. There are many SDB's in this color range but this one has a little bit extra. Its a perky, flared, ruffled lemon yellow with a pale blue beard. It has a personality I think you will like. Fertile both ways. ....\$15.00

**MAJESTIC PEARL VIOLET** (Niswonger'04) Spec. X, Sdlg. CS 2-99: Silent Dreams X ??, 24" (61 cms.), M. A sib to COSMIC SYMPHONY. It's a red-violet with flared falls and a veined yellow signal. It too has burgundy spathes. Something different. ....\$30.00

**SUNRISE SURPRISE** (Niswonger'04) Spuria, Sdlg. Sp 8-99: Blueberry Sundae X ??, 30" (76 cms.), M. Can you imagine this light cream with a green tone coming from this parent? That's the exciting thing about hybridizing spurias, there's always surprises. This name was provided by my good friend Mac Morris from Owensboro, KY. ....\$25.00

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# PRESENTING FOR 2004

**CELESTIAL EXPLOSION** (Tasco 2004) TB, 35", EM. Seedling # 96-TB-08-35. Violet standards (RHS 82B); cold white falls heavily peppered violet, darker violet rim. Inconspicuous beard has bronzed yellow hairs on a white base with a few violet tips at the end. 2 or 3 branches with a spur producing 8-to-12 buds. Lightly ruffled with a slight sweet fragrance. Another step forward in the Splashacata line towards more overall fall dotting. Splashacata X Colortrak..... **\$45.00--or--3/\$90.00**

**TRUE SPIRIT** (Tasco 2004) TB, 34", EM. Seedling # 96-TB-10-02. Light honey tan standards edged darker; dark cherry wine falls edged lighter, intricate white netting pattern around and below beard. Beard is deep golden yellow in the throat and is white at the end tipped light brown and lemon yellow. A moderately ruffled recessive plicata with 3 branches and 7-to-10 buds; slight sweet fragrance and purple based foliage. Splashacata X Wild Jasmine..... **\$45.00--or--3/\$90.00**

**MARIPOSA WIZARD** (Tasco 2004) IB/RE, 22", EM/RE. Seedling # 97-IB-01-10-RE. Wistaria blue standards, midribs flushed darker; dark violet falls with a slight reddish influence. Medium blue-violet beards, gold in throat. Ruffled with 2 branches and 6-to-7 buds. Good fall rebloomer in our zone 8 climate. Mariposa Skies X Wizard's Return ..... **\$20.00--or--3/\$40.00**

**PRECIOUS JOY** (Tasco 2004) IB, 26", EM. Seedling # 99-IB-03-31. Medium violet standards and pansy violet falls. White luminata patch around white beard, tangerine in throat. Lightly ruffled and very floriferous with 2 branches and 6-to-7 buds. Mind Reader X Privileged Character..... **\$20.00--or--3/\$40.00**

**ALL THAT MAGIC** (Tasco 2004) SDB/RE, 12", EM-RE. Seedling # 96-SDB-14-17-RE. Moderately ruffled bishops violet self, with slightly darker venation on both standards and falls. Very light lavender beards that appear white, tangerine in throat. One sometimes two branches with normally 3-to-5 buds. We have had some stalks with 8-to-12 buds! Strong rebloomer here in our zone 8 climate. 93-12-25: (Bisbee x Tender Tears) X Wizard's Return..... **\$15.00--or--3/\$30.00**

**CALIFORNIA BOY** (Tasco 2004) SDB, 11", M. Seedling # 98-SDB-18-39. Honey standards with a yellowish influence near the midrib; bronzed yellow falls, lighter around edge and beard. Tangerine beards tipped medium violet; heavy sweet fragrance; 2-to-3 buds. 96-SDB-24: (94-18-20: (91-53: (Nimble Toes x Pal Sam) x Toy Clown) x sib) X 93-12-25: (Bisbee x Tender Tears)..... **\$15.00--or--3/\$30.00**

**FANCY SPARKLER** (Tasco 2004) SDB, 14", E. Seedling # 98-SDB-19-02. Medium burgundy standards; burgundy black falls with yellow and white veins that sparkle near the beards. Gold beards tipped blue-violet; 3 buds and extremely strong sweet fragrance. 94-18-20: (91-53: (Nimble Toes x Pal Sam) x Toy Clown) X 93-12-25: (Bisbee x Tender Tears)..... **\$15.00--or--3/\$30.00**

## And from Ed Roberts of Frankfort, KY.....

**SILVER SKATES** (Ed Roberts 2004) TB, 36", M. Seedling # 961. Pale silvery blue standards; white falls with a touch of blue that ages to white; white beard, golden yellow deep in throat. A light reverse bicolor with medium purple base foliage and a sweet fragrance. Vigorous grower bred in Kentucky, this is the third iris we are introducing for Ed. 2 branches and a spur with 7-to-9 buds. Sky Search X Honky Tonk Blues..... **\$45.00--or--3/\$90.00**

**SPECIAL:** all 8 above introductions (a \$220 value) for only \$ 135.00 (plus shipping/tax)

Also introducing for 2004, but not included in any of the introduction specials

**DAZZLING EYES** (Tasco 2004) SPEC-X (unguicularis), 9", EML. Seedling # 98-UNG-01. (not pictured) Medium violet self with a precise lined haft pattern ending in a bold blue and white watermark. Yellow gold center stripe which ends with a white forked spear; lower edge of falls have a thin silver margin. Inside base of standards are burgundy red. Blooms intermittently here from late October through mid-March. (I.ssp. Cretensis X unknown large flowered unguicularis clone (possibly Monardera))... Recommended for USDA zone 7 and higher only!... **Net, no extras, immediate shipping in 4½ inch pots \$15.00 plus \$5.00 shipping = (\$20.00)**

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**CALIFORNIA BOY**



**FANCY SPARKLER**



## WINTERBERRY GARDENS 2004 INTRODUCTIONS



Second Hand Rose TB, RE



Three Octaves TB



Cat's Hat IB



Maybe TB



Caribbean Deep TB



Zee TB, RE



## WINTERBERRY GARDENS INTRODUCTIONS FOR 2004

By Dr. Don Spoon, Ginny Spoon, Griffin Grump, Paul Hill, Clarence Mahan, & Dr. Charlie Nearpass

**Carefree Days** (G. Crump) TB, 35" (89 cm), ML. Lightly ruffled, peach amoena with nearly white, closed and domed standards and arched light peach falls (RHS 22 D) with darker venation and distinctive lighter border. Beards white tipped golden orange (26 A). Delightful pastel colors in the landscape. (Parentage unknown). \$35.

**Caribbean Deep** (D. Spoon) TB, 35" (89 cm), M. Sdlg. #90-52. Ruffled bitone with light blue erect standards with darker midribs, deep marine blue falls (RHS 93A-D) darker in center zone and lighter in the veins. Golden beards with lavender tip and orange deep. Arched falls display rich color like the deep waters of the Caribbean Sea. Floral fragrance. (Son of Dreams X Best Bet). \$35.

**Guinevere's Kiss** (D. Spoon) TB 37" (94 cm), ML. Sdlb. # 93-32. Gracefully ruffled maroon self with self beards, mustard tipped deep. Color a blend of RHS 187A, 71A, and 79A with striking velvety sheen. Closed Standards and arched falls with smooth hafts. Sturdy, wide branching stalks with 7 buds. Vigorous growth. Pleasant aromatic fragrance. Fertile both ways. (Ever After X (Chief George x Red Lion)). \$35.

**Maybe** (C. Nearpass/C&P) TB, 39" (99 cm), ML. Sdlg. #94-422. Lightly ruffled butter yellow (RHS 9B) with complex Emma Cook rose violet pattern in the falls with yellow edge around the dark rose violet (77A-B) border with inner dark splashes of rose violet color. Orange beards. Floriferous clump with sturdy stalks with 5 to 7 buds. Charlie admired this tall seedling for its bright springtime pastel colors. (Sdls. 80-31X 88-16, Involved parentage including Homeward Bound, Gypsy Woman, Touche, Sea of Stars, Lady of Loudoun, and Robin Redbreast). \$35.

**Ranks of Blue** (G. Crump) TB, 37" (94 cm), ML. Ruffled, dark blue-violet bitone neglecta with velvety falls and smooth hafts. This cultivar received recognition at the 2003 Convention where it performed very well in all the guest gardens. It has uniqueness. ((Holy Night x Best Bet) X (Holy Night x Sweeter Than Wine)). \$35.

**Ryan Mahan** (C. Mahan) TB 35" (89 cm), EM. Sdlg. # BMP-10. Ruffled mauve pink standards with lavender at the bases. Wide, arched purple falls with lighter edges. White sunspray around tangerine (RHS 32A) beards. Stately stalks with 8 buds, spur can be double socketed. This unique cultivar is named for the hybridizer's grandson. (Bal Masque X Presence) \$35.

**Secondhand Rose** (G. Spoon) TB, 34" (86 cm), EM & RE (Oct. in zone 6b). Sdlg. #97-4B. Striking lavender rose self (close to RHS 70A) with darker venation and grading from darker periphery to lighter area around the white orange-tipped (31A) beards. Smooth hafts. Domed, closed standards. Style arms lavender rose with old gold edges. Strong stalks with 7 buds. Spicy, floral fragrance. Fertile both ways. Vigorous, healthy growth. Modern wide, ruffled form. Dependable rebloom. Only 100 to sell. (Lady Juliet X Little John). \$45.

**Three Octaves** (C. Nearpass/C&P) TB. 36" (91 cm), ML. Sdlg. #90-52. Ruffled bicolor with slightly open, pink/yellow/tan/lavender blended standards with lavender midribs and venation, style arms old gold with peach midline and lavender centers, and reddish burgundy, peppered falls on a white ground. Beards are orange (RHS 33A). Show stalks with 9-10 buds showing three open blossoms three times. Vigorous, healthy growth. Rich vanilla fragrance. Charlie Nearpass had a tenor voice with a three octave range. This was one of his favorite seedlings. ((Purple Pepper x Rose Tatoo) X Gigolo). \$40.

**Zee** (D. Spoon) TB, 35" (89 cm), EM & RE (Early October and again in November in zone 6b). Sdlg. #96-295A. Very ruffled, midnight blue-violet (close to RHS 86A) plicata with pure white ground and dark, contrasting, wide 1/8th inch dark midline in the falls. Has 1/8th inch dark border on falls with inner peppering. Nearly closed standards and arched falls. White beards tipped lavender at the end and yellow deep. Style arms with darker center line and laced crests. Vigorous growth. Has borer resistance and outstanding winter hardiness. Very dependable, profuse fall rebloom. Fertile both ways. Ideal cultivar for the florist trade with its sturdy well-branched stalks with 7-9 buds. Zee is the nickname of a talented young woman, Zodiac Maslin. (Autumn Encore X Lilla's Stripes). \$40.



## WINTERBERRY GARDENS 2004 INTRODUCTIONS



Twigg BB, RE



Love Goes On BB, RE



Florist Gold SDB



Wise Willow SDB, RE



Cerise Boy SDB



Wukee SDB



Tutu Teal SDB



Green Tree SDB



# WINTERBERRY GARDENS INTRODUCTIONS FOR 2004

**Cat's Hat** (D. Spoon) IB, 24" (61 cm), EM. Sdlg. # 97-704A. Ruffled, deep red plicata on white ground with lavender beards tipped old gold. Color is a blend of RHS 53A red group and 61A red-purple group. Standards are solid red on the outside with white centers on the inside. Arched falls have dark red veins extending into the white ground. Well branched stalks with 5 to 7 buds. (SDB Baby Blessed X TB Change of Pace). \$25.

**Cerise Boy** (D. Spoon) SDB, 12" (30 cm), EML. Sdlg. # 98-37B. Burgundy self and beards. Lightly ruffled, closed standards, and wide falls. Style arms lighter burgundy on the edges. The center of the falls are darker (RHS 71A) grading lighter 70A on the edges of the falls. 2-3 buds. Fertile both ways. (Low Life X Jeweler's Art). \$15.

**Florist Gold** (D. Spoon) SDB, 15" (38 cm), EML. Sdlg. # 98-63A. Lightly ruffled, flared, bright golden yellow slight bitone with dark maroon deep inside and at the base of the erect standards. Beards white tipped and orange deep. The falls have a pleasing rounded effect. 2-5 buds. Very vigorous. Great clump effect with flowers above the foliage. No fragrance. Fertile both ways. Ideal stalks for table decoration and for the florist trade. (Webmaster X Autumn Maple). \$15.

**Green Tree** (D. Spoon) SDB, 9" (23 cm), ML. Sdlg. # 97-619G. Lightly ruffled white with chartreuse spot on the falls and willow green veins like "whiskers" that are the greenest color we have yet seen in an introduced iris. Many iris judges who have seen this cultivar agree. White beards. Fertile both ways and producing seedlings even closer to grass green colors. The overall effect is attractive and unique. (Marita X Cream Cake). \$15.

**Hot Babe** (D. Spoon) MDB, 6" (15 cm), M. Sdlg. # 96-26C. Wide, ruffled golden yellow with maroon spot. Very showy, floriferous display that covers the clump with color. (Tweety Bird X Hot). \$15.

**Love Goes On** (D. Spoon) BB, 26" (66 cm), EML & RE (August in zone 6b). Sdlg. #99-235A. Ruffled, flared bicolor with pink domed standards, lavender falls with darker venation, and cherry red beards. Sturdy stalks with 5 to 7 buds. Vigorous, strong growth. Dependable rebloom. Fertile both ways. (Diamond Blush out of Pink Attraction X (Sara Marley Sibling out of Champagne Elegance x (My Jodie Sibling x Pink Attraction))). \$25.

**Sweethearts Again** (Paul Hill) SDB, 14" (36 cm), EML & RE (Late October in zone 6b). Sdlg. # 9808-B. Clear light pink standards, purple at base; cocoa pink falls, flared and ruffled. Small white spot at tip of lavender blue beards, tangerine deep. (Caution Sign X Chanted). \$20.

**Tutu Teal** (D. Spoon) SDB, 10" (25 cm), ML. Sdlg. # 96-48T. Lightly ruffled, light turquoise standards, styles, and falls with teal color (RHS 122A-B) in spot and greener (144C) veins in hafts. Beards light turquoise tipped golden yellow to orange. The teal color is subtle but apparent and a unique color for irises. 2 buds. This cultivar has been "discovered" by many garden visitors for its teal color. Fertile both ways. (Lesson X Tutu Turquoise). \$15.

**Twiggy** (D. Spoon) BB, 26" (66 cm) EM & RE (Mid July in zone 6b, for us an all-season bloomer), Sdlg. # 99-271A. Very ruffled, peachy pink with mauve blush and darker shoulders. Lavender infusions in the centers of the falls. White areas around orange beards. The foliage, blossoms, stalks, and buds are in pleasing proportion. Vigorous growth. Fertile both ways. (Midsummer's Eve X Fancy Woman). \$30.

**Wise Willow** (D. Spoon) SDB, 14" (36 cm), EML & RE (Late November in zone 6b). Sdlg. # 96-75A. Lightly ruffled bitone with greenish yellow standards with green veins and darker olive green falls with lavender beards tipped orange deep. 2 buds. Vigorous. Fertile both ways. (Golden Violet X Leprechaun's Delight). \$15.

**Wukee** (D. Spoon) SDB, 13" (33 cm), ML. Sdlg. # 98-18TU. Light turquoise blue self close to RHS 108C/D with darker turquoise venation. Large, dark Wedgwood blue beards tipped light lavender blue like a frosting. 2-3 buds. Vigorous with great garden effect of clump covered with stalks. (Little Showoff X Tutu Turquoise). \$15.

You can purchase all of these Winterberry Gardens 2004 introductions for \$300. Value over \$500.

To order from this advertisement send check or money order to Winterberry Gardens, 1225 Reynolds Road, Cross Junction, VA 22625. Send fax orders to 540-888-3196 or call 540-888-4447 for VISA or MasterCard order. Add \$5 for shipping. Send \$5 to order our 2004 descriptive, informative catalog with color. E-mail [vspon@aol.com](mailto:vspon@aol.com).



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[www.mid-americagarden.com](http://www.mid-americagarden.com)

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**97305-0008**

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# *Mid-America Garden*



**BROKEN PATTERN** \$45.  
(P. Black '04) TB



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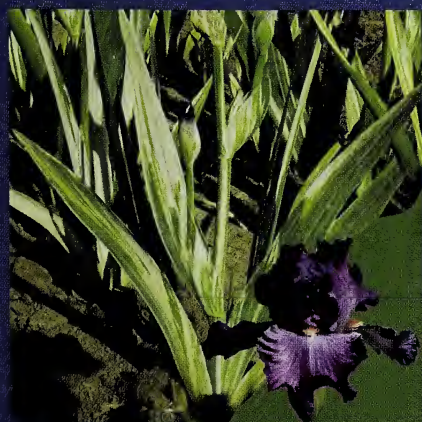
**BREEZY BLUE** \$15.  
(P.Black '04) SDB



**ZAP** \$15.  
(P. Black '04) SDB



**THRIFTY** \$15.  
(T. Johnson '04) SDB



**VERDICT** \$45.  
(T. Johnson '04) TB



**BLACKBERRY TEASE** \$45.  
(T.Johnson '04) TB

See preceding page for ordering information





## 2004 INTRODUCTIONS

P.O. Box 19  
Boulder, CO 80306  
303-442-2353  
fax 303-413-1323

**BURNING BLUE** (Lois Olson) #94C5 TB 35" M Very ruffled deep blue-lavender child of Tintinnabulation. Falls have soft reddish streaks burning through the deep blue. Nicely flared with fine white lines around the white beards. Tintinnabulation X Premier Edition \$40.00

**DITCH RIDER** (Joseph Hoage) TB 36" ML Named in honor of Joe's longtime friend, Ev Long, who served for many years as a ditch rider. This sturdy deep violet is a handsome reflection of its namesake. Dusky Challenger X Enchanting \$40.00

**DRAWING STRAWS** (David Miller) SDB 12" VE This will catch your attention very early in the SDB season. Nicely ruffled and full bodied with light straw yellow standards and darker straw yellow falls. The falls show off the white, slightly tinged blue, beards with class. 2 to 3 buds and good growth habits make for a good bloom season. Tweety Bird X Lime Mist \$15.00

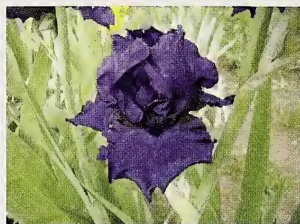
**TOO BELOW ZERO** (David Miller) TB 35" ML Bitter Cold! - Put on a coat while viewing! Standards are cold white with an icy light blue tinge at the base. The falls also are cold white, but with very light cool green veining. Light blue beards are frosted white. Good substance, branching and bud count. Nice dark green foliage. Silverado X San Juan Silver \$40.00

**WINDSWEPT HEIGHTS** (Lois Olson) # 94C4 TB EM 34" Tintinnabulation's ruffled child speaks of visions whipped up by winds above the clouds. Near white standards, lavender-blue falls with a hint of red-violet blending to a light violet border. Beards are lavender-blue in the throat, emerging white. White surrounds the beards. Tintinnabulation X Premier Edition \$40.00

*shipping charge \$6 orders over \$50 deduct 10%  
phone, fax, or mail orders  
Visa, Mastercard, Novus accepted*



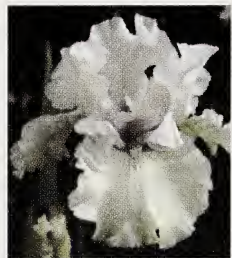
**BURNING BLUE**



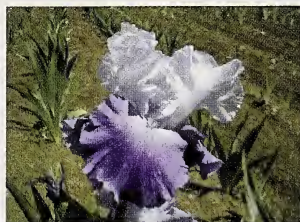
**DITCH RIDER**



**DRAWING STRAWS**



**TOO BELOW ZERO**

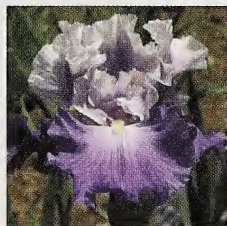


**WINDSWEPT HEIGHTS**



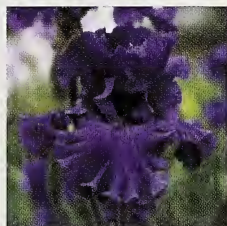
# 2004 Introductions from Sterling Innerst

**CHILDHOOD MEMORIES** sdlg #4963-1, TB 34", M-L. Standards light blue-pink, falls mid-lavender blue, light area around light yellow tipped white beards. Very ruffled. 7 buds with great branching. Fertile. (Old Loyalties X Sultry Miss) \$35



CHILDHOOD MEMORIES

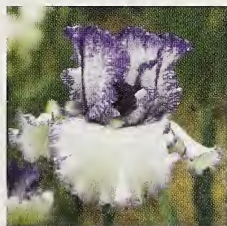
**EVENING DISCUSSION** sdlg #4243-1, TB 36", M-L. Dark Navy blue self, beards too! Fertile. 7 buds, perfect branching. (Dusky Challenger X Foreign Statesman) \$35



EVENING DISCUSSION

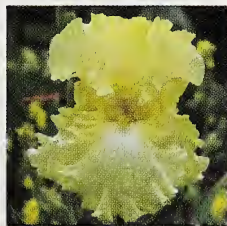
**IN THE MORNING** sdlg #4564-15, TB 36", M-L. Laced rose pink self, beards pink. 7 buds, great branching. Fertile. (Coming Up Roses X 3211-5 (2181-11:(Sterling Blush x Beverly Sills) x Peacekeeping Force)) \$35

**MY STITCHES** sdlg #4855-4, TB 36", M-L. Standards white, feather trimmed blue-purple, dark blue-purple midrib; style arms blue-purple; falls white, narrow dark blue-purple trim; beard yellow tipped white. Excellent branching with 7-9 buds. Fertile. Darker than picture. (Sterling Stitch X 4592-1: (Progressive Attitude x Dawn Sky)) \$35



MY STITCHES

**PRETTY GENEROUS** sdlg #4391-1, TB 36". Lemon yellow self, lighter area around gold to orange beards. Excellent branching with 7-9 buds. Fertile. (2953B51: (Catalyst x Idol's Dream) X 2952B5: (1827-9 (Hayride x 909-2: (Golden Brilliance x 38-1: (Gypsy Rings x Candy Counter))) x Hindenburg)) \$35



PRETTY GENEROUS

**EARTHLY GLOW** sdlg #5209-11, SDB 12", M-L. Standards peach-apricot-orange, large red spot, beards brilliant cerise red-orange. One branch, 3 buds. Fertile. \$10



EARTHLY GLOW

Please add \$5.00 postage!  
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No Doubt (Lauer) TB \$40



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**Send for a free catalog for more introductions from Larry Lauer, Oscar Schick, and Joyce Ragle plus newer irises at bargain prices. If ordering from this ad, include \$7 for postage and CA residents add 7.75% sales tax.**





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SDB \$15



Wild Horses (Lauer) SDB  
\$15



Rags The Tiger (Lauer) IB  
\$20



Pin Cushion (Lauer) BB  
\$30

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# COOLEY'S

## IRIS GARDENS

-Since 1928-

11553 Silverton Rd NE / PO Box 126AIS  
Silverton Oregon 97381

### Our New Introductions for 2004

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#### **LIBERAL BIAS (*R. Ernst*, '04) ML. 38"**

**\$50.00**

Pushing the envelope in pattern development. This descendent of the Ring Around Rosie line is nearly as impressive in bud as in bloom. Falls have white undersides with wine plicata markings. Topsides are plicata-marked blending to solid wine against a white pencil rim. Light purple glows in the haft on the predominantly white standards and styles. Pale purplish beards blended yellow. Eight to nine buds on blackish stalks. Sdlg U110-3.

#### **BALL OF CONFUSION (*R. Ernst* '04) ML. 35"**

**\$45.00**

Bright purple plicata with a grand assortment of patterns and markings. Standards have a sanded and peppered pattern with a thin dark rim. Falls have a sprayed pattern, nearly solid at edges, white at the beard. Tight ruffling and seven to eight buds. Yellow orange beards. Sdlg U135.

#### **TAMARA KAY (*L. Johnson*, '04) M. 38" F**

**\$45.00**

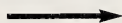
This captivating lovely is sugar and spice and everything nice. Very ruffled and busy with every detail adding to it's individuality. Gorgeous rose standards blend to a significant chamois rim. Stylearms are rose tipped amber. The amber carries onto the shoulders showing off a golden orange beard. Pale lavender falls blend to a rose-tan ruffled rim. Sdlg JO99-2-16

#### **LIKE THE WIND (*Hager*, '04) M. 38"**

**\$50.00**

Light blue, nearly white standards are quite blue at the base and fade to snow at the top. Darker falls are medium blue, lighter around the beards. Colorful tangerine beard whitens at the end. Gently ruffled and fluted. Fresh and breezy, like the wind. Nine to ten buds. Sdlg T6472Wh/Bl.

Our 2004 edition of *The Iris Fancier's Standard Reference* is 80 pages of lifelike color with over 300 photos, special collections and new introductions from Richard Ernst, Larry Johnson and Ben Hager.





LIBERAL BIAS



BALL OF CONFUSION



TAMARA KAY



LIKE THE WIND



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these four New Introductions  
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**Above: Fiesta Skirt** (Shockey OGB)  
Strong stalks, vigorous plants, disease resistance, beauty. Sdlg 94-106-C  
((Sdlg. Inv. 'Turkish Pendant') X 'Close Contact')

**Right: Hammurabi** (Baumunk OGB)  
An aril-looking diploid halfbred from the cross of the pure aril 'Teucros' X MTB 'Astra Girl'. Good grower. Sdlg. 709A.



## **Aril Society International**

**Members' Plant Sale  
Proudly  
Introduces for  
2004:**

**Left:**

**King Solomon's Mines**  
(Jensen OGB) Bright and  
fragrant. 30" Pod and pollen  
fertile. ('Sheik' X 'Mountain  
Morning'). Sdlg. SxMM-2J



**Plant Sale Catalog,  
featuring these  
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selection of aril & arilbred  
irises, will be mailed to  
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**Right: Mohr Or Less**  
(Hensler OGB-) Vigorous.  
Makes a fine and striking  
clump. Probably:  
(*I. germanica* X 'Giant Mohr')



**Above: Rivers Of Babylon**  
(Baumunk OGB) Striking  
colors and tall straight  
graceful stalks. Sdlg 614E.  
(‘Lancer’ X (‘Bionic Focus’ x  
‘Turkish Pendant’)).

**Right: Stolen Heart**  
(Shockey OGB) The much  
anticipated pod AND  
pollen fertile sister of  
‘Sheba’s Jewel’ and ‘Lancer’.  
Sdlg. 90-112-L. A beauty.



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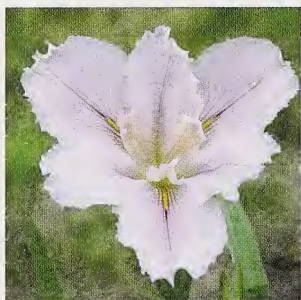
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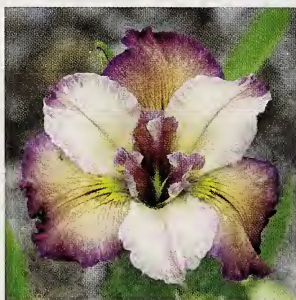


# IRIS CITY GARDENS

## 2004 Introductions



**PARK AVENUE PRINCESS**  
Louisiana Iris  
Heather Pryor  
\$35



**LET FREEDOM RING**  
Louisiana Iris  
Bernard Pryor  
\$35



**FRANCES ELIZABETH**  
Louisiana Iris  
Sam Rix  
\$20

We are very pleased to re-introduce **FRANCES ELIZABETH**, winner of the Mary Swords DeBallion award as the top Louisiana iris of 1965.

This iris had been lost to commerce in the U.S. but has been returned through the efforts of a member of the Society of Louisiana Irises from New Zealand, home of hybridizer Sam Rix. We will donate 50% of the sales proceeds to the Society.



**AKIRA HORINAKA**  
Species Cross  
Tony Huber  
\$20



**EURASIA LOVE**  
Species Cross  
Tony Huber  
\$20

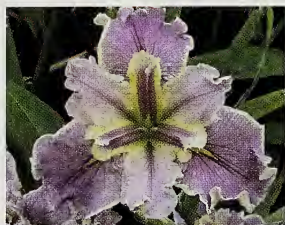
Free catalog - primarily beardless iris: Japanese, Louisiana, Siberian, species and species crosses, antique and newer bearded iris.  
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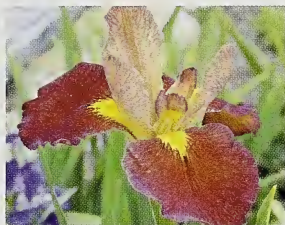


# IRIS CITY GARDENS

Pacific Flora 2004 Introductions



ROCHESTER LILACS  
Heather Pryor



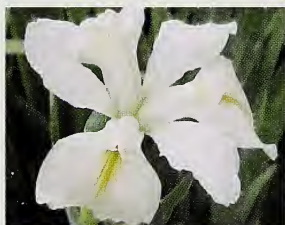
SHIZUOKA SUNRISE  
Patrick O'Connor



EASTMAN WINDS  
Bernard Pryor



SUSAN B. ANTHONY  
Bernard Pryor



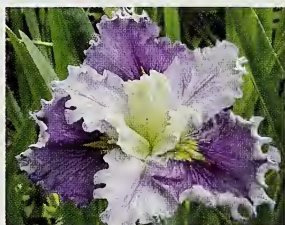
PURE WATER  
Joseph Musacchia



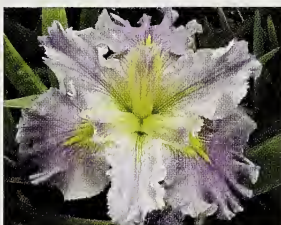
FREDERICK DOUGLAS  
Dorman Haymon



FRIEND'S SONG  
Dorman Haymon



RENEE FLEMING  
Heather Pryor



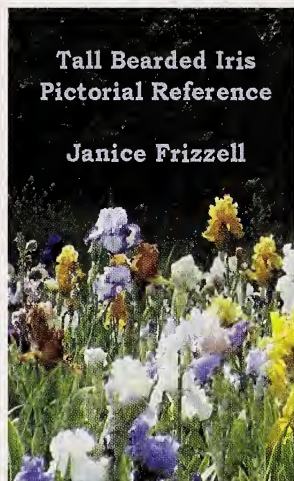
LAKE HAMANA  
Bernard Pryor

Pacific Flora is a prestigious international garden and horticulture exhibition held this year on 118 acres in Hamamatsu, Japan. Sister City Rochester, NY selected a native American wildflower, the Louisiana iris, to be featured at Pacific Flora and in the Iris Friendship Garden in Highland Park. These nine new cultivars were hybridized and developed in Louisiana and Australia and have been named in honor of well-known people, places and institutions in the Rochester community as well as in honor of the city's relationship with Hamamatsu. For more information on Pacific Flora and the Iris Friendship Garden go to [www.rochesterflowershow.com/seminarschedule.htm#iris](http://www.rochesterflowershow.com/seminarschedule.htm#iris).

Available exclusively from Iris City Gardens  
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# Tall Bearded Iris Pictorial Reference Book \$17.95



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## SAVANNAH FAIR: (Begley 04)

M.40", Vigorous, 7-8 buds, well branched, S. lacy edged, clear warm pink; F. Ruffled warm pink ground, washed with deep magenta purple, 1/4" rim of clear warm pink. Bright tangelo beards. Sdlg. FPI-NOT2  
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# Intros for 2004



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**JUST PRETENDING** (Christopherson) TB 33" E-M. You can be anything you want when you're *Just Pretending*. Light blue standards darken at the midribs; falls are white with slight blue influence; orange beard end in flounces colored the same blue as the standards. Sdlg R5-112AF. Mesmerizer X Hula Dancer ..... \$40.00

**LEMON PLEDGE** (Spears) TB 37" EM. We are introducing this gorgeous ruffled bright yellow iris because of its distinctive lemon fragrance. It has been a favorite of visitors to our garden for years. Tall elegant stalks with excellent branching and many buds. Sdlg 98-05. Sutton Sdlg LP (Sutton Sdlg J-197-a (Waltz Across Texas x Orange Popsicle) x Sutton Sdlg J-197-c (sib)) X Self ..... \$40.00

**LOSE YOUR BLUES** (Christopherson) TB 36" M. Soft blue standards over near white falls; yellow beards are tipped blue. Ruffles adorn the whole blossom of this pleasing pastel blue dark-top. Sdlg R4-75A. Swirling Seas or Modern Times X Burseen Sdlg 9-267A (Silverado X Undersea Adventure) .. \$40.00

**MAGIC MOONBEAMS** (Christopherson) TB 29" M. This distinctive yellow amoena has pure white standards; falls are yellow blended chartreuse at the hafts. The yellow beards sit on a white zone shot with lavender-blue veins and end in lavender-blue horns. Sdlg A4-195AH. Sun Dappled X Amelia's Orchid ..... \$40.00

**PREPOSITION** (Christopherson) BB 23" E-M. Blue to lavender wash and pronounced veining cover the standards; darker blue luminata washed falls have light veins, white ground around the beards veined blue into flower core, golden orange beards. Sdlg L5-110A. Low Spirits X Ominous Stranger ..... \$30.00

**RODEO ARENA** (Christopherson) TB 32" M-L. Variagata plicata! Yellow standards over light yellow grounded falls stitched red brown with flounces to match, gold beards. Started blooming in the rodeo arena at Gene and Joan Stanley's the day after the 2000 AIS convention. Sdlg P4-170. Rock Star X Brandy Sipper ..... \$40.00

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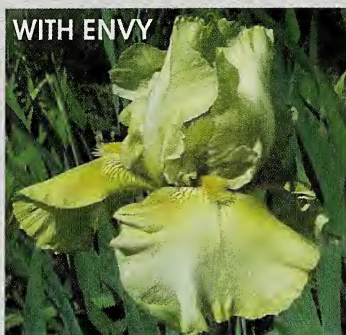
**WITH FRIENDS** (Christopherson) TB 29" M. Neglecta luminata! Falls display a luminata wash of royal blue to purple with a fine edge near white; white veins at the lemon yellow beards lead to a pure white core, a small white crest at beard end darts out into the fall. Standards are a lighter version of the fall color fading paler toward the petal edges, finely rimmed near white. Sdlg L5-125J. Step Beyond X Spirit World ..... \$40.00

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2004

By ALLAN ENSMINGER

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SPECK SO (MTB '02) s yellow, f white w/ heavy violet speckling \$6.

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WISTFUL WISTERIA (MTB '98) wisteria-violet w/ white haft \$4.

## NEW INTRODUCTIONS FOR 2004

ALLYSSA'S PRETTY PETTICOAT (MTB '04) s pale lavender f lavender w/ large red-violet spot \$18.

FAIRY STITCHES (MTB '04) s white, f white neatly stitched purple, b golden \$16.

FUNNY FRECKLE FACE (MTB '04) s pale blue, f white, violet wash, dark violet dots \$16.

FIERY SPARKS (BB '04) s golden tan, f deep red-brown w/ white spray \$20.

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Right: CONGO BONGO (Kasperek)

Below: WALKING ON AIR (Black)

Below Right: SONG OF HEARTS (Ernst)



# *Loomis Test Garden Awards*

(See story, page 27)







Photo: R. Probst



Photo: J. J. J.



Photo: Kasperek

Above Left: SLAM DUNK (IB-Niswonger)

Above Right: ELEPHANT FOOTPRINT (SDB-Kasperek)

Left: BUFFI (SDB-L. Muska)

## *Loomis Test Garden Awards*



Photo: P. Black

KEEPING UP APPEARANCES (P. Black)



Photo: Kasperek

HEART OF AFRICA (Kasperek)



# Beardless



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# Hybridizing for Red

(see article page 24 and back cover)



Photo: Aitken



Photo: Aitken



Photo: Aitken



Photo: Burseen



Photo: Filardi

Clockwise from top Left:  
"Ugly Duckling" 83M40-10  
CODE RED (Aitken)  
EYES RIGHT (Burseen)  
LADY FRIEND (Ghio)  
JEWELER'S ART (SDB-Lankow)





Photo: Baumunk

# *The Quandary Pattern*

(see article page 21)

Above: IMPULSIVE (Ghio)

Right: PUCCINI (Ghio)

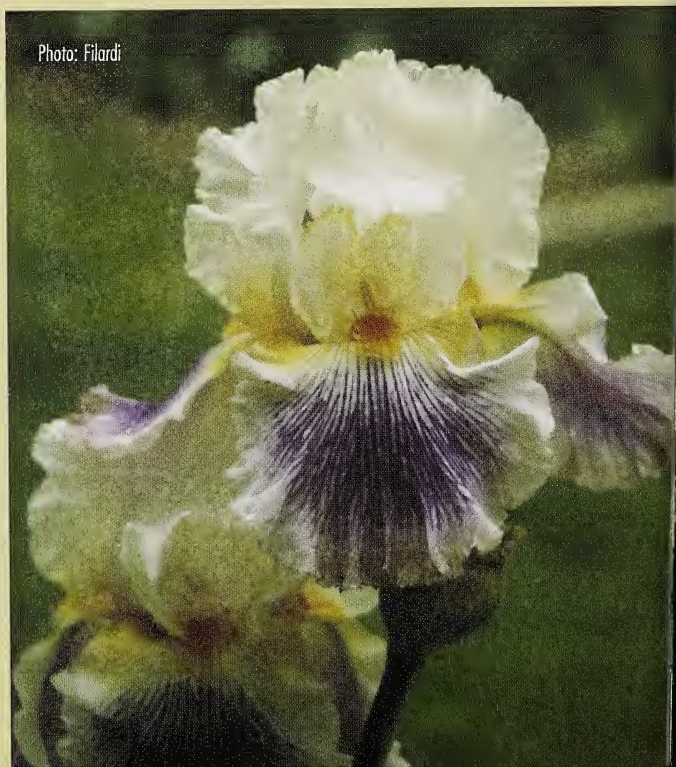


Photo: Filardi





Photo: Keppel



Photo: Filardi

Above: QUANDARY (Keppel)

Above Right: Seedling

Below: Ghio 88-180P

Below Right: PROTOTYPE (Ghio)



Photo: Baumunk



Photo: Filardi





## PRETTY JAZZY

(Pretty Quirky X Real Jazzy)  
Riley Probst 2004 MTB 25" M

Featured in Miller's Manor Gardens iris catalog for 2004.

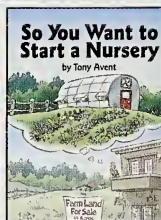
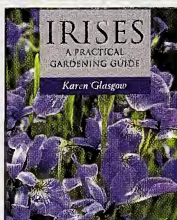
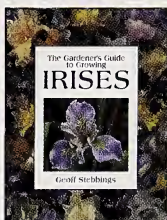
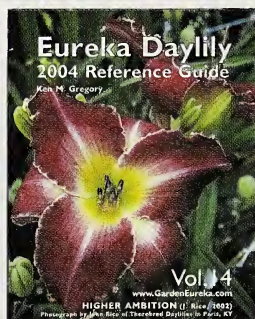
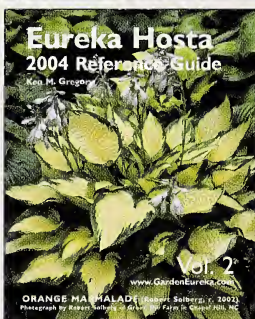
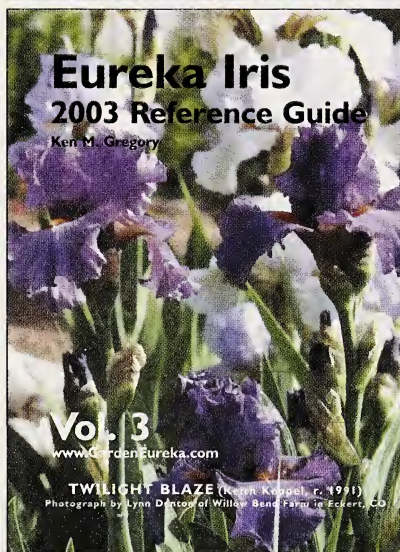
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Standards are bright golden yellow leaning a bit toward old gold (RHS 7A), edges are ruffled. Inside of standards show a few oxblood dots at the base. Falls carry a beard that is marigold yellow in throat to near white at the ends. Falls have white ground with veins that are (187A) mahogany purple. It has a solid gold rim that begins as a wire at base of falls and broadens as it surrounds the outer tip of falls. **Pretty Jazzy** consistently has six or more buds with two open at a time. It has good garden appearance, with the floating butterfly look that is seen from a distance. Foliage is blue-green. In Missouri where winters are cold and long and summers are rainy and humid increase is 2:1; on the west coast, increase is closer to 4:1. Stalks are show bench quality, with two sometimes three branches. It is an all around appealing iris, excellent for showing off in the garden.

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- ELFIN SHADOWS MTB (Burton, L) diploid 19.5" (Burton, L '04)** Colour changes from first opening a deep pink-violet to finishing a softly blended pink lavender with gold beards tipped bronze in throat. \$20
- LUCKY OLD SUN IB 20" (Hutcheson, M)** Lightly ruffled clear true yellow self with orange yellow beards. \$20
- STAR STITCHED TB 30 - 32" (Markham, S)** A sultry red-violet plicata, well-branched, bearing up to 11 buds. \$40

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## 2004 INTRODUCTIONS from David and Anna Cadd

**BALLERINA'S PIROUETTE:** (Cadds 2004). TB. 38" (97 cm.). Mid. - Late. Standards and style arms light pink-peach; Falls are very light creamy peach - pink white with pinkish tan shoulders. Narrow burnt orange beards, extending in small pink/lavender fuzzy horns. Musky fragrance. Godsend x Lorilee. Sdlg: 88-92-6 \$ 35.00

**BEYOND PARADISE:** (Cadds 2004). TB. 38" (96 cm.). Mid-Late. S. Standards and style arms are blue - pink; F. Blue - pink, lighter in center with tan pinkish shoulders. Narrow beard, 1/2 lavender on end, 1/2 lavender, tipped rusty orange in throat. Slight sweet fragrance. Tailored, but elegant. Godsend x Lorilee. Sdlg: 88-92-8 \$35.00

**SUN CIRQUE:** (Cadds 2004). TB. 32" (81 cm.). Mid. S: Light orange-pink; Style arms are light orange. F: Light creamy orange with old gold border blending with the color of falls. Beards deep orange. Very nice. Jolt x Role Model. Sdlg: 42-92-9 Best seedling Santa Rosa Iris Society 2001. Exhibition Certificate 2001. \$35.00

**PASTEL GEISHA:** (Cadds 2004). BB. 27" (69 cm.). Med. S: Light pinkish old gold, light lavender midrib; Style arms: same, a little darker. F: White raspberry plicata, darker markings on edges and shoulders, with distinguish center line. Beards yellow, tipped raspberry. 6-7 buds. Needlepoint x Shenanigan. Sdlg: 45-92-8 \$15.00

**FAY'S OSCAR:** (L.W. Beeman by Cadds 2004). TB. 38" (97 cm.). ML. Cold blue lavender orchid violet blend, marbled and washed, lighter in the center of falls; slightly fading color on older flowers. Beards cold blue lavender. Musky fragrance. Garden attraction in new color group. Actress x Unknown. Sdlg: B 86 3 10 \$35.00

**CHALK HILL ROAD:** (L.W. Beeman by Cadds 2004). CA. 18" (46 cm.). M. Light smoky lavender self with darker lavender signal and dark short lines. Nice, upright arching leaves. Very floriferous, with 4-5 buds. Plants collected by L.W. Beeman from now non-existent natural population of *I. douglasiana* in Healdsburg. \$7.00

**BREEZY DAY:** (Cadds 2004). SPU. 40"-41" (102-105 cm.). ML. S. Semi-erect, wide dusky lavender; Style: soft old gold yellow with lavender crest. F. Wide and round ruffled dusky lavender, yellow signal blending to the color of falls. Elegant and ruffled with 6-7 buds. Ila Crawford x Marilyn Holloway. Sdlg: SPU 29-91-1 \$15.00

**GOLDEN DUCAT:** (Cadds 2004). SPU. 40"-43" (102-109 cm.). L. Deep gold self. Lightly ruffled with very wide, erect standards and round falls. Very distinctive, good grower, 5-6 buds. Highline Halo x Sdlg: SPU17-91-3 \$15.00

**LEMON SUNTEA:** (Cadds 2004). SPU. 38"-40" (97-101 cm.). M. Lightly ruffled soft lemon yellow, falls a little darker, with darker yellow lines on falls. Nice, upright leaves, 5-7 buds, big, wide flowers. Blue Lassie x Zeal. Sdlg: SPU 9-91-2 \$15.00

**OUT OF DREAMS:** (Cadds 2004). SPU. 38"-40" (97-101 cm.). ML. S. Berry violet, with lighter golden area in midrib; Style: white, with berry violet crests. F. Blend of berry violet and old gold brown, with the violet border, and clean, old gold signal. 5-6 buds, huge flowers. Imperial Bronze x Perfect Spring. Sdlg: SPU 24-91-4 \$15.00

**SILENCE IN HEAVEN:** (Cadds 2004). SPU. 40"-43" (102-109 cm.). M. S. Blue purple, with darker purple veining; Style: 1/2 purple, 1/2 tan. F. Light purple with big, blending gold signal and strong, embossed crest in the middle. Strong lavender lines on falls. Elegant, 5-6 buds, wide, ruffled petals. Arbitrator x Unknown. Sdlg: SPU 6-91-2 \$15.00

**SOUL THERAPY:** (Cadds 2004). SPU. 40"-43" (102-109 cm.). M. Standards are creamy yellow underside and darker old gold yellow on the upper side, with lighter creamy - gray border. Style arms - gray white. F. Deep gold, with creamy yellow border. Ruffled petals are very wide, round and ruffled giving a "crimped" appearance. 5-6 buds. Highline Halo x Marilyn Holloway. Sdlg: SPU 16-91-6 \$15.00



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### 2004 INTRODUCTIONS

**HOBBIT** (L. Miller) MDB, 4.5", E. Pure pumila. Standards and styles are medium clear blue, Falls have deeper shading around the pale blue beards.

197: (pumila species cross X Kid's Play) X Taylor 86-3B, pumila seedling net \$10.00

**PLUM HAZE** (L. Miller) SDB, 9", EM. A luscious smoky plum color with dark plum rayed spot on the round flaring Falls, set off by dazzling white beards tipped gold in the throat.

297A: Bantam X Cimarron Rose \$15.00

**POP UP** (L. Miller) SBD, SA, 15", ML. Large round salmon pink blossoms with deeper veins at the hafts. The medium violet beards have small violet horns popping up at the tips. 3 buds.

1297A: Parts Plus X Chanted \$15.00

**GO FOR IT** (L. Miller) IB, 19", M. Lovely flaring Falls are white banded purple with a slight belly stripe accenting the purple tipped henna beards. Standards are light rosy brown dusted with purple. 5 buds.

595: Troubadour's Song X Glitz 'N Glitter \$17.50

**DEUCE** (L. Miller) MTB, 25" E. What comes after Ace is the Deuce. Medium purple dotting over the white ground, Falls have a distinct belly stripe and the dotted edge goes to a solid edge. Light violet style arms hover over the white tipped old gold beards. 7 buds, HC 2002

10195A: Cherry X Manisses \$20.00

**PRETTY JAZZY** (Probst) MTB, 25", M. Brilliant golden yellow Standards sit atop yellow rimmed rich mahogany purple Falls which are jazzed up by having white hafts striped purple. Beards are full marigold yellow beards.

91PQX28RJ1: Pretty Quirky X Real Jazzy net \$20.00

**BEYOND DREAMS** (L. Miller) TB, SA, 40", EM. A dream from In Your Dreams. Standards are buff yellow with an orchid defused rib. Falls are violet-orchid with buff yellow hafts. The violet-blue tipped yellow orange beards sport small violet-blue horns. 7 buds.

10898B: In Your Dreams X H400194: (Triple Whammy X Edith Wolford) net \$40.00

**LAST PLIC** (L. Miller) TB, 36", L. Something that is rarely seen is a late blooming plicata, it the last plicata in the garden. Standards are smoky orchid, Falls have a light apricot ground surrounded by dotting and stitching of deep rosy orchid plus a slight belly stripe. Apricot style arms have deep orchid midribs. Orange beards. 7-9 buds.

10399B: 4894D (Pagan Pink X Acoma) X unknown net \$40.00

**SOCIETY LADY** (L. Miller) TB, 36", M. Dressed to kill (so to speak) in rich deep magenta. Her skirts (Falls) have a red-violet wash down the center from the violet-blue tipped yellow-orange beards. The pockets (hafts) are reddish brown. The belt (styles) is golden with red-violet ribs.

2998: Cavalier's Cape X Rosette Wine net \$40.00

**Add \$6 shipping and handling when ordering from this ad.**

**Send \$3 for a descriptive catalog, some color.**



the AM. After winning the DeBaillon it becomes eligible for the Dykes Medal the next year. If an iris fails to win an award after being on the ballot for three years, it is removed from the ballot.

'Cajun Sunset' managed to make its way up this award ladder and gather enough votes to win the DeBaillon. It was registered in 1990 and introduced through Albert C. Faggard in 1994. It went on the ballot and became eligible for the HM in 1997. It won the HM that year with 21 votes and became eligible for the AM in 1999. It won the AM in 2001 with 40 votes and advanced to the DeBaillon level in 2003. It won the DeBaillon this year (2003) with 50 votes.

When we look at the AIS Awards process it becomes even harder to understand how this iris won these three different awards. The results of the AIS balloting is listed in the October *Bulletin of the American Iris Society* each year. The *SLI Newsletter* posts the Louisiana Iris winners. Why wouldn't someone notice it making its way through the awards if no one was growing it? Marvin Granger was alive when it got the HM and the AM. Maybe he was unaware that this iris was not growing in people's gardens. It seems that people who go to conventions and look at catalogs would realize that something was amiss. Here was an iris winning awards that no one could get to see and could not purchase on the market. For whatever reason, it went unnoticed until it won the highest award any Louisiana Iris has ever won, the DeBaillon.

Perhaps 'Cajun Sunset' could have somehow gotten spread around the country outside the South where many Louisiana Irises are grown. Maybe it made its way to the West Coast where it has spread and it is now growing in gardens there. If it is still in Louisiana it is growing in someone's garden that neither I nor others can find. I have exhausted my resources in the hopes of finding it. The simple fact is that this iris was never widely grown and has more than likely vanished from the face of the earth. If anyone is still growing it, I am sure some nursery would love to acquire it so it can be propagated and sold to the public. It would be nice to grow it and see if it lives up to the reputation most of the DeBaillon Medal winners have as being good garden irises.

Please don't get the impression that I would take anything away from Marvin Granger. He brought some wonderful things into the Louisiana Iris lines by both his collecting and hybridizing; for that we should be eternally grateful. If 'Cajun Sunset' doesn't exist we will have to let our memory of Marvin and all the things he created stand in for the missing iris. When I see a large clump of his beautiful 'Starlite Starbrite' ('89) bloom or one of his fascinating doubles, I will just have to let them fill in the slot where the DeBaillon winner should be



growing. Unfortunately I didn't get to know Marvin Granger, but I am proud to say that I have gotten to know many of his irises. Maybe this mishap will start us looking at all his other creations that did not get the notoriety 'Cajun Sunset' has received. It is too bad many of them will never travel the path to win the DeBaillon or other AIS Awards.

Names are obviously important. It is the tag by which we refer to a plant or a bloom and it advertises that plant to the world. The name sticks in our minds perhaps longer than the bloom. I become familiar with the names of the irises in my garden just by walking by them all through the year and working around them. The names are not just important during the all too short bloom season. I guess hybridizers should take into account human nature when they put names on their creations. We might never confuse the color red for yellow but the words *sunrise* and *sunset* might be a different story.

'Acadiana Sunset' (Goula '93) had appeared on a previous ballot with 'Cajun Sunset' and might have added to the confusion. The mention of "sunset" might also bring 'Bayou Sunset' (Macmillan 45) to mind, an early winner of the DeBaillon Award. 'Ginger Fudge' (Pryor '98) and 'Ginger Punch' (Morgan '99), which have appeared next to each other on the ballot, would be easy to confuse in voting. The word "Cajun" has been used with numerous other cultivar names through the years, and that might have caused judges to vote for the wrong thing. We, the general iris growing public and AIS judges, should certainly make it a point to distinguish between irises and their names—however similar they might be. It is hard for us to clear our minds from year to year as new names and irises are offered to the public. This might have been the biggest mix-up in the AIS awards system with regard to a Louisiana Iris, but I am sure there will be others along the way for we are all human and as such do make mistakes.

I started this simple journey merely trying to get a rhizome of 'Cajun Sunset' to grow in my garden. After not finding it in any catalogs and striking out at every turn, I offer these findings to each of you. I have bothered many people in the search, and for all their assistance, I am grateful. This is the information on 'Cajun Sunset' that I have been able to assemble. If anyone is growing it, the iris world would certainly like to hear from you. Perhaps some of Marvin's close friends or family might someday be able to supply the missing plant. Maybe this entire line of thought is incorrect, but unfortunately I see no other solution to the mystery of this little yellow iris know as 'Cajun Sunset.'

Thanks go out to Marvin's family and friends. I assume he would



be amused by all the fuss his creation has caused. Who knows, there are still some of Marvin Granger's irises that have yet to be introduced. If they are ever introduced into commerce 'Cajun Sunset' might not be his last award winner. Any additional thoughts and information on this iris, its existence, or how it won these awards, will be greatly welcomed. Please send any information to the editor of the *SLI Newsletter*. ❧

*[Robert Treadway lives near Carlisle, Arkansas, where he has a large garden. He is president of the Central Arkansas Iris Society. He is manager of the family fish farm.]*

*[This article appeared originally in the SLI Newsletter, Fall 2003.]*



PROFESSOR NEIL (LA—Mertzweiler)  
Photo: M. Caillat



# *The Origin of Irises in Russia:*

**18th – 20th Centuries**

*by Nina Alexeeva, Komarov's Botanical Institute (St. Petersburg, Russia)  
with the editorial assistance of Jim Morris, Missouri*

**F**or over three centuries a special interest in the species of the genus *Iris* has existed and flourished in Russia. Even today, this genus provides great research and study opportunities for botanists, hybridizers, and amateurs. About 40 species of the genus *Iris* grow in the territory of Russia, and most of them have been distributed elsewhere in the world. Nevertheless, little is known about the introduction of iris plants into Russia.

The first half of the 18th century is marked by the foundation of a great number of so-called “pharmacies”\* and the creation of private botanical gardens. Peter the Great (1672 - 1725) organized the first expeditions to explore the natural resources of Russia. The main route from Central Russia to Siberia at that time went through Solikamsk on the Kama River, 750 miles east of Moscow. By luck a Botanic Garden founded in 1731 by Grigory Demidoff was situated there. G. Steller visited there twice, and in 1746 he left all the collections made on his expeditionary trips at this garden to be maintained for the Russian Academy of Sciences. Demidoff actively corresponded and exchanged plants with Karl von Linné.\*\* This extensive exchange of parcels of plants and seeds was very beneficial for Demidoff and for all of Russian botany.

Thanks to I. Lepekhin's description of his visit to the Solikamsk Botanic Garden in 1771, it is known that five *Iris* species were already

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\* Note: “Pharmacies” were collections of plants grown for their medicinal properties. In a long history of trial and error, people found that some plants such as the poppy, belladonna, foxglove, and others produced certain medicinal results. Pharmacies as we know them today came about in the early 1900s with the rise of knowledge in chemistry.

\*\*Note: Carolus Linnaeus (1707 - 1778). Swedish medical doctor, naturalist and botanist was born as Karl von Linné. He became famous as Carolus Linnaeus because he wrote his books in Latin. He established the modern scientific binomial nomenclature system of naming plants and animals, consisting of genus name followed by that of the species. Published *Species Plantarum* (1753) and *Systema Naturae* (1758).



present there at that time: *germanica*, *biflora*, *pumila*, *sibirica* and *susiana*. Without any doubt, this was the first occasion of the introduction of Iris plants to Russia, and the first experiment involving introduction of plants from different geographical regions of the world into our severe continental climatic conditions.

In 1756 Prokophy Demidoff, the elder brother of Grigory, founded his own botanic garden on the banks of the Moskva river in Moscow. This garden was unique for its species composition and arrangement. German explorer Peter Pallas (1741 - 1811), author of *Reise* (Travels), worked in Demidoff's botanic garden on two occasions. He

highly appreciated the garden and its rich plant collection which included 17 iris species. Demidoff's garden contained representatives of almost all the iris species described by Linne' in his famous scientific work, plus *I. hallophylla* described by Pallas in 1776. The first Russian attempt to systematize irises was made by dividing them into bearded and beardless groups, including *spurias* and *laevigatae* in the latter. In the catalog published by Demidoff in 1786, a rich collection of 70 iris subspecies (about 22 species) was represented. Included was a wide assortment of bulbous irises such as *Iris xiphium* (11 cultivars) and *I. persica* (18 cultivars). New rhizomous irises such as *I. spuria*, *flore pallida*; *I. ventricosa*, *flore violac.*; *I. ventricosa pumila*, *flore coeruleo*; *I. rupestris*, *flore purpureo*; *I. juncifolia*, *flore purpureo*; and *I. florentina*, *flore albo odorato* were introduced into culture for the first time in Russia. This was undoubtedly the first time in Russian horticultural history where a publication offered so many iris plants with their botanical characteristics as well as recommendations for growing.

In 1777 the Gorensky Botanic Garden was developing in the suburbs of Moscow, under the careful supervision of its owner, Count A. K. Razumovsky. In this private botanic garden, Russian flora from different



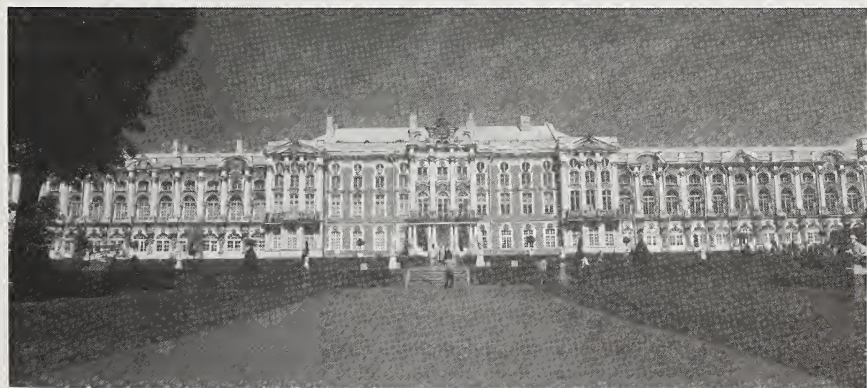
Saint Petersburg



corners of Russia, Siberia, and the Caucasus was collected and later distributed throughout Europe. The golden age of the Gorensky Botanic Garden occurred during the tenure of Friederich E. von Fischer (1782-1854) as its director. In the catalog of 1812, about 36 iris species were mentioned. They listed beardless irises followed by bearded and then bulbous irises. Almost all the species names were given with the names of the authors describing them. Such irises as *I. tenuifolia* Pall., *I. flavissima* Pall., *I. dichotoma* Pall., *I. humilis* N.B., *I. plicata* Lam., *I. pallida* Lam. were introduced in Russia for the first time, as far as we know.

To the north, the St. Petersburg Botanic Garden, founded in 1713, was modeled after Gorensky. By 1842, with the beginning of a new period of its activity, St. Petersburg sharply reduced growing of pharmacy plants because collection activity was strengthening. It was F. Fischer who had brought this kind of work to the proper level. Fischer organized a number of expeditions throughout Russia. He described such irises as *Iris brachycasis*, *I. haematophylla*, *I. laevigata*, *I. pallasii*. As for the Iris collection contained in the Botanical Garden of 1856, there were about 72 species on the unpublished list of Fischer and Miller. The rich diversity of species collections confirmed extensive plant exchanges between botanical gardens at that period of time and showed that plants were actively collected in nature. The collection of Iris species *acuta* Willd., *biglumis* Vahl., *Bloudwii* Ledeb., *dahurica* Fischeri, *Guldenstadtiana* M. B., *halophila* Pall., *laevigata* Fisch., *notha* M. B., *orientalis* Thb., *setosa* Pall., *sibirica* L., *heterophylla*, *sibirica* L., *parviflora* Bast., *tenuifolia* Pall., *tigridia* Bunge is worth special attention.

Toward the end of the 18th century and the early years of the 19th century the Gorensky Garden, the Botanical garden of the Medical-Surgical Academy, and the Botanical garden of the Court of His Majesty were all engaged in the collection of plants. At that time in the south of Russia, Kharkov University Botanical garden and the



The Hermitage, St. Petersburg



Nickitsky Botanical Garden in Crimea had appeared. The Moscow University Botanical Garden was enlarged, as was the richest Botanical garden in Derpt (now Tartu, Estonia) where the extensive collections of K.F.Ledebour, K.A.Mejer and A.A.Bunge from Altaj were planted. It was there that *I.aequiloba* Ledeb., *bloudowii* Ledeb., *sogdiana* Bge, *longiflora* Ledeb. were assembled for the first time. All these gardens exchanged plant materials with each other as well as with foreign botanical gardens which had a special interest in plants from Russia. Systematic botanist Karl Johann Maximovich was the first to collect major numbers of iris species in nature (1859-1864) and identified most of the species of the genus *Iris* known at that time. He used mainly the materials collected by such travelers as O.A. Fedtschenko and N.M. Przhevalsky. He described such *Iris* species as *I. brevituba* (a variant of *I. ruthenica*), *maackii*, *stolonifera*, *tectorum* and others.

Botanist Eduard August von Regel (1815 - 1892) became the director of the St. Petersburg Botanical Garden in 1855 and a new period of activity began. It was he who organized work aimed at application of the achievements of introductory experience to practice. At that time Pomological Botanical Garden, organized in the suburbs of St.Petersburg in 1861, had become the leading introductory company in Russia. This was a short eight years after the following first appeared there: *I.flavissima*, *I.graminea*, *I.ruthenicaa*, *I.sumbucina*, *I.setosa*, *I.sibirica*, *I.sibirica f.allbo*, *I.versicolor*, *I.versicolor speciosa*, and *I. virginica*. During the period of 54 years (1863 up to the Revolution of 1917), 212 taxa of the genus *Iris* (which was 86 species and 128 varieties) and about 100 cultivars had been tested. Such *Iris* species as *I. albertii* Rgl., *I. oxypetala*, *ensata* Thunb., *I. kaempferi*, *kaempferi f. pleno*, *koreanaa* O. Fedtsch., *I. paradoxa*, *ruthenica* var. *brevituda* and 26 varieties of *I. pumila* were introduced into culture in the St. Petersburg Pomological Garden for the first time. Starting in 1861, information about irises was published annually in the journal "Gartenflora". The species collection of the Pomological Garden was rather accurately identified and was confirmed by Mme. Olga A. Fedtschenko.\*\*\* She completed much research for a monograph on Russian *Iris* species and the introduction of Turkestanian representatives of this genus into culture. In 1895 Fedtschenko managed to establish a small botanical garden on the country estate and grounds

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\*\*\* Olga A. Fedtschenko (1845-1921). She traveled through Central Asia between 1868-1871, then through European Russia between 1891-1901 into the Caucasus and to Pamir collecting plants. Author of *Conspectus Florae Turkestanicae*; *Botanical Travels through Turkestan*; and *Flora of the Western Tien Shan*, 1903-1905.



of Olgino in the Mozshajsky district (Moscow region). As a result of long-term investigations of herbarium and living materials in natural and cultural conditions in the Olgino acclimatization garden and leading botanical gardens of Russia, Fedtschenko compiled a complete list of the family Iridaceae species in Russian flora.

Following the Revolution of 1917, the honorable role of the first explorers and introducers of new species of the iris genus was taken over from St. Petersburg scientists by Alexander A. Grossheim of Tiflis, who actively worked in the Caucasus, and by A. I. Vvedensky in Central Asia. In a new role, Grossheim worked on introduction of valuable species of ornamental plants in Baku, on the Caspian Sea, while Vvedensky tested them in culture in Tashkent east of the Kyzyl Desert and north of Afghanistan.

Joseph Stalin (1879 - 1953) began the first Five-Year-Plan in 1928 to expand Russia's economy. By 1935, Boris Fedtschenko (Botanist and son of Olga Fedtschenko) organized expeditionary trips to collect bulbous and rhizomous plants from different parts of the USSR such as Central Asia, the Far East, Caucasus, etc. He arranged for them to be planted in nurseries organized in their natural areas and botanical gardens, and for export sale. Among them were a number of Iris species. At that time such species as *I. darvasica* Rgl., *I. elegantissima* Sosn., *I. ewbankiana* Foster, *I. hoogiana* Dykes, *I. korolkowii* Rgl., *I. lazicaa* Alb., *I. sogdiana* Rgl., and *I. stolonifera* Maxim were being introduced extensively into culture.

Following the Great Purge of the 1930s and World War II, the 1950s began a new period of research devoted to Irises in Russia. Extensive work with the *Oncocylus* species was carried out in the Caucasus Mountain region of Tbilisi by Gavrilenko (1959). In Leningrad (St. Petersburg) from 1947 to the present, species and cultivars of the type genus of the family Iridaceae have been used by Dr. George I. Rodionenko as the object for monographic researches. During World War II and the blockade of Leningrad (1941-1945), the perennial plants collection located in the open ground practically ceased existence as a collection. Replacement of the missing species and cultivars was carried out by other botanical gardens and private foreign collections. Plant collections in nature became the most valuable acquisitions for the collection. Rodionenko and his assistants made more than 15 expeditionary trips with the most valuable of them to the Primorsky Region (the Far East) as well as to the mountain regions of the Caucasus and Central Asia.

A unique collection of species, sorts and geographical forms of irises as well as other representatives of the family Iridaceae was assembled. 72 species of Iridaceae were evaluated by 1962 in the flowerbeds of Bolshoy Ogorod (the Big Garden) of the Botanical




Garden of BIN (Komarov's Botanical Institute). Among them were: *alexeenkoi atropurpurea*, *brevituda Maxim.*, *colhica Kem.-Nat.*, *Demetrii Achw.-Mirz.*, *elegantissima Sosn.*, *grossheimi Woron.*, *klattii Kem.-Naat.*, *Kem.-Naat.*, *korolkowii Rgl.*, *lycotis Woron.*, *lorteti Barb.*, *Montana Dykes*, *milesi Baker*, *stolonifera Maxim.*, and *timofejewi Woron.* These were grown at Leningrad's latitude for the first time. In 1961 Rodionenko elaborated a new genus system containing only the species with rhizomes and sword-like leaf blades.

The first Iris Garden (Iridarium) was created in the Botanical Garden in the 1960s. This became the center for research work based upon the garden's unique iris collection. Six dissertations based on the materials of the Iridarium were originated. Two talented students of Rodionenko continued working with irises, having collected unique stock from the Primorsky region as well as from southern regions of the European part of the USSR: L.Mironova in the Botanical garden in Vladivostock, and G. Shevschenko in the Botanical Garden of Stavropol.

In 1965 in Moscow a group of iris amateurs was organized under the leadership of P. Gattenberger. The annual bulletin "Irises" spread farther out of the Moscow city limits and became the link between all the iris amateurs. The Irises Section organized two seminars of Iris breeders of the USSR in Moscow (1970) and Lvov (1981). At the end of December of 1992, a new Central Society of Iris growers was created and is based upon this rich experience of the past.

Extensive introductory work with the genus *Iris* was carried out by V.Doronkin from Novosibirsk, over 2000 miles east of Moscow and just south of the West Siberian Lowlands. Having collected all the iris species grown in Siberia, he compiled in 1990 a systematical review of the genus (Doronkin, 1990).

So, just as the destinies of private botanical gardens depend on their owners' fates, so do the destinies of Botanical garden's collections depend on the specialists permanently working with them. The history of iris introduction in Russia is closely connected with the organization of expeditionary trips directed to the study of our plant resources, creation of private and state botanical gardens as well as the appearance of passionate amateurs and connoisseurs of nature and plants. A great part of iris research and introduction into culture has been played by such scientists as Pallas, the two Demidoffs, Ledebour, Bunge, Regel, Maximovitch, Fedtschenko, Gavrilenko, Rodionenko, and Doronkin. 

*All Photos of Russia by Rick Ernst*



# Looking Hard in Florida:

## Discovering New Forms among the Hexagonae

by Patrick O'Connor, Louisiana

What we do not yet know, or is not documented, about the native irises of Florida apparently could fill volumes. The principal species attributed to peninsular Florida, *I. hexagona*, is believed by some to have company, and it is pretty clear regardless that the variety among the irises in the Series Hexagonae found in Florida far exceeds previous description.

I am singularly unqualified to offer opinions on these irises, having no firsthand knowledge of them. I certainly am not prepared to deal with whether there are more species out there than those that have been designated; or fewer, with the exceptional forms simply representing intraspecies variation. It seems that someone always wants to tinker with species designations, and why not? They are manmade categories useful to the degree that they encapsulate but do not obscure important characteristics.

Bruce Hanson, Curator of the Herbarium in the Department of Biology at the University of South Florida at Tampa, cautions that species vary with habitat, with geography, with microclimatic conditions, et cetera. And in my opinion, horticultural hobbyists seem always to make too much of minor differences in color and stature.

The widely accepted view today, unlike in the time of Small or Hume, is that the indigenous hexagonae in Florida are limited to two or perhaps three species. *I. brevicaulis* has exceedingly limited distribution and is reported only from Jackson County, which abuts Georgia. *I. fulva* is reported only in Santa Rosa County, also in the panhandle and only a county away from Alabama. One source asserts that *fulva* actually was introduced to the state. The irises in the rest of the Florida, from the Georgia border to the southern tip, are *I. hexagona*. Bruce Hanson indicates that, barring taxonomic research to the contrary, *I. hexagona* will continue to be the designation of the Florida irises.



## **But Wait...**

Fair enough. But consider the work and observations of Michael Gideon and his family.

Michael Gideon lives in South Florida. He has devoted as much time and effort to the recognition and understanding of the Florida irises as any of the early collectors did with respect to Louisiana's irises during the discovery days from the 1930s to the 1950s. Over several years, Michael and his family have systematically sought out the locations of native irises, collected samples, and observed them in garden culture. Based on the unexpected variety found, he has developed fascinating hypotheses about these irises, their ecological niche, what they represent and where they came from. His discoveries should stimulate further interest by Floridians in their iris legacy, and they should engender a fuller appreciation by all for the scale and scope of the hexagonae.

I cannot pretend to do justice to the detail of Michael's observations, research and hypothesizing, which I have come to generally understand through a number of letters and phone conversations. Hopefully, knowledge of what has been discovered so far will stimulate future work, including taxonomic analysis, to understand and appreciate these overlooked plants.

## **Geography**

Michael Gideon has observed three different habitats in Florida that broadly correspond to variations in irises. The first is based on a north-south dimension. Florida is an elongated state stretching 447 miles from the St. Marys River to Key West.

Variation in climate as well as topography over this distance is associated with significant differences in iris bloom time. This creates separate niches in which irises have developed independently. Michael places the border of this north-south division at an imaginary line running from Cross City in the west through Gainesville and east to Palatka. He says, "There's a weather difference at this line with six weeks earlier winter and six weeks later spring. This keeps the southern forms in the south."

Above the line grow the "northern forms", which are generally the same as the irises found in Georgia. I gather that these are more typical of the original *I. hexagona*, named from specimens collected, I believe, from the Carolinas.

Within the southern region of peninsular Florida, and below the



Cross City-to-Palataka line, there is an additional division based on elevation and characteristics associated with highland versus coastal terrain. Not having firsthand familiarity with Florida, the notion of highlands came as a surprise, but a relief map clearly reflects the central ridge.

Distinct differences have been observed between highland and coastal irises, and both differ from the northern forms. The highland forms are most interesting because they have been largely overlooked. Michael Gideon describes the highland habitat in this way:

*"In many locations in the interior it's almost desert like, the soil is pure silica sand and the sun burns off the surface moisture. One would never imagine iris growing here and that's why no one ever looked in the highlands. At some point the rainwater seeps out downslope. This is where the highland form exists. These seeps are usually not connected to any river and are landlocked. You must learn where to look. Usually, it's a good hike in to these isolated bogs . . . ."*

He also observes that these sites often are on private cattle land. Many acres not devoted to cattle have been transformed by the phosphate industry into a landscape inhospitable to irises. Cattlemen actually have protected these irises from destruction.

The highland forms are often white, but not always. Blues, purples and other color variants with the characteristics of highland irises are also found. These irises are shorter than the coastal forms, never taller than three feet, and with a flower smaller than the coastal irises, more on the order of *I. fulva* in size. The flower is spidery and the petals recurve, although exceptions are found. Interestingly, the highland form is not fond of over-wet situations. Perhaps it resembles *I. brevicaulis* in this trait.

The coastal irises have been described as "giant blues," a phrase familiar in South Louisiana. The northern forms are also generally blue but shorter, and they sound like the originally described *I. hexagona*.

Michael sent me a large number of plants several years ago. Only two have bloomed, both blues that show no apparent difference from *I. giganticaerulea*. They were tall and robust. One was a coastal form from near Sarasota notable for its vigor and the monstrous rhizomes it produces. They match those of some *giganticaerulea*s that I once dug out of a freshwater marsh in Cameron Parish, Louisiana, each very stout and easily a foot or more in length.

Other plants sent from the highlands, and the northern forms, do not grow nearly that vigorously or produce such prodigious rhizomes,



even while growing for me in identical garden conditions. Except for the coastal forms, which thrive in the New Orleans area, the irises that Michael sent so far have not bloomed. They do survive, however.

Apparently some of the Florida irises are better adapted to the particular climate and soil of their niches in Florida than to the rest of the Gulf Coast. Or, perhaps my mistake was not knowing how to accommodate their origins. They probably deserve better treatment than I have afforded them.

## **Overlap and Variation**

The observation of three generally distinct habitats should not imply that all Florida hexagonae fall clearly into one grouping or another. In fact, one of the major observations made is that there is unexpected variation among the Florida irises that seems to extend well beyond three groupings.

Part of the reason for variation is that in places where the different environments intersect, as with the natural hybrids found in Louisiana, intermediate forms are produced. And, since seeds float downward (barring the effects of hurricanes), there is a tendency for some of the characteristics of the highland irises to drift downward also, so that there is a mix in the adjoining areas. The reverse does not generally occur since water and seed are not inclined to flow upstream unless pushed. Michael adds that, "Even now the rivers that drain out of the highlands usually go dry and that's what keeps the coastal forms out of the highlands."

In areas where plants with both highland and coastal characteristics are found, it was observed that the highland forms tended to be up on a levee, the coastals down in the water.

Another conditioning factor promoting variation is isolation. Many highland bogs are isolated from one another with little chance of cross contamination. That being the case, the irises in one area are free to interbreed over the years, many hundreds of them, and to develop unique and stable characteristics. This is not unlike what may have happened in Louisiana around Abbeville, where *I. nelsonii* developed, the product originally of other species.

It should not be surprising that, with time, a localized population could develop unique characteristics. The work of hybridizers has vividly demonstrated how much change in plant characteristics is possible very quickly through controlled crosses, so different characteristics might well pop up and then come to dominate an isolated population left alone to interbreed over a long period.



Michael feels that Small's white "*I. albispiritus*" is a cross between highland and coastal forms. Once thought to have disappeared, he rediscovered the so-called "Ghost Iris" after deciding to look inland and upland. He has now found it in numerous locations, but in wetter sites than the habitat of a pure highland form.

Michael cites the collected and registered CASS WHITE as an example of *I. albispiritus*. It was, in fact, collected by Kenneth Cass in 1985 at the site where Small found *albispiritus*.

## Colors

One of the principal variations found is the existence of irises other than the blues and whites associated with *I. hexagona*. In a letter a couple of years ago, Michael reported yellows, reds, and other colors, and added, "The yellows and reds are only found in the highland form. The interior folks all speak of a bright yellow. So far we've found pale yellows and the opaque yellow with a violet flush. Kenneth Cass found a real nice bicolor last spring." Apparently, many of the whites found in Florida are actually more of a cream color, which suggests the presence of yellow. More recently, Michael indicated that the bright yellow has now been found.

The photographic evidence is interesting, although Michael has not had the time to emphasize creation of perfect pictures. His photography has been motivated by the need to create a record for himself of what he has found rather than creating sharp images of single blossoms.

I have seen quite a few of the pictures, and indeed there is a surprising degree of color variation. And they supply clear documentation of the observed differences in flower form. Other photos of Florida irises by Steve Shepard add supporting evidence.

My understanding is that the "reds" found in Florida are not on the order of *I. fulva* or *I. nelsonii*. Occasionally an iris has been found with a distinct reddish influence, but it would be incorrect to say that they are comparable to the two indisputably red species.

It is difficult to grasp and characterize differences in Florida irises in terms of color. My appreciation of it is that there are unexpected color variations, although not in great numbers. White is a predominant color in some localities, but that has been reported (and it is an interesting difference from Louisiana where whites are only occasional finds).

At least in comparison to Louisiana, the apparent absence of *I. fulva* in Florida appears to have suppressed the color range of "hybrid"



forms found there. *Fulva* contributes both red and yellow to hybrid crosses. Still, interesting and unanticipated variety exists with the very real possibility that a full appreciation of Florida's irises would reveal complexities in their backgrounds and relationships that we do not now understand.

## ***Origins***

Michael Gideon not only searches out native irises, but he has thought about them broadly and often in epochal terms. I am unable to do justice to these themes. He often refers to what Florida and the Gulf Coast were like before, during, and after the Ice Age. How the glaciers retreated, where the irises must have been deposited and how they developed. What the relationship is between Louisiana, Florida and other places along the Gulf Coast. Fascinating stuff with which I am ill equipped to deal.

Another theme, equally fascinating, is the relationship between native irises and the native peoples of prehistoric times. There is clear evidence of the use of irises for their medicinal and other properties. It is plausible to entertain the idea that, to the extent that these plants were of value in the lives of these peoples, they were collected and planted near dwelling places or even traded. Indeed, the pollen record in archeological sites clearly shows that irises were present. It is well documented that trade occurred over wide areas, with relationships between Florida, Louisiana and other areas northward into the Mississippi Valley. Perhaps some variation in Florida irises resulted from the intervention of man in ancient times. I am not sure where this leads specifically in terms of our understanding of what we find today, but it is a most interesting line of inquiry.

## ***What Next?***


The discoveries of Michael Gideon and his family invite at least as many questions as they answer. Are variations in plant growth due to local conditions? What happens when a coastal form is grown under highland conditions, and vice versa? Dr. Alan Meerow of the USDA Agricultural Research Service in Miami is involved in DNA testing of the Florida irises. That should help nail down relationships among Florida irises and possibly their relationship with irises from elsewhere.

It is sometimes difficult to understand why the irises of Florida have not attracted more notice in iris circles, including SLI. Small called our attention to them long ago. Certainly, people living in



proximity to these plants have appreciated them, and not just in recent times. Iris distribution is widespread in Florida, even if they are not always accessible.

Benny Trahan of Slidell, Louisiana, who has systematically scoured the Louisiana countryside for new and different Louisianas still in the wild, also took a two-week vacation to search among the Florida irises. In that time, he did not find great variation, but he was impressed that, if anything, the numbers of plants growing in Florida may easily exceed those in Louisiana, at least what is left today.

With such numbers of plants out there, spread widely over a varying climatic and topological field and often inaccessible, perhaps it should not be surprising that there is heretofore unappreciated variety in the irises of Florida. Hopefully, we are approaching a time when they will be more widely recognized and understood. 

*[This article is reprinted from the SLI Newsletter, Spring 2003, No. 191.]*



Red Square, Moscow



# Rhizome Rubles

*by Cheryl Deaton, President Hi Desert Iris & Daylily Society*

I invented rhizome rubles over two years ago after one of our Region 15 auctions. I was extremely disappointed in the turnout for the auction, and the small amount of money we raised as a club. It was less than \$400. Many of our members are elderly and/or on a fixed income, and they just didn't have a lot of money to spend on high priced iris introductions, but they DID want to have them in their garden. So, how to change the situation without it costing a lot?

The rhizome rubles started out as an incentive to attend the Region 15 auction – anyone coming to the auction would get 20 rhizome rubles just for showing up. Then I put a “bonus” 5 rhizome rubles in the September newsletter. And I offered rhizome rubles for sale at 2 for \$1, no limit. In this way, a member would start out the auction with 25 rhizome rubles, and most of them could get one of the newer iris for “25”, and they wouldn't be out any additional money. I put the idea up to the board of HDI&DS and they loved it. We decided to let the membership vote on what the Region 15 donation should be, and they voted to donate \$500 that year.

I guess I should explain that Rhizome Rubles are like ‘Monopoly Money’ – colored pieces of paper with different denominations on them. I drew iris stalks on some, blooms on others, and the denominations were varied.... 1, 5, 10, and 25. On a regular piece of paper I drew five “ones” and three “fives”, then on another piece of paper I made “tens” and other denominations. Then I ran them off on colored paper and cut them up. They were distributed at the auction meeting.

The first year using the rhizome rubles we redeemed almost 800 rubles for the auction. This year we redeemed 1397. As additional incentives, we gave 10 rubles for AIS members, because we believe our club should support AIS – 6 members joined before the auction. Every year, Hi Desert pots rhizomes donated by club members to sell at the various community gardening events and our yearly iris show. We wanted to encourage new members to join some of our activities, so we began giving 5 rubles for at least 2 hours of working at a potting party. Winona Stevenson needed help digging her garden, so we planned a weekend “digging party”. Each member received 50 rubles for every day



they worked at Lakeside Gardens. Some of our local members needed help with their digging, so 25 rubles were offered for helping at those gardens. Potting parties were held every Wed. & Sat. Markers were needed, so members who couldn't pot were offered the opportunity to make 400 markers at home to earn 5 rubles. Some members earned over 150 rubles. We haven't decided if belonging to a committee will earn rubles, but it's a thought on the back burner for now.

Rhizome rubles are a fun way to get new iris. I don't think any of the members of Hi Desert would have spent \$75 on an iris, but we had 6 iris that were bought with more than 60 rubles. The bidding was fast and furious for a few of the newer introductions! And some of the iris went for only 3 rubles. There were no minimum bids, and no limit to the amount of rubles you could buy, or earn. It's always easier to "spend" something that doesn't cost you anything.

We do have a few rules for the auction. Anyone, including the public, can purchase Rhizome Rubles at the rate of 2 for \$1. They must be purchased prior to the start of the auction, or during the break. HDI&DS is not responsible for lost or misplaced rubles. Everyone intending to bid on the rhizomes must register and receive a number prior to bidding. Unused rubles can be used for next year's auction. Real money can be used, but will be redeemed at its face value. Rhizome Rubles are not redeemable for cash.

We've had a lot of fun with "Rhizome Rubles". One longtime member of AIS told me that he felt it was one of the best ideas he'd seen for getting new and old members more involved in the club. With this year's success, we plan on increasing our donation to Region 15 for next year. I think many clubs would benefit from a program like this. 🌿



The Kremlin, Moscow



# *Symposia on a Web Page*

by Gerry Snyder, Symposium Chair

Shortly after I joined AIS I bought a bunch of back issues of the *Bulletin*, and quickly became enamored with the Symposium. I entered all the data into my computer and kept the database updated for a while. I had forgotten how much work had gone into it, and had lost track of where the file was when it occurred to me that my web page would be a good place to display the data. So I found the file and converted it to a more modern format, learned about SQL and TCL and CGI and how they all work together, and now have something I am not ashamed to tell the world about.

It is still a work in progress, and probably always will be, but it now has three usable modes. In the first, you select a year (1961 through 1994 are currently available), hit the "Show list" button, and get the 100 iris for that year. A brief sample of the output for a random year is shown below:

## 1.) Stepping Out

(Schreiner, R. 64). S-562-A. TB, 38", ML, W2V.

Large white areas sharply patterned edges of blue-black-violet. Parentage unknown. HM 65, F. Cook 66, JC 65, 66, AM 67, Nelson Award 68, Dykes Medal 68. Schreiner 64.

## 2.) Bride's Halo

(H. Mohr, R. 1971). Sdlg. 68-14-2. TB, 36" (91 cm), EML.

Heavily ruffled and lightly laced white (RHS 155C) bordered by 1/8" yellow (12B) band; yellow (17A) beard. Rainbow Gold X Denver Mint. Mohr Gardens 1973.

## 3.) Mystique

(J. Ghio, R. 1972). Sdlg. 69-156P. TB, 36" (91 cm), E-L.

S. light blue, deep blue-purple midrib; F. deep blue-purple; blue beard. (((Frosted Starlight x (Spanish Peaks x Black Satin))) x ((Cahokia x Pierre Menard) x (Black Forest x Chivalry))) x Penthouse) x (Mahalo x Diplomacy)) X Veneration. Bay View Gardens 1975.

## 3.) Mystique

(J. Ghio, TB, R. 1969). Name released 1972.



The details about the iris come from the online checklists, which comprise another table in my database. Note the multiple entries for *Mystique*, due to the checklist files having more than one entry.

The second query option allows selection of one iris, and seeing all of the Symposia it was in. Sample output:

The iris Angel Choir

(A. Schliefert, R. 1970). Sdlg. 64-117. TB, 32" (81 cm), M.

Fluted pure white self; pale yellow beard. 62-118: (Whiting waxy white sdlg. x Queen's Lace) X 62-157: (Celestial Snow x Whiting waxy white sdlg.). Schliefert 1970.

is ranked in the following Symposia:

R1974=84

R1975=77

R1976=80

R1977=81

R1978=69

R1979=96

And finally, you can request a list of all the number one iris from all the years in the database:

Number 1 in Symposium:

1961: Blue Sapphire

1962: Blue Sapphire

1963: Whole Cloth

1964: Amethyst Flame

1965: Amethyst Flame

1966: Amethyst Flame

1967: Rippling Waters

1968: Stepping Out


...

1992: Beverly Sills

1993: Dusky Challenger

1994: Dusky Challenger

My future tasks include adding the more recent Symposia, adding descriptions from the 1999 Checklist, and adding earlier Symposia. Please note that this whole shebang runs on my home PC, not some big server — so although my system has been very reliable, it is more likely to be down than many other web sites.

Oh, I almost forgot: The URL is <http://irisarian.dynip.com/cgi-bin/symp.cgi>. A lot of work has gone into it. I hope you enjoy. 



## Get Your New Median Checklist-Out in April

Get a complete listing in one handy book of all registered

- Standard Dwarf Bearded
- Intermediate Bearded
- Miniature Tall Bearded
- Border Bearded

Only \$16 - includes all medians thru 2002!

(Also available on CD in Publisher or RTF format, \$10)

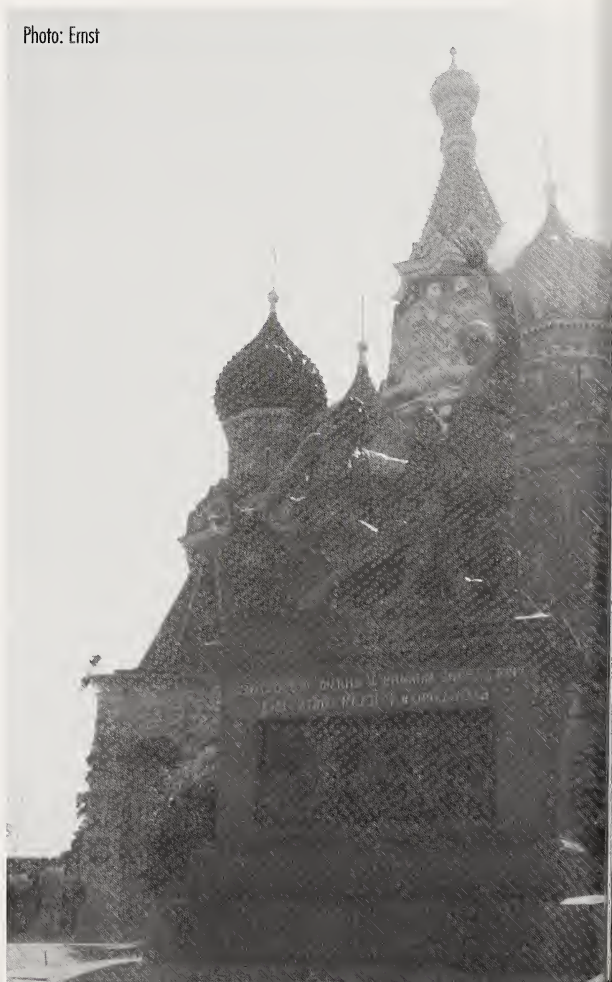
*(They make great door prizes, too!)*

Pick up your book at the AIS Convention in Fresno, or send order with check to Median Iris Society

@ \$16 per book, \$10 per CD, to:

**Rita Gormley, 6717 Martha Drive, Cedar Hill, MO 63016**

Photo: Ernst



Saint Basil's Cathedral, Moscow



# AIS Display Screens

*by Joyce Poling, Public Relations Chair*

**T**he American Iris Society has two display screens available for use by any affiliate having a public event. The screens make a lovely backdrop for any booth and will definitely draw attention from people who would normally hurry by. This will give you a golden opportunity to talk to them and maybe get new members.


There are two screens available, one on the West Coast and another on the East Coast. The screens fit nicely on a 6-foot table but also do well on a 5-foot table. They stand 3 feet tall with brown cloth covering and pictures that attach with Velcro. There is a backlit strip at the top with the AIS logo and name on it. They are bound to draw attention to your booth.

AIS will pay for the shipping to your event and the local Society pays for the shipping back. This runs about \$50 dollars depending on the distance. If you would be interested in using one of the screens please contact me at least 6 weeks before the event to make sure the screen is available:

Joyce Poling  
17210 North Calico Drive  
Sun City, AZ 85373  
(623) 815-3503      [Suncitymom@aol.com](mailto:Suncitymom@aol.com)

For the smaller society we also have available a 6-foot banner with "THE AMERICAN IRIS SOCIETY " printed on it; it will hang easily at the back of a booth. These are shipped in a cardboard mailing tube and are easy to handle and ship. They require only a 2-week notice. The same shipping agreement applies to the banner: the local society pays only for shipping back.

American Iris Society "Invitations to Join" will also be sent upon request. Please tell me the approximate number of people the show will draw.

Good Luck with your shows! They are so much fun and a great way to meet new people and attract new members. 



# *Request for Guest Beardless Irises*

***AIS Convention   Oklahoma City, Oklahoma, 2007***

The Oklahoma Iris Society will host the American Iris Society Convention in the year 2007. Hybridizers are invited to send guest rhizomes of recent introductions and seedlings of beardless irises under consideration for introduction. Please observe the following guidelines when sending guest irises.

Up to three rhizomes of each variety will be accepted.

The guest irises will be accepted from September 1 through October 15, 2004.

All guest irises must be shipped to:

**UPS ADDRESS:**

Monte Stahl  
1717 S. Pennsylvania Avenue  
Oklahoma City, OK 73108

**POSTAL SHIPMENT ADDRESS:**

Monte Stahl  
Box 83258  
Oklahoma City, OK 73148

The name of the variety or seedling number should be clearly marked on each rhizome. In addition, the following information should accompany each plant on a separate packing list:

- Hybridizer's name and address
- Name or seedling number of the variety
- Type of iris ( Sib, Spu, LA, etc.)
- Height, color and bloom season (EML)
- Year of introduction (if introduced)

If a guest seedling is named, it will be the responsibility of the hybridizer to notify the Guest Iris Chairman no later than December 1, 2006.



A receipt will be mailed to all contributors. Shortly before the convention, contributors will be asked for instructions regarding the distribution of the plants. Failure to reply by June 15, 2007, will be interpreted as permission to destroy all seedlings and distribute named varieties, one to the garden owner and the rest to the Oklahoma Iris Society plant sale. All official guest plants will be returned freight paid, except for foreign addresses.

The Convention Committee and the owners of tour gardens will follow the Code of Ethics as printed in the AIS Convention Handbook.


The Guest Iris Committee will not be responsible for losses beyond its control, and only irises received through the Guest Iris Chairman will be listed in the Convention Booklet. 

Photo: Aitken



2003 Siberian/Species Convention  
Royal Botanical Garden  
Hamilton, Ontario, Canada





# *Ensata Extravaganza*

*"Celebrating the Beauty of Japanese Irises!"*

3, 4, 5 June 2004  
Virginia Beach, VA

Bill Smoot, Chairman

Come celebrate the beauty of Japanese Irises with us! The Society for Japanese Irises and Region 4 of The American Iris Society have combined efforts to promote the education and popularity of Japanese irises. Our Spring Regional Meeting will be something unique for Region 4 members. We've extended a southern invitation to the members of The Society for Japanese Irises to join us. At the Memphis Society for Japanese Irises Board meeting in May, SJI President Jill Copeland challenged those present to promote Japanese irises by offering to host a mini convention, or symposium, during alternate years between SJI Conventions. Members of the Hampton Roads Iris Society took her challenge to heart. We had already volunteered to host an AIS Region 4 Spring Meeting in 2004. By combining a Spring Regional Meeting with a Japanese Iris Symposium we'd promote Japanese irises and offer something never tried before to Region 4 members!

At first the suggestion seemed a little crazy, but as we bounced this idea off of other Region 4 members, they offered their support and convinced us that perhaps we were really not that touched by the Memphis heat. This would be unique and different! We have many local hotels in this resort area, an international airport, and Interstate connections. Our membership has several Japanese iris enthusiasts and the society has two public gardens housing our Japanese Iris Display Beds. We've hosted several regional meetings, and we've done this before! The more we thought about it, the more we realized that "We can do this". Hence, the blossoming of *Ensata Extravaganza!*

*Ensata Extravaganza* will have something to offer the beginning as well as the advanced Japanese iris enthusiast. Our main focus is to introduce everyone to the beauty of Japanese Irises. Here's what we have to tempt you with:

## **Six Hours of Judges Training**

Exhibition Judging of Japanese Irises (2hrs)

Garden Judging of Japanese Irises (2hrs)

Judging the Design Division (2hrs)



**Japanese Irises for Beginners 101** – a two hour education series of mini-courses covering topics such as JI growth, culture, showing, dividing & planting, color patterns & form, and hybridizing.

An **AIS Beardless Iris Show** with a Federation of Garden Club design division.

**Exhibitions, Demonstrations & Displays** There will be a Sumi e flower painting demonstration and exhibition, an Ikebana flower arranging display, and our own Japanese iris Photography Contest.


**A Day of Garden Tours** We will be featuring some interesting visits to unique gardens. We'll visit:

- The Norfolk Pagoda – a Chinese Garden featuring a two- story pagoda, goldfish & koi ponds, unique plants, and the HRIS display bed of JIs. From the second story you have a great view of the Norfolk waterfront. An interesting side-trip will an opportunity to go aboard the Battleship Wisconsin, which is berthed adjacent to the garden.
- We'll also visit 4 private gardens of HRIS members- one featured on Home & Garden TV, and one in a national gardening magazine!
- Lastly, we'll tour The Norfolk Botanical Gardens, and visit the HRIS display planting of Japanese irises there. You'll take a tram ride thru the gardens.

### **A Super Plant Auction!**

**Hybridizing Forum:** Crosses between *I. Ensata* and *I. Pseudacorus* open up a new avenue in the iris world! This new variety named "Pseudata" will shortly set the iris world ajar. Crosses from these two species have introduced new forms, colors, and color patterns never seen before in the iris world! Our Hybridizer's Forum will be your first introduction to "Pseudatas". This is a first, because we are at the crossroads of hybridizing history-in-the-making, and this is a forum you won't want to miss!

We intend to have more surprises and additions! This will be an event you'll not want to miss. *Ensata Extravaganza* will be held on the 3rd, 4th, & 5th of June 2004 in Virginia Beach, Virginia. Further information can be found on the AIS, Region 4 web page [www.irisregion4.com/](http://www.irisregion4.com/), and at <http://home.earthlink.net/~billsmoot/>.

Come and help us celebrate the beauty of Japanese irises! 



# *Iris Species Database*

by Dennis Kramb, Ohio

Recently I launched a website called the Iris Species Database on behalf of SIGNA (the Species Iris Group of North America). It includes photographs and detailed information of irises and irids from around the world. Irids are generally considered to be plants that belong in the Family Iris, but not the Genus Iris; Gladiolus is a good example of an irid. Anyway, the website includes images of flowers, plants, seeds, seed pods, roots, and anything else that would help to identify any given iris species. Detailed text information includes botanical names, common names, general descriptions, cultural information, and much more.

The fun thing about the database is that it is fully interactive. Anyone can add their own photographs and information to it, or they can just use it to browse through what's already on-line. To the best of my knowledge there's no other website quite like it for any other garden plant! At the time of writing this message, it has over 450 photos of more than 100 different species.

The inspiration for this project came from the fact that so many plants that I bought or grew from seeds were not labelled correctly. For example, *Iris sikkimensis* is readily available from various mail order nurseries, but in actual fact the plant in circulation seems to be some kind of Siberian iris and not a bearded iris at all. Clearly, such a distinction should be obvious, but the lack of reference material available for *Iris sikkimensis* is undoubtedly allowing this confusion to perpetuate. Indeed, if you do a search on internet you will be hard pressed to find anything but the imposter plant.

Creating a reference database complete with photographs seemed to be the best answer. And so that's what I have been working on. Once the project was underway I came to realize that this database would not only help people to identify mislabelled things in their garden, but it would also help to help identify things seen in the wild. Consequently it would be a great tool for SIGNA's research & preservation projects. I'd like to invite all of you to visit the site. And if you have photos or



knowledge of an iris species, I hope you'll be inclined to share it with the rest of us.

The address is <http://www.badbear.com/signa>

On a personal note, this project has educated me quite a bit about the Family Iridaceae. I never realized irids could be found in such diverse places as Tasmania, Greenland, Madagascar, New Zealand, Chile, and even the Falkland Islands. These aren't from the Genus *Iris*, but they are distant cousins and welcome to be included on the Iris Species Database. ❧



Lorena Reid Sino-Siberian seedling at Keppel Garden



# *If you try sometimes...*

*by Michèle Bersillon, France*

“YOU CAN’T ALWAYS GET WHAT YOU WANT...” The Rolling Stones may not have been singing about iris breeding, but this phrase will mean a lot to anyone who hybridizes. Whether it’s outcrossing or inbreeding, there’s always the possibility of the unexpected occurring. For me, the unexpected is precisely what makes hybridizing so endlessly fascinating, wonderful and exciting. After all, any time I roll the genetic dice, there’s the chance that the right numbers may come up.


Since I began hybridizing, I have read a number of articles containing advice for those tempted by the idea of creating new irises; the traditional wisdom is that it’s best to choose a goal and stick with it. A very good idea, unless of course you have unlimited time, lots of land and plenty of willing help! But what about the imperfect but intriguing “accident” that shows up in your seedling patch? Do you shrug and say, “Yes, it’s interesting, but it’s not at all what I was looking for” and therefore toss it onto the trash heap? Or are you tempted to keep it and allow yourself to pursue this new idea, in spite of all the extra work it may involve or what others may think?

Then there’s the idea that hybridizers who are just starting out should first try to improve what already exists instead of trying to obtain, for example, a new color combination. Admittedly a very noble goal, but is it... exciting? If we all start out the same way and follow the same breeding rules, staying close to the tried-and-true, there is less and less room for the unexpected to happen. Of course, there’s always the chance that that wild cross may fail gloriously. I’ve been there, done that; and it still hasn’t stopped me from taking a chance on a hunch or a walk on the wild side. I had to pull out every plant from two different crosses a few years ago, they were that bad — a humbling experience — but I still go on trying improbable combinations from time to time, at the same time pursuing other more conventional crosses.

For those of us who hybridize for our own personal pleasure (and who do not have the kind of pressure that professionals have to



introduce a certain number of new cultivars onto the market every year), it may indeed be well worth it to try a wild cross from time to time. What is there to lose? Who knows, some little private garden could see the birth of the next mutation or that something special that deserves to be explored. And then it's excitement, show business, boogie fever!!!

No, you can't always get what you want. "But if you try sometimes, you know you just might find that you get what you need..." 

## *In Memoriam: JaNiece Mull*

*by Bill Smoot, Virginia*

JaNiece Ann Mull, former RVP of Region 4, passed away in Norfolk, VA, on January 28, 2003. JaNiece is survived by her husband Bill, six daughters, one son, 14 grandchildren, and one sister.

JaNiece was an elementary school teacher and never gave up that classroom authority, even after she retired. She was a volunteer and organizer, and she wasn't afraid to tackle any project — "No" was not a part of her vocabulary! She was a leader and a "take charge" type of person who faced new projects with a strong sense of enthusiasm and devotion. I kiddingly dubbed her "Mother Mull" once after a particularly long meeting, and this name stuck. But this was trait of JaNiece that wasn't about to change, — just as her other traits of genuine kindness, friendliness, enthusiasm, and dedication were a part of her personality. Every group was made better as a result of her efforts. Every group will greatly miss her absence.

Although JaNiece's activities had been severely limited for the past couple of years due to a series of medical problems, that only served to slow her down — not stop her! Two projects that were very near to JaNiece were getting children involved in iris projects, and establishing a tranquil garden adjacent to her church. JaNiece lovingly asked for, donated, and distributed irises to children to plant at local schools.

I'll especially miss JaNiece's warm greetings to everyone at our meetings, her involvement and enthusiasm, her compassion, and most of all her friendship. "Mother Mull" was a forceful, gentle soul who touched our hearts, and we're all better persons for having known her.



# *I Remember Bernard Hamner*

*by Bill Rinehart, California*

“ I loved Perris in the springtime”— for Hamner’s Iris Gardens were there. I’m not sure when I first discovered the gardens, but it must have been in late ‘70s. From that time on visits to Perris were treasured experiences. Sometimes singly, more often with a carload of like-minded friends, and occasionally in a busload of irisarians, these became annual occurrences. Gradually confidence grew and Bernard would wait impatiently by the back gate while I checked out the A-Z garden and reselect seedlings. Then we would cross the alley to his seedling beds. Others were welcomed to tag along, but I like to believe that I received special attention. I don’t delude myself that I made selections for him, but he did invite opinions and planted stakes by potential intros as a consequence.

Cultivars with potential, realized and promised, were the rule rather than the exception in the Hamner lines. While successful hybridizers are still using Hamner cultivars in their breeding programs, many irisarians did not discover Hamner iris, period. Simply put, Bernard was a better plantsman than promoter. Yet, Bernard deservedly received the Hybridizer’s Medal in 1992. Those in the know knew.

Bernard Hamner born in Nebo, Pike County, Illinois on May 4, 1911. The infant Bernard had an asthma-like breathing problem and his parents were advised to seek another environment. Consequently, Bernard and family moved to Fallon, Nevada, where the father found employment as a muleskinner for the Wonder Gold Company. Needless to say, Fallon was not the home where he first became acquainted with iris.

In 1919 Bernard’s father first became employed in the oil fields, and Bernard, then eight, moved with his parents to Taft, California. The heat and a concurrent influenza epidemic drove them to Montebello, California. Montebello was Bernard’s hometown throughout the remainder of his elementary school years. In 1925 the family moved to the Moreno Valley. Montebello in the ‘20s was a small town; the Moreno Valley was rural with a capital R. Bernard graduated from Riverside Poly High School in 1928.

After graduation he worked on farms in and around the Moreno



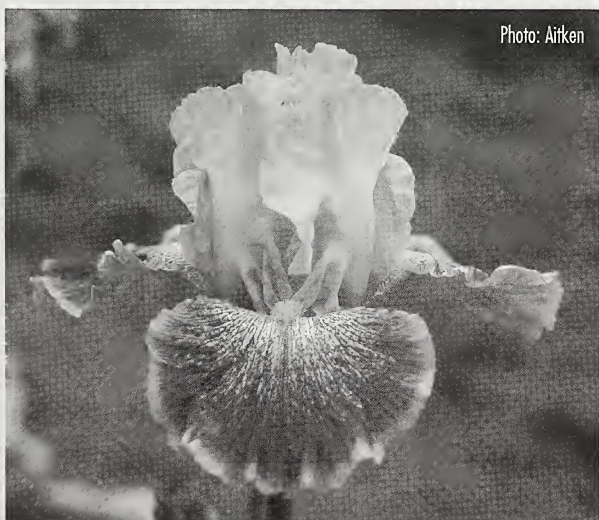
Valley. He married Celeste Bitzberger in 1931, and she immediately became a full partner in the firm. In 1934, despite the impact of the depression, they moved to their own farm property near what is now Lake Perris. There they raised children Bernardine, Donna, Wilma and Norman.

It was while living at the farm that two defining events occurred: the Hamners committed their lives to Christ, and Celeste planted a patch of iris. To know the Hamners is to know that Christian living and Christian service was the cornerstone of their existence. Bernard was instrumental in establishing the Val Verde Sunday School and sponsored field trips among the youth who attended. He also served on the Valley Center School Board and later the Val Verde School Board.

They moved into the home they built in Perris City in 1957. Needless to say Celeste brought her iris and they GREW. Celeste won blue ribbons at the Inland Region Iris Society shows and cohosted their commercial garden. Bernard caught the “iris virus”, introduced his first cultivars in 1967, two of these first three won HMs, and he was “terminal” as well. But that’s another story. In Perris City the Hamners immediately became immersed in the development of the Temple Baptist Church and in community service. After Celeste passed away in 1992, the folding chairs seemed to be up permanently in the living room. This was the weekly meeting place of the Bible study group.

Bernard was “normal”. He loved to hunt and fish and travel and played a good game of golf long after most have put the clubs away. First of all he was a family man. Though he missed Celeste terribly, his children were always there for Dad in her absence.

He departed for Heaven on April 28, 2003, from Los Osos, California. Vaya con Dios, Bernard. 🌸



WILD JASMINE  
(Hamner '83)



# *In Memoriam: Joe Griner*

*by Cathy Button, New Jersey*

**A**IS and GSIS have lost an enthusiastic supporter and a treasured friend: Joe Griner died Sept. 21, 2003, after a long battle with cancer.

In addition to serving as RVP of Region 19, Joe was the Garden State Iris Society (GSIS) president and also served in many other offices, as chair of various committees, and hosted an incredible number of iris events. Joe served as the Judges' Training director for many, many years and brought new judges into accredited status.



MARGO-NO-SAKURA


Along with his wife, Margo, he was a dedicated competitor and a big winner at iris shows even when it involved bringing iris blooms by plane! At the GSIS shows, the Griners won Best of Show, Sweepstakes, Sweepstakes runner-up (bronze medal), and Best Seedling so many times it would take pages to list them all. They attended several AIS national conventions as well as other section conventions.

Joe had was an enthusiastic supporter of growing a wide variety of iris and had a special enthusiasm for beardless. Many of our Region 19 members directly credit their beardless interest to Joe's enthusiastic support and overwhelming generosity.

Joe hybridized the Japanese iris MARGO-NO-SAKURA in honor of his wife Margo. Many of his generous iris gifts can be seen in public gardens in the area as well as the gardens of many New Jersey irisarians.

Joe's interests ranged far and wide, into areas too numerous to list. His involvement and support of environmental concerns have been honored by the township of Southampton. Margo Griner is continuing this legacy of commitment, support and generous involvement in both the iris community and in support of the environment.

Condolences may be sent to:

Margo Griner  
25 Mill Chase Road  
Southampton, NJ 08088    



# *In Memoriam:* *Dorothy Curtis Howard*

*by Paul Gossett and Ron Mullin, Oklahoma*


**D**orothy Howard was the most gracious, kind, helpful, and elegant lady we have ever known. She was a very dear friend who will truly be missed by everyone who has ever met and known her. She constantly had a smile on her face and was always willing to assist whenever she was called upon to do so. She could be described with all kinds of positive adjectives such as friendly, nice, charming, witty, intelligent, classy, and still it would not convey exactly what a wonderful person she was.

Dorothy's love of irises, plants, and people shone in everything she did. She served the iris world in many ways: She was President of the Tulsa Area Iris Society, show chairman for the Tulsa shows, awarded Emeritus Judge in 1984 by the American Iris Society, a member on the Board of Directors of the AIS from 1978 through 1983 as the Librarian, she was awarded the AIS Distinguished Service Award in 1983, was a member of the AIS Foundation Board, and also held several offices in Region 22 of the AIS. She was awarded the Region 22 Betty Emmons Service Award in 1984. In 1985 she was on the panel of judges at the Premio Firenze in Florence, Italy.

She was a mentor to many current American Iris Society judges and was always called upon when questions arose concerning irises. She shared her love of irises with many people, in the plants she gave to us and in the advice and encouragement she provided on growing and showing the irises.

Dorothy died peacefully on October 17, 2003, in Tulsa, Oklahoma, after a brief illness. Born January 11, 1918, in Colton, California, she became a big promoter of Oklahoma when she moved here. She was an ambassador of good will for the iris society, her city, and her state.

Dorothy loved her irises, daylilies, playing bridge, crosswords and cryptograms, being with her family and all of the friends that she made along her road in life. She will truly be remembered and thought of by all of us.

Mere words are not sufficient to talk about Dorothy Howard. We were all fortunate to know her. She was an amazing person with total class, a lady in the finest sense of the word. WE LOVE YOU, DOROTHY, AND THANK YOU FOR BEING OUR FRIEND. 




# *In Memoriam: Agnes M. Waite – 1920–2003*

*by Lynn Markham, Massachusetts*

**A**gnes (“Aggie”) Waite, former Region One RVP, died on December 23, 2003, in Westfield, Massachusetts, where she and her husband of 65 years, AIS Past President Kenneth M. Waite, have lived in the same charming cottage on Tow Path Lane since 1961. There they created and lovingly nurtured one of the most beautiful small iris gardens to be found in New England. It has been a highlight of many national and local iris tours, and always a treat for those who simply dropped by to share Ken and Aggie’s excellent company and the beauty of their garden.

Aggie’s service record extends miles beyond her one term of office as RVP. She and Ken were among the 13 charter members of the Iris Society of Massachusetts, now the largest of New England’s affiliates, and founders as well of the younger Western New England Iris Society, for which their garden provided dozens of flawless exhibits for its first shows. Because of their deep knowledge of irises and their unquestioned ethics, they were always in great demand as judges, and always ready and willing to travel many miles to visit hybridizers’ gardens, judge exhibitions, or give judges’ training. They chaired the Guest Iris Committee for the national convention held in the Boston area in 1983, and were inundated with compliments afterwards from hybridizers who had had their stock returned to them in prime condition. For many years, they managed the increasingly complex AIS awards process and during their tenure there were few if any glitches – no mean feat, especially before the advent of computers to expedite the process. And during Ken’s tenure as AIS President, Aggie, as always, provided her whole-hearted, loving support.

Besides Ken, Aggie leaves a sister, a son and daughter, nine grandchildren, seven great-grandchildren, and several nieces and nephews, all of whom she treasured. As well, she leaves those of us who were privileged to know her as a warm, loving and fiercely loyal friend. She touched our lives in ways we won’t soon forget. 




# *In Memoriam: Ginny Burton*

*by Betty Black, South Carolina*

**M**rs. Virginia (Ginny) Burton passed away at the end of February, 2003. She was a member of the American Iris Society, the Japanese Iris Society, and was a former RVP of Region 5 of the AIS. She served faithfully on the boards of these societies, and also founded the Summerville (SC) Iris Society.

She was the wife of W.E. Burton, who passed away in 2002. She was originally from New York State, but had been a Southerner for many years, living in Ladson, SC.

Ginny was a loving and sharing person. When someone met her for the first time, if they did not already grow iris, they would be soon! Although she had to give up her gardening in the last several years, she never gave up sharing her knowledge and love of iris. She still had some Japanese Iris growing in pots in her front yard when she passed away. 

## *In Memoriam*

Howard Bauer (CA)  
Mrs. J.R.V. Brown (MD)  
Ralph Conrad (CA)  
Jack R. Durrance (CO)  
Howard Edwards (OK)  
Earl W. Fifer (AZ)  
Eugene Kalkwarf (NE)  
Col. Stephen McCormick (PA)  
Jane Meuser (OH)

O.M. Otte (PA)  
Mrs. John E. (Gladys) Pierce (TN)  
Robert Schick (VA)  
Robert L. Snipes (NC)  
Lilla Edwards Spoon (NC)  
Gunther Stark (IA)  
Mrs. Kenneth M. (Aggie)  
Waite (MA)  
Mrs. Elmer D. Winfree (TN)




# *In Memoriam:* *Eugene Kalkwarf*

*by Gary White, Nebraska*

**W**e learned recently of the death of Eugene Kalkwarf, the current Regional Vice President of Region 21 (Nebraska, Iowa, North Dakota and South Dakota). Gene was diagnosed with cancer in October of 2003 and has spent much of the time since then in the hospital.

Gene will be greatly missed by all who knew him. He loved irises and iris people, AIS, Region 21, and the local iris clubs to which he belonged. He had been past president of the Lincoln Iris Society at least 3 times during the past 25 years. He had also been Treasurer, Assistant RVP, and RVP of Region 21 of the AIS. He loved to show his irises, won many a blue ribbon, and was a Master Judge as well. He and his wife Bonnie were always present whenever groups of irisarians got together for meetings or tours in the Region. He attended most of the AIS national conventions during the past 20 years. His garden was on the AIS national tour in 1990. He was very much looking forward to this spring's Region 21 meeting and tour in Lincoln, Nebraska. To honor him and his wishes, his wife Bonnie and members of the Lincoln Iris Society are ensuring that his garden will be on the tour in May during the convention.

Eugene is survived by his wife Bonnie and two grown children, John Kalkwarf and Jeannie Kalkwarf. Condolences may be sent to Bonnie Kalkwarf at 8521 W. Haven Road, Lincoln, NE 68528. 



# AIS

## Contributions and Gifts

by Jeanne Plank, California

### MEMORIALS

#### DEAN BRAND (OK)

Tulsa Area Iris Society (OK) G

#### RALPH CONRAD (CA)

Bennett Jones (OR) CCY

San Diego/Imperial Co. I. S. (CA) CCY

Jeanne & Bob Plank (CA) CCY

#### RAY DAWSON (TX)

Fort Worth Iris Society (TX) G

#### CARL DENNLER (MO)

Washington Iris Club (MO) CCY

#### FRED DROEGE (NY)

Southern Tier Iris Society (NY) L

#### JACK DURRANCE (CO)

Region 20, AIS (CO) R/S

#### JOSEPH GRINER (NJ)

Garden State Iris Society (NJ) G

Jeanne & Bob Plank (CA) R/S

#### MILDRED HALL (TX)

Charlene Owens/Wynnona Green (TX) G

#### ED HILL (CA)

Santa Rosa Iris Society (CA) L

#### EUGENE KALKWARF (NE)

Mary Ferguson (NE) G

Opal & Henry Wulf (NE) CCY

#### MRS. MELA KIRK (WA)

Region 13, AIS G

#### KATHLEEN KNEELAND (CA)

Redwood Iris Society (CA) R & S

#### CURRIER McEWEN (ME)

Region 13, AIS G

#### ADAM T. MUELLER (KS)

Hutchinson Iris Club (KS) R&S

#### FRED J. SMITH (OK)

Paul Gossett (OK) G

#### ORRIS THOMPSON (WA)

Pierce County Iris Society (WA) L

#### AGNES WAITE (MA)

John & Lucy Burton (MA) G

Paul Gossett (OK) G

David & Barbara Schmieder (MA) G

Region 1, AIS G

Opal & Henry Wulf (NE)

#### RUTH WILDER (SC)

Onocee Valley Iris Club (GA) G

Flint River Iris Society (GA) G

#### CLARENCE WILHOIT (IL)

Orville & Lu Dickhaut (IL) G

### HONORIALS

#### JILL & JIM COPELAND (MI)

Chula Vista Garden Club (MI) G

### GIFTS

Blackhawk Valley Iris Society (IL) CCY

Charlotte Holte L

Region 13, AIS L



## **Codes**

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Clarke Cosgrove Youth Achievement.....	CYA
Classroom Project Fund.....	CPF
Electronic Check List.....	ECL
General Fund.....	G
Library Fund.....	L
Publication Fund.....	PF
Research & Scholarship Fund .....	R&S
Special International Fund .....	SIF

## **How to Make a Donation to the AIS Active Funds:**

Donations to the AIS Fund Accounts should be made payable to: AIS, or the American Iris Society.

Mail to: Jeanne Clay Plank, Secretary of Donations; 9252 Hoopa Drive, Kelseyville, CA 95451; (707) 277-0357; <PlankMail@aol.com>

Be sure to identify clearly on a separate paper:

1. The recipient of the memorial or hone
2. The Active Fund to which you wish it to be credited
3. The name of person, persons, or organization donation
4. The address of person(s) to notify that a donation has been made

*Visit the AIS website:  
www.irises.org*



# ***AIS Foundation Donations***

Contributions to the American Iris Society Foundation are used for the research of the genus iris, administration of scholarships and the support of the AIS Library through the Evelyn Jones Memorial Library Fund. This research includes the taxonomy as well as the cause of diseases and their cures. Over the years, grants have been issued to the top researchers and educational institutions throughout the world.

*October 1, 2003 – January 1, 2004*

**Albert Dierckes (KY)**

Region 7, AIS

**Dean Drickey (NE)**

Greater Omaha Iris Society

**Dr. Jack R. Durrance (CO)**

Mary Ann Cuthbert (CA)

**Joseph Griner (NJ)**

Mary & Edward Townsend (NJ)

**Judy A. Hill (IL)**

Northern Illinois Iris Society

**Dorothy Howard (OK)**

Paul W. Gossett (OK)

Ron Mullin (OK)

Sooner State Iris Society

Jeane & Larry Stayer

Tulsa Area Iris Society

**Gerald (Jerry) Jensen (NE)**

Elkhorn Valley Iris Society

Cal Reuter (NE)

**Dr. Currier McEwen (ME)**

Southwestern Michigan Iris Society

**Dorothy Patten (CA)**

Redwood Iris Society

**Agnes Waite (MA)**

Maine Iris Society

**General Fund**

Hazel C. Smith

**How can you make a contribution or memorial gift to  
the American Iris Society Foundation?**

Checks should be made payable to the American Iris Society Foundation. When sending a memorial gift, please include the name and address of the next-of-kin, so an acknowledgement card may be sent. Your tax-deductible donations should be sent to:

**The American Iris Society Foundation**

**Roger P. Mazur Sec./Treas.**

**815 South 67th Ave.**

**Omaha, NE 68106-115**



## RENT SLIDE SETS FROM THE AMERICAN IRIS SOCIETY

### **The American Iris Society Slide Set Menu**

They say that a picture is worth a thousand words. If you want to create an interesting and educational meeting, an AIS slide set may provide the atmosphere you desire, and stimulate your chapter's interest. There are many different slide sets on the AIS Slide Men; sets that will fit almost any theme that you may wish to present for your program. They are constantly being upgraded, and new subjects added to the list. If you want a current list or need suggestions for your program please e-mail me. Remember, garden clubs are a great source for membership.

**To Order:** Requests for specific slide sets should be made well in advance, preferably four to six weeks. Please request alternate choices. Clearly print your name, address, phone number, and date of meeting if you mail your request by regular mail.

If you have an emergency situation and need slides immediately: **CALL ME!** I prefer that you order using e-mail. (AISslides@aol.com)

Only one set is allowed per request date. Slides are to be returned by Priority Mail the day after viewing.

**Cost:** The rental fee is \$10, payable to AIS, and mailed to the address below. Affiliate Chapters are entitled to one free set per year.

Bill Mull

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7112 Fox's Lair Ct.

Cell (757) 288-8000

Norfolk, VA. 23518-4435

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*Reliable Iris of the 1990s*

*Iris of the Fabulous Nineties*

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*2001 Introductions*

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*Reblooming Iris*

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*Beautiful, But Little Known Iris*

*Median Bearded Iris—*

*(MDB, MTB, SDB, BB, IB)*

*Unique and Novel Irises*

*Japanese Iris*

*Louisiana Iris*

*Siberian Iris*

*Arils*

*Spuria Iris*

**Iris Trivia:** This is a small set with questions that can be used for fun and informative meetings. It takes about an hour (per set average), using the slides, asking the questions and getting audience response. E-mail for further details.

**The Family Iris:** This set is an introduction to the world of iris. It shows the different classes of bearded iris and the different species of iris. It can be used for all levels of viewers, new to experienced iris growers. Great for garden club programs

*Hunt Valley, MD, Convention - 2001*

*Dykes Medal Winners*

*Dr. Loomis Memorial Iris Trial Gardens - Videos:*

*1998 - 1999 - 2000 - 2001*

Requests for specific slide sets should be made well in advance



# AIS Storefront

## Sale Items & Publications

### ***The World of Irises***

Highly recommended! 32 pages of full color. Edited by Warburton and Hamblen, 34 contributors and authors including international authorities. Published in 1978 and most authoritative book on all phases of irises. Scientific and popular. 6" x 9" hard bound cloth cover, 494 pages. \$15.00  
Quantity discounts: 20% off for 10 or more / 40% off for 100 or more

### ***Handbook for Judges and Show Officials***

New release! Sixth Edition ©1998. \$15.00

***Basic Iris Culture.*** Booklets. Great information for new iris growers. Ideal for clubs or shows. \$1.50 ea., or 25 for \$15.00 domestic/\$20.00 overseas

***Convention Handbook.*** Free

### ***AIS Bulletins: Back Issues***

AIS Bulletins (current year and last year): \$5.00 each domestic/\$6.50 each overseas  
Older issues (not all available): \$2.00 each domestic/\$4.50 each overseas

**Check Lists:** 1939, 1949, 1959, 1969, & 1979.

Reprint. Soft cover. \$14.00 ea. domestic/\$20.00 ea. overseas

**Check Lists:** 1989 or 1999

Hard cover. Ten-year compilation of registrations.

\$17.00 ea. domestic/\$25.00 ea. overseas

**Registrations and Introductions:** 2000, 2001, 2002, 2003.

\$7.00 ea. domestic/\$10.00 ea. overseas

### **Registrations and Introductions:**

Years 1984, 1985, 1990, 1991, 1992, 1993, 1994, 1995, 1998, 1999.

**Clearance Sale: \$2.00 each!**

### ***View Before You Buy!***

The official AIS Website now has photos of several of the Storefront sales items, so you can see what they look like.

**Go to: [www.irises.org](http://www.irises.org)**



**75th Anniversary Commemorative Medal**

Solid Silver, 1½ inches across. Only 500 struck. \$25.00

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**Bronze 50th Anniversary Medals**

The AIS 50th Anniversary medal in antiqued bronze. Suitable for pendants, show prizes, and special awards. \$2.50

**AIS Seals** (50 per pack)

Self-adhesive ovals are larger than a half dollar. Official design in blue and green on silver background. \$2.50, 1 pack; \$10.00, 5 packs

**2004 Iris Calendar**

\$3.00 each, or \$20 domestic/\$27 overseas for packs of 10

**Iris Post Cards** (16 per pack)

\$4.00, 1 pack

\$10.00, 3 packs

\$25.00, 10 packs

**RVP Pins** \$25 (outgoing RVPs only)

AIS can now accept VISA & Mastercard (sorry, no other charge cards) for Storefront orders (minimum order: \$10.00). When charging your order, please include card type and number, expiration date and phone number.

*Prices include postage and handling.* The Storefront ships via media mail. Priority, overnight and UPS shipment charges paid by customer. Make checks payable to The American Iris Society, or include charge card information. Send order to:

John and Kay Ludi

P.O. Box 956, Sandy, OR 97055; (503) 826-8808; <aisstorefront@juno.com>

**The Gardener's Iris Book**

By Willam Shear

176 pages, 163 color photos.

In this book William Shear, a 40-year veteran of iris growing, shares his expertise in choosing, planting, growing and propagating exquisite irises of many types. Cultural advice for the most desirable and adaptable iris types allows the gardener to choose the irises best suited to his region of the country.

Single copy: \$17.00 domestic/\$25.00 overseas, postpaid

Affiliates & Sections, 10 or more copies: \$14.00 domestic/\$20.00 overseas each, postpaid.



## **SECTION SLIDES AVAILABLE:**

The various Sections of AIS also have slide sets available for rent. These feature irises of each respective group. Rental fee is \$5.00 per set, unless noted otherwise. Requests for these slide sets should be submitted as follows:

**Arils and Arilbreds:** Order from Scott Jordan, 3500 Avenida Charada NW, Albuquerque, NM 87107. Rental fee \$7.50. Check to Aril Society International.

**Dwarf:** Dorothy Willott, 26231 Shaker Boulevard, Beachwood, OH 44122-7111. Check for \$7.50 to Dwarf Iris Society.

**Historic Iris Preservation Society (HIPS):** Contact Ron James, 887 County Route 3, Hannibal, NY 13074; <ron2don@alltel.net> Rental fee \$7.50. Check to HIPS.

**Japanese:** Order from John Coble, 9823 E. Michigan Ave., Galesburg, MI 49053. Check to Japanese Iris Society.

**Louisiana:** Lynn Finkel, 21015 NE 220th Circle, Battle Ground, WA 98604. \$10 check to SLI.

**Medians:** Contact Terry Aitken, 608 NW 119th St, Vancouver WA 98685. \$10 check to MIS.

**Pacific Coast Native:** Contact Damon Hill, 4613 Maddock Road, Sebastopol, CA 95472-9768. Rental fee \$7.50 to SPCNI. 2 sets available, species or hybrids.

**Rebloomers:** Contact George Sutton, 16592 Road 208, Porterville, CA 93257; <suttons@lightspeed.net>. Check to Reblooming Iris Society. Rental fee is \$7.50.

**Siberians:** Order from Robert Hollingworth, 124 Sherwood Rd E, Williamston, MI 48895. Check to Society for Siberian Irises.

**Species:** Several sets available. Order from Helga Andrews, 11 Maple Ave, Sudbury MA 01776. Check to SIGNA.

**Spurias:** To order, contact Riley Probst, 418 Van Buren, Saint Louis, MO 63122; (314) 822-2485; <rprobst02@earthlink.net>. Check for \$10. to Spuria Iris Society.

## **AIS Bulletin Back Issues**

**two years or older; not all issues available**

\$7.00 25 Bulletins    \$10.00 50 Bulletins

Ideal to hand out at shows, sales and other activities. Our choice of issues, depending on availability; shipped in packs of 5 or 10. Price includes postage and handling. Make check payable to American Iris Society. Order this special offer separately from regular Storefront orders, directly from:

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(406)883-5535; <aviolet@polson.net>



# ***AIS Bulletin Ad Rates***

***"Without advertising, a terrible thing happens...nothing!"***

## **Ad Submission Requirements**

To place an ad, please contact the advertising editor. All ads must have a hard copy submitted to the advertising editor. List of specifications regarding digital submissions is available. Payment is due with ad copy. The deadlines for ad submissions are as follows: August 15 (October issue); November 15 (January issue), February 15 (April issue), May 15 (July issue). Send ad and payment (payable to AIS) to: George Sutton.

## **Shopping Section**

Found in the back of each Bulletin. Placement is roughly alphabetical. Rate is for 4 issues. All ads are 2½ inch wide.

\$44.00	15/16 inch
\$60.00	1 15/16 inch
\$80.00	2 15/16 inch

## **Display Advertising**

### ***Black & White:***

\$35.00	1 inch	4¼ x 1
\$60.00	¼ page	4¾ x 1⅞ (wide), or 2½ x 3¾ (tall)
\$90.00	½ page	4¾ x 3¾ (wide), or 2½ x 7½ (tall)
\$160.00	Full page	4¾ x 7½

### ***Color:***

\$120.00	½ page, interior page.
\$200.00	Full page, interior page.
\$175.00	Full page, interior page, 4 consecutive issue discount.
\$300.00	Full page, inside back cover.
\$300.00	Full page, inside front cover.
\$400.00	Full page, outside back cover.

*Please note new advertising rates, effective for the Bulletin of July, 2004*



# Bulletin of the AIS Shopping Section

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## SHOPPING SECTION

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## SHOPPING SECTION

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**Mobile:** 913-226-0586

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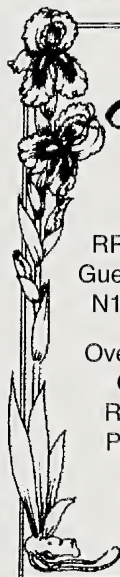
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903-675-3083

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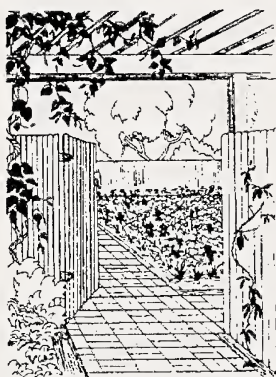
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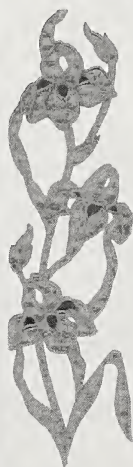


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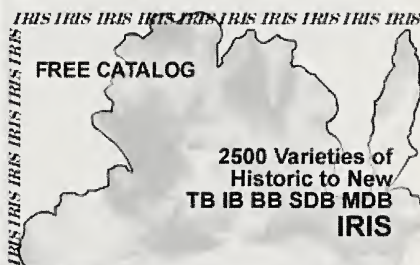
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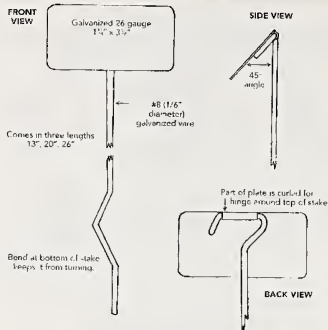
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*Hybridizing for Red* (See page 24)



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# IRISES FOR 2005

## Calendar

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**Bulletin of the American Iris Society**

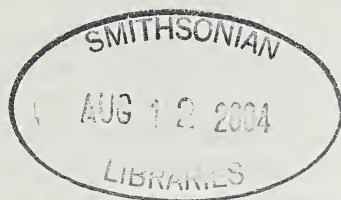
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July 2004

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# 2005 Symposium

## Ballot

### ***Please vote for your favorite 25 Tall Bearded Iris Varieties***

All members of the American Iris Society are urged to participate in this ballot in order that we may obtain a wide consensus of the tall bearded iris varieties that grow and bloom best in gardens throughout America. AIS affiliates are invited to vote, in addition to individuals. Mail the completed ballot to your RVP so that it is received by September 1, 2004. Final results will be published as the popularity poll in a future issue of the Bulletin. Please vote!

Attention: *Overseas Members* are invited to vote the Symposium Ballot. Instructions and the deadline are on the following page, item #5.

Please Vote



## Please Vote

### *Sixty-fifth Official Tall Bearded Iris Symposium of the American Iris Society* 2005

This is your ballot to help determine the One Hundred Favorite Tall Bearded Irises for 2005. The list of candidates was completed by combining the following lists of outstanding varieties:

The 100 top varieties in last year's Symposium

The tall bearded irises eligible for 2004 Dykes Medal

The tall bearded irises eligible for 2004 Wister Medal

The tall bearded irises eligible for 2004 Awards of Merit

The tall bearded irises that won 2003 Awards of Merit

The tall bearded irises that won 2003 Honorable Mentions

Every member of The American Iris Society may participate in this balloting of the irises listed on the following pages. Each member is allowed twenty-five votes. Please follow the instructions below.

1. Vote only for an iris that you have seen blooming in a garden.
2. Clearly place an "X" in front of each of your twenty-five favorites. The second member of a family membership should use an "O" symbol to designate votes. Additional, family or youth members should use a number (1, 2, 3, etc.) in front of each vote to identify it. Each member is entitled to a maximum of twenty-five votes. Since the ballot is designed for easy tabulation by the Regional Vice Presidents, please follow directions carefully.
3. No member may vote for more than twenty-five varieties. You may vote for fewer than twenty-five if you wish. Write-in votes are no longer allowed and will not be tabulated.
4. **Your ballot must be mailed to and received by your Regional Vice President by September 1, 2004** in order to be counted. The name of your RVP is listed inside each AIS Bulletin. Sign your ballot and mail it first class. Each RVP now has the option of accepting ballots by email (by number or by name).
5. *Overseas Members* may vote by mailing their ballot to the Symposium Committee Chairman whose name, email, and address appear inside each AIS Bulletin. It is advisable to send by Air Mail to assure receipt of your Ballot by the deadline of September 15, 2004. Email is an acceptable alternative, and a representative in each foreign country can tally that country's votes and send the totals and voters to the Symposium Chair by email or mail.

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_



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\_\_\_\_ 3 ACT OF KINDNESS  
\_\_\_\_ 4 AFTERNOON DELIGHT  
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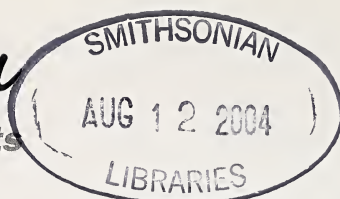
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# www.irises.org



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# The American Iris Society

## Officers & Committee Chairpeople

THE AMERICAN IRIS SOCIETY IS A NONPROFIT INSTITUTION INCORPORATED February 2, 1927, in the County of Philadelphia, State of Pennsylvania. By the terms of the Charter, the Corporation has no stockholders and exists for the sole purpose of promoting the culture and improvement of the Iris.

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Median Iris Society (Overseas members add \$5 per year for postage)	\$5.50	15.00	6.50	17.50
Society for Siberian Iris	5.00	13.00	6.00	15.00
Spuria Iris Society	9.00	20.00	12.00	24.00
Society for Japanese Iris	5.00	12.50	6.00	15.00
Reblooming Iris Society	7.00	18.00	8.00	21.00
Society for PCNs	6.00	15.00	8.00	18.00
Species Iris Group	9.00	24.00	10.00	25.00
Dwarf Iris Society	6.00	15.00	8.00	18.00
Historic Iris Preservation Society	10.00	24.00	12.00	30.00
Aril Society International	10.00	28.00	13.50	33.50
Society for Louisiana Irises	10.00	25.00	12.00	34.00



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# President's Message

*by Terry Aitken, Washington State*

**W**eather wise, it has been another year for the record books as we on the west coast watched the warmest and driest spring in over thirty years unfold. Convention planners up and down the west coast became more and more nervous as bloom season approached. It was obviously very, very early. We were saved at the last minute by cooler temperatures and cloud cover, if very little rain. The weather held just long enough for the Fresno Convention to put on a great show. The far-ranging gardens bracketed the season nicely with a display of a few Louisianas and Spurias in the south, to Arilbreds and Medians in the north, and a full complement of Tall Bearded everywhere. Our thanks go to Convention Chair Betty Coyle and her diverse team of gardeners for putting on a great iris tour. Winner of the President's Cup (best iris within Region 14) went to GOLDEN PANTHER (Rick Tasco, 2000). Best out of region iris, winner of the Franklin Cook Cup, was PAUL BLACK (Tom Johnson 2003). The Geek Dinner was again a very popular event, with the largest number of attendees yet, and resulting in a very successful fundraiser. The same was true of the Silent Auction. We owe a huge 'thank you' to all of the people who worked so hard to plan and implement these two successful events – Rita Gormley and her committee for the Silent Auction, and John and Joanne Jones and their committee who worked so hard on the Geek Dinner.

I am happy to report to you that we have a new Membership Secretary. Tom Gormley was voted in by the board at our spring meeting. Tom and family will be visiting with Mike and Anne Lowe to 'learn the ropes' of the MemSec program, and will then return to St. Louis with the equipment to set up shop about July 1st. Our thanks also go to the Lowes for carrying the ball through this very trying time from February until now. Anne has been our temporary Membership Secretary. Mike's expertise has been invaluable in forwarding mailing



Terry Aitken, AIS President



label data to the *Bulletin* mailing service, and training our new Membership Secretary.

While no discussions with TBIS officers took place in Fresno, later at the TBIS spring meeting, there seemed to be some movement to coordinate convention activities in St. Louis next year. Since TBIS is not a section, their schedule needs to be segregated from the AIS schedule. (Should they become a section later, it would be integrated somehow.) It could be that TBIS could schedule their events the day after AIS finishes up. A similar arrangement is in the works for the 2006 Convention in Portland where a one-day Siberian convention will follow the regular AIS events. This allows for separate registrations, fund raisers, meetings and a banquet. Of course, the hotels are very happy to accommodate all of this extra activity. Convention planners and attendees might also appreciate a little less wear and tear on their time and travel. These are just a few thoughts/ideas that come to mind.

By the time this *Bulletin* is in the mail the annual AIS awards will be 'in the counting phase' and the SYMPOSIUM ballot will be in your hands. Please vote your Symposium Ballot – now! Send it to your RVP – now. Let us see good representation in the results.

It has been an absolutely fabulous year in the iris fields and I look forward to another great season culminating with the iris convention in St. Louis next year.

Have a wonderful summer! 

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### ***Index of Advertisers:***

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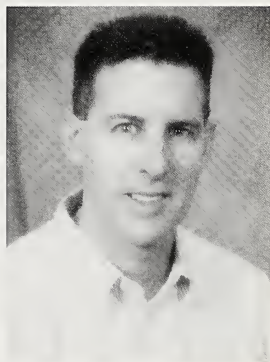
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James Ennenga	Page 37
Tall Bearded Iris Pictorial Reference Book	Page 36
Winterberry / C. Mahan	Page 35



# Editor's Message

by Bruce Filardi, Oregon

I'm writing this Editor's Message in late April, as I travel back to Portland from the National Convention in Fresno. It was a wonderful few days, filled with beautiful irises and beautiful weather. Convention Chair Betty Coyle did a fine job, and she deserves a pat on the back for a job well done. The host gardens in Region 14 had obviously put a great deal of time and work into having their irises in top shape, and our appreciation goes out to each and every one of them.



Bruce Filardi, Editor

One treat for me at this year's Convention was getting to meet four people with whom I've been in touch for quite a while. For about five years I've been exchanging e-mails with Cathy Council and Sandra Archibald, who both live on the Oregon/California border. (Technically, one of them lives in each state, even though they're close neighbors.) We've even traded rhizomes a few times. Cathy and Sandra – along with another friend from their area with the unusual but iris-friendly name of Indigo – traveled to Fresno to attend their first-ever National Convention. They had a great time, and we hope to print an article from Cathy on the experience from a “first-timer's” perspective.


I also got a chance to meet Karma & Charles Barnes, who are avid and committed new hybridizers in Region 14. [I can hear some wag in the audience saying that *all* hybridizers should be *committed*!!] We had been exchanging letters and hybridizing-talk for a year or two, and now I've finally gotten to meet them both in person. I know that their names will become well-known in the iris world as years go on.

A special “thank you” to Shirlee Lewis of Anaheim, CA, for kindly coming to my rescue with a roll of film when I had run out at Superstition Gardens – and believe me, that is *not* a place you want to



visit without film. And speaking of Superstition, they sure served some delicious rum raisin banana bread!

In sadder news from Region 14, I've just learned that the Santa Rosa area has recently lost their well-respected member, Dean Linscott. During the last few years, Dean had performed a great service for *all* of us, with his scientific approach to assessing iris growth and response to different nutrients. I urge you to review his articles and data on the Santa Rosa Iris Society Experimental Garden in the *Bulletins* of April 2002 (page 39) and April 2003 (page 55).

Thanks again to all involved in the Fresno Convention for their friendly hospitality and the fine show of irises. 

## *Late-Breaking News*

As this issue goes to press, we have just received news of the 2004 AIS award winners. Full details will appear in the October issue of the *Bulletin*.

**Dykes Medal:** CROWNED HEADS (Keppel)

**Wister Medal (TB):** SPLASHACATA (Tasco), WORLD PREMIER (Schreiner), POEM OF ECSTASY (Hager)

**Knowlton Medal (BB):** ORANGE POP (Lauer)

**Hans & Jacob Sass Medal (IB):** GNU RAYZ (Kasperek)

**Williamson-White Medal (MTB):** MERIT (Fisher)

**Cook-Douglas Medal (SDB):** MINIDRAGON (Smith)

**Caparne-Welch Medal (MDB):** DINKY CIRCUS (Black)

**Clarence G. White Medal (AR & AB):** CHOCOLATE MINT (Tasco)

**William Mohr Medal (AB):** DESERT CELEBRATION (Flanagan)

**Founders of SIGNA Medal (Spec):** CHINA WEST LAKE (Waddick)

**Randolph-Perry Medal (Spec-X):** ENFANT PRODIGE (Huber)

**Sydney B. Mitchell Medal (CA):** RASPBERRY DAZZLER (Wood)

**DeBaillon Medal (LA):** HOT AND SPICY (Pryor)

**Morgan-Wood Medal (SIB):** BLUEBERRY FAIR (Hollingworth)

**Eric Nies Medal (SPU):** MISSOURI RAINBOWS (Niswonger)

**Payne Medal (JI):** TBA



# Youth Views

by Jean E. Morris, Missouri

## Cosgrove Winners Announced

Congratulations to sixteen-year-old Amanda Cummings of Mexico, New York who is the 2004 winner of the Clarke Cosgrove Memorial Award for Youth Achievement. Amanda attended the AIS Convention in Fresno to receive the Cosgrove Trophy and cash prize from the American Iris Society.

Amanda has many iris accomplishments to her credit. She is a member of the Central New York Iris Society, grows and shows many classes of irises, appreciates historics, is a student judge, and donates many rhizomes to her club sale each year. She is extremely helpful at iris sales since she is very knowledgeable about iris culture. People who come in to purchase two or three usually leave with a sack full after talking with Amanda.

The members of CNYIS depend on Amanda as if she were an adult because she is a willing, dependable worker. In 2000, she helped host the garden of her great-grandmother, Anna Mae Cummings, for the "HIPS Happening" tour. Last year, CNYIS members elected her club Secretary. Not many youth members are given this much responsibility.

Amanda was excited to experience air travel for the first time, visit all the Fresno Convention gardens, meet several AIS leaders, attend some of the Convention meetings and interact with the four other youth attendees. We also hear the people on the green busses were treated to some of Amanda's excellent singing during the long bus rides. Thanks, Amanda, for the many helpful things you have done for your family members, your iris club, Region 2 and the AIS.

There was a tie for the First Runner-Up position between Kory Kuntz of St. Louis, Missouri, and Kristen Laing of Midlothian, Virginia. Seventeen-year-old Kory has been a student in the Kirkwood



Jean Morris




Iris Society-sponsored Classroom Iris Project at Southview School for the past seven years. He helps plant and maintain the various gardens in Southview's Outdoor Classroom on the school's campus. Incidentally, Southview will be one of the tour gardens for the 2005 AIS Convention. Kory writes for the Ackerman Essay Contest each year, came in second in the Iris Poetry Contest and enters the Coloring Contests. He shows his irises at the local shows in horticulture and design and creates outstanding educational exhibits. He received the Stanley Goodman Award of Region 18 last year and also a special award from his school district. In his acceptance speech, he mentioned his work in the Classroom Iris Project and how it had made a positive impact on his life. The audience gave him a standing ovation.

Eleven-year-old Kristen Laing of Region 4 attended last year's Convention awards banquet where she received the Cosgrove Second Runner-Up Award. It is no surprise she moved up to First Runner-Up this year as she continues to excel in many iris areas. She has won the Ackerman Essay and Coloring Contests, is an Apprentice Judge, grows an outstanding iris garden and is now hybridizing. She has been successful showing her irises at many local and regional shows. Krissy is also very helpful to her club, the Central Virginia Iris Society, as she serves on committees, recruits new members and helps out at the yearly iris sales. Everyone appreciates Krissy's politeness, helpfulness and enthusiasm.

The Second Runner-Up position was won this year by seventeen-year-old Joe Devous of Cedar Hill, Missouri. Joe is a member of two clubs, the Jeffco and Kirkwood Iris Societies. He has carved out iris gardens in his yard situated on a rocky slope. He hauls in stone anchor edgers, amendments and topsoil, and uses his muscles to put it all in place. No need to lift weights at the gym after this kind of building session!

Joe also donates time to two public gardens, has won many show awards, likes iris photography, is a student judge, attends Region 18 tours and is an experienced bidder at auctions. Those who attend the 2005 AIS Convention will have the option to see Joe's garden as it is located next to one of the tour gardens. Vans will be available to carry those who like the short distance to Joe's garden.

All four of these young Cosgrove winners are valuable to their families, clubs, regions and to the AIS as a whole. Congratulations to Joe Devous, Kristen Laing and Kory Kuntz; and special congratulations to Amanda Cummings, our 2004 Cosgrove winner. Thanks for your unique contributions and achievements. 



# *International News*

## **From Italy:**

### **Results: International Iris Competition in Florence, 2004**

- 1st: Premio Firenze (Gold Florin of the Tourist Organization):  
FROSTED FANTASY (Anna & David Cadd, USA)
- 2nd: Tuscany Region Prize: MIDNIGHT MINK (Anne & David Cadd, USA)
- 3rd: Silver Plate of the Industrial Organization: DOLCE  
ACQUA (Augusto Bianco, Italy)
- 4th: Italian Iris Society Silver Medal 'Piero Bargellini':  
DRAGONE (Augusto Bianco, Italy)
- 5th: DANDY CANDY (Richard. C. Ernst, USA)
- 6th: AMENORT (Graeme Grosvenor, Australia)
- 7th: NAPLES (Thomas Johnson, USA)
- 8th: VENETIAN RED (Luigi Mostosi, Italy)
- 9th: LOIS HANFORD (Merle Roberts, USA)
- 10th: MY GINNY (Donald M. Spoon, USA)

## **Special Prizes:**

- Best Red Variety: VENETIAN RED (Luigi Mostosi, Italy)
- Best Commercial Variety: MY GINNY (Donald M. Spoon, USA)
- Best Italian Variety: DOLCE ACQUA (Augusto Bianco, Italy)
- Best Branched Variety: FROSTED FANTASY (Anna & David Cadd, USA)
- Most Original Color: PROTOTYPE (Joseph Ghio, USA)
- Best Scented Variety: TAKE ME AWAY (Anna & David Cadd, USA)
- Best Deep Blue Variety: WALKING ON AIR (Paul Black, USA)
- Best Violet Variety: DEJA BLUE (Gorge H. Sutton, USA)
- Best Early Variety: DELICATE IMAGE (Paul Black, USA)
- Best Late TB Variety: SHE'S ALL THAT (Richard Ernst, USA)
- Best Border Bearded Variety: ZINGERADO (Lowell Baumunk, USA)
- Prize for the Italian Hybridizer with the Best Variety in the First Five: Augusto Bianco



## ***From Australia:***

### **Australian Dykes Medal:**

The winners of the highest awards in Australasia have been reported. The Australian Dykes Medal has been awarded to Graeme Grosvenor's PAY THE PRICE, and John Taylor's GUNNER has won the I.S.A. Medal (awarded to the best beardless iris). John Taylor also did well at the Sydney Louisiana Iris Spectacular, where his GUNNER was the gold medal winner.

## ***From Poland:***

### **Results: 2004 MEIS Convention**

We have just received the Results of the MIDDLE EUROPEAN IRIS SOCIETY CONVENTION (Poland, Slovakia and Czech Republic), which was held in Mikolow, Poland, June 4-6, 2004.

The irises were judged in two categories:

1. Named varieties registered by members of MEIS:

- 1st: PAPAPUBREN (Jiri Dudek, Czech Republic)
- 2nd: CHANGE OF MILLENNIUM (Anna & David Cadd, USA)
- 3rd: BALTYSK (Jerzy Wozniak, Poland)
- KLAUNIADA (Zdenek Siedl, Czech Republic)
- OSTRAVA (Jiri Dudek, Czech Republic)

2. Seedlings hybridized by members of MEIS:

- 1st: H-SH-98-1 (Jerzy Wozniak, Poland)
- 2nd: 24TB-PO (Henryk Polaszek, Poland)
- AM-96/0160 (Anton Mego, Slovakia)
- 4th: 33TB-PO (Henryk Polaszek, Poland)
- 20TB-PO (Henryk Polaszek, Poland)
- AM-97/0259 (Anton Mego, Slovakia)
- VaCu/2 (Zdenek Siedl, Czech Republic)

## ***From Russia:***

The Russian Iris Society recently announced the address of their new website: <http://ruiris.narod.ru> At present the site is only in Russian.

## ***From New Zealand:***

### **New Zealand Iris Society Convention, 2005**

The New Zealand Iris Society extends a warm invitation to iris members in America to join us at our New Zealand Iris Convention being held at



Tekapo from Friday, 2nd December, until Tuesday, 6th December, 2005.

Lake Tekapo lies in the center of the South Island. This highland lake and settlement are 2300 feet above sea level, in the heart of the Mackenzie District and surrounded by a vast basin of golden tussock grass. In summer this golden yellow surrounding snow-capped mountains and the large turquoise lake make a spectacular backdrop. Irises will be in bloom.

What a wonderful location to enjoy an Iris Convention that will include guest speakers, workshops, displays, garden visits and field trips. Accommodation is available to suit all budgets.

A seven-day pre-Convention Tour is being put together. It will commence at Christchurch (you can now fly direct L.A. to Christchurch) and end at Tekapo. The tour will include iris gardens, Dunedin, Milford Sound and Queenstown. Early expressions of interest would be appreciated.

We would also like to say that plenty of options are available at Lake Tekapo for spouses who would like to join in the tour and only parts of the Convention.

For more information, please visit the Convention website at [www.nziris2005.orcon.net.nz](http://www.nziris2005.orcon.net.nz)

Address all inquiries to:

Mrs. Alison Simpson; 9 C.R.D.; Oamaru, North Otago; New Zealand;  
<[ams.limavady@xtra.co.nz](mailto:ams.limavady@xtra.co.nz)>    ❧

Photo: R. Stetson



Mike Lowe laying down the law while judging in Florence, 2004



# *Annual President's Letter to The American Iris Society*

June 1, 2004

Each year the terms of office expire for one third of the twelve directors of the American Iris Society; and four are elected to fill those positions. As provided in the AIS Bylaws, a five member Personnel Committee recommends to the AIS Board of Directors a selection of candidates for nomination as directors. From this list the incumbent Board of Directors chooses by written ballot the slate of four candidates to be presented to the membership.

The Personnel Committee consists of five members selected to serve each year from their parent body: two directors selected by the Board of Directors, two RVPs selected by the Board of Counselors, and one section representative by the Section Advisory Board.

Approved during the 2004 spring meeting held in Fresno, California, in accordance with the AIS Bylaws, the following four individuals are the 2004 nominees for regular three year terms expiring in the fall of the year 2007:

- Candidate #1 Paul Gossett
- Candidate #2 James W. Morris
- Candidate #3 Bill Mull
- Candidate #4 Gerry Snyder

The Bylaws provide that additional nominations may be made by any forty members, of whom not more than fifteen may be located in any one region. Such additional nominations must be received the AIS Secretary on or before August 31, 2004. Should additional nominations be made, a ballot on which all nominees are listed will be mailed on or before September 30, 2004, to all AIS members and must be received by the AIS Secretary or Election Committee (if one is appointed) on or before October 29, 2004. If there are no nominations in addition to those listed above, issuance of a ballot shall be omitted and the original nominees considered elected.

Terry Aitken, President



# *Pacific Coast Natives*

**(and Transplants and Visitors) —Gotta Love ‘Em!**

*by Robert Strohman, Kentucky*

**E**n route to the 2004 AIS Convention, I spend some time exploring California’s central coast before heading inland towards Fresno.

My first iris encounter was in a park in Monterey, where I happened upon an assortment of irises we easterners rarely see: Pacific Coast Natives. They were derivatives of the PCN species, of course, but did not conform to the species’ descriptions. Probably they’ve been allowed to hybridize themselves with the help of local bees – and they were lovely.

Lovelier still were the hybridized PCNs, both named varieties and seedlings, on display at the Fresno Iris Society show in the convention hotel lobby. Many of the seedlings were the exotic and astonishing “children” of Garry Knipe, who told of his goal of creating a cultivar with falls totally in that aqua-turquoise shade unique to PCN irises. He has a bright future in irisdom, and growers of this special class are sure to hear much more from and about him.

Then the convention began and it was time to get acquainted with other sorts of Pacific coasters. I suppose it’s stretching things a bit to use the term “Pacific coast” in connection with all those bearded and beardless guests, especially since many of them originated far from California. But during the few years they grew in the convention gardens, they had settled in and were doing quite nicely. Too, Fresno and environs, while in California, is hardly coastal. But indulge me here, and let’s call them Pacific coast transplants.

As always, TBs were in the majority and everyone came away with new favorites. Mine included DEEP DARK SECRET (Paul Black ‘98), beautiful in shades of blue from light to dark; DEVONSHIRE CREAM (George Sutton ‘00), a pale cream self; FUTURISTE (Richard Cayeux ‘02), white with falls edged intensely blue; and FLORENCE DAYTON (Ron de la Motte ‘02), a cream-over-rose bicolor with huge trumpet-like spoons. Another space-ager I liked was Leroy Meininger’s pink-over-lavender bicolor SYMPHONY OF



LIGHT ('03) with its extra-large horns and terrific branching.


The ongoing quest for the red iris continues. Among current contenders is a 2000 self from Jim Gibson with the wonderful name SCARLET O'HARLETT.

At the end of the week, when all the votes were in, conventioners had selected as their two favorites Rick Tasco's bright bronze self GOLDEN PANTHER ('00) for the President's Cup, and this year's introduction PAUL BLACK (the iris) from Tom Johnson (the hybridizer) for the Franklin Cook Memorial Cup.

Among other-than-tall-bearded I admired several nice MTBs: Riley Probst's PLUM QUIRKY, set for 2005 introduction; Lynda Miller's wonderful dark plicata ACE ('99); and, for the second year in a row, the late Eugene Kalkwarf's PUG ('01). Three more MTB repeat-favorites were Don Spoon's MASLON ('02), Lucy Burton's ELFIN SHADOWS ('04), and Stephanie Markham's LARRY'S GIRL ('02).

Two Louisianas were remarkable in convention gardens and remain in memory: R.C. Butler's red MY FRIEND DICK ('00) and the late Mary Dunn's medium blue KING LOUIS ('02).

The expression "Pacific coast native" takes on a fuller meaning when one considers just how large the Pacific is and how many coasts it touches. We all got to know and love thirteen conventioners who traveled all the way from New Zealand for this event. They've invited the world's irisarians to their country the first week of December 2005, a chance to explore another Pacific coast or two.

As always, the convention ended all too soon. Those of us convening in California, if only for a few days, thoroughly enjoyed our time as Pacific coast visitors if not natives, and seeing and meeting all those other Pacific coast natives, transplants and temporary visitors, both botanic and human. 



# Questions & Anthers

*I am a new hybridizer who finds myself in a position where I can't plant all of the seed from crosses made this year, due to lower-than-expected bloom in my first-year seedlings, which I must now "hold over" for another year. Can you tell me if iris seed will stay viable for a year? If so, what's the best way to store it?*

## **Jim Craig:**

We, too, have limited space and have frequently held seed of bearded iris over for one or two years. We use open-top baby food jars to store the seed until planting time. Unplanted seed is stored in an unheated, dry garden storage unit for the winter. Stored seed seems to germinate as well as seed of the current year.

The real solution is to plant new seedlings no later than the end of the tall bearded bloom season. Enough will bloom in the first year to be able to discard unpromising crosses; thus freeing valuable space. But how often do we get that early planting? Promising crosses should be left in place for two years for full evaluation.

## **Ginny & Don Spoon:**

Don has held seeds for one year in our basement. He did not presoak them and they germinated as well as others, about 20 to 30 percent in the ground. That is the best we get here in our zone (6) with very cold winters. Our seeds are stored in small brown lunch bags folded over at the top with the seedling numbers inside and outside the bag. Our basement is unheated and stays cool all year. Once he held seeds for 5 years in a refrigerator but after planting them the germination was very poor. He did not presoak them either.

One of our members in the Central Virginia Iris Society is trying a hyper-penetrant for soaking his seeds since his germination is also poor without soaking. It is available from Shackley chemicals and called Basic




H. He uses 1 1/2 tablespoons per gallon of water and then soaks the seeds. He told of some amazing stories about this penetrant. His e-mail if you want additional information is: CVIS@mailwire.net

### **Paul Black:**

I would think storing iris seed would be the same as storing any other seed. To the extent possible, keep oxygen out. Keep them cool and dark - not freezing. Iris seed has a long shelf life to begin with and so they would probably still germinate if a person did nothing more than put them in an envelope and stick them in a drawer. Aril seed is known to stay viable for 5-8 years and bearded iris seed also has a long shelf life.

### **Terry Aitken:**

You can definitely store seeds for a year. Probably there will be a drop in germination percentage but I have never run a count to see what it might be. On numerous occasions, when planting seedlings out in the field, we habitually dump the potting mix in with the planted seedlings and we do see second-year germination. It depends on how good a cross we think it represents whether we line out the late arrivals. My "threshold of pain" for planting seeds is New Year's Day. I figure anything I plant out after that is not going to germinate the first year anyway. (The seeds seem to need about 60 to 90 days of cold and wet to break dormancy once they have matured and dried.) At the other extreme, I have planted green pod seeds in August and they will germinate in about 30 days (this is standard practice in orchid culture).

*If you have a question, send it to the Editor, and he will contact various people for answers!*    



# Hybridizer Medalist Bios

## **Kenneth Fisher**

Ken Fisher was born and reared in Gary, Indiana. As a child his job was weeding the flower border and mowing the yard. In 1943 he graduated from Purdue University with a BS in Chemical Engineering. Following that, he joined 3M Reflective Products in St. Paul, MN, and retired as Production and Quality Control Manager of their Chemolite plant. During that period, he served as President of the Garden Club of Ramsey County, and went on to President of the Minnesota State Horticultural Society. He also served in all the offices of the Minnesota Gladiolus Society; his principal interest was in hybridizing small size gladiolus.



Kenneth Fisher

Prior to retirement in 1979, the Fishers made the decision to retire to Bella Vista, Arkansas. He could see that glads wouldn't thrive in the rocky soil there, and Zula Hanson persuaded him that MTBs will grow anywhere with a few kind words. She provided the current varieties and suggested that he start with them.

In 1984, SAND PRINCESS came from there. He had moved his iris to a modest lot where his program evolved after seven trees got chain saw disease and a number of wheelbarrow loads of rock were removed. He credits Zula Hanson, Carol Lankow, Terry & Barbara Aitken, and the Robin #2 Program for a great deal of help over the years. As of this year, 37 introductions have been offered to MTB enthusiasts.

Ken and his wife Marjorie, whom he refers to as his main supporter, will celebrate their 60th wedding anniversary this year.



## **Graeme Grosvenor**

Graeme Grosvenor was born in Sydney, Australia, on 18th October 1936. He has lived in Sydney throughout his life. After graduating from Sydney University with majors in Mathematics, English and Education, he taught mathematics in the NSW Education system until retiring in 1991. In 1970 he established Rainbow Ridge Nursery in partnership with his wife Helen and her brother John Taylor. After retiring from teaching, he managed the nursery until 2002 when he retired again, and the nursery was taken over by his older daughter Sharon and her husband Scott Drinkwater.

Graeme has named and released 149 tall bearded iris. His first release in 1978 was RELLIE, a red-bearded white named for his younger daughter, Narelle. RELLIE went on to win an Award of Merit in the NSW trial garden and has been followed by another 58 Award of Merit winners. Graeme's iris have won the annual top award in the trial garden 17 times in the last 25 years, and since the Dykes Medal was first awarded in Australia in 1985, seven of his iris have been recipients - FIRST MOVEMENT ('92), TEMPTONE ('95), HILLS DISTRICT ('97), RIBANDS ('98), MOVE ON ('99), LAVENDER PARK ('00), and HELEN DAWN ('02). Two others, AZURE ANGEL ('96) and EIDOLIA ('01), have won the ISA Medal [*Ed.: The ISA Medal is awarded to the best bearded iris in years when the Australian Dykes Medal is won by a beardless iris; and it is awarded to the best beardless iris in years when the Dykes is won by a bearded.*]. Graeme has won the International Competition in Italy (Premio Firenze) twice, with HELEN DAWN in 1998 and PAY THE PRICE in 2003.

Graeme has served the Iris Society of Australia in a variety of capacities including President, and he is currently in charge of judges and judges' training in NSW. He visited the USA in 1994 and attended the Oregon convention. His other major interests are in music, literature and photography, and he has done all the photography for the Rainbow Ridge catalogues and most of the photography for *Iris*, *Flower of the Rainbow*, the best known of his four books.

## **Larry Lauer**

My wife Marcy and I moved to Wilton, California, over twenty-eight years ago to find a more peaceful environment for the family and so I would have plenty of room for gardening. It worked! I could hardly get rid of all the vegetables I grew. One day my mother gave me some



irises that she had after splitting hers, and I was off and running.

As luck would have it, noted hybridizer Jim McWhirter moved in next door and started planting his irises. We became fast friends, and Jim introduced me to the “real” iris world by taking me to various local, regional and national iris events. We even went to Japan on an iris tour in 1985. He also introduced me to many other hybridizers in Region 14. Among them were Ben Hager and Sid DuBose who were outstanding mentors, and I learned so much from them. Jim and I became partners in Cottage Gardens from 1986 until 1997 when Marcy and I started Lauer’s Flowers.

I made my first cross in 1985 and introduced my first iris in 1990, the IB LEMON POP which eventually won the Sass Medal in 1996. My first TB, OPENING ACT, came out in 1991. The year 2000 was an especially good year for me as I won the Wister Medal for STAIRWAY TO HEAVEN (which won the Dykes the following year), the Franklin Cook Memorial Cup at the Dallas Convention for PENNY LANE, and the Dr. Loomis Award at the trial gardens in Colorado for SANDY BEACH.

I remain active in my local society and my region plus attend most national conventions. I have been a garden judge since 1989. I really enjoy hybridizing and mixing it up with other irisarians.

## **Vernon Wood**

Vernon was born and raised in Berkeley, California. He attended the University of California, graduating in 1940. At this time the US Army put him in “deep freeze” in Alaska for about 3 1/2 years. While in Alaska, large fields of flowers were seen between the Port of Yakutat and the Situk River. Pictures taken were identified almost 50 years later as *setosa*.

Upon discharge, Vern returned to Berkeley and started with iris as a hobby. The pink color was an early quest in his TB breeding, and he started mainly with irises from Dave Hall, Nate Rudolph, Orville Fay, and “Uncle Tell” (Muhlestein). CHERRY JUBILEE (‘69) was his first introduction. In 1988, a seedling was numbered 88-84 which, crossed with Ghio’s BUBBLE UP, led to his best pinks, and five of this cross were named. Many refer to Vern as “The Master of Pinks”, and some of his best-known pink TB introductions include VALENTINE’S



Vernon Wood



DAY, APRIL IN PARIS, BALLET ROYALE, LARUE BOSWELL, and HEIDI ALAINA.

After several years of crossing arils and arilbreds, Vern decided to pursue PCNs instead, starting in the early 1980s. Most of his PCN introductions were the result of crosses using Ghio hybrids, although some were developed from Hargrave seed, as well as several from FOOTHILL BANNER. His Sydney B. Mitchell Medal winners include MIMSEY, and SEA ADMIRAL (in 2003), and Raspberry Dazzler (in 2004).

Vern has two children and a granddaughter who lives in Chico, California, an area where many PCNs can be found in wild populations, so his daughter has been given the task of collecting seed for him. Vern hopes that the seedlings will be interesting.

Vern says: "Hybridizing is lots of fun, and you will be the first person to see a new seedling – usually the only one! So pick up your tweezers and go to work!" 🌿



Graeme Grosvenor



# Meet the New AIS Membership Secretary


The American Iris Society acknowledges the important role of Membership Secretary in the smooth functioning of this volunteer organization. The Membership Secretary not only maintains the detailed member records, sends dues reminders, furnishes mailing labels for the quarterly *AIS Bulletin*, sends reports regularly to each of the 24 AIS Regions, but is the “good will ambassador” for the AIS world-wide, along with the *Bulletin* Editor.



Tom Gormley

AIS has been fortunate over the years to have many dedicated, conscientious and personable Membership Secretaries, and we all mourn the passing of Mary Brown, our most recent MemSec.

Tom Gormley of Cedar Hill, Missouri, is the newest AIS Membership Secretary of the American Iris Society. He was raised in Methuen, Massachusetts, and has worked for many years in the info-data field, first as an engineering draftsman, then as one of the first in the “then new” technology of CAD-computer aided drafting. He now runs “IDIDT DESIGN”, a proprietorship specializing in contract engineering drawing projects and home-remodeling.

Tom and wife Rita garden on 3.5 acres of land in the foothills of the Ozarks about 35 miles SW of St. Louis, MO. He is involved with other local and national iris groups and enjoys gardening almost as much as the computer work. He hopes to enhance the AIS Membership Secretary position by providing more “on-line” monthly reports to those who will find it valuable as well as solving any membership questions. He has kept the MemSec e-mail address of <aismemsec@earthlink.net> to provide continuity of communication, and he encourages anyone with a question to contact him. Responses are guaranteed! 



# *AIS Insurance Coverage*

*by Michelle Snyder, Insurance Chair*

**A**s many of you may already know, the AIS has a new insurance carrier. It has taken a long time but we finally have the type of policy that will provide the broadest coverage possible. I have broken out the most important changes and have provided a brief explanation. If anyone has a specific question that is not answered below please do not hesitate to contact me by phone at (818) 352-7018, or via email at <sammygiz@aol.com>

## ***Insured***

The named insured is The American Iris Society. However, the policy lists as additional insureds: All Regions, Sections, Affiliates and all members thereof.

This means that everyone who is a member of a Region, Section or Affiliate is covered under the policy, even if they are not members of AIS.

## ***Amount of Liability Coverage***

The policy has primary coverage of \$1,000,000 and an additional \$4,000,000 under what is known as an Umbrella policy.

This \$5,000,000 in coverage should meet the needs of the clubs in New York and California where various venues are now demanding this amount of coverage.

## ***What is Covered***

As respects property, all computer equipment that was purchased by the AIS for the use of certain board members is covered. In addition, the merchandise at the store front, as well as the items at the library are covered.

As respects liability, the policy automatically covers all general meetings and board meetings. Local one and two day shows and sales



are also automatically covered and need certificates of insurance only when the venue requests to be named as an additional insured on the policy. JTs, if held during a regular business meeting are automatically covered. JTs at an outside garden would not need a certificate, since only “insureds” attend the JT, unless the venue asks to be named as an additional insured.

### ***Who Can Make a Liability Claim Under the Policy***

This question comes up all the time. The policy *IS NOT* for the benefit of any insured. It protects the insured against a claim brought by a third party. Examples of a third party would be a guest at one of the meetings who falls and injures themselves and brings a claim against the club, or a shopper at a mall who falls during a show/sale.

Once again, it is very important that everyone understand that the purpose of liability insurance is to protect the insured against claims made by outside parties. The policy *DOES NOT* cover any injury to an insured.

### ***Certificates of Insurance***

Whenever a venue asks to be named as an additional insured or for proof of insurance, these are the steps that need to be taken.


Call 1-800-457-2379. You will get a recorded message giving you various options. Press #3, insured, and then you will hear another message. Press #1 and you will be transferred to a representative who will help you. You will need to identify yourself as the insured, The American Iris Society, and provide them with the insurance policy number of 72SBAAB0649. You will also be asked to give the mailing address of AIS and it is my address: 7855 Ellenbogen St., Sunland, CA 91040. You might be asked who the contact of AIS is and just give them my name. You will then need to give them the name and address of the venue where your event is being held, the date(s) of the event and where you want the certificate sent. If you want it faxed directly to the venue you will need to provide the name of the individual and their fax number.

**NOTE: When requesting the certificate of insurance please be sure and state this is a one-time event.** Even though the sales/shows are held annually, the dates and sometimes venues change, and if you don't state this is a one-time event the company will automatically issue another certificate for the next year with the same dates. This causes a lot of unnecessary paper work on their part. The only time you would



want to say the event was annual would probably for meetings, as long as they are held in the same place and on the same day every month. An example would be the first Thursday of every month. In this case, the company could issue a new certificate each year as there are no specific dates mentioned.

**THERE IS NO CHARGE FOR THIS CERTIFICATE.** (This is a major change from the previous policy where the carrier was charging \$50 a day for coverage.)

Please remember that I ***do not*** get the certificates of insurance. It is the responsibility of the local societies. Again, if anyone has any questions please do not hesitate to contact me at any time. 



# *Affiliate Awards Contest Winners*

*by Nancy Pocklington, Affiliates Contest Chair*

## **2003 Contest Results (Awarded 2004):**

1st: Sun Country Iris Society, Reg. 15 (520 points)

Prize: 15 '04 introductions

2nd: Hi Desert Iris & Daylily Society, Reg. 15


Prize: 12 '04 and '03 introductions

3rd: Northern IL Iris Society, Reg. 9

Prize: 8 '04 and '03 introductions

Once again, a continuing "Thank You!" to the following hybridizers who donated 35 rhizomes for this year's contest: Aitken, Burseen, Cadd, Cooley's, Lauer, Niswonger, Pinegar, Schreiner's, Superstition Gardens, and the Suttons. We deeply appreciate your support.

## **Reminder to Affiliate Presidents:**

If you are planning to submit an '04 entry next January, be gathering your "proof" data NOW. Though we do not ask for the supporting data to be sent in until the finalists have been determined, we need that information fast when we do ask for it. This year, it came in very slowly. Next year, there will be a deadline for submission. If you have questions about the contest, please contact Nancy Pocklington, 901 Eastland Dr., Auburn, IL 62615; (217) 438-9352; <nrocklington@msn.com> 



# *From Betty Coyle,*


## *Convention 2004 Chairman*

**O**n behalf of the California Dreamin' Convention Committee and the membership of Region 14, I would like to express heartfelt thanks for your support of the American Iris Society National Convention, held this year in Fresno, CA. Our attendance was 536 strong, which set the stage for a lot of good times with others who share our love of Iris. Whether this was your first convention or your 40th, we're delighted that you were able to attend.

We sincerely appreciate the generosity of the many hybridizers who gave at least one rhizome of their introduced varieties of Iris to the host gardeners who nurtured their plants for two years. These same talented hybridizers donated thousands of rhizomes of their Iris introductions to our Region for use in fundraising. Thank you so very much!

We were fortunate to have bus captains, as well as helpers for our hospitality room, registration tables, boutique, ballot counters and cookie bakers from outside our region. I was amazed and impressed by the numbers and enthusiasm of out-of-region volunteers, and you are all much appreciated! We continue to be blessed with volunteers from Region 15 who will help finish the digging and distribution of the rhizomes. Thank you, Cheryl Deaton of Region 15, for your help in organizing the Region 15 volunteers.

The success of the convention rests on the shoulders of volunteers and without our terrific Region 14 folks and the out-of-region volunteers working together, Convention 2004 would have been far less successful. At the November, 2003, AIS Board meeting, President Terry Aitken referred to AIS as family. The combined efforts of the hybridizers and volunteers and you, our guests, prove that we really are all part of the same family, and I'm delighted to be part of it.

I hope you all had a wonderful time. I did and I thank YOU for that. 



# *Request for Guest Beardless Irises*

***AIS Convention, Oklahoma City, Oklahoma, 2007***

**T**he Oklahoma Iris Society will host the American Iris Society Convention in the year 2007. Hybridizers are invited to send guest rhizomes of recent introductions and seedlings of beardless irises under consideration for introduction. Please observe the following guidelines when sending guest irises.

Up to three rhizomes of each variety will be accepted.

The guest irises will be accepted from September 1 through October 15, 2004.

**All guest irises must be shipped to:**

UPS ADDRESS:

Monte Stahl

1717 S. Pennsylvania Avenue

Oklahoma City, OK 73108

POSTAL SHIPMENT ADDRESS:

Monte Stahl

Box 83258

Oklahoma City, OK 73148

The name of the variety or seedling number should be clearly marked on each rhizome. In addition, the following information should accompany each plant on a separate packing list:

1. Hybridizer's name and address
2. Name or seedling number of the variety
3. Type of iris ( Sib, Spu, LA, etc.)
4. Height, color and bloom season (EML)
5. Year of introduction (if introduced)

If a guest seedling is named, it will be the responsibility of the hybridizer to notify the Guest Iris Chairman no later than December 1, 2006.

A receipt will be mailed to all contributors. Shortly before the



convention, contributors will be asked for instructions regarding the distribution of the plants. Failure to reply by June 15, 2007, will be interpreted as permission to destroy all seedlings and distribute named varieties, one to the garden owner and the rest to the Oklahoma Iris Society plant sale. All official guest plants will be returned freight paid, except for foreign addresses.

The Convention Committee and the owners of tour gardens will follow the Code of Ethics as printed in the AIS Convention Handbook.


The Guest Iris Committee will not be responsible for losses beyond its control, and only irises received through the Guest Iris Chairman will be listed in the Convention Booklet. 





Photo: Superstition

**GOLDEN PANTHER** (*Tasco '00*)  
*Winner of the President's Cup, 2004.*



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# THE FORCE BE WITH YOU!

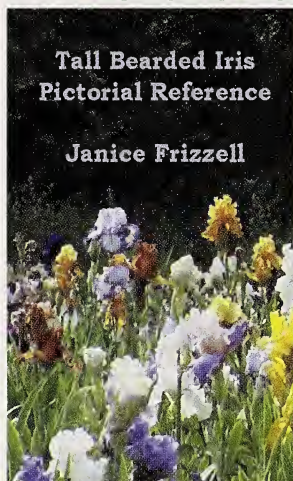


**OBI-WAN KENOBI (Mahan 03).** Seedling CWJP-20. TB, 35" (89 cm). Standards are a blend of medium yellow and lavender with an olive cast. Falls lavender blue with olive edges, olive veins and a yellow area around gold beards. You might like it, you might not. But you will not confuse it with any other iris. ((Financier x Ruffled Ballet) X Joan's Pleasure).

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# Tall Bearded Iris Pictorial Reference Book \$17.95



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### OXMOOR HILLS

Oxmoor Hills is a time tested reblooming TB iris, at 30" height. It was hybridized in Nebraska (climate zone 5), where it reblooms regularly. Here in Tennessee (zone 7-8) it reblooms several times before freezing stops the bloom. It is a ruffled violet blue iris with pronounced sweet fragrance. Beards are yellow, violet at end. Parentage is Violet Music X (Autumn Bugler x Sea Wolf). To get this iris distributed, I am offering it for only \$25.00



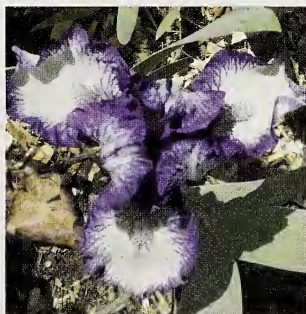
### SARAH BELLA

Sarah Bella is named after a granddaughter who picked it out as my best SDB seedling. Sarah Bella is a muted plicata which grows to 9 1/2" in height. Standards are heavily stippled violet blue with a greenish mid-rib. Falls are grayed orange around the beard, shading to white ground at the tip. Falls have a violet blue band tapering from 1/4" deep in the fall to 1/16" at the tip; beards are greyed orange in throat, shading to violet blue at tip. Parentage is E 79-7-1: (Kavan pansy seedling x Queen's Pawn) X Chubby Cheeks. To get this iris distributed, I am offering it for only \$10.00.



### EMILY LAURA

Emily Laura is named after my youngest granddaughter. This SDB plicata grows to 11 1/2" in height. Standards are white ground with a 1/4" rim and mid-rib of violet blue. Falls are white ground with a 1/4" rim of the same violet blue; beards are white to yellow in throat, tipped violet blue. Parentage is (Quilting Party x Kid Sister) X Chubby Cheeks. To get this iris distributed, I am offering it for only \$10.00.



Shipping charges on all orders will be \$5.00. Send all orders to the following address:

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6913 Chartwell Road; Knoxville, TN 37931-2542



# 2004 AIS Convention Awards

*by John Pesek, California*

## **2004 AIS President's Cup**

GOLDEN PANTHER (Richard Tasco)	89
DEVONSHIRE CREAM (George Sutton)	40
ORIGINAL ART (Joe Ghio)	30

## **2004 AIS Cook Cup**

PAUL BLACK (Thomas Johnson)	40
SEA POWER (Keith Keppel)	33
SLOVAK PRINCE (Anton Mego)	29

## **AIS Convention Favorite Guest Iris**

1. GOLDEN PANTHER	167
2. PAUL BLACK	130
3. DEVONSHIRE CREAM	98
4. SEA POWE	85
5. TICKET TO RIDE	84
6. BOLD VISION	75
7. DANDY CANDY	73
8. SLOVAK PRINCE	70
9. WHITE-CAPPED WAVES	65
10. DRAMA QUEEN	60
11. ITALIAN ICE	55
12. TROPICAL DELIGHT	54
13. REVERE	53
14. UNCHARTED WATERS	52
15. STARRING	51
15. HOLLYWOOD NIGHTS	51
17. HOT PROPERTY	50
18. WHISPERING SPIRITS	49
19. ROYAL STORM	48
20. CAJUN COOKING	47





Photo: Baumunk

## *Cook Cup Runners-Up 2004*



Photo: Aitken

Top:  
SEA POWER (Keppel '99)

Left:  
SLOVAK PRINCE (Mego '03)



Right: DEVONSHIRE CREAM (Sutton '00)  
 Below: BOLD VISION (Kerr '00)  
 Below Right: ORIGINAL ART (Ghio '03)



Photo: Scott Aitken



Photo: T. Aitken

# *President's Cup Contenders 2004*



Photo: T. Aitken



# 2003 Popularity Polls

## **Siberian**

1. Coronation Anthem
2. Roaring Jelly
3. Careless Sally
4. Jewelled Crown
4. Sultan's Ruby
6. Blueberry Fair
6. Over in Gloryland
6. Shall We Dance
6. Strawberry Fair
10. Riverdance
10. Shaker's Prayer

## **Intermediate Bearded**

1. Starwoman
2. Maui Moonlight
3. Protocol
4. Delirium
5. Ask Alma
5. Lemon Pop
7. Rare Edition
8. Midsummer Night's Dream
9. Prince of Burgundy
10. Cee Jay
10. Honey Glazed

## **Standard Dwarf Bearded**

1. Chanted
2. Vavoom
3. Ice and Indigo
4. Dot Com
5. Chubby Cheeks
6. Serenity Prayer
7. Pele
8. Starbaby
9. Minidragon
10. Marksman

## **Miniature Tall Bearded**

1. Bumblebee Deelite
2. Bangles
3. Apricot Drops
4. Frosted Velvet
5. Reminiscence
6. Rosemary's Dream
7. Chickee
8. Petite Monet
9. Mini Wabash
10. Pretty Quirky

## **Border Bearded**

1. Cranapple
2. Batik
3. Brown Lasso
4. Christiana Baker
5. Pink Bubbles
6. Baboon Bottom
6. Sonja's Selah
8. Apricot Frosty
9. Calico Cat
9. Jungle Shadows

## **"Arl Median"**

1. Loudmouth
2. Omar's Stitchery
3. Omar's Gold
4. Bozrah
4. Patriot's Gem
6. Jewel of Omar
7. Prairie Thunder
7. She Devil
7. Sizzle
10. Anacrusis
10. Silent Tears





Photo: Aitken

Above: MAUI MOONLIGHT (IB)  
 Left: Christiana Baker (BB)  
 Below Left: JUNGLE SHADOWS (BB)  
 Below Right: BATIK (BB)



Photo: Baumunk

## Popularity Poll Favorites



Photo: C. Lankow



Photo: Aitken





Photo: J. Morris

Above: BUMBLEBEE DEELITE (MTB)

Right: VAVOOM (STB)

Below: CHANTED (SDB)

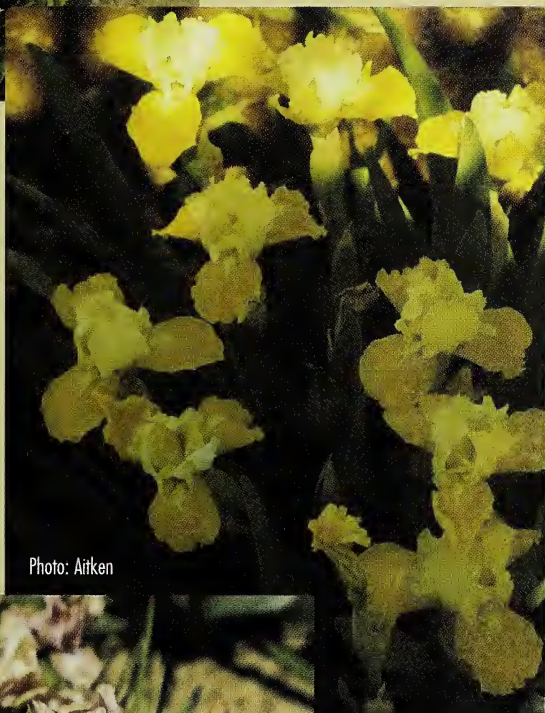


Photo: Aitken



Photo: Aitken





Photo: Aitken

Above: PINK BUBBLES (BB)

Right: SILENT TEARS (AB)

Lower Right: LOUDMOUTH (AB)

Lower Left: OMAR'S STITCHERY (AB)



Photo: Aitken

Photo: N. Price



Photo: J. Morris





## Popularity Poll Favorites



Top: SULTAN'S RUBY (SIB)  
Above: CORONATION ANTHEM (SIB)  
Left: ROARING JELLY (SIB)

All photos: Aitken





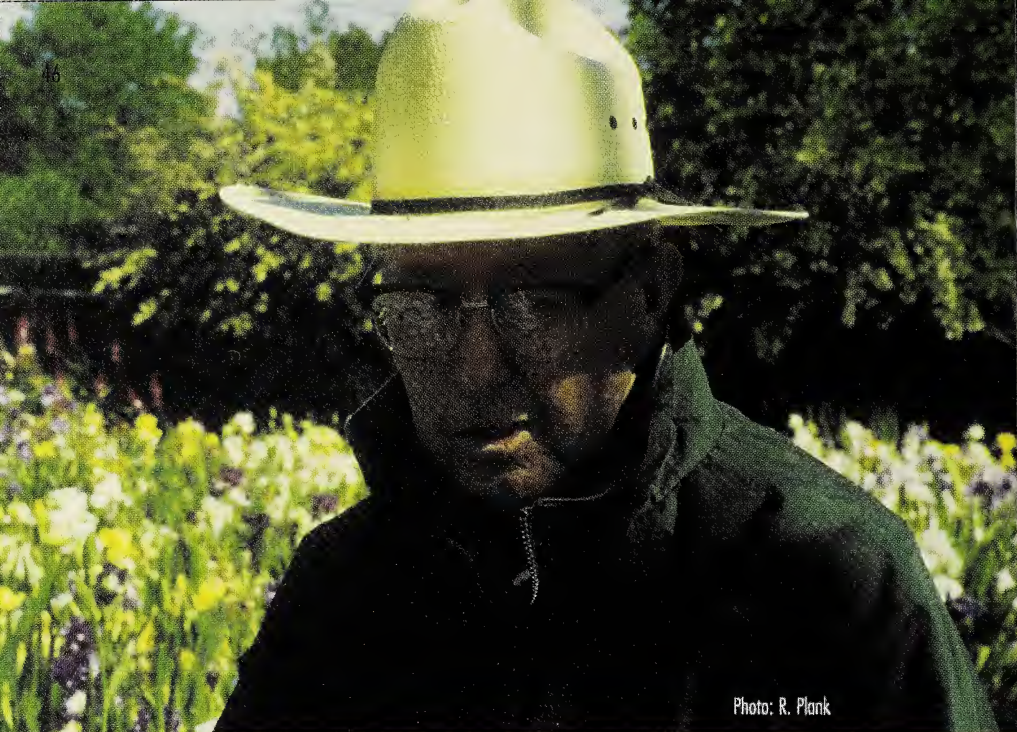


Photo: R. Plank

## *Bernard Hamner*

Above: In his garden in 1995

Below: Perhaps his most influential introduction, WILD JASMINE ('83)



Photo: Aitken





Photo. Rinehart



Photo: R. Plank

## *Hamner Intros*

Above: THINK PINK ('70)

Left: INLAND QUEEN ('85)





## *Hamner Intros*

This page, clockwise from top left:

BEAUTY CROWN ('77)

APPLEBLOSSOM DAYS ('92)

ORANGE WONDER ('76)

BIG BOSS ('95)

Next page, clockwise from top:

CHOSEN ONE ('87)

CROWD PLEASER ('83)

CINNAMON SUN ('93)

OCEAN CLOUDS ('92)

FROSTY SNOWBALL ('87)

Photos: Rinehart, L. Finkel, Plank, Bonino





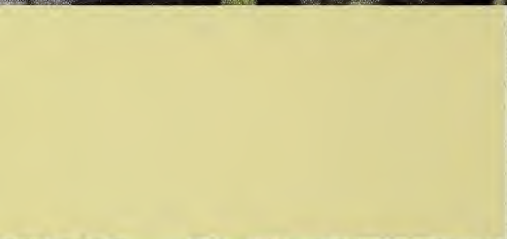




# *Australian Medal Winners*

(See International News)

All photos: Grosvenor



Top: PAY THE PRICE (Grosvenor)

Above: GUNNER (J. Taylor)

Left: UNDERCOVER (J. Taylor)





Entrance to Nicholson's Woodland Garden, at National Convention, 2004





# 2004 Standouts

(See article page 68)



Top: FANCY STUFF (O. Brown)  
Above: WHITE-CAPPED WAVES (Ernst)  
Left: ALMOST EDEN (Meek)





Top: KITTY KAY (Keppel)  
Left: KONA WAVES (Annand)  
Below: SUN ADA BEACH (M. Roberts)

Photos: Aitken, Filardi







*Seedlings at  
Superstition*



Top: Tasco 96-TB-15-44  
Above: VISUAL INTRIGUE (Tasco '05)  
Left: ALL NIGHT LONG (Duncan '05)





Top: BDxIGR (G. Sutton)  
 Above: ii-11-A (M. Sutton)  
 Left: ii-101-A (M. Sutton)  
 Below: DOUBLE STITCH (G. Sutton)

*seedlings  
 at Sutton's*







*Seedlings  
at Lauer's*



Top: RUNAROUND SUE ('05)  
Above: HEAVEN AND EARTH ('05)  
Left: Lauer 630-31





Lady Gretl Armitage  
TB

(2003) Schick, Oscar

Award of Merit 1988





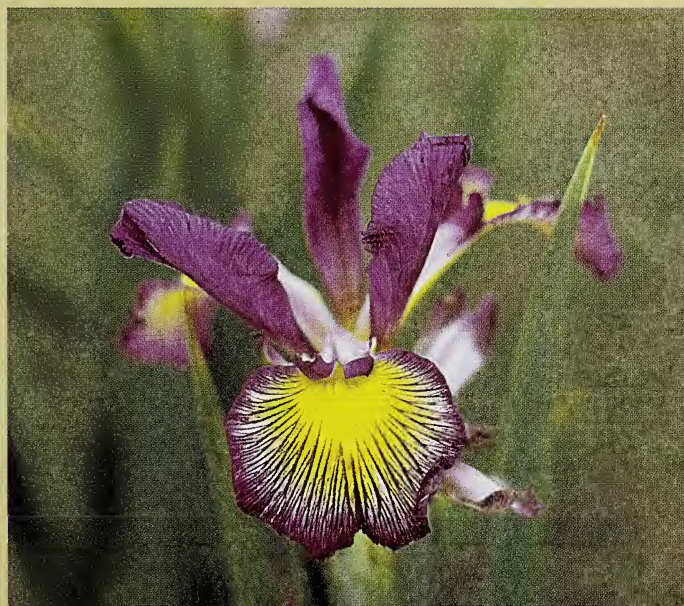




## *Spurias*

(See articles by Guenterberg/Hedgecock, page 79, and Waddick, page 82)

Photos, clockwise from top left: ZULU CHIEF, ROYAL CADET, UNIVERSAL PEACE, BALI BALI  
All photos: Jim Hedgecock







# *Looking Closely*

Photos C. Foss



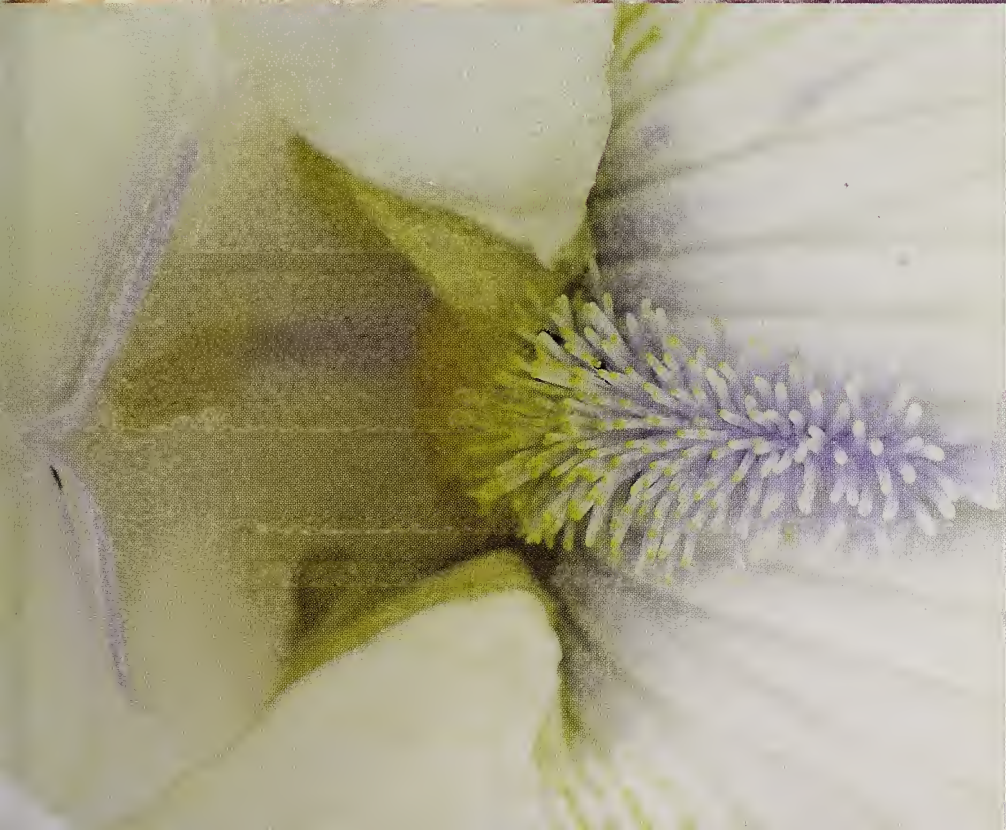
















RARE FIND (Ghio '03) at Superstition Garden



# How to Make a Red Iris

by Rick Ernst, Oregon

Nobody wants a *red* iris more than I do. But after 100 years of worldwide hybridizing efforts, we don't have red iris. We have red names for iris that are wine-colored, reddish brown, brownish orange, violet-brown, brick, and a plethora of equally non-red hues. In short, red iris today are no redder than some of the Kleinsorge seedlings of the 1940s.

Here's the problem: Some iris have very red beards and some hybridizers suffer from the belief that if you cross enough times, it will magically happen that the red from the beard will jump across the flower. If this pipe dream were possible, it would have happened long ago in the seedling beds of Joe Gatty, Walt Luihn, or most certainly Schreiner's. The fact is it didn't happen because it's not possible. There is insufficient pigment in a red beard to cover the entire flower with the same intensity.

After reading the article in the April *Bulletin* on breeding red iris, I felt compelled to write this article, since to my knowledge I'm the only one actually trying to create a red iris. There is no reason for hybridizers to waste their time attempting the impossible. The bright red color in the lily, for example, or tomato, or tulip, is caused by a high concentration of lycopene, a carotenoid. There are other red pigments, but lycopene is already present in some iris cultivars. It is found primarily in pinks and yellows, and most certainly in red beards.

One could spend decades hybridizing and never increase the amount of red pigment expressed in the iris. Constant line breeding eventually results in poor growth, smaller flowers, and generally an inferior grower. This can be avoided by occasionally outcrossing to rejuvenate the line, but the line is then disrupted and you're basically starting over. So what can be done to move the bright red beard color from the beard to the flower? Well, it has probably already happened. The beard is small and the flower is large, so logic dictates that if you buy one ounce of red paint and dilute it down so it will cover an entire wall, the resulting color will be pink, not red. When the pigmentation



of a red beard is directed toward the flower petals, the result is the same: faded, lighter red color, or pink.

The next problem in breeding for a red iris is anthocyanin. This is responsible for the purple color that appears in the majority of iris and is a requirement for the plicata pattern to exist. Anthocyanin is present in every red iris we have today, from POST TIME on the cover of the April *Bulletin*, to my CLASSIC BORDEAUX, to Schreiner's DYNAMITE. That's why they are not red. In creating a red iris, you must first start with an iris that has no anthocyanin. This isn't easy, because many iris have anthocyanin, but it is not expressed (visible to the naked eye), except that in some cases it might be expressed in the purple foliage. Many yellow iris have purple-based foliage, and it is quite possible that the anthocyanin had just as good a chance to appear on the beard or flower, but didn't because of certain properties of the iris that direct where these pigments are expressed. The presence of anthocyanin can easily be determined through DNA analysis, but few of us have laboratories equipped to handle an operation such as this.

So how will we do it? It's not simple, not impossible, and believe me, not inexpensive. We need to introduce some kind of amplification or multiplication of the lycopene that is present in the iris, and ensure that iris is anthocyanin-free. Another option is to add more lycopene. Here's where Cooley's and my participation come into play.


In 1991, I was talking with our family physician, Dr. Virgil Pettit, who had retired a few years earlier after 40 years as our family doctor (he had taken over Dr. Kleinsorge's practice). He was considered a brilliant man and in his spare time he had a machine shop in his basement. His three sons all became engineers, and you may recognize his youngest son as astronaut Dr. Don Pettit who spent nine months on the space station doing research as a chemical engineer. Dr. Virgil Pettit insisted that the technology now existed to create a red iris through genetic engineering. Having been handed the ball, I ran it down to Oregon State University. I proposed the project to Dr. Tony Chen, the head of plant science and genetics. He agreed to take the project on, for a small fee, which included a full-time Ph.D. and lab supplies. OSU has a reputation as one of the leading agricultural research facilities in the world. Our first contract began in 1992 and ran for two years.

I gathered all the genetic information available from the AIS publications, as well as some other information on iris tissue culture, necessary for the transformation process. Dr. Chen researched the horticultural science end of the project from a science trade perspective. Once all the information was assembled and analyzed, it



was determined to be so incomplete and full of holes that it would be easier to start over.

OSU took an iris apart and began a complete DNA analysis. They analyzed pigmentation in dozens of varieties, starting with red-bearded whites and moving to current “reds.” Next, they needed to perfect an “in vitro” (tissue culture) method of propagation to facilitate the transformation. This took a few years longer than originally planned. By now we had settled in with our Post-Doc, Zoran Jeknic from Yugoslavia. We had to commit to another three years of research to secure a new visa so that Dr. Jeknic could remain in the US. After this long, we didn’t want to lose him.

It has now been twelve years. All systems are in place, and the selection of red genes has been made. The transformation process has begun, and Cooley’s and OSU have been awarded a US Patent for the process used in the transformation, with a Canadian Patent pending. OSU is busy growing callus from the final varietal selections and has synthesized the promoters and identifiers necessary for this final phase of the transformation process that will give us the truly red iris. I expect to see the first blooming transformed iris within the next year, and will hopefully have something to show to the visitors at the National Convention in 2006. We may not be able to meet the schedule, but it’s only a matter of time, and success in this endeavor will have been well worth the wait. 



# A Quick Review of Standouts in 2004

by Bruce Filardi, Oregon

## What I Liked in Fresno

I looked at the guest plants in a different way this year at the National Convention in Fresno. Instead of simply picking out best clumps, I kept a record of what I thought was outstanding in more than one garden, which gave me a slightly different perspective. This method might not work every year, but I thought the results were interesting for 2004:

Outstanding in *five* gardens (1 cultivar):  
TICKET TO RIDE (Lauer '02)

Outstanding in *four* gardens (1 cultivar):  
MAJOR TOM (Lauer '03)

Outstanding in *three* gardens (4 cultivars):  
PLUM FUN (Schreiner '01)  
WHITE-CAPPED WAVES (Ernst '02)  
seedling: L. Painter #197-7  
seedling: Van Hook #H-03-V-00

Outstanding in *two* gardens (19 cultivars):  
CHIEF JOHN JOLLY (Parkhill '03)  
CURRENT EVENTS (Ghio '04)  
DALAI LAMA (Williamson '03)  
DEEP DARK SECRET (Black '98)  
DESIGNER LABEL (Ghio '03)  
FRIENDLY SEAS (Aitken '01)  
HEARTBREAK HOTEL (Sutton '98)  
HEIDI ALAINA (Wood '03)  
PRINCESS BRIDE (BB – Sutton '00)  
LARRY'S GIRL (MTB – S. Markham '02)  
LILLA ALBERTA (Spoon '96)



NARROW MARGIN (Williamson '04)

NORA'S THRILL (Richardson '02)

PICASSO MOON (Schreiner '00)

RARE FIND (Ghio '03)

SLOVAK PRINCE (Mego '03)

seedling: Annand #93-26B (registered as KONA WAVES)

seedling: Kanarowski #060

seedling: Van Hook #A-07-V-00

## ***Other Recommendations from the 2004 Season***

Following are a few recent intros and named seedlings that have impressed me this year:

ALAN M. TURING (Jameson '01): Incredible color, metallic dark purple-violet, reminiscent of, but darker than, its parent HORATIO.

ALL NIGHT LONG (Duncan '05): The best-formed black I have seen to date.

ALMOST EDEN (Meek '99): A beautiful pastel with lots of lace, throwing good seedlings too.

AMERICAN MAID (Davis '02): Maybe not for everyone, but definitely the most unusual newer thing that bloomed for me this year. Very much a "darktop" with chocolate-plum standards and lavender falls banded tan. Different, beautiful, appealing, and a super grower.

CAN'T TOUCH THIS (Schreiner '04): Nice, precise blue band on white falls – and throwing outstanding seedlings for Ray Schreiner.

CARNIVAL RIDE (Ernst '02): Among the "Ring around Rosie trio" (CR, WHISPERING SPIRITS, and RING AROUND ROSIE), this has the sharpest color contrast and the brightest garden presence.

COEUR D'HIVER (Bersillon, reg.'00): An elegant and refined reverse amoena, light mid-blue standards, white falls with blue beard. I certainly hope this will be introduced someday soon!

FANCY STUFF (O. Brown '01): The epitome of lace and beauty, in light blue-lavender.

KITTY KAY (Keppel '02): Hmmm, aside from the color, the description of FANCY STUFF (above) could be applied to KITTY KAY as well. Yet KITTY KAY is even more beautiful; in my mind this is one of the all-time great irises. Wonderful form, wonderful pink color, wonderful garden performance. I think Mr. Keppel has outdone himself with this one, and *that* is quite a feat!



KONA WAVES (Annand '05): A stunning, beautifully formed dark blue, falls banded silver, reminiscent of moonlight on waves along the Kona coast.

KOOL BRE'S (Annand '03): Bright! Quite an eyecatcher at Fresno this year.

LAST TANGO (Schick '00): Classy form and fine performance from this late-season peachy/creamy beauty.

OLIVE FRANCES MEEK (Meek '01): Pink with a touch of lilac, lacy and ruffled. My favorite to date among all of Duane's wonderful introductions.

PINK ROSE (Hamblen '86): Okay, okay, it has taken me twenty years to "discover" this one! But I've always heard people refer to OVATION as the benchmark of truly saturated pink... I think PINK ROSE's color is at least as good, and its form is much better. Give it a try!

PIXEL HUE (Burseen '03): Now, not too many people would have ordered this one from its catalogue description, and in fact I received it as an extra. Its official registration color of "pale lavender grey" doesn't do it justice! In my garden, PIXEL HUE is a stunning light slate blue, and this year it out-performed anything else in the same bed. One of the most immediately recognizable irises of the last few years.

SAFARI SUNSET (Blyth '02): Tall, bright, and a good performer, this bright terracotta-orange iris is made even brighter by its brilliant red beard.

SHELBY LYNNE (M. Sutton '01): Large, extravagantly formed, and one of the best growers I know, SHELBY LYNNE is a pastel but not one that gets lost, with a garden effect of light orange over light lavender.


SUN ADA BEACH (M. Roberts '04): Bright mid-blue amoena with a clean, bright yellow shoulder glow (NOT haft lines) that sets it apart from anything else. You have to see this one for yourself!

VIENNA WALTZ (Keppel '00): What can I say? Another very fine iris from Keith Keppel. This one is an attractive light orchid, second only to his KITTY KAY in my affections.

WILD ANGEL (T. Johnson '05): Different and a stunner, from two distinctive parents: NOTORIOUS and GOLDKIST. (Pictured in January *Bulletin*, p. 50.)

And two yet-to-be-named seedlings that I saw several times this year:

Aitken pastel TB #96T46 (sched'd intro '05): A sib to the fine LASTING ROMANCE, but much more colorful, in shades of lavender and violet with a lighter rim on the falls.

J & V Craig cream glaciata BB #AH9H10 (sched'd intro '05): This child of Silk Brocade is a confection of ruffles and class. 



# The Hybridizing of Bernard Hamner

by Bill Rinehart, California

When writing the obituary of Bernard Hamner for the April issue of the *Bulletin*, I wanted to focus on who and what my friend Bernard was. I was frustrated by my inadequate description of his contribution to the world of iris. In that same time frame, I received my first four '04 catalogs. Three of our better breeders were introducing a total of four irises with Hamner cultivars (FROSTY SNOWBALL, ORANGE EMPIRE, QUASAR and WILD JASMINE) among their parents. These two complementary impulses prompted this second installment.

Once upon a time, my garden was on Region 15's Spring Meeting and Trek. During that occasion an out-of-region irisarian remarked on the excellent condition of foliage and stalks in the garden, and an in-region host immediately responded, "That's because he has so many Hamner iris". In retrospect I find that was true.

Bernard Hamner was as thrilled and as appreciative as other breeders when he won awards and as disappointed as the others when overlooked, but his ultimate goal was to add new cultivars which grow kindly, those we label garden irises — and he did, consistently. It is ironic indeed that perhaps his most successful parent, WILD JASMINE, didn't fit his usual mold for introduction. It was shorter, the pattern was wild for Bernard, the flaring falls and shorter stands were unique in his seedling bed, and he wasn't at all sure it would be well received. Fortunately, Celeste (his wife) loved it, and with her position backed by other garden visitors, overcame his reticence. Unfortunately, this fear of disapproval remained. The mating of FLAMENCO WHIRL X WILD JASMINE yielded five sibs each in the genre of OWYHEE DESERT and RING AROUND ROSIE, which Jack Durrance promptly nicknamed "the five sisters". Of these five, only the border bearded ZESTFUL MISS was registered. Had the others been distributed, a direct line from the above new patterns to WILD JASMINE and Bernard Hamner might be more obvious.



Though this article is meant for irisarians in general, its prime targets are the gardeners, as opposed to the hybridizers and the collectors for whom all cultivars must be recent. I'd like to suggest herein a collection of cultivars which each can be purchased for the price of a gallon of gas and with which you would be most happy; and I'd like to point out those which have been proven parents over time.

Among his first four introductions, three were awarded HMs: STEP CHILD, BURNING DESIRE and BECKY LEE. He was off and running, a piece of cake. Though no one can start out that way, he almost immediately became a line breeder with BECKY LEE, a light peach-pink self in frequent use.

The line which first comes to my mind among Hamner issue is what I call the "stone fruit line" from selfs to blends of peach, apricot and pink tones. There were about thirty of these between the late 60s early 90s. The progenitor of this line was BECKY LEE, with a large assist from Neva Sexton's NEW MOON. Though painful to omit many of these, there are limits. BEAUTY CROWN ('77), with peach standards and cream falls edged salmon-peach, was deceptively vigorous considering her fragile beauty. She was found as a first generation parent from her registration up through the 80s. INLAND QUEEN ('85) was another ruffled and laced peach whose form will rival the better introductions of the 2000s. On the pink to peach-pink side, MELISSA SUE ('83) and her child APPLEBLOSSOM DAYS ('92) are both ruffled and laced specimens and responsible parents as well.

Two non-Hamner cultivars that Bernard used extensively were Joe Ghio's ENTOURAGE and Larry Gaulter's PERSIAN BERRY. Among unions involving these came COMPOSED ('90) and MOUNTAIN VIOLET ('85). Neither ENTOURAGE nor PERSIAN BERRY rebloomed for me, though I have seen reports of rebloom from ENTOURAGE from others. However, both COMPOSED and MOUNTAIN VIOLET are consistent remontants in my garden, and I recommend them without reservation.

Bernard created more cultivars with remontant tendencies than are listed as such, because he refused to use that label on his creations. He was aware of the influences that impede or foster rebloom and didn't want to be responsible for factors he couldn't control.

In listing some of the rebloomers among Hamner progeny I will repeat COMPOSED and MOUNTAIN VIOLET so that they will not be neglected, and I'll add: MELISSA SUE (above); LEMON DELIGHT ('73), a light lemon yellow out of Neva Sexton's MOON RIVER; QUASAR ('86), a ruffled Chinese yellow which is not a



consistent remontant for me, but has given me repeat bloom; AVALON BAY ('74), bluebird blue self out of BABBLING BROOK which used to sell out every year for my friends at the Everblooming Iris Garden; ORANGE WONDER ('76), a tangerine orange self; and DOUBLE PRAISE ('77), an orange self which will give you heart failure because it threatens bloom out and does not show increase until fall.

A second Hamner line goes back to the 1967 cross which produced BURNING DESIRE. Brown is not a flattering designation for an iris so let's use a "ginger to bronze" tag. Linchpins among these are sibs GOOD EARTH ('78) and BAJA BANDIT ('81), both ruffled golden bronze and good parents. Bernard brought Joe Ghio's LADY FRIEND into this line, hence MACHO HOMBRE ('88). "Hombre" is a ruffled orange-red with reddish beard.

Third, and the order is meaningless, the yellow and yellow-and-white line: PERRIS GOLD ('93) is a large gold self with ruffled and fluted edges. FASHION RINGS ('77) sports yellow standards and white falls with yellow border. QUASAR ('86) joins a fine collection of yellow and orange iris in the parentage of Keith Keppel's '04 introduction SUNBLAZE.

One of my biases is that the combination of lemon or pale yellow and white is a breath of spring in the iris garden. Despite extensive efforts of Bernice Roe and Bill Maryott, the ultimate in this pattern is not yet achieved. And so when Bernard produced a seedling with these characteristics, I would be lavish in my encouragement to keep that one for further development. He introduced three or four in this pattern, but if anyone suggested that there might be a flaw, his response was always, "Bill Rinehart made me do it." I hope that was tongue in cheek, but as Bernard rarely changed expressions, I'll never know.

Bernard introduced a dozen violet or purple irises, all desirable. The two most successful for me were ROYAL KINGDOM ('82) and BLUE GLOSS ('88). BLUE GLOSS and PURPLE PIROUETTE (also '88) were not sibs, but were planted side by side in the reselect bed. One day Bernard was attending a paying customer. Celeste Hamner, myself and two other judges were discussing the merits of the two seedlings. We split two and two as to which was the better of the two. Finally, knowing that we had a hung jury and wanting to move along, I said, "You ought to introduce both of them." About that time Bernard joined us and as he approached Celeste said, "We've decided to introduce both of them." Bernard didn't say a word, but when his catalog came out both were included.

Among his blue iris, I will always grow TIDE CREST ('85) and



BIG BOSS ('95). TIDE CREST is to me a clone who hits the gym: a tight body, toned, and in shape. QUINTESSENCE ('90) has been used extensively by West Coast breeders. Joe Ghio's SEA SWELLS, beautiful blossoms borne on eager plants, carries Q's genes. "Boss" was out of the most successful cross I have ever seen in any garden. By BREAKERS X QUINTESSENCE, the reselects when lined out stretched the length of a long bed. I wouldn't hazard a count. They were varying shades of blue, huge, ruffled and so consistent as to height that electric shears couldn't have made them more even. It appeared to be impossible to make a selection. One day I discovered that one of the seedlings had been moved and now bore the name BIG BOSS. Bernard came over and asked me how I liked the name. I must have mumbled something inane, because nothing further was said. Daughters Wilma and Bernice were present as well as some other friends. Weeks later I found out that BIG BOSS was named for me. Bernard never mentioned it. Though I trusted the individual who confided the information, it was not confirmed by the Hamners until I spoke to Wilma in preparing Bernard's obituary nine years later. But I did know and my appreciation is beyond expression.

Unfortunately, Bernard was in the process of closing the garden, only dealt with drop-in trade. BIG BOSS must have been sent out to breeders he traded with, for I saw it later in two catalogs. I wonder if they sold any.

Bernard Hamner introduced his first orange, ORANGE EMPIRE, in 1974, followed by ORANGE WONDER ('76), DOUBLE PRAISE ('77), ORANGE SHOW ('85), and ORANGE TREAT ('90). I have two memories of ORANGE EMPIRE. In the first the Hamners were having dinner with my wife Bobee and me at the first joint Region 14/15 Spring Meeting in Fresno when Gus Schreiner came over to tell Bernard that "Empire" was going to be in the Schreiner catalog. He parted saying that it should have been included sooner. Bernard changed expression.

In the second, Bernard's oranges and John Weiler's were planted side by side. John provided some equally fine oranges in his Fresno line. A very young Monte Byers and I took a long time sharing observations and strong opinions.

The plicata line began with STEP CHILD ('70) out of ROCCOCO. While STEP CHILD was the stereotypical purple on white ground, the later highlights of these efforts are the aforementioned WILD JASMINE ('83), with yellow standards over falls of white ground stitched golden brown, and ZESTFUL MISS



('94), a border featuring lavender standards and grape falls with lavender veins and edges. Rick Tasco's '04 introduction TRUE SPIRIT is the product of the happy marriage of WILD JASMINE and his SPLASHACATA.


Bernard introduced four neglectas to my knowledge, but several very nice examples were still in the seedling beds when he retired. Of his introductions SHADOW MAGIC ('77) is a lobelia blue over dusky violet-blue falls. Different and yet to be repeated.

SHADOW MAGIC was also the parent of the first of the white falls edged blue line, FROSTY SNOWBALL ('87). FROSTY SNOWBALL was the best out-of-region iris at the Atlanta National Convention and the cover girl of the ensuing AIS Bulletin.

Bicolors HEATHER BLUSH ('77), HEATHER CLOUD ('77) and MOUNTAIN VIOLET ('85) have been popular in the marketplace. Although the color descriptions in the *R & I* vary, the two Heathers are similar with fuchsia pink standards and violet falls. Cloud, a child of Blush, is the darker of the two. MOUNTAIN VIOLET is almost a violet amoena. A fourth bicolor, the aptly named CINNAMON SUN ('93), is vastly under-valued. To appreciate its contribution see "In A Quandry" by Keith Keppel in the April '04 *Bulletin*.

In conclusion I would recommend one white: CHOSEN ONE ('87). CHOSEN ONE, a child of TROUSSEAU LACE, is an exceptional ruffled white with a red beard. It has been shamefully overlooked. It has also been parent to worthy seedlings, at least one a remontan, which were not registered.

Baseball great Yogi Berra once said, "The future isn't as great as it used to be." Everybody did a double take and then reacted with typical amusement. However, certain reputable economists, environmentalists and experts in law enforcement might well conclude that Yogi is smarter than the average Berra.

Irisarians will not concur. The breakthroughs in our world are astronomical and the possibilities beyond measure. The future is better than ever, because we have some sense and anticipation of the potential still out there. Bernard Hamner left us a part of that legacy. I just wanted you to know about it... 



# Remembering Mary Tharp

by Neil A. Mogensen, North Carolina

I was browsing through the HIPS website one day when I ran across a photo of DESERT CANYON (Tharp, R. 1946). I was astonished to find one of her varieties in the list.

I first met Mary Tharp when I was twelve years old. My mother and I were visiting my grandmother one day late that May to see her collection of peonies. Even though the huge blossoms hung heavily against their restraining cages and their aroma filled the air, my attention was on what was growing behind them. I pushed past the peonies to get to a couple rows of irises, all labeled and in full bloom. My grandmother saw where my attention had gone and said, "If you want to see more irises, there are a whole lot of them just a few blocks from here." The place she described was less than a ten-minute walk in that quiet town of Payette, Idaho. My mother made a gesture that clearly meant, "If you want to, go."

On 445 North Seventh Street stood an old two-story frame house half overgrown by lilacs, Bridal Wreath spirea and towering trees beyond. A tiny front lawn was broken up by a sizeable rock garden. The rest of the lot, a full quarter of the city block, was planted solidly with irises, hundreds and hundreds of them.

A woman well into her seventies stood between the rock garden and the kitchen porch. I could see she was not happy to see a lad in his pre-teens coming into her garden, but I was so eager I couldn't resist asking, "Where did you get **white** *Muscari*? I thought they only came in purple!"

"A fellow I know sent me the seeds from Austria," she answered. I had said the magic words. "Would you like to see the garden?" She didn't wait to hear my answer. None was needed. She saw my face.

Slowly we began to walk along the narrow, winding pathway. Nothing was marked, but she would point here and there naming off the varieties. Many of them were from her own breeding. Others included a selection of the all-time greats from the earliest years of iris breeding up to some of the most modern.

Finally we arrived back at the house. We sat in the shade, sipped



iced tea and chatted. She wanted to know where I lived and I told her and about having walked over from my grandparents' place on Third Avenue North. Finally the time came to go. "Just a moment," she said, then went to the small shed by the wood pile west of the house and returned with a small shovel. We went over to the rock garden where she lifted a clump of the white *Muscari*. "Here," she said. "You enjoy these." As I made to go she added, "You come back any time."

The number of visits I made to Mary Tharp's garden over the next several years is beyond count. I came both during and out of iris season, where many an afternoon was spent sipping hot tea, munching on sugar cookies and talking iris. One day she pulled out a letter that had come that morning. The soft, buff colored note was from Tell Muhlestein. "You would enjoy writing to Tell," she suggested. So I did, and he promptly answered, strikeovers and all.

I never left Mary's garden without an armload of books or old iris *Bulletins*, some of which dated back to the early 1930's, or all the irises I could carry. There were some wonderfully beautiful varieties among them. I acquired DYMIA, ORLOFF, BUFFAWN, GOLDEN EAGLE, LADY BOSCAWEN, GREAT LAKES, OLA KALA and countless others. She also passed on many of her own originations, some of them delightful diploids from her early work.

The spring of my sophomore year in high school, TEUCROS decided to bloom in her rock garden. I had never seen a pure aril before and was so caught up by its veining, color and jet black signal that she reached down, cut the stalk and gave it to me. I sat in my classes the next day turning the blossom around and around, studying it, utterly fascinated. Later that summer she gave me the plant and told me how to take care of it.

Often in our visits during iris season I would bring stalks or blossoms from some of my own seedlings. We took them one by one and she would point out what was good, what was not. Sometimes she would make suggestions about further crosses that might be fruitful. We talked about branching, bud counts and vigor, form and substance, and it was from her I first came to understand about diploids and tetraploids. I asked a lot of questions and sometimes she would say, "You better ask Tell about that." My correspondence with him and Wilma Vallette was now in full swing.

One winter morning a fire broke out in the Tharp kitchen. The *Check Lists* and *Bulletins* were stored in that kitchen and were blackened and water soaked by the time the fire was out. The house was saved, but neighbors and friends pitched in and rebuilt the kitchen. As the reconstruction concluded, Mary handed me a box and said, "Here, you might get something out of these." The box was full of many damaged *AIS*




*Bulletins*. I had inherited a treasure, blackened, unreadable spines or covers or not. One of them was dated 1931. I read them cover to cover, basking in the lore of the Society and loving the letters to the Editor then being published in the Bulletin. I discovered there was a side to Mary Tharp I had not known about. She could be a feisty, contentious person who didn't agree with the Nashville folks at all and wasn't afraid to tell them so. Poor Jesse Wills and Geddes Douglas! They were no match for Mary!

There are a couple of reasons why Mary Tharp is a person worth remembering in AIS history. Not only had she been a pioneer breeder in the mountain West, far remote from other iris folk, but she had taught, led, promoted and given away tons of iris to stir up interest in the genus. She pioneered the life of Region 11, served as a judge for many years and eventually graduated to Honorary status. But her most significant contribution comes through her seedling, ICE MAIDEN, registered in 1941 but first offered for sale the previous year. It was a child of PURISSIMA X SANTA BARBARA and strongly resembled SNOW FLURRY, which had been registered and introduced in 1939, only one year earlier. Melvina Suiter, another significant Idaho iris grower and judge, used the pollen of ICE MAIDEN on GLORIOLE to produce BLUE CHAMPAGNE, registered in 1944. BLUE CHAMPAGNE X SYLVIA MURRAY gave SUN LAKES, the parent of a number of registered varieties. It was registered in 1951 and offered for sale in 1953 but due to an oversight does not appear in a Check List until the 1979 edition. The significant historic line continues with another couple of Suiter varieties. LADY BLUE BEARD (1955) was from SNOW FLURRY X SUN LAKES, and her SWEET ALICE LEE followed in 1957, a seedling from a sib to LADY BLUE BEARD and Chet Thompkins' COURTESY. Jake Scharff used SWEET ALICE LEE crossed with Dr. Loomis' BLUE THROAT to produce his seedling number 57-34-1, the pod parent of Opal Brown's SILVER TRAIL. Two more generations and we find VICTORIA FALLS, the winner of the Dykes Medal in 1984.

Two years later the Dykes Medal went to SONG OF NORWAY, another descendant of Mary Tharp's ICE MAIDEN, also through Opal Brown's VIOLET FAVOR and SILVER TRAIL.

The varieties today descended from ICE MAIDEN are legion. I may be the last iris-growing person left alive who knew Mary Tharp personally, but there is hardly a one of us growing TBs that does not have some of her legacy in our collections.

[Footnote: Should you go into the *Check Lists* to verify the parentage of Jake Scharff's seedling you will not find it published there. The information appears in the pedigree chart for VICTORIA FALLS in the Dykes Medal list on the HIPS website.] 



# Hedgecock Urges Iris Enthusiasts to Plant Spuria

by Glenn Guenterberg, Colorado, with Jim Hedgecock,  
President of the Spuria Iris Society

## **What are spuria and what makes them good additions to our gardens?**

Spuria evangelist Jim Hedgecock often answers that question as a guest speaker at iris society meetings. At a recent presentation, Jim enthusiastically launched his slide show to demonstrate the spectrum of blossom colors available in this elegant but neglected species.

In the 1960s, spuria were second only to TBs in popularity. An informal review of *AIS Bulletins* published since 1979 shows a decline in the number of articles featuring spuria. What happened? The spuria world lost two of its leading proponents with the deaths of Ben Hager and Eleanor McCown, resulting in the loss of valuable seedlings and the momentum of their hybridization programs.

As president of the Spuria Society, Jim gives more than lip service to filling the void. His Comanche Acres iris garden markets a selection of proven introductions from Hager, Niswonger, McCown and others, plus interesting new introductions each year from B. Jenkins. He explained that the gene pool for spuria contains only 675 cultivars and averages three generations from its species origins, by comparison to about 120 generations for TBs. This means there is a lot of room for cultural innovation. Jim hopes to increase interest in spuria by introducing new cultivars, perhaps some short ones, and through presentations.

## **Origins**

In 1978, Ben Hager wrote in *The World of Iris* that the Spuriae series contains about 15 distinct species, of which two 40-chromosome species (*I. ochroleuca* and *I. crocea*) plus TURKEY YELLOW, a possible species, are the dominant parents of today's cultivars. These grow wild in Turkey and eastward, and are dormant in late summer.

Several spuria species stay green through the summer and are winter-dormant, but these have not been widely introduced into the



hybridizing field. Hager said these hold promise for lower-growing garden varieties (the unclassified median or short cultivars Jim Hedgecock says are on the horizon).

## **Who named them *spuria*?**

A library search revealed the answer. Dr. Lee Lenz wrote, in *The World of Iris*, that the 18th century Swedish botanist Carl von Linnaeus (1707–1778), who originated modern botanical nomenclature, named the species ‘*spuria*’ from an erroneous idea that it is a cross-series hybrid of *I. graminea*, a member of the *Spuriae* series, and *I. foetidissima*, a different series. Dictionaries define *spuria* as: originating from parents of similar appearance but different structure, of irregular origin, mixed breed. Brian Mathew, in his book *The Iris*, describes 52 *spuria* subspecies; many are synonyms, indicating that this diverse group of iris has not been well studied and botanists are still trying to logically identify the members.

## **Culture**

Botanical uncertainties aside, *spuria* deserve more space in our gardens, according to Hedgecock. Blooming one to three weeks after the tall bearded iris, they extend the iris bloom season into summer. That’s why you may not see them at your regional iris show. In a typical audience, some have never seen a *spuria*, many have none in their gardens, only a few have many. One reason is that *spuria* are usually planted in the fall after most of us have turned our thoughts from planting to cleanup. As a result, this beautiful iris finds itself in the shadow of its more popular relatives.

Available in sizes from medium (18 to 30 inches) to very tall (60 inches), *spuria* are useful as low-maintenance landscape elements from foreground to background, since they can remain in one location for up to 10 years without being divided.

The blossoms are similar to those of bulbous Dutch iris and last three or four days, even after cutting to fill a vase. They prefer pH-neutral or slightly alkaline soil, a half day of sun, thrive in clay, and tolerate — even benefit from — mulch and lots of fertilizer. A few are evergreen; most are summer-dormant — during the heat of summer their leaves die back and they need no water.

Incidentally, you may be able to accelerate your *spuria* bloom for display at a May iris show by planting them in a hot microclimate a few feet from a south-facing wall. Considering the relatively small number



of cultivars and the low representation in gardens, you are likely to bring home a blue ribbon when you enter a good one.


### ***What are the negatives?***

Mustard seed fungus can be a problem in moist, hot weather and is indicated by leaves that progressively turn brown from tip to base during the growing season, killing the iris. Preventive systemic treatment is with Terraclor mixed in the soil or applied to the plants works. Spraying can control ants and aphids that are attracted to the nectar. Multiple terminal buds sometimes interfere with one another as they open, so selective clipping may be needed.

### ***More Information?***

Check the Spuria Society Web site at [www.spuria.org](http://www.spuria.org) for photos, culture information, and sources. Also, read the sections on spuria in two excellent books, both in print and available at some libraries. The first is a comprehensive guide to wild iris by Brian Matthew, who spent a distinguished career at the Royal Botanic Garden in Kew, England. His book is *The Iris*, 1989, Timber Press. Second, the AIS publication, *The World of Irises*, 1978, edited by Warburton and Hamblen, contains a chapter on spuria by Ben Hager.

### ***Finally***

After seeing Jim Hedgecock's slides, I acted on an idea that has been dormant for several years by planting a collection of spuria last fall. Give them a try! 



# *The State of Spuria Irises:*

## *A Call to Hybridizers*

*by Dr. James W. Waddick, Missouri*

**H**aving recently attended the National Spuria Convention (June 6, 7 & 8, 2003) hosted by the Pony Express Iris Society in St. Joseph, Missouri, I reflect back on this intense spuria experience and would like to share my observations. The Convention hosts did an overall excellent job of establishing and labeling hundreds of spuria irises in seven guest gardens. There were hundreds of cultivars from the early 1900s to this year's newest introductions and seedlings under consideration for the future. Most plants were planted in 2000, some more recently, but long enough to establish and bloom. An opening evening consisted of slides and discussions presenting studies in progress. A full day of garden tours and half day of garden judging brought us face to face with thousands of plants. The judge's training session reinforced the practical and theoretical consideration of spuria iris garden qualities. This intense immersion in most aspects of spuria irises should, you'd think, show the current "state of the art" in regard to the development of spuria irises for the last century and hint at things to come. All this information input should certainly be adequate to draw some basic conclusions.

Before my pros and cons are aired, I must give a major disclaimer, in that I am simply a gardener with an opinion. I grow upwards of 50 or 60 spuria cultivars, a range of spuria iris species, and a few of most kinds of other irises. I do not hybridize or sell plants. I grow what I like. I am also an AIS Garden Judge and have judged spuria irises in shows. So allow me to present what I have just seen, and what I think it all means. First some basics:

### ***The Spuria Flower***

To the uninitiated, the spuria flower is highly reminiscent of the Dutch Iris grown for the cut flower industry. Spurias come in a larger variety of colors and grow on a perennial rhizomatous plant. The beardless flowers all have spatulate falls, that is the hafts tend to be long



and narrow with a more or less rounded fall blade. They are spoon-shaped. The standards range from strongly upright to wide spreading, and from narrow and twisted to broad and smooth. Colors cover a somewhat limited range of white, yellow, blue, purple, and reddish-brown as well as combinations of two or more of these colors. Hybridizers seem to be selecting for other colors such as true red and hints of coral to pink. Most cultivars are mixes and blends of at least two colors; the two most common combinations are white with yellow or purple with yellow. There are few self or single color flowers seen, the best of these being pure bright yellows.

The size of the flower has a narrow range from 2 or 3 inches to perhaps five inches across. Older varieties generally have narrower petals with gaps between petals, falls that are more pendant, and overall are somewhat delicate looking. The newer varieties have wider petals that fill in to have a more complete flower, some have ruffles and they tend to look 'fuller'.

### ***The Spuria Stalk***

Spuria irises typically have few (three or four, sometimes more) flowers per stalk. The Spuria Iris Society advises that all new introductions have five or more buds per stalk. Hybridizer Lee Walker mentioned, in a slide program, having seedlings with up to 15 flowers per stalk. None were in evidence at the tour gardens. Given the relatively few flowers per stalk, bloom period does not extend much beyond two weeks.

### ***The Spuria Plant***

Plants tend to be fairly large and overwhelm with foliage most of the growing season. Some have tendencies to go at least semi-dormant during the heat of the summer. Many plants in the display gardens showed multiple fans with minimal flower stalks. I don't suggest any specific ratio, but a plant with 10 fans of foliage and only a single flower stalk does not look good. Only a few had enough stalks to balance the abundant foliage.

Plants may be left in the ground for many years without need for dividing or much other care. In one guest garden, a huge clump of the older SUNNY DAY (Sass, 1931) had grown to more than 12 feet across in 25 years, with 'giveaway' divisions dug regularly. Most of the guest plants were there for three years without dividing. Some seedlings were not that old. During this growing time, the size and vigor of the plants



varied widely. Some were just a handful of fans, but most were larger clumps. A few showed the dreaded 'dead center', having grown out of their original planting spot to leave an empty hole in the center of the clump.

## **Garden Effect**

Ideally the spuria iris should produce a display of blooms at, near or above the leaf tips, giving the effect of a large bouquet. Few made this bold a statement, although Corlew's BELLISANDO (1989) managed to look great in most gardens. Since most spurias are out of flower most of the garden season, you want strong healthy foliage showing a good green color, no burned edges or floppy mess, please. Here in the mid-west, most typical 'large' spurias grow to 3 or 4 feet, but in milder southwestern and western climates heights of 5 or 6 feet are more common.

## **Species**

A few gardens showed some species; mostly the taller species used in the genetic background of large-flowered tall spuria cultivars were the most common. None were really in top garden shape, or good bloom. Few of the cultivars seemed to show much direct influence of species except for a couple of noteworthy exceptions. Dave Niswonger's RUSSIAN BLUE and RUSSIAN WHITE are both single generation hybrids involving a species (*Iris klattii*), and Georgi Rodionenko's LENKORAN is a wild collected selection of *I. klattii*. Corlew's BELLISANDO, mentioned earlier, is a complex of two or three species. Interesting that all of these 'close to species' were blooming and growing extremely well and producing a good show. None of the medium or dwarf spuria irises were seen.

## **Discussions**

During the convention, a number of interesting points were made. Spuria Society President Jim Hedgecock suggested there was a goal to divide cultivars into small (dwarf), medium (median), and tall categories. Lower growing cultivars were pointed out as exemplary. Yet I thought it odd that no one seemed to either grow the smaller spuria species or use them to produce smaller spurias; instead, hybridizers seemed to hope for spontaneously occurring dwarf plants to just appear. Participants mentioned their interest in more and purer colors, but only a few plants gave small hints of this. There was a great interest in



developing stalks with more bloom, as mentioned, and although success was noted, few were shown.

## Conclusions

My one-person opinion is that spuria irises are at a near standstill. They don't seem to have advanced much in some 100-plus years of hybridizing. MONSPUR CAMBRIDGE BLUE (Barr, 1910) and MRS. TAIT (Farr, 1912) were producing as good a garden show as almost any cultivar 60 or 70 years newer. Flower size has increased, but colors and plant garden qualities have not shown any great advances from the 60s, 70s and 80s, with these older cultivars holding up against many newer cultivars.

Although there were a few species growing in convention gardens, it is clear that few have been used in hybridizing in recent years and their use is still very limited. Surely smaller plants could be obtained using smaller species such as *Iris graminea*, *I. kerneriana* and *I. sintenisii*. Few spuria growers seem to have tried these.

There were individual exceptions of course. To name a few of the newer cultivars that showed some excellent qualities, Dave Niswonger's MISSOURI IRON ORE (1997) was a dramatic deep mineral purple with a bright gold signal; likewise his MISSOURI ORANGE (1998) was a good approach, but not quite orange. Charles Jenkins was well represented with his amazing LOOK AGAIN (1991), a startling contrast of deep purple and near white, and his BALI BALI (1989), with near perfect balance of yellow and white.

I can only guess why there seemed to be so few new and different developments or hints of major advances among spuria irises. First, there seem to be far too few active spuria iris hybridizers. I counted only four hybridizers who have produced multiple new introductions since 1995, and three more who showed only a single new plant each. Only three active hybridizers were present at the convention (although one has made none of his own introductions). Two or three occasional and inactive hybridizers were there for a few more cultivars. Three of the 'active' hybridizers are from Missouri, but most others are from Arizona and west coast states. Overall it seems that spuria irises have not attracted the attention of many hybridizers. Compounding this is my guess that there are too few seedlings being lined out and therefore more selections may be made and introduced than are warranted.

There seems to be a nearly complete lack of 'wide crosses' between the series Spuriae and any other beardless irises (but see below). Almost all of the simple two-species hybrids have all been between only a few




of the larger spuria species. There seem to be no hybrids and even few selections involving *Iris kerneriana*, *I. graminea*, *I. sintinesii*, *I. brandzae*, *I. ludwigii*, *I. pontica* and their forms. Few of these are widely grown in the spuria community.

## **The Future**

As wrangled out of the guest garden showings, slides of new seedlings and other parts of the presentation, the future seems limited. The obvious quests are for more and better flower colors, smaller stature plants and more buds per stem. Are hybridizers not reaching very far, or is there too small a palette to work with? Have spurias produced all that they can produce and are left to minor refinements? Only a single presentation at the very earliest stages of study showed some reason for escape from the current lines. Charles Jenkins showed some extremely curious photos of a hybrid between spuria iris cultivars and the unrelated Chinese species *I. lactea*. This seemed to be a difficult cross to produce, but suggests that a new range of possibilities might exist. Although only the very first plants from these crosses have even bloomed, and though the presentation was quite short, Charles elicited more interest and excitement than any other aspect of the programs or tours.

Clearly spuria irises need more hybridizers, and the resulting more trial seedlings. Even more important is more thinking about possibilities in new directions. Incorporation of other previously unused species and production of wide crosses seem two obvious avenues to introduce more variety. Spurias seem like excellent prospects both as long-term garden plants and with great potential for cut flowers. Plant and stalk qualities should be pursued to promote a wider audience. Now is as good a time as any for new hybridizers to try their hands at producing new spurias for new forms and different garden uses.

I do hope that I have not chastised spuria irises, their hybridizers or growers. The convention plants and guest gardens did a fine job of presenting the flowers in their best light. My overall disappointment may be due as much to my over-anticipation of seeing new developments or reflect the difficulty in making advances in the spuria gene pool. Without creative new approaches, more intense hybridization, and the appearance of new characters, I fear that spuria irises may have hit a dead end. Let us hope not! 



# Award Winners at Median Convention, 2004

Following are the award winners as voted at *Medians Galore in 2004*, the National Median Convention held this April in Portland, OR.

## **Best SDB:**

Winner: RIVERBUDS (Godfrey 2003)

2nd: tie between DAINTY PINAFORE (B. Jones 2004) and PANTHER (M. Smith 2004)

## **Best IB:**

Winner: MISS MAUVE (R. Tasco 2000)

2nd: 4-way tie among BERING SEA (M. Smith 2004), DELIRIUM (M. Smith 2001), FRESH IMAGE (J. & V. Craig 2000), and RUBY SLIPPERS (K. Keppel 2002).

## **Best MTB:**

(These were all hybridized by Stephanie Markham.)

Winner: THINK SPRING (2003)

2nd: LARRY'S GIRL (2002)

3rd: DANCING LILACS (2002)

## **Best BB:**

Winner: ELEGANT LASS (J. & V. Craig 2002)

2nd: TOUCH OF FROST (L. Markham 2000)

3rd: ROYAL OVATION (J. & V. Craig 2000)

## **Best Seedling:**

Winner: 0013A – (M. Smith, aril-median)

2nd: 97-AR-6 (Schmieder, SDB)

3rd: 99256 (Lee Walker, SDB) 



# *New Bicolor Directions*

*by Sylvain Ruaud, France*

**T**he area of bicolor irises today promises many new and different combinations to which we can all look forward during the next few years.

Reverse amoenas are certainly plentiful. This is not a new pattern, but the progress in clean color and contrast has made giant steps in recent years. After SEA QUEST (Shoop '90) there was IN REVERSE (Gatty '93), then UPSIDE DOWN (Niswonger '94), and then CROWNED HEADS (Keppel '97), which marked the start of a new era in the world of reverse amoenas, with more saturated color in the standards and purer white in the falls. FOGBOUND (Keppel '97) was the next step and has proven to be a remarkable progenitor. With each year's new introductions, we find a certain number of new darktops which display further progress in this area. Principal contributions have been from hybridizers Vincent Christopherson and, always, Keith Keppel. From the former I've noticed TURN THE TIDE ('00) and IN THE CLOUDS ('01) which descend from SEA QUEST, as well as ALL ABOARD ('03), which traces via its pod parent to LITTLE MUCH (Ghio '84) and has two of the early darktops as ancestors: SURF RIDER (Tucker '72) and SEA VENTURE (B. Jones '72). Keith Keppel is delving deeply into the reverse amoena pattern, and he has introduced several in the last few years, including WINTRY SKY ('02), a child of CROWNED HEADS; then FRIENDLY FIRE ('03), child of FOGBOUND; and ALPENVIEW ('03), from CROWNED HEADS X FOGBOUND. RIPPLE EFFECT ('03) is also similar, but adds a chartreuse glow to its standards. And it isn't only in the US that work is being done on reverse amoenas; in Europe, ALDO RATTI (Bianco '98, Italy) was the first, and IRIADE (Laporte '03) is France's answer to Keith Keppel's work.

BEL ESPRIT (Keppel '02) brings the darktop pattern into colors other than blue over white. Its standards are pinkish orange with a mauve flush, over falls of pale apricot which lightens around mandarin



red beards. BEL ESPRIT represents another step forward in bicolor patterns: a reverse variegata. In fact, this new color combination has only appeared in the first years of the new millennium. TRADE SECRET (Keppel '03) continues this pattern; it is an unusual iris with pale yellow standards heavily infused with smoky indigo, and pale yellow falls with orange beard. Several other hybridizers have offered violet-over-yellow combinations in the last few years. One of the first was Rick Ernst, starting with AFTERNOON DELIGHT ('85), then RAINBOW GODDESS ('94), and recently TAUGHT BY MASTERS ('02). At each step, the contrast between the petals (from mauve to violet) and the falls (from orange to yellow) has improved. Also descending from AFTERNOON DELIGHT, his DANDY CANDY ('01) is another variation in this pattern, in purple over peach.


Another line in this type of bicolors descends from HAWAIIAN QUEEN (Shoop '86). This cultivar was used by Paul Black to produce TAUNT ('00), with rosy beige standards over beautiful blond falls. An approach to blue over yellow appeared in 2003 with APOLLO'S ROBE, with yellow standards infused with mauve and slightly smoky yellow-gold falls, from young hybridizer Ryan Carter. But perhaps the cleanest contrast of all is seen in WONDERFUL TO SEE (Kerr '00), with beautiful lavender-blue standards and fresh primrose-yellow falls edged white. Even without its ruffled form, it would be a worthwhile flower as a color breakthrough. We French can take pride in the fact that it is the grandchild of ECHO DE FRANCE (Anfosso '84). Be that as it may, the combination of blue or violet over yellow is a new advance of the present decade.

I'd also like to say a word about a suprising cultivar, PASSING CLOUDS ('01), one of the last introductions from the late Ben Hager. Introduced by Cooley's, it combines flax blue standards and chamois falls, a unique juxtaposition at present; it should inspire further work by hybridizers who love originality.

Finally, we'll end this article with a few words on another form of contrast: "black and white". This was started by Joe Ghio in 1993 with his amoena OSAKA, with very dark mahogany falls, followed by his COSTA RICA ('95), with violet-black falls. SNOWED IN ('98) has midnight blue falls, nicely veined white around the beards. CONNECTION ('99) marked a further advance with almost pure white standards over midnight blue falls which shade to red-brown around burnt orange beards. STARRING ('99) shows even nicer contrast: milky white standards, aubergine falls, brick red beards; it has been warmly received and won the Franklin Cook Cup in 2002. Lowell



Baumunk followed a similar path with his MIDNIGHT MOONLIGHT ('99), with blue-white standards and dark marine blue falls. In Europe it is Anton Mego of Slovakia who leads the pack: his SLOVAK PRINCE ('03) is a superb white over midnight blue.

We'll stop at this point, with a further article to appear in the next issue of the *Bulletin*, but we certainly haven't exhausted this subject or mentioned all the worthwhile cultivars that fall into one of these categories. 

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## *The Iris Season in Germany, 2004*

*by Manfred Beer, Markranstädt*

**T**B bloom season began for us on May 12th (the earliest start I can ever remember!), and the weather remained cool and rainy through May 25th. But then the weather god turned off the faucet on May 26th, and it just got warmer and more beautiful every day. As I write this report on June 24th, there are still some late ones in bloom.

### ***The very best in my garden this year:***

DRAMA QUEEN (Keppel '03)

PAUL BLACK (Johnson '03)

TELEPATHY (Keppel '03)

### ***Other standouts, by color:***

Best blue: FIRST WAVE (Tasco '03); also excellent: ABIQUA FALLS (Schreiner '03)

Best yellow: SUNKIST MEADOWS (Niswonger '98); also excellent: HAPPY AGAIN (Schreiner '02), MARTILE ROWLAND (Bushnell '00), LUXOR GOLD (Schreiner '98)



Best black: DARK PASSION (Schreiner '98); also excellent: OLD BLACK MAGIC (Schreiner '96), BEFORE THE STORM (Innerst '89)

Best pink: HAPPENSTANCE (Keppel '00); also excellent: BACHELOR PARTY (Black '99), TROPICAL MAGIC (Shoop '95), GOODNIGHT KISS (Schreiner '03), PERFECT GIFT (Keppel '96)

Best lavender/rose: PARIS FASHION (Keppel '03); also excellent: LETA BLACK (Black '01), RUTH BLACK (Black '96)

Best red: CODE RED (Aitken '03); also excellent: RED HOT LOVER (Schreiner '03), PICANTE (Ghio '97)

Best orange: ORANGE BLOSSOM SPECIAL (Schreiner '99)

Best variegata: LOVELY SEÑORITA (Schreiner '02); also excellent: IMPRESSIONIST (Ghio '88)

Other colors and patterns, in no special order: QUEEN'S CIRCLE (Kerr '00), CAPTAIN CRUNCH (Black '02), BROWN SUGAR SPICE (O. Brown '02), FRIENDLY FIRE (Keppel '03), WINTRY SKY (Keppel '03), ABOVE THE CLOUDS (Schreiner '01), RING AROUND ROSIE (Ernst '00 – especially long bloom period), FABULEUX (Cayeux '03), CRACKLING CALDERA (Aitken '03), KIND WORD (Keppel '00 – this one is a must-have! – the best in its color class)

Best late variety: SEIZE THE SIZZLE (Aitken '97)

Healthiest plants and beautiful flowers: OSAY CANUC (Burseen '01), LOS COYOTES (Burseen '93)

Favorite pampered pet: SANTA (Shoop '98) 

***Visit the AIS Web Site!***

***WWW.AIS.ORG***



# *Request for Guest Beardless Irises*

***AIS Convention Oklahoma City, Oklahoma, 2007***

The Oklahoma Iris Society will host the American Iris Society Convention in the year 2007. Hybridizers are invited to send guest rhizomes of recent introductions and seedlings of beardless irises under consideration for introduction. Please observe the following guidelines when sending guest irises.

Up to three rhizomes of each variety will be accepted.

The guest irises will be accepted from September 1 through October 15, 2004.

All guest irises must be shipped to:

## UPS ADDRESS:

Monte Stahl  
1717 S. Pennsylvania Avenue  
Oklahoma City, OK 73108

## POSTAL SHIPMENT ADDRESS:

Monte Stahl  
Box 83258  
Oklahoma City, OK 73148

The name of the variety or seedling number should be clearly marked on each rhizome. In addition, the following information should accompany each plant on a separate packing list:


- Hybridizer's name and address
- Name or seedling number of the variety
- Type of iris ( Sib, Spu, LA, etc.)
- Height, color and bloom season (EML)
- Year of introduction (if introduced)

If a guest seedling is named, it will be the responsibility of the hybridizer to notify the Guest Iris Chairman no later than December 1, 2006.



A receipt will be mailed to all contributors. Shortly before the convention, contributors will be asked for instructions regarding the distribution of the plants. Failure to reply by June 15, 2007, will be interpreted as permission to destroy all seedlings and distribute named varieties, one to the garden owner and the rest to the Oklahoma Iris Society plant sale. All official guest plants will be returned freight paid, except for foreign addresses.

The Convention Committee and the owners of tour gardens will follow the Code of Ethics as printed in the AIS Convention Handbook.

The Guest Iris Committee will not be responsible for losses beyond its control, and only irises received through the Guest Iris Chairman will be listed in the Convention Booklet. 



# ***AIS Calendar National Conventions***

## **2005: May 9-14**

**Saint Louis, MO**

**Chair: Riley Probst**

418 North Van Buren

Saint Louis, MO 63122

(314)822-2485

<rprobst02@earthlink.net>

### **Headquarters:**

Sheraton Westport

191 Westport Plaza

St. Louis, MO 63146

(314)878-1500

## **2006: May 22-27**

**Portland, OR**

**Chair: John Ludi**

35071 SE Highway 211

Boring, OR 97009

(503)668-9230

<kludi@juno.com>

### **Headquarters:**

DoubleTree Hotel

Portland/Jantzen Beach

900 N. Hayden Island Drive

Portland, OR 97217

(503)283-4466

## **2007: April 30 – May 5**

**Oklahoma City, OK**

**Chair: F. W. McVicker**

Route 3 – Box 10

Kingfisher, OK 73750

(405)374-3115

<fwmcvicker@cs.com>

### **Headquarters:**

Oklahoma City Marriott

3233 Northwest Expressway

Oklahoma City, OK 73112

(405)842-6633

## **2009:**

**Kansas City, MO**

**Chair: Deborah Hughes**

3395 Utah Road

Wellsville, KS 66092

(785)883-4737

## **FALL BOARD MEETINGS**

### **2004: November 5-7**

**Little Rock, AR**

**Chair: Robert Treadway**

Route 2 – Box 178

Carlisle, AR 72024

(870)854-5456

<robertt01@earthlink.net>



**Headquarters:**

Holiday Inn/Airport  
3201 Bankhead Drive  
Little Rock, AR 72206  
(501)490-1000

**2005: November 4-6****Minneapolis, MN****Chair: Bill Dougherty**

7420 Concerto Curve  
Fridley, MN 55432  
(763)785-2543  
<wmcdougherty@cs.com>

**Headquarters:**

Ramada Inn  
Thunderbird Convention Center  
2201 East 78th Street  
Bloomington, MN 55425-1228  
(952) 854-3411

**2006: November 3-5****Kansas City, MO****Chair: Judy Keisling**

12119 A Highway  
Liberty, MO 64068  
(816) 792-1848  
<keisling@swbell.net>

**2007: November 2-4****Tulsa, OK****Chair: Paul W. Gossett**

8410 S. 77th East Ave. #1243  
Tulsa, OK 74133-3933  
(918)461-9156  
<pwgossett@juno.com>



Marie Caillet, Minnie  
Colquitt and Barbara  
Nelson. July 1947 *A/S*  
*Bulletin* (No.106)  
Page 49. (see  
following page)




# In Memoriam: Minnie Colquitt

by Marie Caillet, Texas

Perhaps one of the oldest and long-time held memberships in the American Iris Society was that of Mrs. Walter C. 'Minnie' Colquitt of Shreveport, Louisiana. Minnie, a life member of AIS, died March 10, 2004, at the age of 100. Minnie belonged to more than a dozen flower and gardening organizations during the mid-1900's, but none to compare to her interest in irises. She joined AIS in 1938, making her a member for 66 years. She was never a 'card carrying member', but planted and maintained first a double city lot and later a 40-acre garden of plants and flowers, with perhaps irises given the most space and attention.

Minnie began attending AIS Conventions and touring iris gardens. She knew most of the early hybridizers and workers in the AIS and soon took on the job of Recorder and then Registrar, helping to assemble the 1949 *Check List*. A visit to the Sass Brothers resulted in the naming of a lovely plicata seedling MINNIE COLQUITT in 1942. She became an accredited judge and later a Judge Emeritus in Region 10. Minnie was Chairman of the 1951 AIS Convention in Shreveport, and had her garden on tour. She was a Charter Member of the Society for Louisiana Irises and President in 1951.

Minnie's work in horticulture led to many awards. She was selected as the "Woman Who Did the Most for American Horticulture" in 1954, and the American Iris Society awarded her the Distinguished Service Medal in 1962.

Minnie always explained that she was "just a dirt gardener", but her contributions went far beyond that. She was still driving a pickup truck and tractor at age 90, but a broken hip in 1994 resulted in the sale of her house and 'farm' and having to move to a retirement home. She continued her interest in irises through the *Bulletin* and through her many gardening friends. 



# Remembering Mary Brown

*by Rosalie Yerkes Figge, Maryland*

**M**ary Elizabeth Bomberger Brown was a longtime member of the American Iris Society. She held nearly all the offices of the Frances Scott Key Iris Society in Baltimore, Maryland, including president, newsletter editor, and membership secretary. She was Region 4 membership secretary before becoming AIS membership secretary.

Mary was born May 29, 1933, the daughter of Lawrence Bomberger and Hulda Bishop Bomberger of College Park, Maryland. Her father was a civil engineer and her mother was an elementary school teacher. Because her father worked in various places in North America with the Civilian Conservation Corps, Mary went to a half dozen schools in British Columbia and Vancouver.

She majored in geography at the University of Maryland and acquired a lifelong interest in theater. She joined an USO tour in the early 1950s as stage manager for military shows in Iceland. Also at college she met her future husband, the late John F. Brown, who had been a pilot in the Army Air Corps and had “flown the hump” in WW II. They had two children, Ronald J. Brown and Hulda Marie Kuhmarie (Kay) Brown. The marriage ended in divorce.

For 35 years Mary worked, first as a map librarian, then as head of collection development and online services at the Johns Hopkins Applied Physics Laboratory. She founded the Submarine Technology Department library and, even before the Internet, she was expert in using computers to manipulate research databases. Mary and her children lived on a working farm. She raised small flocks of sheep and goats. She became expert in spinning, weaving, and knitting. Her interest in fibers led her to explore lace making, quilting, Japanese braiding, and various dyeing techniques.


Mary was a collector of many things, and she loved all animals. A good photographer, she also worked in such media as acrylics, watercolors, charcoal, and pen and ink. In addition to gardening and



craft interests, she was a member of the National Association of Parliamentarians and the Daughters of the American Revolution. Many people will be surprised to learn that she was also an accomplished belly dancer.

Mary had a sense of adventure - she dressed with flare. I felt she was my alter ego. Mary was always ready to drive anywhere for an iris meeting. She was an ideal travel companion. She went with me to England twice, once on a genealogy tour, and once to attend the British Iris Society's national meeting.

Mary was very accommodating and easy to work with and, besides being very honest and intelligent, she had good common sense. She was always open to new ideas without feeling threatened if someone else had a suggestion. She was unassuming and did not presume. Her myriad interests kept her busy, but she always had time for a friend in need.

Mary survived chemotherapy for Hodgkin's lymphoma, which is a form of cancer, but she died as the result of complications from a chemotherapy drug on March 6, 2004. She is survived by her daughter, son, grandson, brother, and longtime companion. AIS has lost a talented membership chairman. Her family and friends will miss her charm, graciousness, gallant spirit, and smiling cheerfulness. 

## *In Memoriam*

Mary Brown (MD)

J. W. Feather (NM)

R. W. Gray (MT)

Robert McIntosh (CO)

Mamie Myers (NM)

Stephen Njoo (OK)

William Posten (GA)

G. H. Preston (England)

Robert G. Preston (KS)

Fred J. Smith (OK)



# Minutes of the AIS Board of Directors Meeting

*Fresno, CA - April 19, 2004*

The Spring Meeting of the Board of Directors of The American Iris Society was called to order by President Terry Aitken at 1:10 PM on Monday, April 19, 2004.

Present during the various sessions were: **Officers:** President Terry Aitken, 1st Vice President Jeanne Plank, 2nd Vice President Roy Epperson, Secretary Jill Bonino; Treasurer, Jay Hudson; **Administrative Officers:** Editor Bruce Filardi, Recording Secretary Carolyn Hawkins, Publication Sales, John and Kay Ludi; **Directors:** Louise Carson, John Jones, Judy Keisling, John Ludi, Maureen Mark, Bill Mull, Joyce Poling, Betty Roberts, Gerry Snyder, George Sutton; **RVP Representative:** Patricia Randall (23); **Past President:** Dave Niswonger

**Committee Chairs:** Paul Gossett, Anne and Mike Lowe, Keith McNames, Jean Morris, Michelle Snyder; **RVPs:** Bob Sawyer (1), Donna James (2), Ginny Spoon (4), Betty Coyle (15) Carol Goldsberry (22); **Legal Advisor:** Robert Plank; **Guests:** Ellen Gallagher (1); Ron James (2); Bob Hollingworth, Dorothy and Tony Willott (6); Susan Boyce, Brad Kasperek (12); Barbara Aitken, Lorena Reid, Doris Shinn, Dave Silverberg (13); Irene Annand, Margaret Sutton (14); Joyce Bertran, Cheryl Deaton, Avery Poling, Winona Stevenson (15); Irmgard Thiele (16); Pat Byrne (17); Rita Gormley, Jim Morris, Riley Probst, Shirley Trio (18); Bill Goldsberry, Kitty Lack, Aline Smith (22).

President Aitken welcomed all attendees. All Board Members and guests introduced themselves. Mike Lowe was appointed Parliamentarian.

President Aitken recognized Bob Sawyer, Chairman of the Nominating Committee who presented the following committee-proposed slate of candidates for nomination for director: Bill Mull, Gerry Snyder, Charlotte Holte, Donna James, Bob Kuep, Brad Kasperek and James W. Morris. Nominations from the floor added the names of Paul Gossett and Bob Sawyer to the proposed slate.

The Board adjourned to Executive Session for the selection of a Membership Secretary to fill the vacancy left by the death of Mary Brown, and to select four nominees for the expiring Director positions. Upon resuming regular session, President Aitken announced that Tom Gormley (18) has been appointed AIS Membership Secretary and that the nominees for the four expiring Director positions are: Bill Mull (4), James W. Morris (18), Paul Gossett (22) and Gerry Snyder (15).

**MINUTES OF THE LAST MEETING**, at Tucson, AZ, November 7, 2003 – Carolyn Hawkins, Recording Secretary. The minutes were approved as printed in the January 2004 *AIS Bulletin*, pages 99-108.

## REPORTS OF OFFICERS

**President:** The Board approved President Aitken's appointment of Betty Roberts as Policy Chairman.



The following interim Board actions were approved via email vote since the November, 2003 meeting:

1. That the AIS purchase all of the AIS logo polo shirts in inventory from the AIS Gift Shop at cost, approximately 95 shirts, and that these shirts will be stored temporarily at Jill Bonino's home.
2. That the AIS sell the embroidered AIS logo polo shirts for \$20 each. Affirmation to approve these interim actions followed.

**First Vice President:** Jeanne Plank reminded the Board that before the Board adjourns at this convention, a meeting would take place between the AIS Endowment Fund Committee and the AIS Foundation for the purpose of developing and better defining the relationship between the two groups. She will report back to the Board following that meeting

**Second Vice President:** R. Epperson deferred and will report later in the meeting.

**Secretary:** J. Bonino announced that the Dykes Medal has been received. She also announced that she has stationery for Board members and RVPs who have not received theirs.

In order to facilitate interim Board action, officers and Board members are requested to notify Bonino when they will be absent from email access for more than a week.

Bonino notified the Board that she will be gone from May 12<sup>th</sup> to June 1<sup>st</sup> and Jeanne Plank and Michelle Snyder will be on duty temporarily. A reminder to the Board will be coming by email.

**Treasurer:** Treasurer Hudson gave the semi-annual report for the period ended March 31, 2004. October 1 – September 30 is the fiscal year for the American Iris Society. A detailed report can be issued to anyone requesting it.

Current assets are \$294,171 and restricted funds are \$16,170. Income was \$102,356 and expenses were \$75,452. Net income is \$26,922.

The motion was made by J. Plank and seconded by G. Snyder to compensate Ann Lowe for her services as temporary Membership Secretary at a prorated amount. Motion carried.

E. Roy Epperson moved that AIS reimburse Mike Lowe for his travel round trip expenses to Oregon for his work in the transfer of the Registrar's office to Blackstone, VA. Seconded by J. Bonino. Motion passed.

**Editor:** Editor Filardi: He reported on the printer and shipping issues and while being very aware of maintaining low costs of the publication.

A request by the Board was made to list the AIS Website in the front of the *Bulletin*. Also a list of the convention and board meeting dates should be in every issue.

**Advertising Editor:** George/Margaret Sutton reported that income earned was \$15,811.50 for advertising since May 7, 2003. G. Sutton will continue to increase advertising in the *Bulletin*.

## REPORTS OF ADMINISTRATIVE OFFICERS

**Membership Secretary:** Anne Lowe, temporary Membership Secretary reported that through April 18, 2004 we have approximately 6,000 members.

She updated the process of taking over the membership records. In February M. Lowe had received a back-up disk. When current Membership Secretary Mary Brown passed away March 6<sup>th</sup> A. Lowe volunteered to help take over the membership records and on April 6<sup>th</sup> finished coordinating the paperwork. The database is ready to pass on to the permanent Membership Secretary. Computer equipment will also be forwarded to the new Membership Secretary.

A motion was made by G. Snyder and seconded by G. Sutton to formally thank Anne Lowe for helping with the membership.

G. Sutton moved that the Board create a second position as an associate membership secretary with an appropriate stipend. J. Poling seconded it. Motion passed. This position would eliminate future issues where the current membership secretary cannot function for any reason.



The salary for the Membership Secretary will be maintained at the current amount.

A motion was made by J. Hudson that we reimburse any person, authorized by the President, for their travel expenses to and from a location for receiving or giving instruction of the operation of that administrative office. J. Plank seconded it. The motion was approved.

R. Epperson made the motion and seconded by G. Sutton to move the grace period to 60 days for payment of AIS membership renewals. Motion carried. A. Lowe requested that it be advertised in the *Bulletin* several times.

**Invitations to Join** with the old address and name for the membership secretary were discussed. It was decided to leave the address unchanged for the next several months until the supply is depleted and then reprint.

**Registrar:** M. Lowe reported that he worked with Keith Keppel and is producing and maintaining the position with all registrations now on the computer in a database. 275 registrations have been processed and 63 names placed on reserve from December 2003 to April 2004.

**Recording Secretary:** No report

The meeting was adjourned at 5:00 p.m. for the dinner hour and reconvened at 7:00 p.m.

**Publications Sales Director:** J. Ludi provided a detailed report, which is available upon request. Total retail (postpaid) inventory on hand as of March 31, 2004 was \$189,290.00.

1. Reprinting of *Registration & Introduction* booklets was tabled until the Fall 2004 Board Meeting.
2. 2004 Calendars are selling well. 314 are left and they will be sold for \$2 at this convention.
3. Reporting to the State of Oregon Department of Justice was completed and handled by Treasurer Hudson. The tax will be approximately \$10.00 per annum.
4. *The Gardener's Iris Book* by William Shear will be discontinued for sale in the AIS Storefront, as it is now available at other outlets at a lower cost.

**RVP Representative** – P. Randall provided a report listing some of the various articles on activities of the various regions.

**UNFINISHED BUSINESS:** None

**NEW BUSINESS:**

1. J. Bonino proposed the 14-day voting period change to 10 days for email communications. Referring to rules regarding email communications it may be that this policy will be changed in other areas also. It was discussed and will be reviewed and reported on at the 2004 Fall Board Meeting. Until that meeting the policy will not change.
2. The World Iris Society proposal was discussed and it will not be pursued at this time.
3. Back-up for key AIS positions was discussed. It was encouraged that everyone find a way to make a copy of their critical information and separate it from storage in one location. Sending a CD or emailing files to a designated person will also suffice.

**REPORTS OF SPECIAL COMMITTEES:**

- A. Operations Manual: Chair Epperson reported that the manual would be distributed at the Fall Board Meeting. This manual is to include job descriptions for all positions within AIS.
- B. Non-profit Incorporation Tax Exempt Status (501(c) 3). Chair R. Plank reported that affiliates may make the next submission for the Tax Exempt Status which is due to him by July, 2004. He encourages all of the affiliates and regions to apply that have not done so.
- C. Ad-Hoc Committee, Racetrack Design for AIS Logo. Chair J. Jones reported that there was no action at this time.
- D. Ad Hoc Committee, CD Creation: Chair Jones reported that copyright permission was



obtained for the CDs that Bill Mull, Slide Chairman, is preparing. Securing copyright permission for additional usage is a complex issue and has legal implications, which are unworkable at this time.

## REPORTS OF STANDING COMMITTEES:

**Affiliates:** Chair G. Snyder stated that until the new Membership Secretary is in place the updates on recognized affiliates would not be available. The motion was made by J. Jones that all affiliates from last year be considered to be affiliates for this year and that any new applications that are approved be added to that list. P. Randall seconded. Approved.

**Affiliate Contest:** Chair N. Pocklington (Absent): No report.

**Awards:** Chair Epperson has prepared the Official AIS 2004 Ballot with 665 mailed to fully accredited judges and 60 to apprentice judges. He has ordered 200 each Adult Silver and Bronze Medals.

**Calendars:** Chair Olive Rice-Waters was absent but President Aitken reported that the 20<sup>th</sup> Anniversary Edition, 2005 calendar order of 3,000 copies is in production and is to be printed in June. He will also check on commercial sales for AIS calendars.

**Convention Liaison:** Chair Gossett provided a list of all convention and board meeting dates and locations. He is seeking an AIS National Convention site for 2008.

The Greater Kansas City Iris Society has submitted an invitation to hold the AIS Spring National Convention in 2009 in Kansas City. R. Epperson moved that we accept this invitation. It was seconded by P. Randall. The motion passed.

The AIS Convention Relief Fund was discussed and it was decided to handle it on an "as need basis" if and when it occurred.

J. Hudson moved that Paul Gossett order reprinting of the convention handbook not to exceed 100 copies. It will also be placed on the AIS Website. P. Randall seconded the motion. Approved.

**Donations Secretary:** Chair J. Plank provided a report and stated she would be giving more information later after the meeting with the Foundation Board.

**Electronic Services:** Chair Jones purchased an LCD projector to be used for conventions and for training programs, where needed in the AIS, with a cost of \$1,405. Chair Jones made the motion that AIS make the LCD projector available to affiliates, regions, sections, and cooperating societies with a credit card preauthorization for replacement, appropriate traceable insured shipping plus a rental fee of \$25. G. Snyder seconded the motion. Specifications will be provided in the *Bulletin*. Non-affiliates are excluded from rental of the LCD projector.

The AIS President will extend a letter of appreciation to the Webmaster C. Hollinshead.

Changes to the convention pages on the AIS Website will be monitored by J. Jones to eliminate superfluous updates.

The meeting was adjourned at 9:00 p.m. to resume April 20<sup>th</sup> at 8:30 a.m.

**Exhibitions:** R. Epperson reported that he has received 81 orders for supplies for shows. Jason Leader receives the recommendations for approval of schedules. Coordination between Epperson and Leader manage the show exhibitions and delivery of supplies, medals.

**Foundation Liaison:** Bob Hollingworth reported on the working relationship of the Foundation and the AIS. His report gave details of the grants currently being funded by the Foundation. He announced that the AIS Foundation agreed to also fund the Carol Wilson research proposal of phylogeny-based reclassification of iris.

The Foundation has a web site at [www.aisfoundation.org](http://www.aisfoundation.org)



**Grants/Scientific Research Committee:** Three scientific research proposals were submitted to the Grants/Scientific Research Committee. The committee was unable to reach an agreement on which proposal to recommend for funding. All three proposals are considered to be quality research projects. No recommendation was reported to the Board from the Committee Chairman Shear who was unable to attend the meeting. Information on the three proposals had been sent, however, by Chairman Shear to Past-President Clarence Mahan, who, at the last moment, was also unable to attend the Board meeting. Past-President Mahan in turn passed along the information to 2nd VP Epperson. Dr. Epperson reviewed the specifics about each of the three proposals for the Board. In the meantime, one of the three proposals (Carol Wilson on a phylogeny-based reclassification of iris) had also been submitted to The AIS Foundation. Funding this one proposal is being considered by the Foundation.

The AIS Board discussed funding the two remaining proposals. Each researcher would receive a grant of \$5,000 per year for a 3-year period, a commitment of \$15,000 per grant. The AIS treasurer indicated that we have sufficient means for funding these proposals.

A motion was made by G.Snyder and seconded by Patricia Randall that the AIS support the two proposals (Alan Meerow for a study of *I. hexagonae* in the southeastern United States and Robert Cornman for a study of relationships in *I. missouriensis*) for a combined funding cost of \$10,000 per year following guidelines that will come from the Grants Committee. Motion carried. Chairman Shear will be notified and funding procedures worked out.

**Honorary Awards:** Chair Mahan (Absent): No report

**Insurance:** Chair M. Snyder reported Certificate of Insurance information is being printed in the *Bulletin* twice a year and will be on the AIS Web site. She reminded everyone that she does not obtain the Certificate of Insurance. It is up to the individual who is handling the show or the sales for the club to get these Certificates of Insurance.

She will check on bonding all who handled money within AIS and will report at the Fall Board Meeting.

**Judges:** Chair Keisling announced she has received the records from Bonnie/Hooker Nichols. She is coordinating records to update her files where judges are delinquent and will contact each one giving a 30 days grace period. 883 judges are listed on her computer database. Her report lists them by region and by status. Any change of **any type** in status at the region level must be reported to Keisling.

**Judges Handbook Revision Committee:** Chair Epperson led a discussion of the issues involved in completing *The Handbook*. More information will be discussed at the 2004 Fall Board Meeting. He read the following:

The *Handbook for Judges and Show Officials* is silent on the method of re-instatement of judges who have been dropped for failure to vote a timely Ballot for two consecutive years. The Handbook Revision Committee recommends the following: Replace the lead paragraph on p. 11 of the *Handbook* with the following:

**If a fully accredited judge is dropped from the judge's roster for cause: Failure to complete the required training hours in a timely manner; failure to submit a timely Activity Report; resignation; or for failure to vote the timely Ballot for 2 consecutive years, he/she can be reinstated upon the completion of the required hours of training in an approved school and upon the written recommendation of the RVP and five (5) other judges in his/her region.**

The recommendation was seconded by J. Plank and unanimously approved.

**Librarian:** Chair McNames reported that the contract with the City of Silverton expires on November 2005 and will automatically renew for 10 years. An ad-hoc committee was formed to review the accommodations for the Library location with members to be Keith McNames, J. Hudson, J. Plank, and Jim Morris with a report at the Fall Board Meeting.

R. Epperson moved that the list of surplus items from the AIS Library for the convention silent auction be approved; it was seconded by G. Snyder. Motion carried.



**New Historical Iris Chronicles:** Chair Mahan (Absent): No report.

**Policy & Historical Resource:** Chairs Mike/Anne Lowe: M. Lowe reported on the progress of the position of policy and the additions of some records. CDs have been prepared for the minutes 1987-2003 and provided at this meeting. A discussion followed on the procedure to update and recover policies that are unrecorded. Betty Roberts will be taking this chairmanship responsibility.

A. Lowe reported on historic resource and she continues to receive requests and answers them.

**Public Relations & Marketing:** Chair Poling announced that the *Invitation to Join* is continuing to be a successful membership brochure. The out of date calendars are also being distributed by her Committee.

There is an AIS display screen on the east coast and one on the west coast. Contact her for information about renting these for iris events at least one month in advance of the event.

J. Poling also ordered three 8 feet long large banners, which are available for rent for iris events and needs 2 weeks advance notice to send these. Please contact her for these also.

**Publications:** Chair Mark listed the following mandates in her report:

1. Publish a hybridizers' guide to the genetics of iris to be updated periodically, as a supplement to the *World of Iris*.
2. Publish appropriate topics as supplements to the *World of Iris*.
3. Endorse and have available for sale (small volume), at the AIS Storefront, key publications by AIS sections. (These would be ordered directly from the AIS Storefront.)

J. Bonino made the motion to accept the proposed mandate from this committee. G. Snyder seconded the motion. Motion passed

Mark discussed the proposed work program for each mandate and a discussion followed.

**Registrations:** Chair M. Lowe, as the new Registrar, updated the Board on the activities and has no formal report at this time. A discussion followed regarding publication of Checklists.

**Robin:** Chair Cross (Absent): No report.

**RVP Counselor:** Chair Carson announced that Jim Giles was elected as RVP Rep for next year.

**Scientific:** In the absence of Chairman, Dr. Chandler Fulton, J. Bonino read his report. No new projects or reports have come before the Scientific Committee.

**Section Liaison:** Chair Mark provided a list of the AIS Section presidents, membership secretaries and editors. SIGNA turned in a separate report to the Board.

**Silent Auction:** Chair R. Gormley thanked everyone for the 320 items furnished for this convention. The final results from the Silent Auction of 2003 were \$6,178.50. She extended thanks to everyone for the donations.

**Slides:** Chair Mull encouraged everyone to provide garden club programs to further the interest in iris. He recommended that AIS waive the rental fee to affiliate members who are doing such a program on iris. The Board approved this recommendation.

Digital imaging is becoming more prevalent and he will continue to provide CDs and slide programs. All items on the CDs will have permission for reprinting to avoid copyright issues.

A \$10 charges for CDs, including postage, was recommended by Chair Mull. The approval was seconded by R. Epperson. The Board passed the recommendation.

Photographs of all of the AIS Award winners for the past five years have been placed on CDs and will be provided to B. Mull. CDs of convention iris will be put on the Web site.

Sections will continue to prepare their own CDs and slide programs.



**Surplus Bulletins:** Chair Violette – J. Bonino read her report. She is continuing to send surplus *Bulletins* out and is breaking even on expenses for this project.

**Symposium:** Chair G. Snyder had no report.

**Youth:** Chair Jean Morris reported AIS youth membership totals 393. The winner of the Clarke Cosgrove Memorial Award for Youth Achievement is Amanda Cummings of Region 2. A tie for second place was between Kory Kuntz of Region 18 and Kristen Laing of Region 4. Third place was Joe Devous of Region 18.

Rhizomes were sent to many AIS youth members and everyone is encouraged to send and donate irises. She also thanked everyone for the various types of donations that are given to the youth movement.

The meeting was recessed at noon and resumed at 8:00 p.m.

### **Nominating Committee Appointments:**

**AIS Directors:** Roy Epperson and Betty Roberts. **RVPs:** Bruce Filardi and Ginny Spoon.

**Section Representative:** Will Plotner.

**Designation of President-elect:** R. Epperson moved that Jeanne Plank be designated as President-elect. J. Bonino seconded the designation and it passed.

### **Announcements:**


The 2004 Fall Board Meeting will be held at the Holiday Inn Airport, Little Rock, AR on November 5-7, 2004. Robert Treadway, (870) 854-5456, email: [robertt01@earthlink.net](mailto:robertt01@earthlink.net) is the contact.

Many thanks were extended to Betty Coyle and her Region 14 Committee members as hosts for this National Convention held in Fresno, California.

The meeting was adjourned at 9:00 p.m.

Respectfully submitted,

Carolyn Hawkins

Recording Secretary 



# AIS

## Contributions and Gifts

by Jeanne Plank, California

### Memorials

#### MARY E. BROWN (MD)

Keith McNames (OR)	L
Francis Scott Key Iris Society (MD)	CBB
Fredricksburg Area Iris Society (VA)	L
Paul Gossett (OK)	G
Clarence & Suki Mahan (VA)	CBB
Jeanne & Bob Plank (CA)	CBB
Westminister Glass & Mirror, Inc (MD)	CBB

#### RALPH CONRAD (CA)

Marilyn Holloway (CA)	CCY
-----------------------	-----

#### JACK DURRANCE (CO)

Marilyn Holloway (CA)	R/S
-----------------------	-----

#### EDNA DUTTON (MO)

Washington Iris Club (MO)	CCY
---------------------------	-----

#### ELIZABETH K. HOLMES (CA)

Jim & Barbara Holmes (NC)	R/S
---------------------------	-----

#### ROBERT McINTOSH (CO)

Region 20, AIS	G
----------------	---

#### JOHN PHILLIPS (TX)

Fort Worth Iris Society (TX)	G
George & Martha McDowell (TX)	G

#### FLORENCE SCHLEMEYER (MO)

Washington Iris Club (MO)	CCY
---------------------------	-----

#### LILA SPOON (VA)

Katharine M. Steele (NC)	CBB
--------------------------	-----

#### AGNES WAITE (MA)

John & Lucy Burton (MA)	G
Marilyn Holloway (CA)	G

### Gifts

Gesine Lohr (CA)	L
------------------	---

### Fund Codes

General Fund - G
Library Fund - L
Research & Scholarship - R/S
Clarke Cosgrove Youth - CCY
International Medal - W
Electronic Check List - ECL
1999 Check List - DCL
Classroom Project Fund - CPF
Publication Fund - PF
C. B. Barr Mem. Library - CBB

## How to Make a Donation to the AIS Active Funds:

Donations to the AIS Fund Accounts should be made payable to: AIS, or the American Iris Society.

Mail to: Jeanne Clay Plank, Secretary of Donations; 9252 Hoopa Drive, Kelseyville, CA 95451; (707) 277-0357; <PlankMail@aol.com>

Be sure to identify clearly on a separate paper:

1. The recipient of the memorial or honor
2. The Active Fund to which you wish it to be credited
3. The name of person, persons, or organization donation
4. The address of person(s) to notify that a donation has been made



# ***AIS Foundation Donations***

Contributions to the American Iris Society Foundation are used for the research of the genus iris, administration of scholarships and the support of the AIS Library through the Evelyn Jones Memorial Library Fund. This research includes the taxonomy as well as the cause of diseases and their cures. Over the years, grants have been issued to the top researchers and educational institutions throughout the world.

*January 1, 2004 – April 30, 2004*

**Contributions in memory of:**

**Ralph Conrad (CA)**

Bob Brooks (HI)

Inland Region Iris Society (CA)

**Clayton Davis (CA)**

Hi Desert Iris & Daylily Society (CA)

**Patricia Ann Eakes (TN)**

Twin State Iris Society (TN)

**Remedios Escarcega (CA)**

Hi Desert Iris & Daylily  
Society (CA)

**Joe Griner (NJ)**

Anna Mae Miller (MI)

**Dorothy Howard (OK)**

Marilyn Holloway (CA)

**Eugene Kalkwarf (NE)**

Dawson County Iris Society (NE)

Greater Omaha Iris Society (NE)

Siouxland Iris Society (IA)

Scott & Amy Hill (NE)

**Eulalia Knopf (CA)**

Redwood Iris Society (CA)

**Dr. Currier McEwen (ME)**

Anna Mae Miller (MI)

**Marie Niswonger (MO)**

Polly Chism (MO)

**John Phillips (TX)**

Texoma Rainbow Iris Society

John & Glenda Phillips (TX)

**Claude Preston (KS)**

Boot Hill Iris Society (KS)

**Wilmer Schaefer (NE)**

Greater Omaha Iris Society (NE)

**Fred J. Smith (OK)**

Tulsa Area Iris Society (OK)

**Bill Stone (CA)**

Hi Desert Iris & Daylily Society (CA)

**Bob Ward (AR)**

Central Arkansas Iris Society

**Evelyn Jones Library Fund**

**Miriam & Mormant**

**Womack (TX)**

West Texas Iris Society

**How can you make a contribution or memorial gift to  
the American Iris Society Foundation?**

Checks should be made payable to the American Iris Society Foundation. When sending a memorial gift, please include the name and address of the next-of-kin, so an acknowledgement card may be sent. Your tax-deductible donations should be sent to:

**The American Iris Society Foundation**

**Roger P. Mazur Sec./Treas.**

**815 South 67th Ave.; Omaha, NE 68106-1115**



## RENT SLIDE SETS FROM THE AMERICAN IRIS SOCIETY

### **The American Iris Society Slide Set Menu**

They say that a picture is worth a thousand words. If you want to create an interesting and educational meeting, an AIS slide set may provide the atmosphere you desire, and stimulate your chapter's interest. There are many different slide sets on the AIS Slide Menu; sets that will fit almost any theme that you may wish to present for your program. They are constantly being upgraded, and new subjects added to the list. If you want a current list or need suggestions for your program please e-mail me. Remember, garden clubs are a great source for membership.

**To Order:** Requests for specific slide sets should be made well in advance, preferably four to six weeks. Please request alternate choices. Clearly print your name, address, phone number, and date of meeting if you mail your request by regular mail.

If you have an emergency situation and need slides immediately: **CALL ME!**  
I prefer that you order using e-mail. (AISslides@aol.com)

Only one set is allowed per request date. Slides are to be returned by Priority Mail the day after viewing.

**Cost:** The rental fee is \$10, payable to AIS, and mailed to the address below. Affiliate Chapters are entitled to one free set per year.

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*2002 Introductions*

*2003 Introductions*

*Reblooming Iris*

*Beardless Irises*

*Beautiful, But Little Known Iris*

*Median Bearded Iris—*

*(MDB, MTB, SDB, BB, IB)*

*Unique and Novel Irises*

*Japanese Iris*

*Louisiana Iris*

*Siberian Iris*

*Arils*

*Spuria Iris*

**Iris Trivia:** This is a small set with questions that can be used for fun and informative meetings. It takes about an hour (per set average), using the slides, asking the questions and getting audience response. E-mail for further details.

**The Family Iris:** This set is an introduction to the world of iris. It shows the different classes of bearded iris and the different species of iris. It can be used for all levels of viewers, new to experienced iris growers. Great for garden club programs

*Hunt Valley, MD, Convention – 2001*

*Dykes Medal Winners*

*Dr. Loomis Memorial Iris Trial Gardens – Videos:*

*1998 – 1999 – 2000 – 2001*

Requests for specific slide sets should be made well in advance



# *AIS Storefront*

## *Sale Items & Publications*

### ***The World of Irises***

Highly recommended! 32 pages of full color. Edited by Warburton and Hamblen, 34 contributors and authors including international authorities. Published in 1978 and most authoritative book on all phases of irises. Scientific and popular. 6" x 9" hard bound cloth cover, 494 pages. \$15.00  
Quantity discounts: 20% off for 10 or more / 40% off for 100 or more

### ***Handbook for Judges and Show Officials***

New release! Sixth Edition ©1998. \$15.00

***Basic Iris Culture.*** Booklets. Great information for new iris growers. Ideal for clubs or shows. \$1.50 ea., or 25 for \$15.00 domestic/\$20.00 overseas

***Convention Handbook.*** Free

### ***AIS Bulletins: Back Issues***

AIS Bulletins (current year and last year): \$5.00 each domestic/\$6.50 each overseas  
Older issues (not all available): \$2.00 each domestic/\$4.50 each overseas

***Check Lists:*** 1939, 1949, 1959, 1969, & 1979.

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Hard cover. Ten-year compilation of registrations.

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***Registrations and Introductions:*** 2000, 2001, 2002, 2003.

\$7.00 ea. domestic/\$10.00 ea. overseas

### ***Registrations and Introductions:***

Years 1984, 1985, 1990, 1991, 1993, 1994, 1995, 1998, 1999.

***Clearance Sale: \$2.00 each!***

### ***View Before You Buy!***

The official AIS Website now has photos of several of the Storefront sales items, so you can see what they look like.

***Go to: [www.irises.org](http://www.irises.org)***



**75th Anniversary Commemorative Medal**

Solid Silver, 1½ inches across. Only 500 struck. \$25.00

*75th Anniversary Bulletin.* \$2.00 domestic/\$4.50 overseas

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The AIS 50th Anniversary medal in antiqued bronze. Suitable for pendants, show prizes, and special awards. \$2.50

**AIS Seals** (50 per pack)

Self-adhesive ovals are larger than a half dollar. Official design in blue and green on silver background. \$2.50, 1 pack; \$10.00, 5 packs

**2005 Iris Calendar**

\$6.00 each, or package of 10 for \$33 domestic/\$40 international

**2004 Iris Calendar**

\$3.00 each, or \$20 domestic/\$27 overseas for packs of 10

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\$4.00, 1 pack

\$10.00, 3 packs

\$25.00, 10 packs

**RVP Pins** \$25 (outgoing RVPs only)

AIS can now accept VISA & Mastercard (sorry, no other charge cards) for Storefront orders (minimum order: \$10.00). When charging your order, please include card type and number, expiration date and phone number.

**Prices include postage and handling.** The Storefront ships via media mail. Priority, overnight and UPS shipment charges paid by customer. Make checks payable to The American Iris Society, or include charge card information. Send order to:

John and Kay Ludi

P.O. Box 956, Sandy, OR 97055; (503) 826-8808; <aisstorefront@juno.com>



## **SECTION SLIDES AVAILABLE:**

The various Sections of AIS also have slide sets available for rent. These feature irises of each respective group. Rental fee is \$5.00 per set, unless noted otherwise. Requests for these slide sets should be submitted as follows:

**Arils and Arilbreds:** Order from Scott Jordan, 3500 Avenida Charada NW, Albuquerque, NM 87107. Rental fee \$7.50. Check to Aril Society International.

**Dwarf:** Dorothy Willott, 26231 Shaker Boulevard, Beachwood, OH 44122-7111. Check for \$7.50 to Dwarf Iris Society.

**Historic Iris Preservation Society (HIPS):** Contact Ron James, 887 County Route 3, Hannibal, NY 13074; <ron2don@alltel.net> Rental fee \$7.50. Check to HIPS.

**Japanese:** Order from John Coble, 9823 E. Michigan Ave., Galesburg, MI 49053. Check to Japanese Iris Society.

**Louisiana:** Paul Gossett, 8410 S. 77th East Ave. #1243; Tulsa, OK 74133. \$10 check to SLI.

**Medians:** Contact Terry Aitken, 608 NW 119th St, Vancouver WA 98685. \$10 check to MIS.

**Pacific Coast Native:** Contact Damon Hill, 4613 Maddock Road, Sebastopol, CA 95472-9768. Rental fee \$7.50 to SPCNI. 2 sets available, species or hybrids.

**Rebloomers:** Contact George Sutton, 16592 Road 208, Porterville, CA 93257; <suttons@lightspeed.net>. Check to Reblooming Iris Society. Rental fee is \$7.50.

**Siberians:** Order from Robert Hollingworth, 124 Sherwood Rd E, Williamston, MI 48895. Check to Society for Siberian Irises.

**Species:** Several sets available. Order from Helga Andrews, 11 Maple Ave, Sudbury MA 01776. Check to SIGNA.

**Spurias:** To order, contact Riley Probst, 418 Van Buren, Saint Louis, MO 63122; (314) 822-2485; <rprobst02@earthlink.net>. Check for \$10. to Spuria Iris Society.

## **AIS Bulletin Back Issues**

**two years or older; not all issues available**

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# ***AIS Bulletin Ad Rates***

***"Without advertising, a terrible thing happens...nothing!"***

## **Ad Submission Requirements**

To place an ad, please contact the advertising editor. All ads must have a hard copy submitted to the advertising editor. List of specifications regarding digital submissions is available. Payment is due with ad copy. The deadlines for ad submissions are as follows: August 15 (October issue); November 15 (January issue), February 15 (April issue), May 15 (July issue). Send ad and payment (payable to AIS) to: George Sutton.

## **Shopping Section**

Found in the back of each Bulletin. Placement is roughly alphabetical. Rate is for 4 issues. All ads are 2½ inch wide.

\$44.00	15/16 inch
\$60.00	1 15/16 inch
\$80.00	2 15/16 inch

## **Display Advertising**

### ***Black & White:***

\$35.00	1 inch	4¼ x 1
\$60.00	¼ page	4¾ x 1¾ (wide), or 2½ x 3¾ (tall)
\$90.00	½ page	4¾ x 3¾ (wide), or 2½ x 7½ (tall)
\$160.00	Full page	4¾ x 7½

### ***Color:***

\$120.00	½ page, interior page.
\$200.00	Full page, interior page.
\$175.00	Full page, interior page, 4 consecutive issue discount.
\$300.00	Full page, inside back cover.
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*Please note new advertising rates, effective for the Bulletin of July, 2004*



# Bulletin of the AIS Shopping Section

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Quality Engraved  
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- U.V. Stable
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**\$3.00 for Color Catalog**

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Online catalog: [www.flowerfantasy.net](http://www.flowerfantasy.net)



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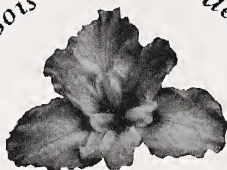


## SHOPPING SECTION

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## SHOPPING SECTION

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**Mobile:** 913-226-0586

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**Siberian and Spuria Irises**

*Descriptive price list available upon request*



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2"X4" by 14" tall

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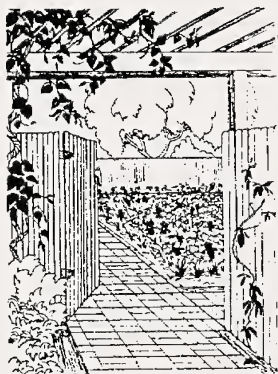
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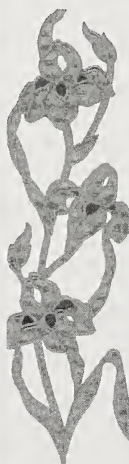
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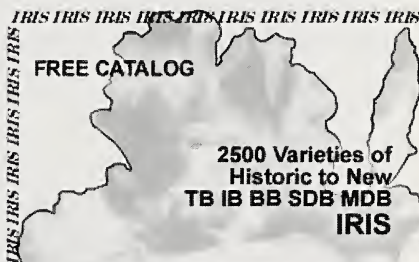
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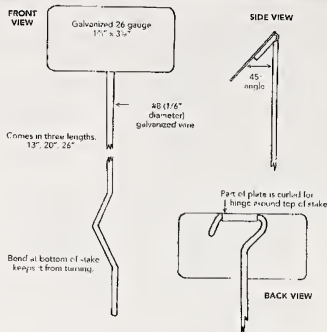
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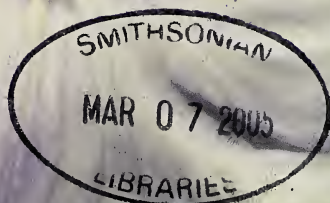
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# AIS Bulletin

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# *The American Iris Society*

## **Officers & Committee Chairpeople**

THE AMERICAN IRIS SOCIETY IS A NONPROFIT INSTITUTION INCORPORATED February 2, 1927, in the County of Philadelphia, State of Pennsylvania. By the terms of the Charter, the Corporation has no stockholders and exists for the sole purpose of promoting the culture and improvement of the Iris.

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Society for Siberian Iris	5.00	13.00	6.00	15.00
Spuria Iris Society	9.00	20.00	12.00	24.00
Society for Japanese Iris	5.00	12.50	6.00	15.00
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# President's Message

by Terry Aitken, Washington State

**F**irst, time out for a commercial! I am delighted to report that a new service by AIS is up and running very well. John Jones has been working on the Iris Register, an iris NAMELIST and CHECKLIST for several years. It has now been updated to include names of registered irises up through the year 2000 as well as the 2-3000 names on the reserve list. Until now, only the Registrar had the reserve list information. This service should take a considerable amount of pressure off both the hybridizers and the registrar as far as communication time is concerned.



Terry Aitken, AIS President

There was one downside as I discovered last winter, while searching for variations using Margarita. I found that Margarita could be spelled about 4 different ways. The list only tells you about the specific spelling that you ask for. In researching an iris name, it is wise to try every spelling variation that you can imagine. Last year, the NAMELIST saved me countless hours. This winter, with the reserve name list added, I expect it to save Mike Lowe (and me!) many more hours. Great job, John! Hybridizers and Registrar rejoice! [For additional information, see page 32.]

A committee headed by Maureen Mark is researching the concept of supplemental publications to *The World of Irises*. Some of these may be oriented towards specific sections, while others are of more general interest. This topic is in the discussion stage with the Sections. These publications are being approached as 'upgrade components' to *The World of Irises*. I will be looking for volunteers to help with a 'Hybridizers Handbook'. For years I have been asked "How come there isn't one?" If you have questions or suggestions that you think should be addressed in such a publication, please do contact me. It should cover topics of interest from beginners to advanced hybridizers.

There has been an enormous increase in AIS insurance premiums this summer and I expect this to be a major topic of discussion at the




fall Board meeting. This has been a major benefit to local societies for shows, sales and meetings. Our dilemma is whether or not we can continue the service? If so, how do we pay for it? The impact on member dues could run as high as \$5.00 per member. An alternative is a 'user fee' which might run in a magnitude of \$100.00 per season per club requiring this service. These numbers are pure speculation on my part. Tune in to the January *Bulletin* to see how this turns out.

This is my last letter as President. It is the culmination of ten years 'before the mast'. It has been a challenging and rewarding adventure. While there have been a few sticky problems to resolve, I have always come away from the Board meetings feeling that the best interests of the Society have been well served by a diverse and dedicated group of board members and chairpeople. It has been an honor for me to serve with and for the American Iris Society. I consider them all to be family.

I look forward to the new administration with Jeanne Plank at the helm. She has been a guiding light for me as we discuss the various activities or directions within the Society. She and her husband Bob, in his capacity as AIS legal advisor, have quietly served when needed and I am pleased to call them both dear friends.

The Society is blessed with many talented workers. Bruce Filardi has handled the editor's task with ease where I had struggled. He has added an international flavor to the *Bulletin* material with his ability to translate in several languages. George and Margaret Sutton have organized the advertising system of the *Bulletin*. John and Kay Ludi calmly took over the Storefront duties when Nancy Pocklington became ill. Mike and Anne Lowe stepped into the Registration role when Keith Keppel decided that Australia in the winter sounded like a good idea. Tom Gormley stepped forward for the Membership Secretary position when Mary Brown passed away. Jill Bonino moved up to Executive Secretary as Jeanne Plank became 1st Vice President. Our Treasurer, Jay Hudson, keeps us up to date on spending, income and investments. Dr. Roy Epperson might be referred to as 'Mr. Fixit' with all of the duties he has taken on in addition to being Second Vice President; he is currently our Awards Chair, Judge's Handbook Committee Chair, Assistant to Exhibitions (supplies), as well as supervising Bylaws Revisions for E-votes and compiling the operations manual. All of these responsibilities have contributed to his youthful spirit.

My volunteer days are not over! I have already signed up as assistant RVP for Region 13, in addition to the traditional Honorary Awards Chair for AIS. See you all down the road! 



# Editor's Message

by Bruce Filardi, Oregon

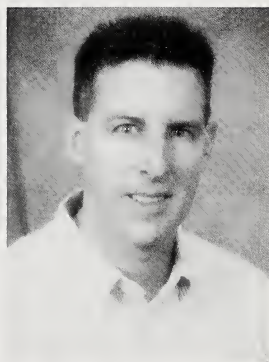
The subject of this Editor's Message will be the remembrance of Lynn Finkel, a valued friend who passed away a few months ago. Because Lynn had not yet succeeded me as RVP of Region 13, she did not qualify for an official obituary in the *Bulletin*, but I'll use my "editorial prerogative" to devote a few lines to her.

Lynn moved to the Portland area with husband Barry about ten years ago, after spending most of her adult life in southern California. She soon became an active and vocal champion of Louisiana irises (as well as all beardless irises), and single-handedly accomplished a great deal in popularizing the LA here, after having been told that she "couldn't" grow them in the Pacific Northwest. (To those of us who knew and loved Lynn, it was a truism that if you wanted to be sure to get her to do something, just tell her that she couldn't do it.) Her enthusiasm and her generosity provided numerous people in the area with their first Louisiana plants.

Lynn was intelligent, supremely well organized, and a thorough perfectionist. Any job she accepted was performed to the last tiny detail. She was a tremendous boon to me as my assistant RVP.

Her perfectionism could extend to her expectations of others as well! I'll never forget the occasion when I was visiting Lynn only a few days before we lost her. A florist delivered an arrangement of cut flowers. Lynn took a good look at it, determined that the flowers were not acceptably fresh, and soon had one of her devoted family members calling the florist to replace the bouquet with something more presentable.

Those of us who live in Region 13 will never be able to replace Lynn. Her legendary hospitality, her charm and generosity as a hostess, her strong sense of ethics, her kindness, her sense of humor... all her




Bruce Filardi, Editor



sterling qualities. (Whoops, in case she's looking down from above, I'd better correct that to: all her *platinum* qualities.)

One of the nicest things I can say about her: I don't think that Lynn ever intentionally hurt another human being.

A few days before writing this message, I was touched to receive some news from Heather Pryor in Australia, the recipient of this year's DeBaillon Medal for her beautiful Louisiana HOT AND SPICY. Heather plans to dedicate the medal to the memory of Lynn, who was a big supporter of Heather's hybridizing work. It's nice to see that personal friendships in the iris world can transcend borders and time zones. Thank you, Heather, for that profoundly kind and moving gesture. 

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### ***Index of Advertisers:***

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***www.irises.org***



# Youth Views

by Jean E. Morris, Missouri

**C**ongratulations to all 48 AIS youth members who wrote essays for the 2004 Ackerman Essay Contest, and special congratulations to fifteen-year-old Nicole Pedersen of Region 21 and ten-year-old Joel Bennett of Region 1, the winners in the two age categories. The AIS Foundation sent Nicole and Joel checks for one hundred dollars each. The topic this year was, "How I think my iris garden benefits me and others around me," and the winning essays follow.

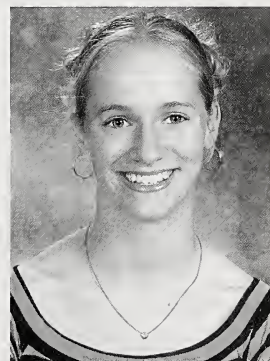


Jean Morris

## ***Iris, Making the World a Little Brighter***

by Nicole Pedersen

Iris and nature have the power to make the world a little brighter by putting a smile on someone's face or a song in their heart. I grow many different kinds of iris in my iris beds. Their fragrance and dazzling color have the power to brighten the spirits of those who see them. It is wonderful to see a happy smile because of your flowers. My mother often takes cut iris to work with her because they brighten the mood of those around her. I enjoy arranging iris both for shows and just to put around the house. I have shared my flower arrangements with friends throughout the community. Iris flowers are fun to arrange and it is even better when you get the opportunity to share that fun and beauty with those around you. Iris flowers are beautiful but there is more to it than just looking at the pretty bloom stalk.



Nicole Pedersen

Spending time in the garden working with my iris is plenty of



work, but a great way to relieve stress. My mother also has an interest in iris; this gives us a chance to spend more time together working in the garden. During the spring, when iris are in bloom, my family likes to eat out on the patio and enjoy the flowers. During the iris blooming season, family friends will ask for iris, or come over to see if a new one is blooming. It is fun to show off all of your hard work to family and friends. Some of my family friends I have met, or gotten to know better, through iris.

I have met many wonderful people who have helped teach me about these beautiful plants. Opal Wolfe has taught me about hybridizing iris. I tried my first crosses last year and hope to have some more successful crosses this year. She has also helped me to make flower arrangements for the show, by letting me use some flowers from her garden. Many other people in the Lincoln Iris Society have helped me to have a positive experience growing my iris. They have helped me with problems in my bed and given me many starter plants. Rae-Jean is a friend of my mother's that I have gotten to know very well because of our common interest in flowers. She has a beautiful garden I enjoy visiting during the spring especially to see the iris.

Iris are a wonderful way to brighten the world and to get to know people. A common interest in beauty can lead to friendships with many interesting people. I greatly enjoy working with iris and sharing my flowers with others.

## ***My Essay***

*by Joel Bennett*

The hobby of growing irises adds outbursts of color to the most bleak places in your yard. Also, it may bring you the joy of winning a blue ribbon to hang by your trophy shelf if you enter an iris show.

I like to mix lots of colors to make my garden a lot more beautiful: royal blues, casino purples, bright oranges and yellows. My favorite thing to do with irises is to hybridize. It is so much fun to see the long awaited arrival of your hybridized iris bloom, even though it might not be anything! What I like to do is to grow clumps of my irises so that I can divide them. Then I can give them away to other people. Also my neighbor's driveway goes right



Joel Bennett



past our iris gardens. It gives them something pretty to look at in the summer time when they go to work in the morning and come home in the evening.

In August, we host the Connecticut Iris Society Auction at our house. We put signs up around our town so that a lot of people come. We have lots of refreshments and a lot of irises to sell. The bargain table of older yet desirable irises is so popular with our friends. They can get great bargains and free advice. Our neighbor became a Connecticut Iris Society member because of our gardens and the auction.

I think my garden is the perfect place to learn about biology and God's creation. This learning benefits other people because we have our home school group come to our house for a biology class. We teach them about the male and female parts of the flower and how seeds are formed. Then each student hybridizes his/her two choices of irises in our garden. I help them label each iris and keep records. Then after the seed pods mature in the fall, the students take them home to plant them. One student has had his iris bloom and invited us to come see it. Even though it did look just like one of the parents, he was so thrilled to have an iris to call his own.

It is this same joy that I share with my neighbors and friends with my iris garden. I really like winning prizes with my irises. I'm hoping that more of my friends and neighbors will not only grow irises, but enter them in iris shows for the joy of winning ribbons and prizes.

Thanks to Claire Honkanen, Foundation Essay Chairman, for her hard work in encouraging youth members to enter the Ackerman Essay Contest. We are thrilled with the turnout. Others who wrote essays in the younger age group are Claire Fletcher, Reg. 1; Rachel Thormann, Reg. 2; Krissy Laing, Megan Wray, Reg. 4; Karinna Copeland, Justin Parker, Reg. 6; Kameron Flowers, Reg. 7; Samantha Hendrickson, Christain Moore, Reg. 9; Claire Kennedy, Reg. 14; Nicholas Helms, Reg. 17; Jeffrey Arnett, Chris Conavay, Ryan Lovsey, Anthony Smith, Reg. 18; and Jessie Callaway, Kyle Pedersen, Reg. 21.

In the older age bracket, essay writers were Warren Stiegler, Reg. 2; Clair Jewell, Reg. 3; Brittany White, Reg. 5; Emily Ives, Reg. 16; and Desiree Behnen, Alexa Cahalan, Jessica Clark, Tim Cornelius, Stephanie Cray, Brandon Crecelius, Casey Florent, Rachel Hindle, Robert Hixon, Michael Holland, Amy Huhn, Greg Jennewein, Matt Knipshild, John Koehler, Kory Kuntz, Corey Landwehr, Sarah Murabito, Augustina Pusateri, Kevin Radomski, Jennifer Schmidt, David Seiler, Yoshi Sharpmack, Jeremy Wings, Nathan Witt, Nic



Yowell, Reg. 18.


All essays were interesting and informative. Iris prizes will be awarded to our essay writers and as many essays as possible will be published in the youth newsletter, *The Iris Fan*. Regional newsletter editors are also encouraged to print youth essays. Thanks to all of our outstanding essay writers.

### **Clarke Cosgrove Nominations Needed**

Reading the above essays should inspire everyone to nominate your favorite youth for the Clarke Cosgrove Memorial Award for Youth Achievement. Although RVPs, Regional Youth Chairmen and local club officers are responsible for this duty, according to the contest rules, ANY AIS MEMBER may nominate any AIS youth member for the award. Please use the following list as a guide.

- Grows a fine iris garden
- Actively hybridizes irises
- Writes for an iris publication
- Helps an iris organization through a committee or activity
- Visits iris gardens at bloomtime
- Attends regional/national tours
- Is studying to be an AIS Judge
- Promotes irises and/or the AIS to others
- Signs up new AIS members
- Competes enthusiastically at shows
- Experiments with irises
- Shows an interest in various iris classes and sizes
- Demonstrates leadership skills

Youths do not need to be active in ALL of the above activities to be nominated. Complete your nomination by adding the youth's age and personal attributes and mail to Cheryl Deaton, 27218 Walnut Springs, Canyon Country, CA 91351 by January 31, 2005. You may e-mail your nomination to <deatons@earthlink.net> but do not send as an attachment.

The Youth Committee will code the nominations to conceal identities and send them to a carefully selected panel of judges. The winner will receive a trophy and cash prize at the AIS Convention in St. Louis, MO. By showing your support of our AIS youth members, you are building the future of the AIS. There are dozens of active youth members, so do your part by writing a nomination today. 



# *International News*

## **From France:**

Following are the top award winners in the Criterium de l'Iris held in France this past spring:

- MARIE-JOSÉ NAT (Cayeux)
- OLD BLACK MAGIC (Schreiner)
- DYNAMITE (Schreiner)
- PERLE ROSE (Cayeux)
- LOCAL COLOR (Keppel)
- PRINCESSE CAROLINE DE MONACO (Cayeux)
- JAZZ ME BLUE (Schreiner)
- DERVICHE (M. Bersillon)
- INTREPIDE (Cayeux)
- COEUR D'HIVER (M. Bersillon)

## **From Gisela Dathe, Germany:**

The Gesellschaft der Staudenfreunde/Fachgruppe Iris (German Iris Society) announces the awards for the 2004 International Competition held at the Botanical Garden in Munich:

**TBs**, judged in second and third years after planting:

### **German hybridizers:**

1. Gold Medal: TIEFSEE (W. Landgraf, reg. '03)
2. Silver Medal: SCHNEEWEISSCHEN (G. Guehrn, reg. '03)
3. Bronze Medal: HEIKE SCHINDLER (M. Beer, reg. '04)

### **International hybridizers:**

1. Gold Medal: ZIMNI KRALOVNA  
(Z. Seidl, Czech Republic, reg. '04)
2. Silver Medal: Seedling AM 96-0124 (A. Mego, Slovakia )
3. Bronze Medal: MER DU SUD (R. Cayeux, France, '97)

**SDBs**, judged in three different gardens in first and second years after planting:

1. Gold Medal: PFIFFIKUS (F. Kathe, Germany, reg. '04)



2. Silver Medal: WILDFANG (F. Kathe, Germany, reg. '04)
3. Bronze Medal: GALLOWS BIRD (L. Muska, Slovakia, reg. '01)


### **From Sergey Loktev, Russia:**

Following are 2004 season results:

#### **TB Competition:**

FOGBOUND (K. Keppel '98)  
 SWEET AMBROSIA (J. Ragle '02)  
 AARDVARK LARK (P. Black '02)

#### **Favorite Irises at the 2004 Convention:**

EBONY ANGEL (L. Johnson '00)  
 VAPOR (J. Ghio '02)  
 ROMANTIC EVENING (J. Ghio '96)  
 BRAZILIAN HOLIDAY (Schreiner '97)  
 (tie) FANCY DRESS (K. Keppel '98) and  
 RUBY SLIPPERS (IB – Keppel '02)    

## **INVESTIGATING IRISES**

**A New Book from SIGNA**

**By Prof. Maretta Colasante**

This contribution, grouping the translation of the articles from Italian, French and German into English with comments by Professor Colasante to update the information, represents a data resource for a wider audience to improve and unify the knowledge of Irises. So, this collection can be a starting point of different opinions and positive discussion and can be used to extract historical information and further subjects of investigation.

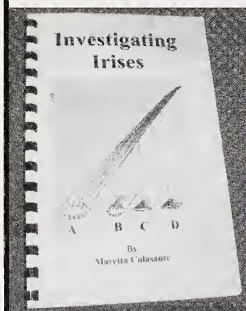
The aim of this work, concerning the collection of a lot of Iris information from different fields of investigation and carried out for many years from different countries by several experts and lovers, has here been here achieved. It represents a new model of contributions to the knowledge of the "Iris world."

The price is \$9.95 plus \$1.50 postage for book rate or \$3.60 postage for Priority rate. Foreign orders please add \$5.00 for postage. Send your orders to:

Investigating Irises Book Offer

P.O. Box 250

Molalla, OR 97038-0250





# Questions & Answers

*Question: Could you explain the significance of the three numbers on fertilizer labels? I know what the numbers mean – the percentages of Nitrogen, Phosphate, and Potash – but what does that really mean? I know that Nitrogen affects leaf growth, but what else does it do? And what do the other two do? Thanks!*

**From Rick Ernst, Oregon:**

Actually, the three numbers represent **Nitrogen**, **Phosphorous** and **Potassium**.

**Nitrogen:** It is the single most important plant nutrient. It is a constituent of plant proteins, chlorophyll, nucleic acids, and other plant substances, and is necessary for vegetative growth.

In irises, too much nitrogen can cause production of thinner cell walls, and in extreme cases can produce cell walls so thin they collapse, causing the bacterial soft rot we all dread. This is why it is so important not to over-fertilize iris. In most other plants, usually more nitrogen is better, producing bigger plants and therefore bigger crop yields; this just doesn't work in bearded iris.

**Phosphorous:** The nucleus of each plant cell contains phosphorous, so cell division and growth are dependent on adequate amounts of it. Phosphorous is concentrated in the cells that are dividing rapidly – the actively growing parts of roots and shoots (leaves).

The Phosphorous is really Phosphoric Acid, or  $P_2O_5$  and is stored by the plant for flower production, that's why it's good to apply it in the fall, usually as Super Phosphate or Treble (triple) Phosphate.

**Potassium** helps maintain cell permeability, aids in the translocation of carbohydrates, keeps iron more mobile in the plants (aiding photosynthesis and keeping leaves green), and increases the resistance of plants to certain diseases. It stays in a mobile form in the plant. If not used by the plants, soluble potassium becomes fixed, or unusable, in the soil once it dries.

Interesting, that manure carries a balance of all three nutrients, Nitrogen being the primary nutrient. It is also important to recognize the eleven or so other nutrients like boron, copper, molybdenum,



manganese, sulfur, calcium, magnesium, zinc, and iron. Heavy metals also accompany fertilizers, and you want to avoid the build up of nickel, arsenic, lead and a few others.

Source of information, other than statements directly related to iris: *Soils, an Introduction to Soils and Plant Growth*. Fourth Edition, Prentice Hall Publishing, copyright 1977.

*Question: My husband and I would like to know if we are supposed to cut back the blades after the irises have bloomed. There are some blades that are turning yellow and brown, so we know they are dying out. We also have learned from the website that we need to divide the plants in July or August. Do we store them in a dark cool place until fall and plant then?*


### **From Terry Aitken, Washington State:**

[I'm writing all this in the assumption that you're asking about bearded irises, not beardless.]

Here's what I do, in a garden setting. I pull off the leaves that are showing a lot of yellow or brown, I pull fairly gently, and if they're ready to come off, they'll detach pretty easily. After I've removed the worst of these outer leaves, I cut the rest down to the point that the remaining foliage is green and looks neat in the garden. (Of course, all bloomstalks where flowers appeared during iris season should be snapped off or cut close to the rhizome.)

As for dividing them, that only has to be done every second or third year, not necessary if they were only planted a year ago. Irises take a lot of nutrients out of the ground, so when you divide them, you probably want to put some fertilizer into the area, but it's a good idea to put it low enough into the soil that the rhizomes won't touch it directly, but the roots will grow to reach it. When you divide, you just take out the whole clump, put in whatever "food" you're going to put in, then replant the quantity of single rhizomes (split off from the clump) that you want to have there. No need to store them at all, just cut back the leaves to about 5", cut back the roots to about an inch (some people prefer to leave more roots if they are in a windy area, as the roots help to "anchor" the rhizome), and water them daily until you see that the fans have started growing rapidly.

And of course all irises want to be in very sunny locations, and in soil that drains well.

*If you have a question, send it to the Editor by mail or by e-mail.* 



# *AIS Calendar*

## **National Conventions**

### **2005: May 9-14**

Saint Louis, MO

#### *Chair:*

Riley Probst

418 North Van Buren

Saint Louis, MO 63122

(314) 822-2485

<rprobst02@earthlink.net>

#### *Headquarters:*

Sheraton Westport Hotel –

Lakeside Chalet

191 Westport Plaza Drive

St. Louis, MO 63146

(314) 878-1500

### **2006: May 22-27**

Portland, OR

#### *Chair:*

John Ludi

35071 SE Highway 211

Boring, OR 97009

(503) 668-9230

kludi@juno.com

#### *Headquarters:*

DoubleTree Hotel

Portland/Jantzen Beach

900 N. Hayden Island Drive

Portland, OR 97217

(503) 283-4466

### **2007: April 30 – May 5**

Oklahoma City, OK

#### *Chair:*

F. W. McVicker

Route 3 – Box 10

Kingfisher, OK 73750

(405) 374-3115

fwmcvicker@cs.com

#### *Headquarters:*

Oklahoma City Marriott

3233 Northwest Expressway

Oklahoma City, OK 73112

(405) 842-6633

### **2009:**

Kansas City, MO

#### *Chair:*

Deborah Hughes

3395 Utah Road

Wellsville, KS 66092

(785) 883-4737

## **Fall Board Meetings**

### **2004: November 5-7**

Little Rock, AR

#### *Chair:*

Robert Treadway

Route 2 – Box 178

Carlisle, AR 72024

(870) 854-5456

robertt01@earthlink.net



*Headquarters:*

Holiday Inn/Airport  
3201 Bankhead Drive  
Little Rock, AR 72206  
(501) 490-1000

**2005: November 4-6**

Minneapolis, MN

*Chair:*

Bill Dougherty  
7420 Concerto Curve  
Fridley, MN 55432  
(763) 785-2543  
wmcdougherty@cs.com

*Headquarters:*

Ramada Inn  
Thunderbird Convention Center  
2201 East 78th Street  
Bloomington, MN 55425-1228  
(952) 854-3411

**2006: November 3-5**

Kansas City, MO

*Chair:*

Judy Keisling  
12119 A Highway  
Liberty, MO 64068  
(816) 792-1848  
<keisling@swbell.net>

**2007: November 2-4**

Tulsa, OK

*Chair:*

Paul W. Gossett  
8410 S. 77th East Ave. #1243  
Tulsa, OK 74133-3933  
(918) 461-9156  
<pwgossett@juno.com> 



# *AIS Awards 2004*

\*Number of votes listed first

## **DYKES MEMORIAL MEDAL**

59 CROWNED HEADS (Keith Keppel)

### **Runners-up:**

44 TOM JOHNSON (Paul Black)

37 JURASSIC PARK (Larry Lauer)

## **JOHN C. WISTER MEDAL (TB)**

123 SPLASHACATA (Richard Tasco)

62 WORLD PREMIER (Schreiner)

45 POEM OF ECSTASY (Ben Hager)

### **Runners-up:**

44 FOGBOUND (Keith Keppel)

42 ROMANTIC EVENING (Joseph Ghio)

41 SWINGTOWN (Schreiner)

## **KNOWLTON MEDAL (BB)**

88 ORANGE POP (Larry Lauer)

### **Runners-up:**

73 LITTLE MARY SUNSHINE  
(Elvan Roderick)

65 APRICOT TOPPING (Paul Black)

## **HANS AND JACOB SASS MEDAL (IB)**

87 GNU RAYZ (Brad Kasperek)

### **Runners-up:**

85 LONDONDERRY (Keith Keppel)

70 FATHOM (Marky Smith)

## **WILLIAMSON-WHITE MEDAL (MTB)**

106 MERIT (Kenneth Fisher)

### **Runners-up:**

82 MINI-WABASH (Riley Probst)

73 WISTFUL WISTERIA (Opal Wulf)

## **COOK-DOUGLAS MEDAL (SDB)**

52 MINIDRAGON (Marky Smith)

### **Runners-up:**

35 RUBY ERUPTION (Chuck Chapman)

29 FOREVER BLUE (Chuck Chapman)

28 BLACKBERRY JAM (A. & D. Willott)

## **CAPARNE-WELCH MEDAL (MDB)**

57 DINKY CIRCUS (Paul Black)

### **Runners-up:**

48 LITTLE DRUMMER BOY  
(A. & D. Willott)

40 GNUZ SPREAD (Brad Kasperek)

## **CLARENCE G. WHITE MEDAL (AR**

**& AB)** (Pure aril and arilbred irises of  
1/2 or more aril content)

42 CHOCOLATE MINT (Richard Tasco)

### **Runners-up:**

25 OMAR'S VALOR (Carl Boswell)

15 DESERT ATTIRE (Howard Shockey)

## **WILLIAM MOHR MEDAL (AB)**

(Arilbred irises of 1/4 but less than 1/2  
aril content)

20 DESERT CELEBRATION (Lin Flanagan)

### **Rrunner-up:**

13 DESERT JUBILEE (Lin Flanagan)

## **FOUNDERS OF SIGNA MEDAL (SPEC)**

22 CHINA WEST LAKE (James Waddick)

### **Runners-up:**

21 KING CLOVIS (Eric & Bob  
Tanksley-Clarke)

19 SUSLIK (John Burton II)

## **RANDOLPH-PERRY MEDAL (SPEC-X)**

61 ENFANT PRODIGE (Tony Huber)

### **Runners-up:**

19 PACIFIC STARPRINT (Lorena Reid)



19 ROYAL DOLLY (Lorena Reid)

### **SYDNEY B. MITCHELL MEDAL (CA)**

25 RASPBERRY DAZZLER (Vernon Wood)

#### **Runners-up:**

13 AIR SHOW (Lois Belardi)

12 MANTRA (Joseph Ghio)

12 PACIFIC SNOWFLAKE (George Shoop)

### **DEBAILLON MEDAL (LA)**

34 HOT AND SPICY (Heather Pryor)

#### **Runners-up:**

33 RED VELVET ELVIS (Kevin Vaughn)

27 AUNT SHIRLEY (Joseph Mertzweiller)

### **MORGAN-WOOD MEDAL (SIB)**

91 BLUEBERRY FAIR  
(Robert Hollingworth)

#### **Runners-up:**

61 RIVERDANCE  
(Marty Schafer & Jan Sacks)

55 SPRINKLES  
(Bob Bauer & John Coble)

53 MESA PEARL  
(Bob Bauer & John Coble)

### **ERIC NIES MEDAL (SPU)**

59 MISSOURI RAINBOWS  
(O.D. Niswonger)

#### **Runner-up:**

58 SUNRISE IN SONORA  
(Floyd Wickenkamp)

### **PAYNE MEDAL (JI)**

34 EPIMETHEUS (Sterling Innerst)

#### **Runners-up:**

30 GEISHA DOLL (Ed Matheny III)

25 FOREIGN INTRIGUE  
(Bob Bauer & John Coble)

24 PINK DACE (Jill Copeland)

### **WALTHER CUP**

(Most HM votes in any category)

129 CAT'S EYE SDB (Paul Black)

#### **Runners-up:**

100 PUDDY TAT SDB (Paul Black)

81 WINTRY SKY TB (Keith Keppel)

80 MASLON MTB (Donald Spoon)

### **Award of Merit**

#### **TALL BEARDED**

195 GOLDEN PANTHER (Richard Tasco)

170 STARRING (Joseph Ghio)

162 HAPPENSTANCE (Keith Keppel)

131 QUEEN'S CIRCLE (Frederick Kerr)

110 MY GINNY (Donald Spoon)

108 DEVONSHIRE CREAM (George Sutton)

100 MILLENNIUM FALCON  
(Brad Kasperck)

98 RING AROUND ROSIE (Richard Ernst)

75 LAST LAUGH (George Shoop)

67 SHARPSHOOTER (Keith Keppel)

61 VIENNA WALTZ (Keith Keppel)

52 GHOST TRAIN (Schreiner)

52 KEEPING UP APPEARANCES  
(Paul Black)

49 FASHIONABLY LATE (Keith Keppel)

46 CANDY APPLE CLASSIC  
(William Maryott)

45 IN YOUR DREAMS (Lynda Miller)

45 LET'S BOOGIE (Schreiner)

45 SOCIAL GRACES (Keith Keppel)

45 VIBRANT (Paul Black)

44 DREAM EXPRESS (Richard Tasco)

44 HABIT (Paul Black)

#### **Runners-up:**

43 BOLD VISION (Frederick Kerr)

43 CHARIOTS OF FIRE (J.T. Aitken)

42 LARUE BOSWELL (Vernon Wood)

41 BARBARA MY LOVE  
(William Maryott)

41 DEVIL'S LAKE (Schreiner)

41 MILLENNIUM SUNRISE (Schreiner)

41 MONET'S BLUE (Schreiner)



**BORDER BEARDED**

- 61 TEAPOT TEMPEST (Lynn Markham)
- 60 CLASSIC NAVY (Carol Lankow)

**Runners-up:**

- 54 BORDER CONTROL (Tom Johnson)
- 44 MAUI DAWN (J.T. Aitken)
- 44 ORANGE PIECRUST  
(O.D. Niswonger)

**INTERMEDIATE BEARDED**

- 72 BLACKCURRANT (Marky Smith)
- 71 MING (Marky Smith)

**Runners-up:**

- 58 DEVIL MAY CARE (Paul Black)
- 53 SONORAN SANDS (Richard Tasco)

**MINIATURE TALL BEARDED**

- 87 BLUE CHIP STOCK (Paul Black)
- 73 YELLOW FLIRT (Kenneth Fisher)

**Runners-up:**

- 72 FESTIVE GLOW (A. & D. Willott)
- 60 PINK-ALL-OVER (Kenneth Fisher)

**STANDARD DWARF BEARDED**

- 42 CACHET (Paul Black)
- 40 YIPPY SKIPPY (Paul Black)
- 39 DENALI (Marky Smith)
- 38 JUST A CROC (Brad Kasperek)

**Runners-up:**

- 37 ARTFUL (Paul Black)
- 36 NEAR MYTH (J.T. Aitken)
- 36 SABRINA'S KISS (A. & D. Willott)
- 36 SNICKERS (Keith Keppel)

**MINIATURE DWARF BEARDED**

- 66 YAK ATTACK (Brad Kasperek)
- 42 TINGLE (Paul Black)

**Runners-up:**

- 39 SELF-EVIDENT (Ben Hager)
- 39 TICKLE ME (Chuck Chapman)

**ARILBRED** (Arilbred irises of 1/4 but less than 1/2 aril content)

- 61 WALKER ROSS (Walker Ross)
- 45 HAKUNA MATATA (A. & D. Cadd)

**Rrunner-up:**

- 31 SUE BEE (Susie Kammer)

**ARIL AND ARILBRED** (Pure aril and arilbred irises of 1/2 or more aril content)

- 75 OMAR'S STITCHERY (Carl Boswell)
- 45 OMAR'S EYE (Carl Boswell)

**Rrunner-up:**

- 31 LUELLA DEE (G.E. Wilson)

**SPECIES**

- 57 BAYOU BANDIT (Jeff Weeks)
- 39 SYLVANSHINE (Clarence Mahan & Carol Warner)

**Rrunner-up:**

- 25 GORDONVILLE WHITE  
(O.D. Niswonger)

**CALIFORNICAE**

- 14 PACIFIC SNOWBALL (J.T. Aitken)
- 10 BABY BLANKET (Joseph Ghio)
- 10 UMUNHUM (Joseph Ghio)

**Runners-up:**

- 8 DEEP MAGIC (Lois Belardi)
- 8 DISTANT NEBULA (Vernon Wood)

**LOUISIANA**

- 30 PEACHES IN WINE (Heather Pryor)
- 28 JAZZ HOT (Heather Pryor)

**Runners-up:**

- 18 PRIX D'ELEGANCE (Heather Pryor)
- 16 HUSH MONEY (Mary Dunn)

**SIBERIAN**

- 64 FOND KISS (Marty Schafer & Jan Sacks)



- 62 SOMEBODY LOVES ME  
(Robert Hollingworth)

**Runners-up:**

- 57 CARMEN JEANNE (Calvin Helsley)  
50 BUTTER AND CREAM  
(Currier McEwen)

**SPURIA**

- 42 MISSOURI MOONLIGHT  
(O.D. Niswonger)  
39 MISSOURI ORANGE  
(O.D. Niswonger)

**Runners-up:**

- 30 ELFIN SUNSHINE  
(B. Charles Jenkins)  
30 MISSOURI AUTUMN  
(O.D. Niswonger)

**JAPANESE**

- 29 RASPBERRY CANDY  
(Bob Bauer & John Coble)  
29 SING THE BLUES (Lorena Reid)

**Runners-up:**

- 28 PINKERTON (Bob Bauer &  
John Coble)  
22 KOSHUI NO ASA (Hiroshi Shimizu)  
22 RIVULETS OF WINE (J.T. Aitken)

**Honorable Mention**

**TALL BEARDED**

- 81 WINTRY SKY (Keith Keppel)  
79 CHARLESTON (Keith Keppel)  
79 KITTY KAY (Keith Keppel)  
77 AMIABLE (Joseph Ghio)  
73 SECRET SERVICE (Keith Keppel)  
72 FADE TO BLACK (Schreiner)  
72 GOT MILK (J.T. Aitken)  
72 REVERE (Joseph Ghio)  
71 OBSIDIAN (Marky Smith)  
65 CARNIVAL RIDE (Richard Ernst)  
64 INSIDE TRACK (Keith Keppel)  
61 BALDERDASH (Keith Keppel)

- 59 SPICE LORD (Barry Blyth)  
58 AMARILLO FRILLS (Ben Hager)  
58 CRANBERRY SAUCE (Paul Black)  
58 CRYSTAL GAZER (Keith Keppel)  
57 VAPOR (Joseph Ghio)  
54 BEL ESPRIT (Keith Keppel)  
51 GAME PLAN (Keith Keppel)  
51 PICASSO MOON (Schreiner)  
50 ANNOUNCEMENT (Paul Black)  
47 COVER PAGE (Joseph Ghio)  
47 SAMBUCA (Larry Johnson)  
45 AARDVARK LARK (Paul Black)  
44 UNCHARTED WATERS  
(Larry Johnson)  
43 BRAVE FACE (Joseph Ghio)  
43 BROADBAND (Richard Tasco)  
42 PRESBY'S CROWN JEWEL  
(Schreiner)  
41 OPEN SEA (Keith Keppel)  
41 OPPOSING FORCES (Keith Keppel)  
40 CAPTAIN HOOK (Oscar Schick)  
40 ELEGANT GIRL (A. & D. Cadd)  
39 FROSTED FANTASY (A. & D. Cadd)  
39 TICKET TO RIDE (Larry Lauer)  
38 DEVIL DAVID (A. & D. Cadd)  
38 HOT PROPERTY (Ben Hager)  
37 CHOCOLATE CHESS (Walter Moores)  
37 PENNANT FEVER (Joseph Ghio)  
36 BUBBLES GALORE (Joseph Ghio)  
36 LOVELY SENORITA (Schreiner)  
36 METOLIUS BLUES (Schreiner)  
35 RIDE THE TIGER (Larry Lauer)  
35 T-REX (Gerald Richardson)  
35 WHITE-CAPPED WAVES  
(Richard Ernst)  
34 CHERRY BLOSSOM SONG  
(Schreiner)  
34 MARTILE ROWLAND  
(Howard Bushnell)  
34 PIONEER WOMAN (Paul Black)  
32 HUNTER PINK (Tim Stanek)  
32 SIMPLY DELICIOUS (Ben Hager)  
31 FIESTA IN BLUE (Schreiner)  
30 CLASSIC HUES (Opal Brown)



- 30 FEELINGS (Joseph Ghio)
- 30 SPOUTING HORN (Larry Johnson)
- 29 ARMS WIDE OPEN (Larry Lauer)
- 29 COSMIC VISION (Richard Tasco)
- 29 CRANBERRY CORDIAL  
(Walter Moores)
- 29 LADY CLAIRE (Joan Roberts)
- 29 LIGHTS CAMERA ACTION  
(Lowell Baumunk)
- 29 MERITAGE (Schreiner)
- 29 PLEASANT SURPRISE (Ben Hager)
- 28 BROWN SUGAR SPICE (Opal Brown)
- 28 CAPRICIOUS CANDLES  
(LeRoy Meininger)
- 28 CARL AND SISSY (Paul Black)
- 28 DEFINITELY DIFFERENT  
(Paul Black)
- 28 IRON EAGLE (George Sutton)
- 28 MILK ON APRICOTS  
(O.D. Niswonger)
- 28 RETURN TO SENDER (Joseph Ghio)
- 28 SARGENT PRESTON  
(Chuck Chapman)
- 27 DOCTOR NO (George Sutton)
- 27 LACY DAY (Richard Ernst)
- 27 RUBY MORN (Schreiner)
- 27 SPACE COWBOY (Larry Lauer)
- 27 TRILLION (Elaine Bessette)
- 26 TAUGHT BY MASTERS  
(Richard Ernst)
- 26 VISITING ROYALTY (Joseph Ghio)
- 25 CANDY CANE CUTIE  
(William Maryott)
- 25 COLOR FUSION (J.T. Aitken)
- 25 DANCING IN RUFFLES  
(A. & D. Cadd)
- 25 GEORGIA STREAKER (Harry Turner)
- 25 GLOWING SMILE (Ben Hager)
- 25 LAURA BUELOW (Merle Roberts)
- 25 LIP SERVICE (Joseph Ghio)
- 25 NEHALEM BAY (Schreiner)
- 25 SPRING FANTASY (Richard Tasco)
- 25 TALK THAT TALK (Tom Burseen)
- 25 TITANIC'S NEMESIS (David Miller)

### **Runners-up:**

- 24 AMETHYST SUNCATCHER  
(A. & D. Cadd)
- 24 CHOCOLATE ECSTASY  
(Oscar Schick)
- 24 DEB SUNSHINE  
(Everette Lineberger)
- 24 ETHEREAL VOICES (Ben Hager)
- 24 SONGWRITER (Ben Hager)

### **BORDER BEARDED**

- 52 BERMUDA TRIANGLE (A. & D. Cadd)
- 50 PRINCESS BRIDE (George Sutton)
- 43 TOUCH OF FROST (Lynn Markham)
- 36 ELEGANT LASS (Vicki Craig)
- 34 RED THUMBPRINTS (A. & D. Cadd)

### **Runners-up:**

- 30 CONGO BONGO (Brad Kasperek)
- 30 ROYAL OVATION (Jim and  
Vicki Craig)

### **INTERMEDIATE BEARDED**

- 77 RUBY SLIPPERS (Keith Keppel)
- 64 HARMONIUM (Marky Smith)
- 57 DUDE (Keith Keppel)
- 55 JERSEY CREAM (Keith Keppel)
- 52 BRAT (Keith Keppel)
- 51 IN A FLASH (Paul Black)
- 48 BOLD STATEMENT (Richard Tasco)
- 48 JUMP START (Keith Keppel)

### **Runners-up:**

- 45 KAHUNA (Marky Smith)
- 39 CANDY ROCK (George Sutton)

### **MINIATURE TALL BEARDED**

- 80 MASLON (Donald Spoon)
- 55 PUG (Eugene Kalkwarf)
- 42 BEN A FACTOR (Roger Miller)
- 42 CONNECT THE DOTS (Lynda Miller)

### **Runners-up:**

- 41 LARRY'S GIRL (Stephanie Markham)
- 39 DANCING LILACS  
(Stephanie Markham)



**STANDARD DWARF BEARDED**

- 129 CAT'S EYE (Paul Black)
- 100 PUDDY TAT (Paul Black)
- 44 BALLISTIC (Paul Black)
- 42 HELMSMAN (Marky Smith)
- 41 DANCING BUNNIES (Paul Black)
- 38 DOLLOP (Keith Keppel)
- 36 CIRCUS DRAGON (Bennett Jones)
- 36 LAP CAT (Lowell Baumunk)
- 34 NAVY RUFFLES (Tom Johnson)
- 33 QUARTZLIGHT (Marky Smith)
- 32 WINE SPRITZER (Virginia Messick)
- 31 SEDONA (Bennett Jones)
- 29 JIVE (Keith Keppel)
- 27 DAZZLE ME (Lynda Miller)
- 27 QUAIL HOLLOW (A. & D. Willott)
- 26 ENCHANTED MOCHA  
(B. & D. Schmieder)

**Runners-up:**

- 25 BOWL OF CHERRIES (Lynda Miller)
- 25 IRISH CHANT (George Sutton)
- 25 PUMPKIN MUNCHKIN (Perry Dyer)

**MINIATURE DWARF BEARDED**

- 42 TINY TITAN (J. T. Aitken)
- 27 BRANDED (Paul Black)
- 23 BE LITTLE (J.T. Aitken)

**Runners-up:**

- 22 SUN DABS (J.T. Aitken)
- 22 WATERMARK (A. & D. Willott)

**ARIL AND ARILBRED** (Pure aril and arilbred irises of 1/2 or more aril content)

- 26 MASADA'S GLORY (James Whitely)
- 26 SPIRIT OF CALEB (Pete McGrath)
- 21 PINK SERAPH (H. & I. Shockey)

**Runners-up:**

- 12 QUMRAN CANARY  
(Luella Danielson)
- 11 KEDESH (James Whitely)

**ARILBRED** (Arilbred irises of 1/4 but less than 1/2 aril content)

- 20 SHABAZA (George Sutton)
- 16 RETURN TO AGA (Robert Annand)

**Runner-up:**

- 6 RARING TO GO (Sharon McAllister)

**SPECIES**

- 54 PETIT LION (Lowell Baumunk)
- 15 R. GISKARD (Stephen Smith)

**Runners-up:**

- 14 CASCADE MIST (Dana Borglum)
- 14 LITTLE JAY  
(Marty Schafer & Jan Sacks)

**INTER-SPECIES**

- 23 UNDERSTATED (Lynn Markham)
- 19 MAGYAR MEDLEY (Philip Edinger)
- 19 STITCH WITCHERY (Lorena Reid)

**Runner-up:**

- 13 BUTTERFLY FOUNTAIN  
(Tomas Tamberg)

**CALIFORNICAE**

- 11 WINE AND CHEESE (Vernon Wood)
- 10 CIAO (Joseph Ghio)
- 7 MOCHA MELODY (Alphild Lind)
- 6 DRIP DROP (Joseph Ghio)

**Runner-up:**

- 5 EYES HAVE IT (Joseph Ghio)

**LOUISIANA**

- 23 NIGHT THUNDER (Richard Morgan)
- 22 GINGER PUNCH (Richard Morgan)
- 22 HONEY GALORE (Ron Betzer)
- 22 LONGUE VUE (Dorman Haymon)
- 21 SPICE WORLD (Mary Dunn)
- 19 RASPBERRY RILLA (Rilla Hickerson)

**Runners-up:**

- 17 MUDBUG (Patrick O'Connor)
- 12 MISS GERTIE'S BONNET  
(Dorman Haymon)



- 47 CHINA SPRING  
(Bob Bauer & John Coble)
- 46 LAVENDER FAIR  
(Robert Hollingworth)
- 37 BARBARA SCHMIEDER  
(Marty Schafer & Jan Sacks)
- 36 JUST CRUISING  
(Marty Schafer & Jan Sacks)
- 33 DANDY'S HORNPIPE  
(Marty Schafer & Jan Sacks)
- 30 IN FULL SAIL  
(Marty Schafer & Jan Sacks)
- 30 MAGNUM BORDEAUX  
(Bob Bauer & John Coble)
- 29 LEMON VEIL  
(Bob Bauer & John Coble)

**Runners-up:**

- 27 TUMBLEBUG  
(Bob Bauer & John Coble)
- 26 PLUM FROLIC  
(Marty Schafer & Jan Sacks)
- 25 ROSY BOWS  
(Bob Bauer & John Coble)

**SPURIA**

- 26 LACED SUNSHINE (D.L. Shepard)
- 23 WHITEWATER RIVER  
(O.D. Niswonger)


**Runners-up:**

- 22 HOCKA HOONA (Peter De Santis)
- 15 HASARYA (Peter De Santis)
- 15 PAINTER'S CHOICE  
(B. Charles Jenkins)

**JAPANESE**

- 23 DIRIGO RED ROCKET (John White)
- 18 RAFFERTY (Bob Bauer &  
John Coble)
- 17 PEAK OF PINK  
(Bob Bauer & John Coble)
- 16 ABOVE AND BEYOND  
(Donald Delmez)
- 15 POOH BAH (Ben Hager)

**Runners-up:**

- 14 DIRIGO BLUE PLATE (John White)
- 13 ALL IN WHITE (Donald Delmez)
- 13 AVALANCHE EXPRESS  
(Chad Harris)
- 13 BEWITCHING TWILIGHT  
(Chad Harris)
- 13 CRESTED SURF  
(Bob Bauer & John Coble)
- 13 CROWNED IMPERIAL  
(Bob Bauer & John Coble)
- 13 HEAVENLY REFLECTION  
(Donald Delmez) 



# High Commendation Awards for 2004

*compiled by E. Roy Epperson*

<b>TYPE</b>	<b>SEEDLING</b>	<b>HYBRIDIZER</b>	<b>REGION</b>	<b>VOTES</b>
TB	98-2-5	Susan Boyce	12	5
TB	ALL NIGHT LONG	Roger Duncan	14	6
TB	AM-95/0085-2	Anton Mego	Slovakia	8
TB	L97-7	Lesley Painter	14	15
TB	L98-25	Lesley Painter	14	5
TB	G-102	George Sutton	14	5
TB	99BI5	Robert Van Liere	20	6
TB	1399-I	Bryce Williamson	14	5
TB	VATICAN FLAG	Anthony & Dorothy Willott	6	6
MTB	G52-1	Charles Bunnell	6	7
MTB	AH 46 H1	J. & V. Craig	13	6
MTB	R-303	Terry Varner	6	5
MTB	V-350	Terry Varner	6	6
SDB	97-AR-6	B. & D. Schmieder	1	8
BB	93-26B	Bob Annand	14	8
AB	NEFRET (00-13-A)	Marky Smith	13	8

*visit our website*  
***www.irises.org***



# Digital slide shows

by John Jones, California

**D**igital cameras are everywhere these days, including some places they shouldn't be (but let's not go there). One place they should be is in the garden taking pictures of our favorite flower in all its forms and glory. Additionally, collections of digital pictures are available from Bill Mull, AIS Slide Chairman at <aisslides@aol.com> or (757) 858-8085.

Digital pictures do present a problem for us however. That being: how the heck do I get my digital pictures into my slide projector for that presentation I have to do next month?

The answer to that particular question used to be: "Not very easily, at great expense, and in most cases, it would not look very good."

There is however, a very elegant solution — a digital projector, otherwise known as a LCD (Liquid Crystal Diode for you techies) projector. These projectors, attached to a laptop computer, will project your digital images onto a standard slide projector screen (or any white surface) and make a very entertaining presentation.

Neat, huh? The problem is that they are expensive, both to buy and to rent. The projectors run from \$700.00 to thousands of dollars to buy, or anywhere from \$250 to \$700 per day to rent.

## **However, we have a solution.**

The Electronic Services Committee of the American Iris Society has purchased a LCD projector for organizations to use to make presentations. There is a cost associated with using it of course, but it is a lot less than renting one on the open market. It is easy to use and does a fine job.

If you are an AIS affiliated club, AIS Region, Section or Cooperating Society, you may have access to the projector.

## **Fees:**

There is a rental fee of \$25.00. (For conventions the fee is \$25 per presentation or \$150 for unlimited use during the dates of the convention.)

You must also pay shipping in **both** directions. Shipping must be done




by a method that is insured and has a tracking mechanism. (Priority Mail with Delivery Certification is acceptable.) For purposes of estimating the cost, the package weights about 15 pounds and is 20 X 20 X 16. It should be insured for \$1000.00. UPS, FedEx, Airborne, etc. are also acceptable but probably more expensive.

You will have to leave a damage deposit of \$1000.00 generally by a credit card that will accept a pre-authorization for that amount. You may cover the damage deposit with a check as long as the check can be deposited and clear prior to shipping. A refund check will be issued when the projector is returned in proper order.

You will need to provide your own laptop computer. You will want to put your pictures into some slide program. Microsoft Powerpoint is one of the easiest to use and readily available, and there are others.

Hooking the unit up is straightforward, and getting it started is easy. In addition, I am available for phone consultation. I recommend you do a test set-up a couple of days prior to your presentation just to make sure all the bugs are out.

To reserve the unit or get further information, email me at <jijones@usjoneses.com> or call me at (510)795-9723(H) or (510)693-4400(C). 

## *New Digital AIS Slide Programs*

*by Bill Mull, AIS Slides Chairman*

**I** believe in video programs. If used to supplement an interesting speaker or a witty MC, they can do wonders to create interest in growing iris or in attracting new members. There is no limit to the number of places where a program can be held; garden clubs probably offer the easiest and most productive place, for they are always looking for programs, but don't overlook women's organizations, garden centers, or symposiums.

As is true of everything in life, times change, technology changes, and progressive people need to alter their thinking to fit the new ways. This is certainly true with slide programs; I know, I work with them!

This may well be the last year for NEW 35 mm slide programs to be created. The era of digital images that started rolling in a few short years ago has reached epic proportion — so much so that almost all



major hybridizers and growers have switched to digital cameras for the creation of catalogues, pictures, and programs. 35 mm slides have become almost impossible to obtain for our club meetings.

This new technology has forced a change in the way that we present visual programs. 35 mm slides are being replaced by CD presentations, the most popular one being Power Point. As with any change, there is a good side and there is a side which needs improvement. There are certainly more ways to put images into a presentation, and thus more pictures of iris are available. The downside is that the quality of the image has not kept pace with the ease of obtaining it. But it will catch up.

The Board of Directors of the American Iris Society has been aware of the ongoing trend. They have made some decisions and policy that should benefit the overall goal of AIS: to educate and promote the iris to the general public. As CD Presentations become available, they will be offered for outright purchase to members and non-members of AIS for \$10. each. It is anticipated that the CD Presentations will prove popular for programs inside and outside AIS membership and will stimulate interest in AIS membership among non-members.


**The following programs are available in CD form:**

2004 Introductions The Iris Family  
 2003 Introductions Median Irises  
 2004 Convention Reblooming Irises  
 2003 Convention Siberian Irises

**We are currently working on:**

2004 Awards  
 2003 Awards  
 Trivia

Of course, 35 mm slide programs will continue to be available. Please see the AIS Slides list elsewhere in this issue.

For further information, please feel free to contact me: Bill Mull, AIS Slide Chairman; 7112 Fox's Lair Court, Norfolk, VA 23518-4435; (757) 858-4435; AISslides@aol.com 



# *Electronic World of Irises:*

***www.irisregister.com***

*by John Jones, Chairman, AIS Electronic Services Committee*

**T**he Electronic Services Committee of the AIS has embarked on a project to provide electronic access to registration and Check List data. The long-term goal of this project is to have the complete registration data for every iris registered by the AIS in a database on the internet and to have it searchable with a standard search engine.

We have electronically scanned the 1989, 1979, and 1969 Check Lists and a group of volunteers have proof read and corrected the errors that were found.

Additionally, we have recently formatted and added the electronic version of the 1999 Check List. All four Check Lists are in the main database (called Checklist Database) at <[www.irisregister.com](http://www.irisregister.com)> with a search engine to access the data.

**NEW !!!! We now have a list of every iris name ever registered by the AIS through and including the 2004 registrations (through Sept. 8, 2004) as well as the reserved names through the same date. This data is available at the Namelist Database button on the irisregister home page.**

Since the addition of the 1999 Check List data, the Board of Directors of the AIS has approved a subscription fee schedule for Irisregister: 1 year: \$10.00; 3 years: \$28.00; 5 years: \$45.00; 10 yrs: \$85.00.

However, you may download for free the electronic versions of any of the 1989, 1979, or 1969 Check Lists. (Sorry, the 1999 Check List is not downloadable at this time)

This data is available on the irisregister website (<http://www.irisregister.com>) at the Checklist Database button.

The Check List data is divided into three segments:

Name, Hybridizer, and Year

Seedling number, Type, Height, Season

Parentage, Introduction, and other info

Each of these sections can be selected to be included or excluded from a particular search. More information is available through the



Help button on the website.

The Namelist Database is useful if you don't know in which Check List a particular iris is registered. It saves your having to look through the '39, '49 and '59 Check Lists for those names you can't find in the Checklist Database ('99, '89, '79, and '69 Check Lists).

Hybridizers Note: The Namelist database is the one to search when you are looking for a name for that new fire-engine red flower you just discovered in your seedling patch. While the data is accurate through Sept. 8, 2004, we are working on a process that will update the database on a monthly basis.

In order to use the search engine you will need a user ID and a password. Follow the instructions at the database website:

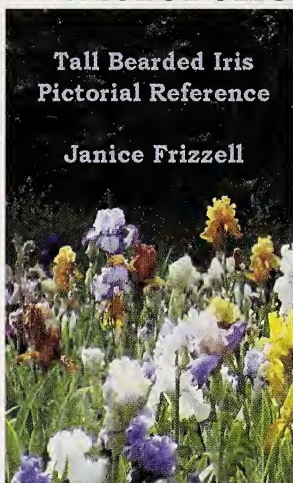
<http://www.irisregister.com>    ❧



Weather vane at the James Garden



# Tall Bearded Iris Pictorial Reference Book \$17.95



ISBN 0-9714301-0-1 Copyright © 2001

160 page softcover book packed with over 700 **Color** photographs of tall bearded irises. The irises pictured in this book range from the 1960's to 2000 introductions. The sample page in this ad is what you will find throughout the book, informative information with lifelike pictures of tall bearded irises. This book has become a very valued reference source for all who have purchased it. Thank you for the positive letters and notes that are being included with book orders, I appreciate them. Send payment of \$19.95 (includes \$2.00 USPS book rate shipping) per copy to:

Janice Frizzell  
P O BOX 100633  
Nashville, TN 37224

Visit the website for more information  
[www.tnstateirisdgarden.com/book.htm](http://www.tnstateirisdgarden.com/book.htm)



Photo: H. Pryor



DeBaillon Medal 2004 HOT AND SPICY (H. Pryor)

Photo: P. Black



Walther Cup 2004 CAT'S EYE (P. Black)



Photo: C. Lankow



Photo: V. Wood



Photo: C. Lankow



# *AIS Medal Winners*

Top: ENFANT PRODIGE (T. Huber)

Middle: RASPBERRY DAZZLER (V. Wood)

Bottom: CHINA WESTLAKE (J. Waddick)





Photo: R. Hollingworth

## *AIS Medal Winners*



Photo: T. Airken

Top: BLUEBERRY FAIR  
(R. Hollingworth)

Left: EPIMETHEUS  
(S. Innerst)

Below: MISSOURI RAINBOWS  
(D. Niswonger)



Photo: D. Niswonger





Photo: P. Black

# *AIS Medal Winners*

Top: DINKY CIRCUS (P. Black)

Middle: CHOCOLATE MINT (R. Tasco)

Bottom: MINIDRAGON (M. Smith)



Photo: K. Chilton



Photo: T. Aitken





# *AIS Medal Winners*

Photo: T. Aitken

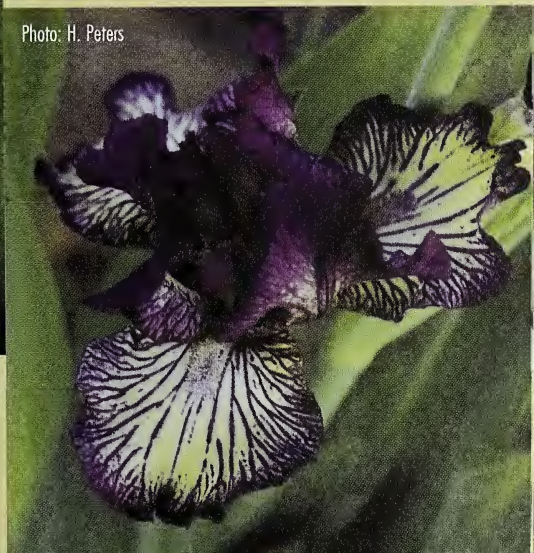


Top: ORANGE POP (L. Lauer)

Left: MERIT (K. Fisher)

Below: GNU RAYZ (B. Kasperek)

Photo: H. Peters





AZIENDA DI PROMOZIONE  
TURISTICA - FIRENZE  
IL PREMIO  
"FROSTED FANTASY"  
di Anna & David Cade (USA)



(See report in July International News)

Top: Awards at Florence

Below: Award for Best Border Bearded

Right: Anna and David Cadd with trophies won in Florence competition

Photos: Bob Breckwoldt



**SPECIAL PRIZE: ECHETA TOUNANE DE  
CHOCOLATE. Please see the list  
on the opposite for  
DAVID'S TRIANGLE e Area and David's Circle**



Right: FROSTED FANTASY  
(Cadds) Grand Prize winner  
in Florence



Left: MIDNIGHT MINK (Cadds)  
Second Place

Below: ZINGERADO (Baumunk)  
Best Border Bearded







## *Ghio seedlings*

This page: 99-164B

Facing page:

- 1) 99-14U3
- 2) 99-184-H
- 3) 99-71P2
- 4) 00-133G2
- 5) 00-134P



All Photos: J. Ghio

1



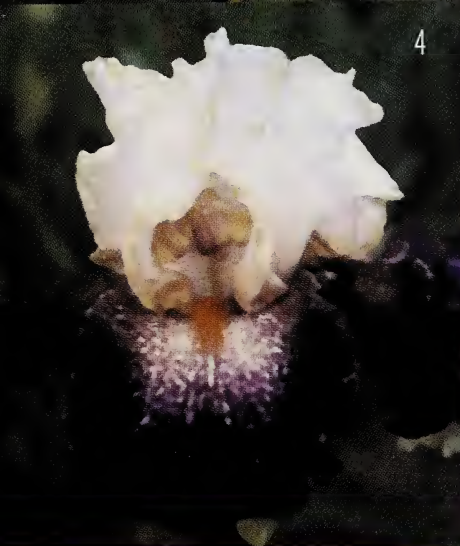
5



2



4



3







## *Baumunk seedlings*

Top: MY ANTONIA  
Left: HIGH PRIESTESS  
Below: COY MISTRESS (SDB)

All photos: Baumunk







## *Innerst Seedlings*

Top: 5100-4

Right: 5132-1

Below: 5100-1

All photos: Innerst







## *Sutton's Gardens*

NEW PERSPECTIVE  
(Kerr)





GETTYSBURG ADDRESS  
(J. Roberts)



Peonies: Aiken

# Nicholson's Woodland Garden







Photos this page: Filardi







Photo: Tasco/Duncan

# Superstition Gardens

opposite and above



Photo: Aitken

CELESTIAL EXPLOSION (Tasco)





Above: Church of Christ Garden

Photos this page: Aitken

Below: St. John's Episcopal Church Garden







## Sign post at the Martin Garden

Additional photos of the Martin Garden and reports on the De La Motte and James gardens will appear in the January Issue of the *Bulletin*.





## *Lone Oak Garden*

Left: LINDA'S CHILD (Innerst)

Below: DEVILISH NATURE (IB-Boswell)

Photos: Aitken





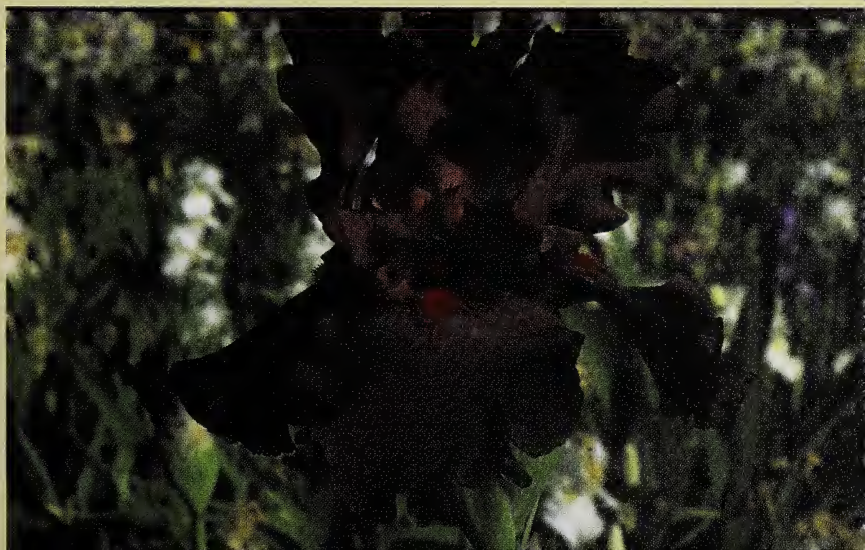


Left: 99-334A

Below: WILL SCARLET

## *Hybridizing for Red*

(see Don Spoon's article page 56)







RED  
GROUP



43

PURPLE  
GROUP

76







# Hybridizing for Red

(see Don Spoon's article page 56)

Top Left: SIGNAL RED

Photos: Spoon





# *Spectrum Red Irises*

*by Dr. Don Spoon, Virginia*

**O**n the back cover of the October 1990 *AIS Bulletin* (#279) is the photograph of the 26" ruffled and laced BB PEACE ON EARTH by Allan Ensminger. (See "Approach to Red" by D. Spoon, 1999 *Bulletin* #312.) PEACE ON EARTH had orient pink standards, peach falls, and large bushy intensely poppy red beards (red group 41A called vermilion red on the Royal Horticultural Society Color Charts). The extraordinary feature was that the veins on each side of the beards were as intensely poppy red as the beards, with the color intensity grading from intense poppy red to pastel up the standards and down from the hafts, shoulders, and blades of the falls. Had this poppy red color saturated the entirety of the petals it would have been a complete self with like colored beards. (Standards are the petals and falls are the sepals, but for convenience we will call them together the "petals".) This poppy red color would be close to spectrum red (also called signal red). The cross that produced PEACE ON EARTH was a sibling seedling to SONJA'S SELAH, #81-30 ((ALMOST GLADYS x FOOLISH PLEASURE) x ALMOST GLADYS) X CHRISTA (by R. Nelson). CHRISTA is a medium pink with blue tinted standards and coral red beards; a photograph appears in *Bulletin* #257. Allan said ALMOST GLADYS had three genes with all recessive doses, such as tttt for tangerine trait and lycopene pigment expression. The inbred cross to obtain #81-30 could have added a fourth homozygous recessive (aaaa). Outcrossing #81-30 to CHRISTA of distantly related parents (LOVE SONNET x GLORY BOUND) X CARVED PINK fortuitously produced PEACE ON EARTH, which Allan called his most outstanding seedling. I purchased one of the 100 PEACE ON EARTH Allan had to sell with plans to self it and sibling cross the most vigorous offspring to add two homozygous recessive modifier genes in hopes of spreading the poppy red expression uniformly and intensely over the whole flower. Unfortunately, Allan lost all his stock over that severe winter to scorch. Allan Ensminger has been honored as the Wizard of Odds for giving us variegated flowers



and foliage and so many other uniquely beautiful iris cultivars. For me, he is also the Wizard of Red, who first showed that hybridizers can produce a spectrum red iris.

We grow an Oriental poppy that has the characteristic orange-red color called poppy red. I enjoy showing visitors that a piece of this poppy petal placed beside the beard of MY GINNY shows it to be the identical color (red group 41A on the Royal Horticultural Color Charts), also displayed in PEACE ON EARTH. MY GINNY came from a cross of my best seedling like Sweet Musette (pink standards, lavender falls, and tangerine beards), out of SWEET MUSETTE X FEMME FATALE times an EMMA COOK patterned dominant amoena with pink ground out of WINIFRED ROSS X MY KATIE (the only seedling of Charlie Nearpass he ever gave five stars). The beard color of MY GINNY is the basic color of the pigment lycopene that makes tomatoes orange-red. To move to spectrum or signal red (43A) we have to move away from the hot yellowish tint of poppy red (41A) or even more yellowish tangerine (39A and 40A) to a cooled color our eyes see as spectrum or signal red. Incidentally, RHC colors 43B-D are called scarlet. Red colors 44A to 46A on the charts move toward blood red. (Spectrum red is the color of red light that with spectrum blue and spectrum yellow light can be mixed to produce all the colors of the rainbow.) If you intensified the tangerine gene for lycopene two or more times by inserting additional copies of the gene by genetic engineering, you would still only have orange-red poppy red (41A) and not spectrum red (43A). (The April 2004 article in *Discover* magazine, "Roses are Blue, Violets are Red" gives an interesting account of some of the problems in genetic engineering.) I propose that an anthocyanin pigment is needed to cool the orange-red color to spectrum red. Color in epidermal cells of irises is a combination of water soluble pigments (such as the anthocyanins) in the cell sap of the central vacuole added to lipid soluble pigments (such as xanthophylls and carotenes that include lycopene) embedded in the lipid membranes of cytoplasmic, membrane-bound vesicles. [Other valuable readings are the 1973 article in *Bulletin* # 209 by Johanne Wynne and Norlan C. Henderson and the 1981 article (#241) by Henderson, who also wrote the chapter in 1978 *The World of Irises* on iris pigments.]

My road to the red iris began twenty years ago. My hybridizing mentor, Dr. Charlie Nearpass, saw his first spectrum red iris at a national AIS convention in a display that included turquoise, royal blue, and green tall bearded irises. They were originally white irises that had taken up food coloring. Charlie said that before he began his hybridizing program he read every available source on the genetics of



irises. He especially admired the writings of Dr. Kenneth Kidd who wrote the chapter on iris genetics in *The World of Irises*. At Charlie's one-acre Maryland garden he had a bench under a large shade tree where we would sit and study slides of his seedlings and talk iris genetics after touring his seedbeds. Charlie believed that a recessive mutation in an anthocyanin pigment could give us a spectrum red iris, but only inbreeding (selfing, sibling crosses, back crossing offspring to parents, etc.) and line breeding would permit its expression. (See page 362 in *The World of Irises* for the molecular structure and color of three anthocyanins showing how removing two hydroxyl groups in succession from delphinidin could produce first cyanidin and then the scarlet red pelargonidin. Dr. Peter Werckmeister in the 1969 *Bulletin* #194 wrote on "Red Irises and Cyanidin.") Charlie said that most, but not all, of the advances made in flower form, pattern, and color were due to obtaining hidden recessive genes (AAAa, AAaa, and Aaaa) as homozygous recessive genes (aaaa) so they could be expressed. We discussed the possession of the fuchsia red pigment called malvidin that is present in small quantities in FRANK ADAMS that I grew and tried to self many times without success.

Much work had already been carried out by many hybridizers, led by the Schreiners, that produced brownish or brick red irises with yellow or self beards. Over the years I purchased many of these cultivars including POST TIME, FOUNDATION, SHEBA'S QUEEN, and WARRIOR KING. I also purchased irises that were raspberry red with orange-red beards like LADY FRIEND, and the pinks like DAMSEL, ONE DESIRE, ROMANTIC MOOD, SWEET MUSETTE, VANITY, PINK ATTRACTION, OVATION, and FEMME FATALE, and whites with orange-red beards like CHRISTMAS RUBIES. Until his passing in 1993, Charlie visited my seedbeds each year for ten years and helped me appraise my seedlings and plan new crosses with subtle hints. He admired my lavender-blue tinted pink BETH MARIE out of ANNA BELLE BABSON X LOVEBOAT, and advised me to pursue this lavender-blue anthocyanin that was not inhibited by the dominant (I) gene. I began my crosses on many fronts with the ultimate goal of converging to produce an intense spectrum red complete self TB with modern form, and as Charlie advised, also a dependable rebloomer. He encouraged me to plan each cross and make my goal a reality.

Ben Hager's article on pink color in irises in the 75th anniversary issue of the 1995 *Bulletin* (#297A) is a must read for anyone aspiring to create a red iris. The first known occurrence of lycopene pigment expression in irises was displayed in the intense tangerine beards on GOLDFISH (R. 1925) that did not have pink petals. It played no role



in the development of later pinks; however, Hager's test cross of BALLERINA with pink petals and tangerine beards X GOLDFISH produced eleven seedlings, all with pink petals and tangerine beards. The first iris with pink petals and tangerine beards was SEASHELL (genotype tttt) by Dr. P. A. Loomis of Colorado Springs crossed on his non-pink, yet pink carrier (probably TTtt, or Tttt) MOROCCO ROSE, that produced the first introduced pink iris with tangerine beards, SPINDRIFT (tttt) (R. 1929). Hager wrote, "We now know that it takes the presence of four chromosomes with pink genes for pink color in the genetics of an iris to produce this recessive color." It takes this same genotype (tttt) to produce the intensely colored tangerine beards of irises with pink petals.

Another must read is the 1960 article by Dr. Peter Werckmeister (*Bulletin* #158) where he says, "When a section of the petal of an iris flower is examined under the microscope it is surprising to find that nearly always the color pigment is found only in the thin epidermal layer, and the underlying parenchyma cells show no color in ordinary light. It is only in the ultraviolet range that fluorescent pigments may be seen there; but these must not be neglected since, as copigments, they alter the appearance of the visible pigments. It is very astonishing that nature produces the most saturated colors in an extremely thin epidermal layer of pigment." Returning to the 1995 Hager article we read, "Along the way the tangerine beards drifted away from the pink petals and found new and very satisfactory homes on petals of different colors. Today we can find tangerine beards on whites, yellows, blues, orchids, buffs, browns, reds, and near blacks! Wonderfully transient those tangerine beards! Yet, crossed back to pink, all of those colors will still give us tangerine bearded pinks." This last sentence is important for it shows that the lycopene pigment trait is one and the same gene; it is just expressed differently in the beards and the petals. Also it demonstrates that the (I) gene that is needed to make the petals pink is not needed to make the beards pink, tangerine, or poppy red. Central to this understanding is that the gene for lycopene expression in the beards and the petals is the same gene at one locus on the four homologous chromosomes of the tetraploid tall bearded iris. Charlie and I talked often about the role of modifier genes that can modify in different ways how a gene like (tttt) for lycopene is expressed in different regions of the flower epidermis, and they can sometimes have a dosage effect. In simplest form, my hypothesis is that there are two different main modifier genes for the expression of lycopene, one for the beards (dominant intensely pigmented) and one for the petals (dominant lightly pigmented), each with dosage effects.



Pink irises with all-white beards have yet to be obtained. Pink irises with pink beards like our PINK MOON are quite rare as would be expected with a recessive trait (aaaa). Very intense orange-red (41A) beards as in MY GINNY are less common than tangerine beards. I propose that the main modifier gene that controls the level of expression in the beard is a wild type dominant and has a dosage effect. Four dominant doses (Mtb, Mtb, Mtb, Mtb, modifier for lycopene expression in the beards) gives intense orange-red. With four doses of recessive (mtb, mtb, mtb, mtb) the beard is pastel pink and not white. Shades of tangerine beards would be two or three doses of dominant. This is an oversimplification because the base of the beards can be white with tangerine in the top half or just the tip ends of the beard hairs. Also the deep (proximal), middle, and tip (distal) end of the beard can be different colors or white. This would suggest that there are other modifier genes for each of these modified expressions of lycopene in the beards. Most likely the wild type dominant condition is for the whole beard to be intensely colored to help guide the approaching pollinator to the nectaries at the base of the falls on each side of the beards. The veined haft marks also can serve as intensely pigmented guide lines to the nectaries. (Structurally, the beard's expanse of erect hairs guides the bumblebee so it picks up pollen from the anther and rubs it on the stigmatic lip of the style arm of the next flower.) To obtain an all-white beard might require that all these modifiers have four doses of recessive. If there are five or more such modifier genes that must be homozygous recessive (aaaa), then obtaining a pink iris with solid white beards might take decades to obtain. However, existing cultivars may have some of these modifier genes already with four doses of recessives, and one or two well-planned crosses might produce the first pink with all white beards. When we obtain the spectrum red iris, adding a large bushy all-white beard would be lovely. If a blue darktop was added we would have what I call the MILLENNIUM CHALLENGE iris, blue top, white beards, and red falls.

Most flowers have petals that are white or pastel shades of various colors allowing the flowers to be seen at considerable distances thus increasing the efficiency of nectar gathering and pollination. I believe there is a dominant modifier gene that with four dominant doses (Mtp, Mtp, Mtp, Mtp, modifier for the lycopene expression in the petals) produces a white self with tangerine beards like LARK ASCENDING or CHRISTMAS RUBIES. I obtained a rare white seedling with tangerine beards from SWEET MUSETTE X FEMME FATALE and a sibling seedling to my HOLY HEART (COPPER CLASSIC X OLYMPIC CHALLENGE) that is white with tangerine beards, that also has no style arms. BEVERLY IN WHITE is a similar white with



tangerine beards as a sport from BEVERLY SILLS, most likely produced when its one recessive mtp allele had a point mutation in one nucleotide base to revert back to the dominant Mtp allele, giving four dominant doses. The most intense expression of lycopene in the petals would be the homozygous recessive condition of this modifier (mtp, mtp, mtp, mtp) as in our cultivar LYCOPENE. Yet, with this condition we have deep pink petals and not intense orange-red. Color has three components, spectrum or hue, intensity, and adulteration. The spectrum red of an emperor tulip growing wild in the mountains of Turkey has a narrow red spectrum, high intensity, and little adulteration with any other color. Paint charts show that if you intensify maximally the pastel color of the light green-blue of the sky near the horizon you have intense sea green. If you intensify the pastel shell pink of OVATION it is fuchsia-raspberry. Pastel peachy pinks intensified are orange. Intensifying the pastel pink of LYCOPENE produces orange-red or poppy red (41A). Lavender-blue intensified gives deep violet and with its complement yellow produces darkening to black, as red does with its complement green, and blue with orange. To reach spectrum red as our eyes see it, I believe that the intense poppy orange-red color of the pigment lycopene must be adulterated with lavender-blue to darken or cool the hot yellow portion of its emission spectrum. You can demonstrate this by mixing poppy orange-red and lavender-blue colored pencils.

Lycopene is produced by an enzyme that probably breaks the remaining end ring structure in alpha carotene. (See page 372 in *The World of Irises*.) Beta carotene has two ring structures, one on each end of the long pigment molecule. Lycopene is not produced unless all four chromosomes are recessive (tttt), meaning no dominant doses as in the genotypes TTTT, TTTt, TTtt, or Tttt, or alpha carotene is not converted into lycopene. The more dominant doses for alpha carotene then the more intense will be the pigmentation of lycopene diverted from alpha carotene. Lycopene plus beta carotene creates some yellowish peachy pink and orange cultivars. To produce a red iris we do not want any dominant genes for beta carotene production. Also, the many different yellow xanthophyll pigments may be involved in producing some peachy pinks and oranges so we also do not want any dominant xanthophyll genes. Crossing an intensely pink petaled cultivar with an intense yellow-orange containing no beta carotene or xanthophyll dominant doses might greatly increase the lycopene intensity in the petals and produce intense orange-red (41A) self seedlings. At the 1991 AIS National Convention, in my Georgetown University garden, George Shoop suggested that crossing various deep pinks and intense oranges might produce spectrum reds.




There is a gene (I) for inhibition of anthocyanin in the petals that allows an iris to be white, yellow, pink, peachy pink, salmon pink, or orange. It allows anthocyanin expression only in epidermal cells at the bases of the standards and falls. It only takes one dominant (Iii) to remove the anthocyanin. [Not all anthocyanin pigments such as orchid pink are inhibited by the (I) gene.] Interestingly there is an anthocyanin pigment that is not inhibited by the dominant (I) gene and can be expressed as a lavender-blue wash over the pink creating a mauve pink as in BETH MARIE or SOCIAL GRACES. (Possibly this is a modifier gene that is modifying the expression of delphinidin rather than a different anthocyanin pigment, or delphinidin with different sugars in different positions as in the dove blue pigment floridorin. I plan to have my laboratory ready this spring for pigment extraction and analysis to try and resolve this issue.) My hypothesis is that when lycopene is combined with this anthocyanin that bypasses the anthocyanin inhibiting (I) gene, the orange-red color (41A) of the lycopene pigment can be cooled to spectrum red (43A).

How do we intensify the orange-red lycopene expression in the petals? There are an array of patterns of lycopene expression in the petal epidermis that are controlled by different genes and modifier genes. Pinks have darktops, amoenas, haft pigmented, haft and shoulder pigmented, zonals lightened in falls, periphery or midline pigmented darker or lighter, bases of petals pigmented, rims or borders pigmented, etc., or any pattern available to yellows. We would wish for an overriding, main modifier gene that would uniformly darken the petals. LADY FRIEND when crossed as pollen to a sibling of our PINK PINK (CUSTOM MADE X WAURINE of unknown parentage) produced our LYCOPENE that has noticeably more intense (2X) lycopene color in the petals than PINK PINK. I believe this modifier gene that intensified the pink in LYCOPENE came from LADY FRIEND. A rare seedling this year out of MY GINNY (source of modifier gene intensifying lycopene) X PINK DESIGN (CUSTOM MADE x WAURINE) has equally intense lycopene intensity, and we have seeds of it from crosses on Terry Aitken's CODE RED, whose pod parent is Keppel's EVER AFTER (cranberry red with white area around orange-red beards). We have also used Ghio's LADY FRIEND to obtain deep cranberry reds with orange-red beards like our WILL SCARLET (MAKIN' MUSIC X LADY FRIEND). Possibly WILL SCARLET has two doses of this all petal modifier darkener and one self or sibling cross (if you save the best sibling of your choice reselecs) could produce four doses and the intense orange-red petals. Terry Aitken is moving in this general direction with his orange-red bearded, deep cranberry seedling #98T18 on the back cover



of the 2004 *Bulletin* #333. The orange TENNESSEE VOL X HOLY HEART produced a similar, though lighter seedling (#99-333A). Other cranberry red irises with tangerine beards to cross on deep pinks like LYCOPENE are Keppel's FASHIONABLY LATE, Hager's PLEASANT SURPRISE, Blyth's MACHISMO, and many of Ghio's introductions. We have seedlings from crossing two siblings out of WILL SCARLET X Ghio's ROGUE (brick red self, shoulders deeper; beards brick tangerine) that should have maiden bloom in 2005. Ginny made the fascinating cross of one of these tangerine bearded, deep cranberry red seedlings (#99-417A) to Keppel's SOCIAL GRACES, a mauve pink. This single cross might produce the intense poppy red self as well as cool it to spectrum red.

We have been crossing SANTA, HEAVEN, TROPICAL MAGIC, and other pinks and peachy pinks with pigment intensity in the hafts and/or shoulders. LARK ASCENDING (39A beards) times SANTA has produced whites with 42A orange-red beards. (See T. Aitken's seedling #99T10 out of SANTA on the back cover of the 2004 *Bulletin* #333.) We have seedlings out of PINK PINK times SANTA that have 43A beards, and one (#99-334A) has 43C intensity throughout the petals! A self or sibling cross as well as back crosses to both parents might produce the final intensity increase to produce the spectrum red! We have seeds of it crossed on LYCOPENE and tried to cross it on our registered seedling SIGNAL RED described below.

Four years ago we got the first bloom on a 1998 cross of Paul Black's O.K. CORRAL (pearly violet white with amber-orange thumbprint on hafts and large orange breads) and Hager's HORATIO (violet purple with tangerine beards). One seedling was a laced, ruffled mauve pink self with signal red beards at HMS chart 43A that is registered by the name of SIGNAL RED for 2006 introduction. (The photograph shows its beards are a bit more intense red than 43A, a fire engine red!) As far as we know based on the RHS color charts, our seedling SIGNAL RED and the seedlings described above are the first appearance of spectrum red (43A) in any iris cultivar. Although the color is only in the beards as shown in the photographs, all that remains is to obtain expression of this color as intense as the beards in the standards, falls, and style arms. I have seedlings out of MY GINNY X SIGNAL RED with maiden bloom in 2005. Hybridizers may be just one cross, or even one bloom season away from producing a spectrum red iris. We applaud the many hybridizers all around the world who are working diligently to reach this goal. But perhaps the first spectrum red will be a median out of Carol Lankow's JEWELER'S ART or one of Marky Smith's lovely creations rather than a tall bearded, but that is another story. 



# *Sutton's Iris Gardens*

*by Jim and Jean Morris, Missouri*

**A**s bus captains from another state, we were happy to arrive at this wonderful garden on schedule at the start of the Convention tours on day one (April 22, 2004). This was the convention Master Planting with over 1100 guest irises plus thousands more as a commercial garden. Hybridizers from around the world were represented via their iris hybrids.

The hosts, George and Margaret Sutton, and their personable, hard-working hybridizer son Michael seemed to be everywhere at the same time. They supervised work crews performing last-minute chores as the famous Porterville Iris Festival was scheduled to follow the AIS conventioners through the gardens later in the week. This is a big operation, only exceeded in size by the Schreiner and Cooley gardens.

Sutton's Iris Gardens are located in the southern end (San Joaquin) of the world-famous Central Valley, 50 miles north of Bakersfield, California. The valley is bounded by the Coast Ranges on the west and the Sierra Nevada mountains on the east. This is part of one of the largest agricultural regions in the United States, and boy do the irises ever grow!

The guest beds were to the east in raised beds except for the few Louisianas which were in a low-lying area that could be flooded. KING LOUIS (M. Dunn 02), blue with a lime signal, and MY FRIEND DICK (Butler 00), red with a yellow signal, were bravely blooming. Bearded bloom was sporadic in some places because of a fertilizer accident the previous year. We will attempt to organize our bearded varietal comments by iris classification, starting with the intermediates.

EVER COOL (Aitken 01) was the first IB we noted. This was registered as a light blue amoena but was growing here in the valley as a warm white with coral red beards. WAXEN IMAGE (Aitken 02) was impressive as a cream IB with a pale lavender overlay on the falls, waxy substance and show stalks. CONCERTINA (Sutton 99) is a fleshy pink with blue beards ending in dark violet horns. It had six to seven buds per stalk. MINI RAINBOW (Cadd 02) might be better



classed as a BB as grown here. Even then, one stalk was over 30" tall. Nice flower in golden-yellow over red on yellow plicata. **HIGHLANDS NUGGET** (Ragle 02) is a grower in bright yellow gold! Clumps up nicely and has good inflorescence.

Moving on to the MTBs, we were impressed by **PUG** (Kalkwarf 01), a plicata in golden-yellow over butterscotch. This was well branched with multiple buds. **BUTTER ON ICE** (Sorensen 00) shows up from across the garden in yellow over white with orange beards. **BUMBLE BOOGIE** (Probst 03) was nice though short here. It is light yellow over lavender and pencil edged in yellow. **PLUM QUIRKY** (Probst 05) produced a nice clump and it was blooming well with ten stalks. It is basically light yellow heavily veined red-violet on the falls. **ACE** (L. Miller 99) is another good grower with multiple stalks as a dark violet on white plicata. **BEN A FACTOR** (R. Miller 03) was on its last flower of many stalks. It is lemon-yellow over orchid-pink with gold beards. **MASLON** (Spoon 02) was blooming here in light yellow over purple, pencil-edged yellow. **TRACKING** (T. Varner 03) was a brown on light yellow plicata.


In the border bearded, **TEAPOT TEMPEST** (L. Markham 99) was showing off in bright raspberry. **PREPPY** (Vaughn 00) was a plicata in lavender-blue on white. Other BBs doing well included **BREAKOUT** (Craig 02), a ruffled pastel lavender blend; **WAITING FOR OCTOBER** (Lauer 03), a peachy orange amoena with 9-10 buds; **PRINCESS BLUE** (Sutton 00), a ruffled lemon-white with eight stalks; and **MANGO SMOOTHY** (Lankow 00), a light orange infused coral pink.

There were so many tall bearded it was only possible to list a few. At the top of the list was **TROPICAL DELIGHT** (M. Sutton 02) with several stalks in yellow over lavender with a feathered lavender spoon extending from orange beards. **SHANNY ORANGE** (Grumbine 01) was a clean, light orange with fuzzy bright orange beards; **WHISPERING SPIRITS** (Ernst 01) is an improved Ring Around Rosie in white standards edged yellow, falls sanded violet and magenta with dark black spathes; **DANDY CANDY** (Ernst 01) is yummy in raspberry-pink over lighter peach; **RED CANYON GLOW** (Meininger 00) is a yellow-gold over red variegata with red horns; **COPPER BUBBLE BATH** (Cadd 02), the name is too long but the flower of light copper highlighted with light yellow is very nice and it had show stalks with double socketed buds.

**GRACE WHITTEMORE** (Richardson 98) was as beautiful as we remembered it, a bright reverse yellow amoena with the well-



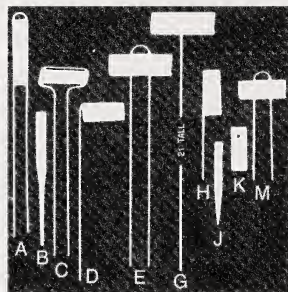
rounded falls edged in yellow; **SIMPLY DELICIOUS** (Hager 02) done up in lavender with a white infusion and wide falls; **PLAY TO WIN** (Hager 02), a clean and floriferous yellow amoena; **PAUL BLACK** (T. Johnson 03) with multiple stalks of mid-purple with a red beard; **GETTYSBURG ADDRESS** (J. Roberts 03) is a stunning, flared tan-yellow with a lavender overlay on the falls; **ENDEARING CHARM** (L. Painter 03), a dusky rose with old gold hafts and beard; **STREET OF DREAMS** (Foster 01) is a mid-pink with some white in the throat and bright orange beards; **HIGHLAND GAMES** (Aitken 02), rose lavender standards and orange falls; **CAMEO KISS** (J. Painter 03) blended ivory to pink, falls a bit darker with mauve-black hafts; **GHOST TRAIN** (Schreiner 00), a ruffled black-purple with 10 buds; **PURPLE RITZ** (L. Painter 03), very ruffled, intense blue-violet with blue beards; **LACY LYNX** (Kasperek 02) in lacy lavender-pink with raspberry broken color splashes on the falls, coral beards; and, **SLOVAK PRINCE** (Mego 03), white edged yellow over purple edged white with prominent haft marking.

We left Sutton's on sensory overload with many wonderful memories and ideas for next year's convention in St. Louis, Missouri. Thank you George, Margaret, and Michael for opening your garden for our visit. 

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# *Superstition Garden of Roger Duncan and Rick Tasco*

*by Riley Probst and Shirley Trio, Missouri*

“Nestled in the lap of the Sierra Nevada foothills, down a winding country lane amid the wildflowers, hawks, and butterflies” is an apt description of the site of the wonderful Superstition Garden. Indeed that is how it impressed the authors of this article. Riley and Shirley were bus captains, and both have visited this garden many times in the past, therefore they had a chance to inform the other bus passengers what a treat was in store. For Shirley it was a trip to her second home and a chance to re-visit the wonderful garden of two people who are brother substitutes. On the bus trip down the winding country lane the bus passengers did indeed see wildflowers and butterflies. Only one lonely hawk circled the beautiful creek that meanders along the country lane. Excitement grew as we neared the garden; so many people on the bus had looked forward to seeing this garden. Our visit had to wait until the last day of the convention, but we were truly rewarded. As the bus neared the garden, we could see the beautiful cascading color spilling down the gently sloping hillside. Rick and Roger were waiting at the end of a curving white fenced drive, to welcome each one of us. We all poured out of the bus as rapidly as we could, each and every one wanting to get into this well-known garden. Perfection was everywhere, not a weed in sight; bloom was exquisite and seemed to be at peak.

At the top of the hill was our dear friend Sidney Dubose serving delicious baked goods and cold and hot drinks. Sid still has a twinkle in his eye that makes one wonder what he is up to. A tree had fallen over a creek at Phil Edinger's house, damming up the water and directing the flow toward his house so he could not be in the garden to help. We were disappointed at not seeing him.

The median irises were a knockout. Not since the display put on at Jason Leader's home in 2001 have we seen such large 2-year clumps and all in full bloom with several stalks on each plant. The colors were vibrant. We'll mention just a few of the medians that were especially pleasing. AMONG FRIENDS (MTB Varner 2002) was excellent, a



must-have for everyone, with striking contrast of clean white standards and red-black velvety falls surrounded by a heart shaped rim. We continue to watch the progress of **MISSUS BEE** (MTB Bunnell 2003). So far we have observed growth and bloom from the east to the west coast and have not been disappointed; it is one of the few MTB diploids that seems to be hardy everywhere. Of course as the hybridizer of **PLUM QUIRKY**, MTB, to be introduced in 2005, Riley was pleased at the growth, color and the amount of stalks on the clump. The ruffles on the falls were quite evident. We also continue to be impressed by the growth and abundant stalks of **LARRY'S GIRL** (MTB S. Markham 2002).

In the border bearded row we especially liked **GO FOR BOLD** (Black 2001). The flashing yellow/gold standards light up against the white zonal pattern on the falls, which in turn is surrounded by fuchsia/magenta that darkens toward the yellow/gold edge. **GO FOR BOLD** certainly will enliven any dull garden. A crowd always seem to gather in any garden that had Bob Annand's 93-26B, and the Superstition Garden planting was no exception. Be on the lookout for Bob Annand's intro, which has been named **KONA WAVES**. A **HEAVILY** ruffled and very wide bi-color, it is certainly something different. General consensus is that Bob has another hit!

Next we surveyed the lined-out Intermediates. **OCTOBER STORM** (Sutton 2002) is a very dark smooth purple, horned rebloomer, a welcome addition to this class. We need more good rebloomers in the median class with good form, good color, and good bud count like this one.

As we were at the home of the most beautiful **SPLASHACATA** (1998), **GOLDEN PANTHER** (2000), **SOLAR FIRE** (2003), all TBs by Rick, and the incomparable glossy, huge, black **HOLLYWOOD NIGHTS** (2001) by Roger, we went seeking these irises out. Shirley was lucky enough to see **SPLASHACATA** and **HOLLYWOOD NIGHTS** on maiden bloom as seedlings several years ago, has been watching them both progress ever since. **SPLASHACATA** is a strong grower from east coast to west coast and north to south, and has everything an award winner needs, color, vigor, stamina, and the all-important **DISTINCTION, DISTINCTION, DISTINCTION**. Perfectly domed violet standard show off falls of white with a heavy peppering of purple dots that do not run together; with ruffles to show off those dots. **HOLLYWOOD NIGHTS** carries the strength of its parent Dusky Challenger. It is a glossy shiny dark purple back; blossoms are improved over Dusky Challenger because of the lace and ruffles. It grows very well




and survives in our cold and icy Missouri winters.

Larry Lauer had NO DOUBT (2004) in full bloom, and there is certainly no doubt why he chose this for introduction. The super wide form, the ruffles, the size of the blossom and the wonderful unopened bud color of dark blue that becomes bluebird blue when open makes this a stand out in this color range. There is no doubt that this iris will be popular.

Vince Christopherson has something called LETS BE FRIENDS (2002) that one should be on the lookout for. It's a different bi-color luminata, with standards yellow-tan with raspberry midribs, fall color starts at the hafts as deep raspberry and lightens toward edge that is trimmed in yellow-tan. There is a small white area around the rust/yellow beard. Falls have the luminata wash over them, with a deep velvety looking texture, and substance is quite firm.

CAPTAIN HOOK (Ott Schick 2001) is a very interesting and different TB. The striking beard is the distinguishing mark. Dark, dark blue beards ending in horns on much lighter medium blue lavender falls. Standards are lighter lavender while falls are darker in the center surrounded by a lighter lavender border.

Superstition Garden grows everything in the way of irises. We saw some fantastic OGBs and ABs. Among them were SPIRIT OF CALEB (OGB McGrath 2002). The perfectly domed standards are snow white with falls of pale chartreuse yellow, with a very distinct white edge around large reddish brown signal. For those who like OGBs this is the one to get. An AB that caught and held our attention was FRANK RICE (AB Rice 2002). Unique in coloration, the open standards are rose lavender with purple maroon veining, falls are rose lavender with maroon veining, but veins are larger than on the standards. The signal is dark maroonish brown with a darker maroon beard. Very difficult to describe so must be seen!

There was so much to see in this picturesque peaceful wonderland, that we went back after the convention and stayed an entire day and still did not see as much as we wanted! When in California, you must not miss this showplace. Stop in one of the little nearby towns such as Merced or Planada, pick up a sandwich and a couple of drinks, and stay the whole day or maybe two. Even then it won't be enough. Our thanks to both Rick and Roger for the wonderful hospitality and for all of the work for our convention 2004. We will be back, again and again. 



# Nicholson's Woodland Garden

*by Robin Shadlow, Nebraska*

**T**he Nicholsons got a visit from Murphy on the first day of the tours. Their neighbors had contracted to have some plowing done, and as we got off the bus, the wind was blowing fiercely, covering the irises (and us!) with a patina of dust. This was probably a good thing for some of the more avid photographers in the group, as it gave us no choice but to put away the cameras and devote all our energies to evaluating the guest irises. GHOST TRAIN fittingly looked great in spite of the layer of dust covering its deep black petals.

The Nicholsons had taken excellent care of the guest irises. Aitken's HIGHLAND GAMES was a top performer here, with a terrific clump of its lovely blended rose, russet and orange blooms. This cultivar grows well in Omaha too, and has a notably long bloom season due to high bud count and excellent sequencing. Ben Johnson's HEARTSTRING STRUMMER was a strong grower in many gardens. With CONJURATION as its pollen parent, it is proof that using older cultivars can still produce excellent results. Spoon's YOSEMITE SAM in rose pink could have been used as an example of optimal floriferousness, and Bonne Scott's MARILYN MERLOT was also a notable performer. LIP SERVICE drew attention with not only striking flowers, but also really caught your eye with its deep violet, almost black tipped stalks. And of course, two favorites, SEA POWER and GOLDEN PANTHER did not disappoint those of us who can never get enough ruffles.


The Nicholsons have a large commercial operation as well, Woodland Iris Gardens. It was a challenge to look through everything they grow in the limited amount of time we had before the bus captains had to call us back to the bus. I saw many older irises for the first time, including RANCHO ROSE, BUFFY, and CHRISTMAS. After hearing so much about it, seeing OVATION was a real treat. No wonder so many people are still working to recapture this pink in modern form. It was also interesting to see that the Nicholsons had potted Louisianas available for visitors to purchase.

No one could miss the Nicholsons' stunning collection of roses.



They were blooming so strongly that even with the irises in bloom all around them, they were contenders for the visitors' attention. Not usually a big rose fan, it was hard for me to walk by the wonderful display without taking a few minutes away from the irises to enjoy them. A windmill also added charm to this lovely garden.

There was not enough time to even begin to explore everything. I was on my way back to their seedling bed when it was time to leave. I hope the Nicholsons will be soon be sending seedlings for us to see in future conventions

As we left, Lorraine assured us that if we all wanted to stay, they'd keep us. She said they figured as long as we were there, they'd have plenty of help weeding. Thank you to the Nicholsons for making us all feel so welcome in their wonderful garden! 

## *The Church Gardens*

*by Dorothy Stiefel, New York*

**T**wo of the convention gardens at "California Dreamin'" were located on the grounds of churches. At the Church of Christ in Visalia, an empty lot had been transformed into a very interesting iris garden. The area had been graded into a U-shaped amphitheater, with the guest irises placed to rise along the sides. Sections of recycled white picket fence accompanied by perennial plants graced the top edges of the garden. In the bottom area of the "bowl" were six raised railroad tie beds planted with introductions from James Gibson, as well as other historic irises. Walking areas were covered with wood chips and the garden was spacious and inviting.

The plants in the tie beds appeared to be one-year plants, and bloom was sparse. However, the guest irises provided much to see. **WHITE-CAPPED WAVES** (Ernst 2002) grew in an outstanding clump with superior foliage and good stalks. As the name suggests, this iris has white standards over blue falls, with a white beard shading into yellow in the throat of the flower. The form of the flower is more tailored than ruffled.

**WALKING ON AIR** (Black 2001) featured a striking flower, blue with a strong purple cast. The color lightens at the fall edges. The



flowers were presented in a very large clump, with up to 12 buds per bloomstalk. George Sutton's 1998 rebloomer **BONUS LITE** was also a standout. This yellow-bearded white self presented up to 9 buds on a well-branched stalk.

**MAKING SMALL TALK** (Hedgecock 1999) is a sun yellow BB with deeper yellow beards, and it created a very bright spot in the garden. **BLONDE MADONNA** (A&D Cadd 2002) is ivory with tones of light yellow and pink; an orange beard complements a very pretty flower.

**FIRST WAVE** (Tasco 2003) is a violet-toned medium blue with extreme ruffles. Lauer's **TICKET TO RIDE** (2002) was one of the taller irises in this garden. It has standards of blended pastel lilac-pink and yellow; the falls are lavender with yellow at the hafts and edges.


The efforts of Gloria Haggard and her family and Marylou Polek were quite apparent in the creation of this very pleasing iris garden.

The second "Church garden" on the tour was located at St. John's Episcopal Church in Tulare, and co-chaired by Robert Sutton and Bruce Rybnikar of the James M. Gibson Iris Society. **DEVONSHIRE CREAM** (2002) was putting on a show that would help win the President's Cup for hybridizer George Sutton. This iris opens a very light yellow color, with the standards a shade or two darker than the falls, and ages gracefully to cream.

Hybridizer Lesley Painter had several TB irises guested in this garden and all were performing well. **ENDEARING CHARM** (2003) has smoky mauve standards, smoky violet falls, and a yellow beard. It was producing up to 14 buds per stalk, several triple-socketed! **TAUGHT BY MASTERS** (Ernst 2002) has a very pretty "dark-top" flower with orchid standards. The violet-pink falls have a lighter peach area in the center and tangerine beards.

**TICKET TO RIDE** was every bit as tall in this garden as at the Church of Christ. I barely had to bend to sniff its light iris fragrance!

Several MTBs looked good here, also. **MASLON** (D. Spoon 2002) has bright yellow standards, pink falls rimmed with yellow, and a darker yellow beard. It was making a bright and floriferous impression. Kalkwarf's **PUG** (2001) is an eye-catcher, with butterscotch standards and falls having brown-yellow plicata markings on white ground.

It was a treat to visit these two gardens, and we thank the members of both churches for their hospitality, as well as the owners of the gardening hands! 



# The Martin Garden

by Kathy Chilton, Arizona

As the tour bus pulled up to the garden of Kurt and Paula Martin, I was impressed by the lovely ranch-style home, comfortably set among the pastures and orchards of Clovis, California. The first thing to catch my eye was, of course, irises! A long hedge of irises separates their property from the neighbors and I'm sure this lovely "fence" is enjoyed by everyone who passes by.

The beautifully landscaped front yard, a grassy swath with shrubs and roses, is encompassed by a paved circle driveway. Part of the drive extends to the back of the house. Guest irises were planted along the drive, all the way around to the rear of the property. One of the first guest TBs to greet the visitors was the cheery yellow and white GLOWING SMILE (Ben Hager 01). PRINCESS OF PARADISE (Cadd 02), a lovely blue-lavender plicata, also greeted us with nicely branched stalks. A group of well-dressed Schreiner's introductions joined the reception line: BADLANDS (03), BLUE SKIRT WALTZ (99), FIESTA IN BLUE (02), and SUNNYSIDE DELIGHT (02). I was quite taken with a new member of the Schreiner family, CAN'T TOUCH THIS (04). This bold amoena displays a wide, deep blue "Emma Cook" edge on the falls.

Behind the house, refreshments were served near the swimming pool, which had groups of large boulders incorporated along the edge. The black wrought-iron fence surrounding the pool formed a backdrop for another bed of guest irises. Showing off here were Fred Kerr's elegant EDWARDIAN LADY (03), a pastel violet darktop, escorted by his distinctive BOLD VISION (00), with brilliant gold blooms edged deep brown.

SEA POWER (Keppel 99) was showing why it received so many votes in the Cook Cup voting. Its rich, ruffled blue flowers were perfectly displayed in full bloom. CRYSTAL GAZER (Keppel 02) was all pastel loveliness with gorgeous ruffling and lace.


Vincent Christopherson's spaceagers definitely called out for attention. MAGIC MOONBEAMS (04) is a yellow amoena sporting



bright orange beards with ruffled yellow spoons. SWEET EMOTIONS (03) is a lacy, rich pink whose red beards end in long, hairy pink horns. Tom Johnson's red-bearded peach and plum bicolor, NAPLES (01), was putting on a show here, next to tall, well-branched stalks of FUNDAMENTAL (Johnson 02).

Medians were well displayed against a backdrop of brilliant pink ice plant, including Marky Smith's bright yellow IB HARMONIUM (02) and Brad Kasperek's IB AARDVARK ANTICKZ (99). A white board fence separated another iris bed from the pasture behind. Displayed here were attractive clumps of two of George Sutton's Border Bearded's, the orange-bearded orchid LACY DOLL (01) and the creamy PRINCESS BRIDE (00). Both were in class and well proportioned.

The pasture fence was also home to some very well-grown clumps of TBs. I was especially impressed with DEEP DARK SECRET (Black 98), its mysterious deep violet blooms are accented by lighter, ruffled rims and old gold beards. BENEATH MY WINGS is a lovely spaceage seedling by Leroy Meininger that has flaring blue falls beneath white standards, and large blue flounces. DANDY CANDY (Ernst 01) was a beautiful mass of distinctive violet rose and apricot blended flowers. This looked great in every garden where I saw it growing, and is at the top of my long list of "must-haves" to be added to my garden this fall.

The bus captain's whistle blew much too soon, and I reluctantly headed back to the bus. Many thanks to Kurt and Paula Martin, and their children, Katherine and Kylor, for creating an iris-lover's delight and inviting us to share in its beauty on a lovely spring day. 




# Ray's Iris Acres

by E. Roy Epperson, North Carolina

**A**s you approach the gardens of Ray and Diana Ward, you are vociferously greeted by their German shepherd Max. However, I was warned that should he be in the garden, I would probably be beaten to death by his very friendly tail!

Max lives on the west side of the house, near the lathe house for Louisianas and the For Sale pots of bearded and LA irises. The east side of the house presents a magnificent display of hybrid tea roses as well as the iris garden. The irises are grown in 6-inch raised beds filled with a sandy loam instead of the 'hard pan' that lies underneath. This garden is centered with another lathe house, this one for Japanese iris.

The guest irises here that caught my eye were: FROSTED FANTASY (A.&D. Cadd '01), a large clump of ruffled white; Vince Christopherson's ANGEL'S DESIRE ('03) is described as a "pink amoena", but to my eye it is more of a blush-beige; PLAY TO WIN (Hager '02) is a beautiful yellow almost-amoena; Eugene Kalkwarf's EMERALD SUNRISE ('03) has bright yellow S. with white F edged bright yellow and in addition there are ruffles and lace; RUSH CREEK (Worel '99) has rust-red F and lighter S, both with a brownish-yellow band; and THORNBIRD and STARSHIP ENTERPRISE need no description. Two Louisianas that I noted growing in the open beds: KING LOUIS (Mary Dunn '02), medium blue with green signal and style arms, and MY FRIEND DICK (Richard Butler '00) which is a currant red with prominent gold signal.

This garden also presents some very interesting side effects: old wheelbarrows planted with colorful annuals AND the signpost that has directional signs with mileages such as Rainbow 1811, Keppel 726, Cooley's 731, Mid-America 723 and many other noted iris gardens. And, last but not least, the pet donkey that has been a member of the family for about 20 years. 



# The Kreps Garden

by Bob & Jeanne Plank, California

**O**n three widely separated occasions over the past ten plus years, we have toured the Kreps' garden, thus making our relationship to it unlike any previous national convention garden we've reviewed for the *Bulletin*. Since our first visit the garden has been expanded and modified, but the captivating qualities we first encountered have remained unchanged.

The charm of this garden lies in the use of vegetables, native plants, and whimsical appointments, all skillfully blended to satisfy a collector's desire to grow as many varieties of favored plants and ornamentals as will survive and thrive in the area. The use of color is spectacular. Companion plants liberally included among the large iris clumps produce a stunning and lasting impression. California poppies, symbols of the Convention's theme, "California Dreamin'," spill out and fill in throughout the garden, bringing the color up to riot level while serving to brightly frame featured iris-planted spaces.

When conventioners stepped from the bus and began the walk down the poppy-lined driveway, the guest plantings lay directly ahead behind a broad sweep of the driveway as it curved toward the garage. A rich tapestry of colors created by glowing cherry-red snapdragon clusters; soft pastel foxglove spires, and sparkling irises in peak bloom quickly spurred everyone on towards the display. En route, one took notice of large walnut trees shading the house. Bird nests fixed to the post tops of the property-line fence and mirrors hung on the fence panels between the posts were a playful addition to the garden's individuality.

Supporting a climbing rose and attended by an enormous clump in full bloom of Ben Hager's 1971 spuria MARILYN HOLLOWAY, an arbor trellis marked the entrance into the guest beds. Tucked in here and there, happily growing among the irises one also discovered a medley of vegetables — lettuces, artichokes, fava beans broccoli, etc. — with neither irises nor vegetables the worse for the sharing. The bearded, non-bearded, tall and small irises blooming together on display created



an enticing “iris buffet” from which to select candidates for a wish list.

The Kreps’ home is situated on 2 1/2 acres of land. The garden has gradually expanded deep into that acreage. As additional areas developed they were buffered from earlier areas by the use of plant material suitably placed to produce the feeling of discovery and distinction when moving from one area to another.

Lightly screened by native plants and shrubs from the guest area, a pathway bordered by a collection of roses, spuria irises and more poppies opens up to reveal a naturalized area in which spring bulbs are grown along with additional native plants and trees. The pathway was punctuated here and there with guest spurias as it continued on to a small pond. Here the Kreps’ personal collection of water-loving irises was joined by some of the Convention’s Louisiana guest irises.

Deeper into the garden, a second arbor with GARDEN spelled out over the arch announced entry into the Kreps’ private bearded iris collection, consisting of many hundreds of cultivars. Like a trail through the fabled Land of Oz, poppies bordered the path. These poppies didn’t make you sleepy, however. Brightly they framed the wonderful rainbow of irises in bloom that were planted behind them on both sides of the path. By selectively grouping them together, the irises produced large blocks of color, creating a fanciful illusion of walking through a giant quilt of flowers.

Throughout all these areas, imaginative metal sculptures of animals fashioned from antique automotive and farm implements decorated the garden and intrigued the garden visitor.

As one would expect, we saw many guest irises we liked. What follows is a list — a *short* list arranged in alphabetic order — of iris we particularly enjoyed during our visit. By no means does this list include all the cultivars that caught our attention and our fancy. These are just a few we saw that we’d like to see more of — especially in our new garden currently under construction back home.

ACCIDENTAL WOMAN (Painter ‘04) TB. Leslie Painter is a hybridizer new to me, but her guest irises at this convention indicate she has a seasoned eye. ACCIDENTAL WOMAN is a beautifully ruffled blue dark-top that would appear to be no accident. (PICKLEDILLY is another interesting Painter intro. Several unintroduced Painter seedlings also caught our attention.)

BERMUDA BEACH (M. Sutton ‘02) TB. This bitone, with azalea-pink standards and hotter pink falls, is decorated with lavender horns. Michael Sutton’s creation continues in grand style the Sutton family tradition with Space Agers.



**BOLD VISION** (Kerr '00) TB. With **BOLD VISION** Fred Kerr has indeed created a bold addition for the garden. A ruffled dark yellow with a wide red-brown band around the falls, it is a standout. (See page 40 in the July 2004 *AIS Bulletin*)

**CARNIVAL RIDE** (Ernst '02) TB. Gold-rimmed white standards over white falls that are sanded and sprayed in plum purple and banded in gold, this iris is a definitely delightful fun ride.

**CERF-VOLANT** (Cayeux '03) TB. This lovely French import displays the distinctive Cayeux style. From a cross between **CHEVALIER DE MALTE** and **CONJURATION**, this offspring's light yellow standards and red-purple falls with a pale yellow pattern around the beards indicate a strong pattern influence from its mother. The horns at the end of the red-orange beards, however, conjure up its father.

**CRANBERRY SAUCE** (Black '02) TB. Wine-red with bluish overtones in the falls, and bright yellow beards, this iris is a saucy addition to the "reds."

**CONCESSION** (Aitken '02) TB. One of my favorite irises for the whole convention! This iris offers a color combination I find irresistible. Crisp white standards above white falls striped with blue veins and set off with red beards. Wonderful!

**DANCING SUNSPOTS** (Lankow '01) TB. This bright and cheerful TB comes from the work of the late Carol Lankow. White standards and bright yellow falls bring a cheery brightness to the garden with yet another color combination that has great appeal for me.

**HEARTSTRINGS STRUMMER** (Ben Johnson '01) TB. This lovely blue neglecta from Region 18 has placed high on that region's In-Region Favorite list since its introduction, and with good reason.

**MAGDALENA LOUISA** (Kasperek '03) TB. One of two Brad Kasperek introductions that *really* caught our eye in this garden (the other was **HEART OF AFRICA**), **MAGDALENA LOUISA** is a luscious pink streaked silver-white that projects an engaging elegance and charm.

**MY FRIEND DICK** (R. C. Butler/Faith '00) LA. This is a beautiful berry-red Louisiana with bright yellow signals — a striking eye-catcher.

**OASIS ROYAL CHARM** (Chadwick/Morrison '02) TB. There are a number of irises in the Chadwick line that carry the first name "Oasis," but in this garden, on this day, this one caught our attention. **OASIS ROYAL CHARM** has soft yellow standards over blue-violet falls, and proudly displays blue-violet flounces at the end of white "stems" extending from orange beards.

**PERFECT TOUCH** (Tasco '01) TB. A great name for a beautiful



iris! Rick Tasco's dark violet, satiny ruffled self with lighter blue violet beards is a garden pleaser. (Another Tasco iris that caught our eye at Kreps' garden was FIRST WAVE '03 - a beautifully ruffled blue violet self. It was hard to choose a preference.)

PRINCESS BRIDE (G. Sutton '00) BB. This fresh, ruffled white border bearded with golden highlights at the haft was one of two eye catchers from George Sutton that we noted here. The other was THUNDER QUAY ('02), a very big dark blue self. (DEVONSHIRE CREAM, G. Sutton '00, was one of my top favorite irises for the convention, but not was guested in this garden.)

WIDDERSHINS (M. Roberts '99) TB. An iris with an unusual name, it displays deep rose brown standards over honey yellow falls trimmed with a half-inch wide burnt honey border, and garnished with a white flash below orange beards. This iris gave a standout display in this and in several other 2004 gardens.

That is our *very* short list.

Our congratulations to Michael & Susan Kreps. They have fashioned a beautiful garden which, in our opinion, would shine brightly among a selection of choice private gardens singled out from a multitude of AIS conventions. We hope we will be able to return again sometime, and can only wonder what exciting new additions will greet us on that visit.

*Personal note postscript:*

*Our first memorable visit to the Kreps' garden was easily a decade ago. What made that first visit so special — beyond the beautiful flowers — was the generous offer from Michael Kreps to share some fava beans from the family vegetable garden with our party of four. Some favas could be ours if we would come the next day and pick them ourselves. We happily returned the next day to accept Michael's generous offer. Picking fresh favas together brought back pleasant memories of childhood stays with aunts and uncles who were truck farmers on the east side of the San Francisco Bay. Favas were a favored crop used by our relatives to underplant their orchards. The beans were used as food; the plants were plowed under as compost. Fava beans were cooked and served all sorts of ways by our aunts and my grandmother, but my cousin and I, in the fashion of children, loved to pick and eat them raw. So it was the fava picking of that first visit to the beautiful and colorful Kreps garden that made it a memorable place for me.*

*With or without favas as a bonus, the Kreps garden was beautifully grown, whimsical and interesting then, and it remains beautifully grown, whimsical and interesting today — a beautiful garden I will never forget.*

*Jeanne*    



# *The Garden of Ken & Sue James*

*by Kitty Loberg, California*

**I** magine white painted farm fences, green inviting pastures, flower belles nodding in the breezes, white picket fences and brick paths leading us into fantasy land where elves and small animals play... and we're there, in the gardens of Ken and Sue James!

We had a chance to see a nice blooming MTB clump of **SOMEWHAT QUIRKY**, a 2001 MTB by Riley Probst. It has nice lemon yellow standards, and I guess the quirky part is the light lavender, turning to near white falls. One iris I looked forward to seeing again was **UNCHARTERED WATERS** (2001) by Larry Johnson, a very large ruffled purple. In the Smith garden, on every bloom it had appendages on the side of the falls, near the hafts, but it wasn't showing them here in the James' garden.

A couple of seedlings were very nice. Anton Mego's AM-95/0085-2 was an interesting blend, standards of a muted rose, and the falls were lavender with a brown edge, like **BROWN LASSO**. Doug Kanarowski's #060 was a strong grower, a ruffled full yellow with attractive brown half marks and an orange beard. Ken & Christy Pierson had an even stronger growing two year clump, CG/CS-01-1, which easily had 25 or more increases, a ruffled peachy pink with a salmon orange beard.


2003 varieties I liked included **CANNED HEAT** by Larry Lauer, a two toned brick red with the lighter standards; **PAUL BLACK** by Tom Johnson, which became a favorite of many; **PARQUET LADY** by Oscar Schick, a vibrant brick orange plicata on white, with a blush of yellow in the base, a sure standout as a new plicata; and **MONTANA DE ORO** by George Sutton, named after a State Park near San Luis Obispo. It is a vibrant yellow amoena, living up to it's gold mountain namesake. In the broken pattern varieties, **MAGDALENA LOUISA** by Brad Kasperek was very pretty, with clear pink standards, and rose falls broken with white. A ruffled white, **TOO BELOW ZERO** by David Miller gave us the picture perfect, four open bloom stalk the day we were there.

2002 varieties which were performing well in the James' garden were



BRASERO, a Richard Cayeux variegata; RECURRING GLORY, a large ruffled purple rebloomer by George Sutton; PLAY TO WIN by Ben Hager, another yellow amoena with a flush of yellow in the standards; CARNIVAL RIDE, a distinctively different iris by Rick Ernst, white standards and rose falls, with a strong yellow rim on both standards and falls, and a “dusting” of white around the yellow beard, like powdered sugar. Joe Ghio’s bi-color AMIABLE was in the James’ front yard, with standards of a strong peach, and lavender falls with a tangerine beard; and then there was a Mary Dunn’s blue-violet Louisiana iris, KING LOUIS, growing and blooming strong in a wine barrow.

Close to the little pet turtle pen was MARILYN MERLOT (2001), a dark ruffled burgundy variety by Bonne Scott, and also her purple MILADY GRACE (2001). Don Spoon had two similar very pale blue white varieties, UNCLE CHARLIE (1999) and LADY OF LEONESS (2000). In contrast, next was Keith Keppel’s FIERY TEMPER (2001), and the orange beard on this burgundy variety makes you “feel” this iris in addition to seeing it. A nicely formed white, BONUS LITE (1998) by G. Sutton, with yellow in the throat, looked stately, and George’s pastel JAGUAR BLUE (2001) looked so crisp. One of his irises I really liked was DEVONSHIRE CREAM (2000), and I liked this ruffled horned creamy yellow iris in all of the gardens. For a near black iris, Francis Rogers’ MIDNIGHT CAPER (1999) held its color well, and Schreiner’s RARE QUALITY (1999) showed its beautiful purple/white plicata form against a white lathe panel background.

When we weren’t looking at irises, we all had time to meet the pets: the miniature horse, pig, ducks and chickens... and the turtle. All seemed to be enjoying the visitors as much as we enjoyed them, although the turtle headed for his/her hiding place. Roses were spaced throughout the garden along the white fences, complementing the irises beautifully; their whole garden was heavenly. Ken and Sue have invited Region 14 to previous tours, their garden is always very beautiful and inviting, our thanks go out again for sharing! 




# Lone Oak Garden

*by Cheryl Deaton, California*

**L**one Oak Iris Ranch is the home of Jennifer Smith, her husband Perry, and her mother, Jane Giffin. The land has been in her family for seven generations, and is located in the countryside on the outskirts of Fresno. As the bus drove up the long driveway, I could see the property was surrounded by hundreds of very tall eucalyptus trees. The iris beds were towards the rear of the property, with the guest beds on one side of the houses, and their own iris beds on the other side. Squirrels were scampering between the iris rows. The green lawns were like an oasis in the center, beautifully groomed and landscaped. Roses were in bloom everywhere. I spotted a small cottontail rabbit in the shade of a bush, and Jennifer told me that there was a family of three little bunnies that lived in their barn and were lovingly protected by everyone in her family.

It was an extremely hot afternoon, and we were greeted by a large shade awning and lovely violin music. I really didn't want to leave the shade, but the guest iris called to me. As I strolled along the beds, I could still hear the violin playing softly. What a wonderful way to spend the day. The first iris I just had to notice was Paul Black's DEFINITELY DIFFERENT... it really is! You could tell why Terry Aitken gave CRACKLING CALDERA its name. Region 14's Ron de la Motte had a 2002 intro called FLORENCE DAYTON that was putting on a pretty display in this garden as well as in a few others. A seedling by Leroy Meininger, FBC-02-1, was a nice raspberry plicata, and Phil Posten's seedling # 95-2221 was a ruffled iridescent violet purple. George Sutton's HEARTBREAK HOTEL was growing in a large clump, as were Gerald Richardson's T-REX and Larry Lauer's TICKET TO RIDE. A few of my favorites by Keith Keppel, RIO, SOCIAL GRACES, and STORM TRACK were all blooming well. Meininger's SYMPHONY OF LIGHT, Oscar Schick's DREAMWALKER, and Joe Ghio's STARRING were beautiful too.

Strolling back into the shade in search of something cool to drink, I talked to Jennifer about her home. The "Lone Oak" refers to her grandfather, who taught her how to love the land. She planted an acorn by the riverbank in his honor, and it grew to become the ranch's namesake. He was a man who literally had pennies in his pocket, married the farmer's daughter, and passed on his love of growing things to his granddaughter. What a wonderful legacy. Thank you for sharing it with us. 



# Going to Fresno

## **Our First National Convention**

*by Catherine Council, California/Oregon*

Well, I guess after Bruce's introduction in the Editor's Message of the July issue, I have no choice but to write the article about our first AIS National Convention in Fresno, CA!

Ah, the 2004 Convention... I attended with two of my neighbors and fellow iris lovers, Sandra Archibald and Indigo Ray. Sandra and I started growing irises "seriously" about nine years ago, and Indigo used to come to my garden to paint them. She started taking a few home to plant and you all know where that leads! The three of us planned to go for at least two years – we were so excited about having a convention on the west coast again. Nothing was going to stop us, and I don't say this lightly: many things almost did. The e-mails had flown back and forth between Betty Coyle and Sandra and myself – what clothes to bring?, how was the bloom?, etc. Betty always answered everything so quickly in her "spare time." The teenage daughters were packed off to friends and neighbors, and we were ready to get out of town.

We started out as early as we could Tuesday morning after running out to see the few medians I had blooming. We wanted to get to the Sacramento area for a late lunch and since Larry Lauer's garden is there, we thought that would be a nice place for a picnic. When we found it, there was no one there (he was already at the convention) but there were the welcoming signs, the beautiful bloom, and the picnic table all just waiting for us, so we couldn't resist making ourselves at home. We figured this would be our last garden to have all to ourselves for a few days, so we had a delightful lunch and stroll through the garden. Refreshed and back on the road, we made it to Fresno by sunset.

We pulled into the convention center the next morning and arrived in time to see the irises that were out on the tables in the lobby for the judging – it was truly a rare treat for us to see the beautiful PCNs. (See Bob Strohman's article in July's *Bulletin*.) Registration went smoothly – we loved all the "goodies," the very convenient canvas bag and notebooks, etc., and we also enjoyed the table displaying various garden catalogs. Our bags were full by the time we left. Sandra and I have been



members of many sections and didn't want to miss any of the meetings that we were interested in. We made it to the PCN program, the Median program, the HIPS program, the SIGNA Program, the Siberian program, the Reblooming program, the Dwarf program and later the Spuria program and the hybridizer's forum on Tall Bearded. We enjoyed the diversity of the presentations. We had to pick what meeting to miss to fit in lunch! We hadn't expected things to be so action-packed with every minute scheduled. I imagine once you've gone to a few conventions, it's easier to pick and choose, but we wanted to experience as much as we could. We had come to the convention with a few objectives, and one of them was to track down Bruce (Filardi) and finally meet him in person after sending e-mails for years. No problem – he was practically sitting next to us at the Median meeting!

We attended the banquet that night, found a table of nice people to join for dinner (I don't think there is anything but nice people at this event!) and Bruce tracked us down and joined our table for dinner. He proceeded to introduce us to SO MANY PEOPLE that we had read about and heard about and were delighted to meet in person. He wanted us to feel welcome at our first convention and made it very special for us. I don't know if our experience would be typical of everyone's first convention but if someone takes you under his or her wing, it is certainly easier to meet people.

Off to bed at a reasonably hour so we could be up early to start the bus tours. That first morning was the only incident of crowd chaos we experienced during the whole affair. But we finally found a GREEN bus and off we went. We had picked Green because we liked the order of the tour gardens. Another of my convention objectives was to meet Ginny Spoon and ask her some questions. Guess who was sitting behind me on the bus! Ah, serendipity...

The first day we went to the Wards, the Martins, the Smith/Griffins and Superstition. The second day we went to Sutton's, the Church of Christ (who did a great job of unexpectedly serving us lunch), St. John's, and the Kreps. The last day we went to the James, Nicholson's and the de la Mottes. I liked the arrangement of touring one big garden each day. Our tours went smoothly all three days and we met people on the bus and in the gardens. By the third day we felt like old friends with many of those we met. Our bus captains were nice and truly informative about that part of California. They did a good job of getting us in and out of restaurants for lunch and back to the bus at the gardens even when we weren't ready to go!

Every garden had something special about it and we really



appreciate all the hard work that went into preparing them for us. Of course we had our favorites and I will mention a few of them. We've ordered irises in the past from many of the gardens we visited and it was great to see where our flowers were coming from. Rick Tasco and Roger Duncan's Superstition was even nicer than I had ever imagined it to be. Their almost organic growing methods and use of solarizing soil to make new beds for rotation seems to be paying off. It was a treat there to see Terry Aiken take a picture of a truly spectacular clump of RARE EVENT (Ghio 2003) and mutter something about a cover shot. (It did make it into the July Bulletin.) Lorraine at Nicholson's Woodland Garden was so gracious. She had more garden tours arriving by the minute (it seemed) at her beautiful place and she still found time to locate an old iris for me in one of her beds. The Kreps' garden was so beautifully landscaped. I especially enjoyed the spurias and the Louisianas there. In their private collection they also had a fabulous way to grow irises if you were doing a small commercial business out of a home garden – short rows in alphabetical order with each row containing one variety. How practical and perfect for not mixing up varieties. The Smith/Griffin garden was wonderful with all the homemade treats and the live violin music playing in the background. I wasn't even tired of seeing irises at the end of the three days. And I know that I didn't see everything in ANY garden before the bus was loading again. Another special treat was seeing some historic varieties in some places and watching Mike Lowe take pictures and tell stories about some of the irises and hybridizers at the Nicholson's. I'll be looking out for some of these pictures in future editions of *ROOTS* (the HIPS journal).


I learned a lot by meeting people from different parts of the country and finding out how differently irises grow in different places. It was interesting to hear all the varying opinions of irises in the gardens. And it was interesting to see how irises I grow look different in the much hotter climate of central California. It was fun looking over my notes and discussing varieties with other people on the bus when we were casting our ballots. I marked what did well in more than one garden in my note taking and of course made a LONG list of irises I want to grow in the future.

I loved that Region 14 provided the Hospitality Room for us with inexpensive goodies at the hotel. That was a nice touch. I was surprised that so much food was provided during the course of the convention including the hot lunches. One aspect that I wasn't expecting was so many auctions. I know I've read about them but was still surprised at



how many there were. There were the section auctions, the silent auctions, and the auction at the Geek dinner. There were plenty of opportunities to buy irises and related things if you wanted.

The awards banquet was nice. We ended up at a table with some people we knew from the bus and a woman we discovered we knew from visiting her mother's garden in Redding for many years. And afterwards Bruce introduced us to anyone that he hadn't already introduced us to earlier in the week. It was hard to believe that it was all over.

We left Sunday morning for the long drive home. I was ready to stop by Roger Nelsons' garden in Redding to see yet more irises but I was voted down by my fellow tired travelers. We were full of good memories and plans for attending and sending Indigo's paintings to future conventions. Of course when we arrived at my place, we had to rush out and see what was blooming. My garden had graciously slowed down for the week with cooler weather and I don't think I missed one iris blooming. There was even a SDB blooming in my seedling patch that I actually liked-a green amoena welcoming me back home. 

## *In Memoriam*

Pat Eakes (TN)

Ed Roberts (KY)

Thelma (Mrs. Nate) Rudolph (IL)



# *AIS Affiliates List*

## **Region 1**

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Inland Empire Iris Society  
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Sooner State Iris Society  
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Bradford AR 72020-9766

### **Region 23**

Albuquerque Aril Society  
Peter R Mcgrath, President  
11208 Eagle Rock Ave Ne  
Albuquerque NM 87122-4110

Mesilla Valley Iris Society  
James Reilly, President  
960 Maple St  
Las Cruces NM 88001-3946

New Mexico Iris Society  
Karen Bergamo, President  
2508 Punta De Vista Dr Ne  
Albuquerque NM 87112-2516

Pecos Valley Iris Society  
Clifton Frosch, President  
5011 Thunderbird Rd  
Roswell NM 88201-9412

Santa Fe Iris Society  
Alverton Elliott, President  
30 Kachina St  
Los Alamos NM 87544-2519

### **Region 24**

Birmingham Area Iris Society  
Sue Adams, President  
8361 Emerald Lake Dr W  
Pinson AL 35126-2318

Blount Iris & Daylily Soc  
Sandra Hathcock, President  
585 Morton Rd  
Oneonta AL 35121


Cullman Iris & Daylily Soc  
Essie Hollingsworth, President  
96 County Road 1324  
Vinemont AL 35179-6852

Golden Wings Iris Society  
Teresia Adams, President  
10084 Lakeview Rd  
Aberdeen MS 39730

Huntsville Chapter Of Ais  
Clara B Henderson, President  
120 Sealey Hill Rd  
New Market AL 35761-9614

Ne Alabama Hosta-Iris-  
Daylily Society  
Mary Kearney, President  
385 Kearney Pl  
Guntersville AL 35976-6639

Old South Iris Society  
Joetta Tillman, President  
840 Cr 53  
Houston MS 38851

North Mississippi Lakes Iris Soc  
Sandra McCaulla, President  
5276 Carrollton Rd  
Grenada MS 38901-9764 



# *Enjoy the Heartbeat of America*

**at the AIS National Convention in St. Louis,  
Missouri – May 9-14, 2005**

*by Nyla Hughes*

**S**tart planning now for a great National AIS Convention that's close to you – "The Heartbeat of America," to be held in St. Louis from May 9-14, 2005. The thousands of irises in ten tour gardens should be in full bloom. None of the gardens are more than a 40-minute bus ride away from the luxurious Sheraton Westport Hotel where you'll be staying, so you'll be spending more time in the gardens than on the bus!

**For your convenience, a registration form may be found in this Bulletin, which offers the special Early Bird discount for reservations postmarked before December 15, 2004.** Would this be the ultimate Christmas gift for an iris lover you know? (Or to drop a hint about receiving yourself?!)

**Convention headquarters: The Sheraton Westport Plaza Lakeside Chalet and Conference Center.**

The hotel is conveniently located right beside Highway 270, and also near the airport, with frequent FREE shuttles! With headquarters in charming Westport Plaza, your spare time can be spent in a variety of shops or one of the 22 eating establishments — something for everyone! And you'll even be able to see irises in bloom at your leisure at a special planting right at the hotel!

**Please contact the Sheraton Plaza Hotel directly for reservations, at 1-800-325-3535 or 314-878-1500 (not through a travel agent) and ask for the special American Iris Society Convention rate of \$100 per day.**

If you're attending alone, but want to make a new friend and save on hotel expense by sharing a room, Char Holte has graciously volunteered again to match up those desiring this service. Char's e-mail address is [cholte@wi.rr.com](mailto:cholte@wi.rr.com), and her mailing address is 17308 W. Observatory Rd., New Berlin, WI 53146, or phone (262) 641-2895.

You may want to plan an extra day or two for sightseeing in St. Louis, too. You'll have a chance to make two visits to the new iris beds in the master planting at Missouri Botanical Garden, the jewel in St. Louis' crown on the garden tour. But you may also want to take in the Art Museum, the Arch and Westward Expansion Museum, Grant's



Farm, the Science Museum, an Anheuser Busch Brewery tour, the new City Museum, or the best free Zoo in the country!

People from the entire area as well as Region 18 are helping with this massive production—the gardens on tour represent efforts by members of the Jeffco, Kirkwood, Washington, and O'Fallon iris clubs, as well as the host Greater St. Louis Society, and the tour includes two youth members' gardens! The Mid-Illinois Iris Society is handling the flower show for the Convention, so be prepared for beautiful things to surround you on your trip.

### **Anticipation - Irises To Look Forward To:**

Good bloom was noted in the guest iris gardens this year, and things are looking good for a phenomenal show next spring! Here are some of the irises to watch for, judging by comments from various guest growers:

**Carnival Carousel** (Begley 05) The pattern is the thing on this real eye-catcher! Not as ruffled as some, the better to show off the wine fall veins on a bright peach, with bright red beards. It could indeed make your head spin!

**Delightful Kid** (Innerst 00, BB) didn't take off as well as its cousins, but when it bloomed...ahhh! It's a well-proportioned BB with flowers of soft pink standards and white falls trimmed with "grape red", set off by rosy red beards, and delightfully romantic.

**Classic Navy** (Lankow 99, BB) has been out a while, but I don't remember seeing it before. Beautifully formed 'wavy' flowers in a deep sea blue are very appealing even to landlubbers. Another wonderful BB from a lady who's put out some classic and lovely ones in this sometimes-difficult class.

**Pretty Princess** (Tasco 00, IB) This shaded salmon pink child of the famous Chanted has a blend of subtle colors leading the eye to lavender midribs and coral beards, and floriferous? Wow! And enough fans for you to enjoy next year if the IB season extends a little late — and with this one, there are enough flowers it might!

**All Aboard** (Christopherson 03) a favorite for pure beauty—standards in a clear blue with falls in a lighter blend of blues. This had a show stalk and enough buds to give it a good bloom duration, plus perfectly formed flowers. Seemed to reflect the sky it reached for and drew all eyes.

**End Zone** (Stahly 02, IB) has the same bright red found in Cranapple, in a straightforward, sturdy iris that could easily become a garden staple for all those who've been wanting this color for the IB season.

**Oblivion** (M. Smith, 03, IB) is somewhat reminiscent of her previous introduction Blackcurrant, but is even darker, and seems to be



a better grower which presents a better clump effect. Very contrasty and quite a striking luminata with its gold center and intriguing wire edges.

**Pioneer Woman** (Black 03) is a corn yellow over white banded 3/4" with yellow. It has yellow orange beards and put up three stalks on a one-year plant. The bloom lasted over two weeks and it has nice form.

**T-Rex** (Richardson 02) has very large flowers, so it's aptly named. It is blue, overlaid darker and has yellow beards, blue at the tips.

**Slo News** (Scott 03) is a lacy lemon with yellow orange beards and horns. It had 7 buds on a stalk.

**Coral Point** (Sutton 00) is a lacy peachy pink with nice coral beards and horns.

BB favorites: **Elegant Lass** (Craig 02) is a lavender amoena with yellow orange beards. It bloomed slightly short but put up four stalks.

**Touch of Frost** (Markham 00) is a nicely ruffled white with lemon beards. **Eye Candy** (Keppel 03) is a visual treat in shades of pink and shrimp with red beards, and well proportioned.

**Ethereal Voices** (Hager 01), basically a ruffled reverse sky blue amoena received outstanding reports in several garden.

**Chariots of Fire** (Aitken 00), ranging from peachy-pink to light orange, lighter zonal and tangerine beard. Extremely good!

**Bold Expression** (Ernst 03) had a great stalk with seven buds in light purple over peach with red beards.

**Original Art** (Ghio 03) presents shocking orange standards over maroon-black falls with a blaze of orange and very bright red beards; original indeed, with the ruffling you'd expect from this hybridizer!

**Harmonium** (M. Smith 02, IB) flaunts a very bright yellow that bloomed for three weeks, outlasting the TBs even though it started blooming in normal intermediate bearded season!

For the Louisiana iris lovers, **Popsie**, by Janet Hutchinson, may be blooming if the season is early — it's two tones of pink, nearly an amoena, and truly appealing.

**Here Be Dragons** (Schafer/Sacks 03) is a unique Siberian child which reflects both its parents, with a basic yellow color overlaid blue-violet.

### **Region 18 Specials:**

And then there are some Region 18 introductions that you may only have a chance to see here in the Heartland!

**Rosy Thumbprints** (Dave Niswonger 02). Standards and style arms are pink. Falls are white, with rosy markings around hafts, beard are blue. The name exactly describes this iris. Intros like this help explain why Dave is internationally respected!



**Hopi Trails** (Jim Hedgecock 04). Standards medium red, midrib overlaid yellow; falls medium red, orange yellow highlights; beards yellow orange; ruffled, fluted. Out of Lady Friend. Can you just see the Hopi Indians kicking up the red dust as they ride along?

**Serene Song** (Jean Morris 01, IB). A white self with lemon throat and beards. Clean, fresh, pristine and dainty, and known locally for being one of the toughest little growers to face Midwest weather adversity.

Mike Thiessen is a new Region 18 hybridizer who will have many beautiful and interesting seedlings to be seen and evaluated. Mike has an eye for what is good.

**Call Me Crazy** (Calvin Helsley 04, Sib). Rosy wine red, falls with large white signal veined wine red; rolled; fall edges rolled upward to give horizontal pointed form. Out of Mabel Coday, from the hand of a Siberian master. Do not miss this one!

**Divinely Kissed** (Steve Stevens 01). Standards are pale violet blue with plicata markings, white midrib; style arms matching, lacy; falls are white with a 1/4-3/8" dark violet blue edge; ruffled. The name says it all. Steve hasn't introduced many, as he insists on absolute perfection — here it is!

**Bumble Boogie** (Riley Probst 03, MTB). Standards are gold, falls are lavender rimmed gold; orange beards end in a small projection; flared. This is one of Riley's miracle irises. A mole went through the line-out beds and all but 2 or 3 of each selection were wiped out. Riley managed to save them and started growing them again. Named for the big band song made popular by Freddie Martin back in the 40's — a clump of this sings out in the garden!

*If you like beautiful irises, variety in gardens, and talking irises with friends, plan to join us at the 2004 AIS Convention in St. Louis! ❧*



# ***“Early Bird” Registration***

**for the AIS National Convention**

**Saint Louis, Missouri**

**May 9-14, 2005**

## **\$199.00 — EARLY BIRD RATE EFFECTIVE ONLY IF POSTMARKED BY DEC. 15, 2004!**

Early Bird registration applies to full registrations only. Information on tours, special needs, and other activities will be published in the January *AIS Bulletin*.

Early Bird Youth will be \$99.00 until Dec. 15, 2004 (postmark), after that date all youth will be 50% of adult rates.

### **All other rates will be as follows:**

December 16-through postmark date of Feb.1, 2005	\$215.00
February 2-through postmark date of March 14, 2005	\$235.00
March 15-through postmark date of April 17, 2005	\$250.00
Any full registration postmark date after April 17, 2005	\$265.00

**For room reservations**, contact the Sheraton Hotel, Westport Chalet in St. Louis MO at 1-800-325-3535. The reservation system is automated. Please have credit card information at hand. If at any time there is a problem, please state the word ASSOCIATE and you will be transferred to a person. At the appropriate prompt please state “convention”, and then at the prompt you must mention “American Iris Society” to receive the discount. Rate is \$100.00 per day, plus applicable taxes, or \$140.00 daily plus taxes if AIS is **not** mentioned. Rooms will be available beginning May 7, 2005.

Hotel rate will be effective until April 2005. (See January 2005 *Bulletin* for exact date.)



# Registration Information:

Registrant #1 \_\_\_\_\_ Region \_\_\_\_\_

Address \_\_\_\_\_

City, State and Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

Registrant #2 \_\_\_\_\_ Region \_\_\_\_\_

Address \_\_\_\_\_

City, State and Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

Youth #1 \_\_\_\_\_

Youth #2 \_\_\_\_\_


If this is your first AIS Convention, please check:

Attendee 1 \_\_\_\_\_ Attendee 2 \_\_\_\_\_

**Checks payable to: GSLIS Convention 2005**

Total Amount Enclosed \_\_\_\_\_

Mail completed registration forms to:

Shirley Trio, 418 N. Van Buren Ave., Kirkwood, MO 63122; (314) 822-2485; shirleytrio@earthlink.net 



# *2005 Silent Auction*

***St. Louis, Missouri***

**W**e are holding the Silent Auction again at the AIS Convention in St. Louis, Missouri! That means we need your contributions to ensure the success that we have enjoyed in the past years.

The Silent Auction has become a popular part of our conventions and it is a fun way to raise funds for the support of AIS. Many people have iris treasures they could donate and it is a great way for hybridizers to get their new introductions seen in different parts of the country. We are looking for iris artifacts, iris books and new or recent iris introductions. However, if you would like to donate any other irises that are rare or unusual, that would work fine also. Just drop us a note and let us know what you have.


This year's convention is scheduled for May 9-14, 2005, so please let us know what you can donate no later than April 1, 2005, so we can prepare the bid sheets. Send a short note to our address below, e-mail us or call. We look forward to hearing from you.

Rita and Tom Gormley

6717 Martha Drive

Cedar Hill, Missouri 63016

(636) 274-7435

GormleyGreenery@aol.com 



# Section Publications

Just in time for all your Holiday gift-giving needs! Following are the publications offered by AIS Sections and Cooperating Societies. And don't forget "The World of Irises" on the AIS Storefront page. All prices include postage.

## **Median Iris Society:**

### **Median Iris Checklist**

Registrations and Introductions through 2000, \$16.00; or CD in Word/rtf format, \$10.00.

*Order from:*

Rita Gormley; 6717 Martha Drive; Cedar Hill, MO 63016;  
<GormleyGreenery@aol.com>

## **Society for Siberian Irises:**

**The Siberian Iris** (McEwen),  
Out of stock at present.

*Order from:*

John Coble; 9823 E. Michigan Avenue; Galesburg, MI 49053  
<ensata@aol.com>

### **Siberian Iris Checklist \$7.00**

*Order from:*

Ellen Gallagher  
1689 Riverside Drive; Berlin, NH 03570; <ellengalla@yahoo.com>  
Society website: [www.socsib.org](http://www.socsib.org)

## **Spuria Iris Society:**

**Spuria Iris Introductions & Registrations** \$10 USA; \$11 Canada; \$12 overseas

*Order from:*

J. Lee Miller; 14221 S. Stagecoach Rd.; Tucson, AZ 85736  
<JLeeTheForestal@aol.com>  
Society website: [www.spuria.org](http://www.spuria.org)

## **Society for Japanese Irises:**

**The Japanese Iris** (McEwen),  
\$24.95

**1999 J.I. Checklist**, \$4.00; \$5.00 Canada; \$8.00 Overseas

*Order from:*

John Coble; 9823 E. Michigan Avenue; Galesburg, MI 49053  
<ensata@aol.com>  
Society website: [www.socji.org](http://www.socji.org)

## **Reblooming Iris Society:**

**Reblooming Iris Cumulative Check List**, \$12.85 domestic; \$17.85 foreign

*Order from:*

Charlie Brown; 3114 South FM 131; Denison, TX 75020-0724  
<broiris@cableone.net>



## **Society for Pacific Coast Native Irises:**

### **Checklist of Named PCI**

**Cultivars**, hard copy or CD, \$9.00; \$9.50 Canada; \$16.00 overseas. Both CD *and* hard copy: \$13.50; \$14.00 Canada; \$20.50 overseas

### **A Guide to the Pacific Coast**

**Iris**, Victor A. Cohen. Brief description of species and subspecies and their distribution, including line drawings and photos. \$4. ppd in US; \$5. outside US.

### **A Revision of the Pacific Coast**

**Irises**, Lee W. Lenz, \$6.00

### **Hybridization and Speciation in the Pacific Coast Iris**, Lee W.

Lenz, \$6.00

If ordered together, both Lenz booklets may be obtained for \$10.00.

### *Order from:*

Terri Hudson; 33450 Little Valley Road; Fort Bragg, CA 95437  
<irishud@earthlink.net>

Society website:

www.pacificcoastiris.org

## **Species Iris Group of North America (SIGNA):**

**SIGNA Checklist (2002)**, \$20.50; Canada \$23.50; others \$25.50

### **Investigating Iris**, Prof. Marietta

Colasante, \$9.95 plus \$1.50 postage.

### *Order from:*

Carla Lankow; 11118 169th Ave. SE; Renton, WA 98059-5964

<speciesiris@yahoo.com>

Society website: www.signa.org

## **Historic Iris Preservation Society (HIPS):**

Many reprints and copies of older publications available at reasonable prices, including numerous **Historical Chronicles** (telling the stories of various key hybridizers throughout iris history), **AIS Bulletins** (nos. 1–37), **Cornell Bulletin 112**, **Dept./Ag. Iris Bulletin**, and copies of a few old catalogues of enduring interest.

### *For more info, contact:*

Dorothy Stiefel; 260 Michigan Hollow Road; Spencer, NY 14883  
<IrisAcher@aol.com>

Society website: www.worldiris.com

## **Aril Society International:**

Contact: Donald@eastland.net

## **Society for Louisiana Irises:**

**The Louisiana Iris**, The Taming of a Native American Wildflower, \$30.00

### **SLI Cultivar Check List**

(through year 2000), \$20.00

### **2001 Cultivar Check List**

Supplement, \$11.50

**SLI Checklist on CD**, (through 2003; in Word format), includes hundreds of color photos; \$6.60 (U.S.); \$6.85 (Canada); \$8.35 (elsewhere)

### *Order from:*

Richard J. Sloan; 118 E. Walnut Street; Alma, AR 72921

<rjsloan10@earthlink.net>

Society website: www.louisianas.org





# AIS

## Contributions and Gifts

by Donna James, New York

### Memorials

#### VIDA BROWN (OK)

Sooner State Iris Society (OK) G

#### MARY BROWN (MD)

Barbara & Terry Aitken (WA) G

#### TED DEWEESE (WA)

Frances E. Hawk (WA) L

#### LYNN FINKEL (OR)

Columbia Basin Iris Society (WA) G

Greater Portland Iris Soc. (OR) L

Keith McNames (OR) L

Jeanne & Bob Plank (CA) R & S

#### LYLE E. FORT (WA)

Tri-City Iris Society (WA) L

#### VERA GOODRUN (TX)

Johnson County Iris Society (TX) G

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### Fund Codes

General Fund - G

Library Fund - L

Research & Scholarship - R/S

Clarke Cosgrove Youth - CCY

International Medal - W

Electronic Check List - ECL

1999 Check List - DCL

Classroom Project Fund - CPF

Publication Fund - PF

C. B. Barr Mem. Library - CBB

### How to Make a Donation to the AIS Active Funds:

Donations to the AIS Fund Accounts should be made payable to: AIS, or the American Iris Society.

Mail to: Donna James, 887 County Route 3, Hannibal, NY 13074-2354;  
(315)598-3346; <ron2don@alltel.net>

Be sure to identify clearly on a separate paper:

1. The recipient of the memorial or honor
2. The Active Fund to which you wish it to be credited
3. The name of person, persons, or organization donation
4. The address of person(s) to notify that a donation has been made



# ***AIS Foundation Donations***

Contributions to the American Iris Society Foundation are used for the research of the genus iris, administration of scholarships and the support of the AIS Library through the Evelyn Jones Memorial Library Fund. This research includes the taxonomy as well as the cause of diseases and their cures. Over the years, grants have been issued to the top researchers and educational institutions throughout the world.

***May 1, 2004 – July 31, 2004***

**Contributions in memory of:**

**Larry Baird (CA)**

Inland Region Iris Society (CA)

**Cleo Cox (OK)**

Tulsa Area Iris Society (OK)

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King County Iris Society (WA)

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**Stella Jordan (NM)**

New Mexico Iris Society

## **How can you make a contribution or memorial gift to the American Iris Society Foundation?**

Checks should be made payable to the American Iris Society Foundation. When sending a memorial gift, please include the name and address of the next-of-kin, so an acknowledgement card may be sent. Your tax-deductible donations should be sent to:

**The American Iris Society Foundation**

**Roger P. Mazur Sec./Treas.**

**815 South 67th Ave.; Omaha, NE 68106-1115**



## RENT SLIDE SETS FROM THE AMERICAN IRIS SOCIETY

### **The American Iris Society Slide Set Menu**

They say that a picture is worth a thousand words. If you want to create an interesting and educational meeting, an AIS slide set may provide the atmosphere you desire, and stimulate your chapter's interest. If you want a current list or need suggestions for your program please e-mail me. Requests for slide sets should be made well in advance.

**To Order:** Requests for specific slide sets should be made well in advance, preferably four to six weeks. Please request alternate choices. Clearly print your name, address, phone number, and date of meeting if you mail your request by regular mail.

If you have an emergency situation and need slides immediately: CALL ME!  
I prefer that you order using e-mail. (AISslides@aol.com)

Only one set is allowed per request date. Slides are to be returned by Priority Mail the day after viewing.

**Cost:** The rental fee is \$10, payable to AIS, and mailed to the address below. Affiliate Chapters are entitled to one free set per year.

Bill Mull

7112 Fox's Lair Ct.

Norfolk, VA. 23518-4435

Phone (757) 858-8085

Cell (757) 288-8000

E-mail AISslides@aol.com

*Reliable Iris of the 1980s*

*Reliable Iris of the 1990s*

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*2001 Introductions*

*2002 Introductions*

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*Reblooming Iris*

*Beardless Irises*

*Beautiful, But Little Known Iris*

*Median Bearded Iris—*

*(MDB, MTB, SDB, BB, IB)*

*Siberian Iris*

*2001 AIS Convention*

*2002 AIS Convention*

*2003 AIS Convention*

*Dykes Medal Winners*

*Dr. Loomis Memorial Iris Trial Gardens —*

*Videos: 1998 - 1999 - 2000 - 2001*

The following programs are available for purchase (\$10) in CD form:

*2004 Introductions*

*2003 Introductions*

*2004 Convention*

*2003 Convention*

*The Iris Family*

*Median Irises*

*Reblooming Irises*

*Siberian Irises*

**Iris Trivia:** This is a small set with questions that can be used for fun and informative meetings. It takes about an hour (per set average), using the slides, asking the questions and getting audience response. E-mail for further details.

**The Family Iris:** This set is an introduction to the world of iris. It shows the different classes of bearded iris and the different species of iris. It can be used for all levels of viewers, new to experienced iris growers. Great for garden club programs.



# AIS Storefront

## Sale Items & Publications

### ***The World of Irises***

Highly recommended! 32 pages of full color. Edited by Warburton and Hamblen, 34 contributors and authors including international authorities. Published in 1978 and most authoritative book on all phases of irises. Scientific and popular. 6" x 9" hard bound cloth cover, 494 pages. \$15.00  
Quantity discounts: 20% off for 10 or more / 40% off for 100 or more

### ***Handbook for Judges and Show Officials***

New release! Sixth Edition ©1998. \$15.00

***Basic Iris Culture.*** Booklets. Great information for new iris growers. Ideal for clubs or shows. \$1.50 ea., or 25 for \$15.00 domestic/\$20.00 overseas

***Convention Handbook.*** Free

### ***AIS Bulletins: Back Issues***

AIS Bulletins (current year and last year): \$5.00 each domestic/\$6.50 each overseas  
Older issues (not all available): \$2.00 each domestic/\$4.50 each overseas

***Check Lists:*** 1939, 1949, 1959, 1969, & 1979.

Reprint. Soft cover. \$14.00 ea. domestic/\$20.00 ea. overseas

***Check Lists:*** 1989 or 1999

Hard cover. Ten-year compilation of registrations.  
\$17.00 ea. domestic/\$25.00 ea. overseas

***Registrations and Introductions:*** 2000, 2001, 2002, 2003.

\$7.00 ea. domestic/\$10.00 ea. overseas

### ***Registrations and Introductions:***

Years 1984, 1985, 1990, 1991, 1993, 1994, 1995, 1998, 1999.

***Clearance Sale: \$2.00 each!***

### ***View Before You Buy!***

The official AIS Website now has photos of several of the Storefront sales items, so you can see what they look like.

***Go to: [www.irises.org](http://www.irises.org)***



**75th Anniversary Commemorative Medal**

Solid Silver, 1½ inches across. Only 500 struck. \$25.00

75th Anniversary Bulletin. \$2.00 domestic/\$4.50 overseas

**Bronze 50th Anniversary Medals**

The AIS 50th Anniversary medal in antiqued bronze. Suitable for pendants, show prizes, and special awards. \$2.50

**AIS Seals** (50 per pack)

Self-adhesive ovals are larger than a half dollar. Official design in blue and green on silver background. \$2.50, 1 pack; \$10.00, 5 packs

**2005 Iris Calendar**

\$6.00 each, or package of 10 for \$33 domestic/\$40 international

**2004 Iris Calendar**

\$3.00 each, or \$20 domestic/\$27 overseas for packs of 10

**Iris Post Cards** (16 per pack)

\$4.00, 1 pack

\$10.00, 3 packs

\$25.00, 10 packs

**RVP Pins** \$25 (outgoing RVPs only)

AIS can now accept VISA & Mastercard (sorry, no other charge cards) for Storefront orders (minimum order: \$10.00). When charging your order, please include card type and number, expiration date and phone number.

*Prices include postage and handling.* The Storefront ships via media mail. Priority, overnight and UPS shipment charges paid by customer. Make checks payable to The American Iris Society, or include charge card information. Send order to:

John and Kay Ludi

P.O. Box 956, Sandy, OR 97055; (503) 826-8808; <aisstorefront@juno.com>



## **SECTION SLIDES AVAILABLE:**

The various Sections of AIS also have slide sets available for rent. These feature irises of each respective group. Rental fee is \$5.00 per set, unless noted otherwise. Requests for these slide sets should be submitted as follows:

**Arils and Arilbreds:** Order from Scott Jordan, 3500 Avenida Charada NW, Albuquerque, NM 87107. Rental fee \$7.50. Check to Aril Society International.

**Dwarf:** Dorothy Willott, 26231 Shaker Boulevard, Beachwood, OH 44122-7111. Check for \$7.50 to Dwarf Iris Society.

**Historic Iris Preservation Society (HIPS):** Contact Ron James, 887 County Route 3, Hannibal, NY 13074; <ron2don@alltel.net> Rental fee \$7.50. Check to HIPS.

**Japanese:** Order from John Coble, 9823 E. Michigan Ave., Galesburg, MI 49053. Check to Japanese Iris Society.

**Louisiana:** Earline Sudduth, 4551 Siwell Road, Jackson, MS 39212; (601)372-8586; <EMSud@aol.com>; \$10 check to SLI.

**Medians:** Contact Terry Aitken, 608 NW 119th St, Vancouver WA 98685. \$10 check to MIS.

**Pacific Coast Native:** Contact Damon Hill, 4613 Maddock Road, Sebastopol, CA 95472-9768. Rental fee \$7.50 to SPCNI. 2 sets available, species or hybrids.

**Rebloomers:** Contact George Sutton, 16592 Road 208, Porterville, CA 93257; <suttons@lightspeed.net>. Check to Reblooming Iris Society. Rental fee is \$7.50.

**Siberians:** Order from Robert Hollingworth, 124 Sherwood Rd E, Williamston, MI 48895. Check to Society for Siberian Irises.

**Species:** Several sets available. Order from Helga Andrews, 11 Maple Ave, Sudbury MA 01776. Check to SIGNA.

**Spurias:** To order, contact Riley Probst, 418 Van Buren, Saint Louis, MO 63122; (314) 822-2485; <rprobst02@earthlink.net>. Check for \$10. to Spuria Iris Society.

## **AIS Bulletin Back Issues**

**two years or older; not all issues available**

\$7.00 25 Bulletins \$10.00 50 Bulletins

Ideal to hand out at shows, sales and other activities. Our choice of issues, depending on availability; shipped in packs of 5 or 10. Price includes postage and handling. Make check payable to American Iris Society. Order this special offer separately from regular Storefront orders, directly from:

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228 Mud Lake Trail; Polson, MT 59860-9751

(406)883-5535; <aviolet@polson.net>



# ***AIS Bulletin Ad Rates***

***“Without advertising, a terrible thing happens...nothing!”***

## **Ad Submission Requirements**

To place an ad, please contact the advertising editor. All ads must have a hard copy submitted to the advertising editor. List of specifications regarding digital submissions is available. Payment is due with ad copy. The deadlines for ad submissions are as follows: August 15 (October issue); November 15 (January issue), February 15 (April issue), May 15 (July issue). Send ad and payment (payable to AIS) to: George Sutton.

## **Shopping Section**

Found in the back of each Bulletin. Placement is roughly alphabetical. Rate is for 4 issues. All ads are 2½ inch wide.

\$44.00	1 15/16 inch
\$60.00	1 15/16 inch
\$80.00	2 15/16 inch

## **Display Advertising**

### ***Black & White:***

\$35.00	1 inch	4¼ x 1
\$60.00	¼ page	4¾ x 1¾ (wide), or 2½ x 3¾ (tall)
\$90.00	½ page	4¾ x 3¾ (wide), or 2½ x 7½ (tall)
\$160.00	Full page	4¾ x 7½

### ***Color:***

\$120.00	½ page, interior page.
\$200.00	Full page, interior page.
\$175.00	Full page, interior page, 4 consecutive issue discount.
\$300.00	Full page, inside back cover.
\$300.00	Full page, inside front cover.
\$400.00	Full page, outside back cover.

*Please note new advertising rates, effective for the Bulletin of July, 2004*



# Bulletin of the AIS Shopping Section

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Quality Engraved  
Labels for Iris  
& other plants.*

- U.V. Stable
- Quickly Installed
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- Black or Teal Green
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Ask for FREE SAMPLE

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### **\$3.00 for Color Catalog**

Aitken's Salmon Creek Garden  
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Online catalog: [www.flowerfantasy.net](http://www.flowerfantasy.net)



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940-464-3680  
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[www.argyleacres.com](http://www.argyleacres.com)

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BEARDED IRISES**

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## SHOPPING SECTION

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Email: [bois@charter.net](mailto:bois@charter.net)

Catalog - \$2.00



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By Appointment Only



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Scottsville KY 42164

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[www.thegardensite.com/irises/bridgeintime/](http://www.thegardensite.com/irises/bridgeintime/)



## SHOPPING SECTION

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**Specializing in Daylilies &  
Reblooming Bearded Iris**

**FREE** Catalog upon Request

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**Mobile:** 913-226-0586

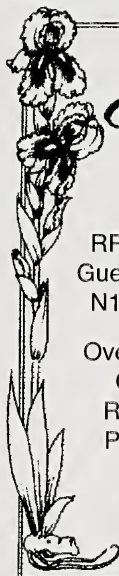
**Email:** thomascollier@juno.com

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**Siberian and Spuria Irises**

*Descriptive price list available upon request*



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www.ecclectic-garden.com

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## SHOPPING SECTION



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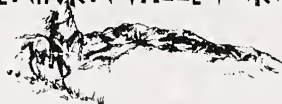
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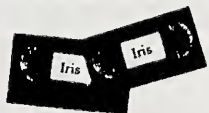


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We carry some antique iris, tall  
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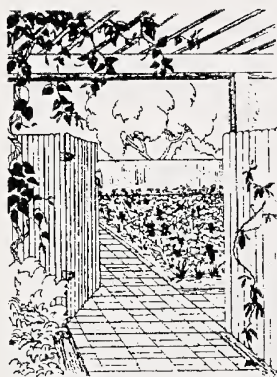
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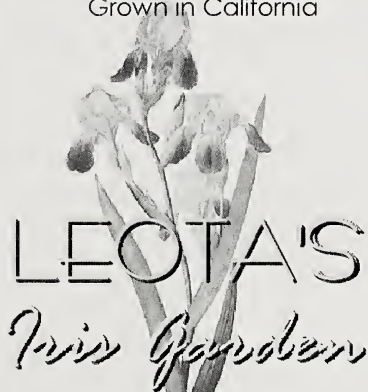
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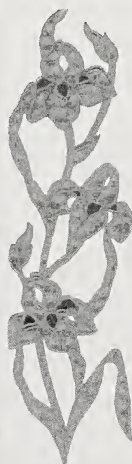


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**To place an ad, contact the advertising editors:**

**George and Margaret Sutton**

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**[suttons@lightspeed.net](mailto:suttons@lightspeed.net)**



## SHOPPING SECTION



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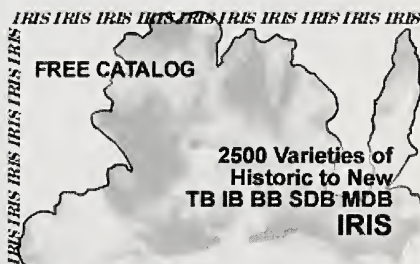
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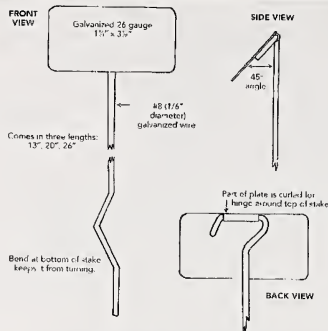
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Above: Kreps Garden, National Convention 2004, California

Photos: Filardi

Below: Lois Rose Garden, National Convention 2003, Virginia







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# Wister Medal Winners



Above: SPLASHACATA (Tasco)

Right: WORLD PREMIER (Schreiner)

Below: POEM OF ECSTASY (Hager)



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